

VENUS

MANHATTAN

Duray, Dan. "10 Things to Do in New York's Art World Before February 15."
The New York Observer, February 2, 2014.



THE NEW YORK OBSERVER

10 Things to Do in New York's Art World Before February 15.



WEDNESDAY | Opening: Charles Harlan at Venus Over Manhattan "Upon arriving at Venus Over Manhattan, visitors will be greeted by Harlan's 10-foot roll-down gate, a barrier to circumnavigate to a new world. The gallery's main space is enclosed, in Harlan's words, 'in an endless wall of corrugated steel' that runs parallel to the perimeter walls, without any doors or windows offering access to what lies within the structure. The unbroken wall creates a corridor that beckons one forward but leads inevitably back to where the journey begins. With only two and a half feet of distance between Harlan's steel wall and the sheet rock envelope of the gallery, visitors must pass through a cramped channel and, in turn, mixed emotions and sensations." Based on the book *The Descent of the Goddess Ishtar Into the Lower World*. —D.D. *Venus Over Manhattan*, 980 Madison Avenue, New York, 6-8 p.m.