

VENUS MANHATTAN

Maneker, Marion. "Adam Lindemann Fires On All Cylinders" *Art Market Monitor*, December 23, 2013.



Adam Lindemann Fires on All Cylinders



You have to acknowledge Adam Lindemann's skill. In a short time, Venus Over Manhattan has become a reference-setting gallery with pop-up locations in Miami and who knows where else?

"... a roaring motor car which seems to run on machine-gun fire, is more beautiful than the Nike of Samothrace." declared artist Filippo Tommaso Marinetti in his Futurist Manifesto of 1909. Not just the Futurists were inspired by the machine that for over 125 fascinates people. Many artists have a passion for cars, and create art influenced by the automobile.

During Art Basel Miami Beach, the gallery Venus Over Manhattan presented an exhibition that provided another view on art's special relationship with the car as cultural

icon and fetish object. Entitled Piston Head – Artists Engage the Automobile, the show includes works by Ron Arad, Bruce High Quality Foundation, César, Dan Colen and Nate Lowman, Keith Haring, Damien Hirst, Virginia Overton, Olivier Mosset/Jacob Kassay/Servane Mary, Richard Phillips, Richard Prince, Tom Sachs, Salvatore Scarpitta, Kenny Scharf, and Franz West. Los Angeles-based artist Joshua Callaghan created a new work for the exhibition, a signature ‘rubbing’ of Ferrari’s LaFerrari hybrid supercar, which was on view with Piston Head in Miami Beach.

Fittingly presented on the the top level of the Herzog & de Meuron designed 1111 Lincoln Road parking garage, the exhibition features artworks that both show the power and glamour of the car, such as Richard Phillips’ Playboy Charger, as well as its decay and desolation, such as Lucien Smith’s totally rusted truck that is riddled with countless bullets – a vehicle that once served as the target at a shooting range.