

# VENUS

MANHATTAN LOS ANGELES

Raymond Pettibon

Born 1957 in Tucson, Arizona  
Lives and works in New York.

Education

University of California, Los Angeles, B.A.

Solo Exhibitions

- 2014 *Are Your Motives Pure? Raymond Pettibon Surfers 1987-2012*, Venus Over Manhattan, New York  
*Raymond Pettibon*, Contemporary Fine Arts, Berlin  
*Raymond Pettibon presented by David Zwirner*, Independent Projects, New York
- 2013 *To Wit*, David Zwirner, New York  
*Raymond Pettibon*, High Line Billboard, New York
- 2012 *Raymond Pettibon*, Sadie Coles HQ, London  
*Some early works*, Georg Kargl Box, Vienna  
*Whuytuyp*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2011 *Desire in Pursuit of the Whole*, Regen Projects, Los Angeles  
*Looker-Upper*, Contemporary Fine Arts, Berlin
- 2010 *Hard in the Paint*, David Zwirner, New York  
*The Punk Years, 1978-86*, Florida Atlantic University Schmidt Center Gallery, Boca Raton, Florida [itinerary: Museum of Contemporary Art, Tucson, Arizona; University Gallery, University of Massachusetts Lowell, Lowell, Massachusetts; Visual Arts Center, Boise State University, Boise  
*Raymond Pettibon*, Gladstone Gallery, Brussels  
*Thoughts for a Book: Raymond Pettibon & Brian Kennon*, Station, Roski School of Fine Arts, University of Southern California, Los Angeles
- 2009 *Raymond Pettibon*, Sadie Coles HQ, London  
*Raymond Pettibon and Yoshua Okon: Hipnostasis*, Armory Center for the Arts, Pasadena California  
*Repeater Pencil*, World Class Boxing, Miami
- 2008 *Punk Epocha: 70 Drawings from the Eighties*, Blondeau Fine Art Services, Geneva  
*Raymond Pettibon*, Contemporary Fine Arts, Berlin

- Recent Work*, Cutting Room Floor Show, Regen Projects, Los Angeles  
*Raymond Pettibon: Seminal Early Work (1978-1988)*, Regen Projects, Los Angeles  
*[St.] Raymond Pettibon[e]: 1978-1986*, Specific Object/David Platzker, New York
- 2007 *Here's Your Irony Back (The Big Picture)*, David Zwirner, New York  
*Raymond Pettibon*, Sadie Coles HQ, London
- 2006 *The Holy Bible and THE END: Ed Ruscha/Raymond Pettibon*, Pomona College Museum of Art, Claremont, California [itinerary: Worcester Art Museum, Worcester, Massachusetts; San Jose Museum of Art, San Jose, California] [catalogue] [two-person exhibition]  
*Raymond Pettibon*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain [itinerary: Kestner Gesellschaft, Hanover]  
*Raymond Pettibon*, Regen Projects, Los Angeles  
*Whatever It is You're Looking for You Won't Find It Here*, Kunsthalle Wien, Vienna
- 2005 *Arshile Gorky/Raymond Pettibon*, Aurora, Trento, Italy  
*No Title*, Contemporary Fine Arts, Berlin  
*Raymond Pettibon*, Museum of Contemporary Art San Diego, La Jolla, California  
*Raymond Pettibon*, Whitney Museum of American Art, New York  
*Various Small Pettibons and a Ruscha*, 871 Fine Arts, San Francisco
- 2004 *New Work*, David Zwirner, New York  
*Selected Works from 1982 to 2003 & Speaks Volumes, 1995*, Blondeau Fine Art Services, Geneva  
*Winged Heart und andere Drucke*, Graphische Sammlung, Zürich
- 2003 *The American Short Stories: Saul Steinberg/Raymond Pettibon*, Museum of Contemporary Art, North Miami, Florida  
*Drawings 1979-2003*, Museion, Bolzano, Italy [itinerary: Galleria d'Arte Moderna di Bologna, Italy]  
*Drawings dessins*, M du B, F, H & g, Montreal  
*Early Work*, Zwirner & Wirth, New York  
*Raymond Pettibon*, David Zwirner, New York  
*Raymond Pettibon*, Galerie Meyer Kainer, Vienna  
*Raymond Pettibon*, Regen Projects, Los Angeles  
*Raymond Pettibon*, Sadie Coles HQ, London

- 2002 *Plots Laid Thick*, Museu d'Art Contemporani de Barcelona [itinerary: Tokyo Opera City Art Gallery; Gemeentemuseum, The Hague, The Netherlands]  
*Raymond Pettibon*, Contemporary Fine Arts, Berlin  
*Raymond Pettibon*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 2001 *Toba Khedoori/Raymond Pettibon: L.A. Stories*, Whitechapel Gallery, London  
*Wall Drawings*, MAK Center for Art + Architecture, Vienna  
*The Wolfgang Hahn Prize Exhibition*, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne
- 2000 *The Books 1978-2001*, Contemporary Fine Arts, Berlin [itinerary: MAK Center for Art + Architecture, Vienna; David Zwirner, New York; Santa Monica Museum of Art, California]  
*Plots on Loan*, Galerie Tanit, Munich  
*Raymond Pettibon*, David Zwirner, New York  
*Raymond Pettibon*, Hauser & Wirth, Zürich  
*Raymond Pettibon*, Regen Projects, Los Angeles  
*Raymond Pettibon*, Sadie Coles HQ, London
- 1999 *Raymond Pettibon*, Galerie Meyer Kainer, Vienna
- 1998 *Early Warhol Drawings, Recent Pettibon Drawings*, 11 Duke Street Limited, London  
*Otto Dix/Raymond Pettibon*, Kunsthalle zu Kiel, Kiel, Germany  
*Raymond Pettibon*, Christian Meyer und Renate Kainer, Vienna  
*Raymond Pettibon*, Contemporary Fine Arts, Berlin  
*Raymond Pettibon*, Galleria d'arte Ristori, Albenga, Italy  
*Raymond Pettibon*, Regen Projects, Los Angeles  
*Raymond Pettibon*, The Renaissance Society at the University of Chicago [itinerary: The Drawing Center, New York; Philadelphia Museum of Art; Museum of Contemporary Art, Los Angeles]  
*Recent Work*, 11 Duke Street, London
- 1997 *Drawings and Wall Drawings*, David Zwirner, New York  
*Michael Craig-Martin und Raymond Pettibon - Wandzeichnungen*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Raymond Pettibon*, Galeria 1991, Lisbon  
*Raymond Pettibon with Wes Mills*, Galerie Haus Schneider, Karlsruhe, Germany

- 1996 *Raymond Pettibon*, Taka Ishii Gallery, Tokyo  
*Raymond Pettibon*, Tramway, Glasgow
- 1995 *Raymond Pettibon*, Contemporary Fine Arts, Berlin  
*Raymond Pettibon*, David Zwirner, New York  
*Raymond Pettibon*, Kunsthalle Bern [itinerary: 14/16 Verneuil - Marc Blondeau, Paris]  
*Raymond Pettibon*, Regen Projects, Los Angeles  
*Raymond Pettibon*, Ynglingagatan, Stockholm
- 1994 *Raymond Pettibon*, Galeria Ramis Barquet, Garza, Mexico [itinerary: Arena Arte Contemporaneo, Guadalajara, Mexico]  
*Raymond Pettibon*, Galerie Beaumont, Luxembourg  
*Raymond Pettibon*, Galerie Metropol, Vienna
- 1993 *Making Book*, Regen Projects, Los Angeles  
*New Works on Paper*, Feature Inc., New York  
*Raymond Pettibon*, Galerie Esther Schipper, Cologne  
*Raymond Pettibon*, Jack Hanley Gallery, San Francisco  
*Raymond Pettibon*, University Galleries, Illinois State University, Normal, Illinois
- 1992 *On the Scent*, Galerie Metropol, Vienna  
*Raymond Pettibon*, Galerie Esther Schipper, Cologne  
*Raymond Pettibon*, Galerie Marc Jancou, Zürich  
*Raymond Pettibon/Matrix 151*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- 1991 *Raymond Pettibon*, Air de Paris, Nice, France  
*Raymond Pettibon*, Feature Inc., New York  
*Raymond Pettibon*, Galerie Rudiger Schöttle, Munich  
*Raymond Pettibon*, Galleria Massimo de Carlo, Milan  
*Raymond Pettibon*, N.A.M.E. Gallery, Chicago  
*Raymond Pettibon*, Richard/Bennett Gallery, Los Angeles  
*Reader Dearest*, Robert Berman Gallery, Santa Monica, California
- 1990 *A Long Parenthesis*, Richard/Bennett Gallery, Los Angeles  
*Readings*, Feature Inc., New York
- 1989 *Raymond Pettibon*, Feature Inc., New York
- 1986 *Raymond Pettibon*, Semaphore Gallery, New York

## Selected Group Exhibitions

- 2014      *if I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania  
*Imaginary Portraits of Prince Igor*, The Arnold & Marie Schwartz Gallery Met, New York  
*New Pop: Illustrated Americana*, Marc Jancou Contemporary, New York  
*New York New York*, Kunstforeningen GL STRAND, Copenhagen  
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York  
*Non Sequitur: Abstraction in Contemporary Sequential Art*, Gallery Protocol, Gainesville  
*Reliable Tension - Re JJ or: How to Win a Conversation About Jasper Johns*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut  
*Stars: Contemporary Prints by Derrière L'Étoile Studio - Part 3*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2013      *Accrochage*, Contemporary Fine Arts, Berlin  
*Double Hamburger Deluxe*, Marlborough Chelsea, New York  
*Set Pieces*, Cardi Black Box, Milan  
*The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen der Welt, Berlin
- 2012      *Behold, America! Three Centuries of American Art from Three San Diego Museums*, Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art, San Diego  
*California*, Charles Riva Collection, Brussels  
*In Numbers: Serial Publications by Artists Since 1955*, Institute of Contemporary Arts, London  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles  
*Letters from Los Angeles: Text in Southern California Art*, Jack Rutberg Fine Arts, Los Angeles  
*The Nemesims*, Team Gallery, New York  
*Pop Politics: Activism at 33 Revolutions*, CA2M Centro de Arte Dos de Mayo, Madrid  
*Self-Portrait*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art/Boston]  
*Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool

2011

*12th Istanbul Biennial*, Istanbul  
*The Air We Breathe: Artists and Poets Reflect on Marriage Equality*, San Francisco Museum of Modern Art  
*Arsenale: Graphics from the Museion Collection*, Museion, Bolzano, Italy  
*Blankness Is Not A Void*, Marc Jancou Contemporary, New York  
*CLAP*, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York  
*For a Long Time*, Roberts & Tilton, Los Angeles  
*Houdini: Art and Magic*, The Jewish Museum, New York [traveled to Skirball Cultural Center, Los Angeles; Contemporary Jewish Museum, San Francisco; Madison Museum of Contemporary Art, Madison, Wisconsin] [catalogue]  
*In the End was the Word: Language as a Medium of the Contemporary Visual Arts*, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]  
*The Last First Decade*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
*The Lord & The New Creatures*, Nye + Brown, Los Angeles  
*Nose Job*, Eric Firestone Gallery, East Hampton, New York  
*Sweet Dreams: Comics, Cartoons and Contemporary Art*, Brooke Alexander Gallery, New York  
*Under the Big Black Sun: California Art 1974-1981*, Geffen Contemporary at Museum of Contemporary Art, Los Angeles [part of Pacific Standard Time: Art in L.A. 1945-1980 organized by the Getty Center, Los Angeles]

2010

*The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Collecting Biennials*, Whitney Museum of American Art, New York  
*Curious? Art in the 21st Century from Private Collections*, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany  
*Draw*, Museo de la Ciudad de México, Mexico City  
*Drawing Time/Le temps du dessin*, Musée des beaux-arts de Nancy and Galeries Poirel, Nancy, France  
*Endless Summer/Surf Elsewhere*, Blum & Poe, Los Angeles  
*The Ephemeral*, Galerie Van Gelder, Amsterdam  
*Fractional Systems: Garage Project II*, Mackey Garages, MAK Center for Art + Architecture, Los Angeles  
*Framed: Drawings in Motion*, SmartSpaces and The Drawing Center, New York  
*Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*Houdini: Art and Magic*, The Jewish Museum, New York [itinerary: Skirball Cultural Center, Los Angeles; Contemporary Jewish Museum, San Francisco; Madison Museum of Contemporary Art, Madison, Wisconsin]

*Just Love Me: Regard Sur Une Collection Privée*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
*Le Meilleur Des Mondes*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
*Liverpool Biennial, International 10: Touched*, Liverpool  
*Playboys and Killjoys*, Ambach & Rice, Seattle  
*Route 1: R for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Shudder*, Drawing Room, London

*SITE Santa Fe Eighth International Exhibition: The Dissolve*, Santa Fe, New Mexico [catalogue]  
*Sunless*, Thomas Dane Gallery, London [curated by Walead Beshty]  
*Swell, Art 1950-2010*, Nyehaus and Metro Pictures, New York  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Arizona  
*Tom of Finland and Then Some*, Feature Inc., New York  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles  
*Works on Paper from the MCA Collection*, Museum of Contemporary Art Chicago

2009 *Barry McGee, Ed Templeton, and Raymond Pettibon*, CircleCulture Gallery, Berlin  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*Dark Summer*, Galerie Rodolphe Janssen, Brussels  
*Diabolique*, Dunlop Art Gallery, Regina Public Library, Regina, Canada  
*Looking at Music: Side 2*, The Museum of Modern Art, New York  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice  
*The Making of Art*, Schirn Kunsthalle Frankfurt  
*Rock Paper Scissors*, Robert Berman Gallery, Santa Monica, California  
*Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection*, Orange County College Arts Pavilion, Costa Mesa, California  
*Where Is the Wind When It Isn't Blowing*, Der Kunstverein, Hamburg

2008 *California Biennial*, Orange County Museum of Art, Newport Beach, California  
*Animations/Fictions: Works from the FNAC Collections/Fonds National d'Art Contemporain*, Paris, National Museum of Contemporary Art, Bucharest

*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles

*Endless Summer*, Glendale College Art Gallery, Glendale, California

*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York

*First Show: Contemporary Art from The Israel Museum*, Jerusalem, The Israel Museum, Jerusalem

*Flying Start 1978-1982*, Museum Morsbroich, Leverkusen, Germany

*Freeway Balconies*, Deutsche Guggenheim, Berlin [curated by Collier Schorr]

2007

*52nd Venice Biennale: Think with the Senses - Feel with the Mind*, Venice  
*America Today: 300 Years of Innovation*, National Art Museum of China, Beijing [itinerary: Shanghai Museum and Museum of Contemporary Art Shanghai]

*Art since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, California

*Beautiful People*, Fries Museum, Leeuwarden, The Netherlands

*Collector Council Acquisitions*, Miami Art Museum

*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

*Cult Fiction: Art and Comics*, New Art Gallery, Walsall, England (organized by Hayward Gallery, London) [itinerary: Nottingham Castle, Nottingham, England; Leeds City Art Gallery, Leeds, England; Aberystwyth Art Gallery, Aberystwyth, Wales; Tullie House, Carlisle, England]

*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

*Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles

*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York

*Fantasmagoría: Dibujo en movimiento*, Fundación ICO, Madrid

*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art

*For Sale*, Cristina Guerra Contemporary, Lisbon

*Half Square, Half Crazy*, Villa Arson, Nice, France [catalogue]

*Hammer Contemporary Collection Part II*, Hammer Museum, Los Angeles

*The Heart*, Wellcome Trust, London



*If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, St. Ives, England [itinerary: Musée d'art contemporain de Bordeaux, Bordeaux, France]

*Imagination Becomes Reality: Conclusion*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*In Flux: New Acquisitions*, Ikon Ltd. Gallery, Santa Monica, California

*Kinky Sex (Makes the World Go 'Round)*, Lizabeth Oliveria, Los Angeles

*L.A. Desire (Part 2): Dedicated to the Memory of Brent Petersen (1972–2007)*, Galerie Dennis Kimmerich, Düsseldorf

*Mad Love: Young Art from Danish Private Collections*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

*Modern Times: Alumni Collect*, Bowdoin College Museum of Art, Brunswick, Maine

*Other Scenes*, Roberts & Tilton, Los Angeles [catalogue]

*Paint It Blue: ACT Art Collection Siegfried Loch*, Weserburg Museum für Moderne Kunst, Bremen, Germany

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London [catalogue]

*Running Around the Pool: Contemporary Drawing*, Florida State University Museum of Fine Arts, Tallahassee, Florida [catalogue]

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago [itinerary: Museum of Contemporary Art, North Miami, Florida; Musée d'art contemporain de Montréal]

*There is never a stop and never a finish: In memoriam Jason Rhoades: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin

*True Love Always*, Angles Gallery, Los Angeles

*True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna [itinerary: Museum Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany]

*Yäq, La Planta*, Arte Contemporáneo Omnilife, Guadalajara, Mexico

2006

*5 Stories High*, Track 16 Gallery, Santa Monica, California

*Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles

*Dark Places*, Santa Monica Museum of Art, California [catalogue]

*Distor*, Museo de Arte Carillo Gil, Mexico City

*Drawn into the World*, Museum of Contemporary Art Chicago

*Into Me/Out of Me, P.S.1 Contemporary Art Center*, Long Island City, New York [itinerary: KW Berlin Institute for Contemporary Art; Museo d'Arte Contemporanea di Roma, Rome] [catalogue published in 2007]

*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig, Germany [catalogue published in 2007]

*Los Angeles, 1955-1985: Birth of an Art Capital*, Centre Georges Pompidou, Paris  
*Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art  
*Mental Image*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Once upon a Time in the West - Part One*, Contemporary Fine Arts, Berlin  
*Open House: Part 2*, Ellipse Foundation Art Centre, Cascais, Portugal  
*Os anos 80: Uma topologia/The 80s: A Topology*, Museu Serralves, Porto  
*Parallel Visions: Outsider and Insider Art Today*, Galerie St. Etienne, New York  
*A Piece of History: From L.A....But Not in Paris*, Charles Cowles Gallery, New York  
*Prophets of Deceit*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Pure Land*, Ratio 3, San Francisco  
*Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue published in 2007]  
*Sound Zero: Art and Music from Pop to Street Art*, Kunst Meran, Merano, Italy  
*Surprise Surprise*, Institute of Contemporary Arts, London  
*Table Top*, José Bienvenu Gallery, New York  
*Text Formed Drawing*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut  
*Thank You for the Music (London Beat)*, the gallery at sketch, London  
*Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid*, Hara Museum of Contemporary Art, Tokyo  
*Works on Paper*, Texas Gallery, Houston, Texas

2005     *After Cézanne*, Museum of Contemporary Art, Los Angeles  
*Art of Engagement: Paintings, Drawings, Prints & Sculpture*, Jack Rutberg Fine Arts, Los Angeles  
*Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin [catalogue]  
*Big Bang: Destruction and Creation in 20th Century Art*, Centre Georges Pompidou, Paris  
*A Decade of Art*, Kantor Gallery, Los Angeles  
*Desenhos: A-Z [Drawings: A-Z]*, Porta 33, Ilha da Madeira, Portugal  
*Drawing from the Modern, 1975-2005*, The Museum of Modern Art, New York [catalogue]  
*Drawings*, Daniel Weinberg Gallery, Los Angeles  
*Early Work*, David Zwirner, New York

*Eccentric Modern*, Foundation-to-Life Exhibition Space, Mount Kisco, New York  
*Fragile*, Analix Forever, Geneva  
*Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection*, Sammlung Falckenberg, Hamburg  
*La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Brussels  
*Les Grands Spectacles*, Museum der Moderne Salzburg  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Masters of Collage: From Picasso to Rauschenberg*, Fundació Joan Miró, Barcelona  
*Romance (A Novel)*, Cristina Guerra Contemporary Art, Lisbon  
*Southern Exposure*, Museum of Contemporary Art San Diego, La Jolla, California  
*There is No Such Thing as the Real World*, Galleri MGM AS, Oslo  
*Thank You for the Music (London Beat)*, Sprüth Magers, Munich [itinerary: Spruth Magers, London; the gallery at sketch, London]  
*Viviseccion Dibujo Contemporaneo*, Museo de Arte Carillo Gil, Mexico City

2004 *100 Artists See God*, Naples Museum of Art, Naples, Florida [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, Rochester, New York; Institute of Contemporary Art, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee]  
 2004 *Whitney Biennial*, Whitney Museum of American Art, New York  
*Drunk vs. Stoned*, Gavin Brown's enterprise, New York  
*Eye of the Needle*, Roberts & Tilton, Los Angeles  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]  
*Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart Global World/Private Universe, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*I Hate You: The Falckenberg Collection Meets Louisiana*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
*In Situ: Installations and Large-Scale Works in the Permanent Collection*, Museum of Contemporary Art, North Miami, Florida  
*Joyce in Art*, Royal Hibernian Academy, Dublin  
*La Fabrique du Sensible*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Marilyn: From Anastasi to Weegee*, Sean Kelly Gallery, New York  
*O.K., America!*, Apexart, New York

*Off the Record: Sound Arc*, Musée d'Art Moderne de la Ville de Paris  
*Paper*, Patricia Faure Gallery, Santa Monica, California  
*Power Corruption and Lies*, Roth Horowitz, New York  
*SITE Sante Fe International Biennial: Disparities & Deformations: Our Grottesque*, Santa Fe, New Mexico  
*Subway Series: The New York Yankees and the American Dream*, Bronx Museum of the Arts, New York  
*Ulysses*, Atelier Augarten, Vienna

2003

*Artists' Gifts*, Museum of Contemporary Art, Los Angeles  
*Blinde Wehrt Euch!*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Collecció MACBA XV*, Museu d'Art Contemporani de Barcelona  
*Cruel and Unusual: An Exhibition to Benefit the West Memphis Three*, sixspace, Los Angeles  
*Dessinez avec Desirée*, Galerie Meyer Kainer, Vienna  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery  
*The Great Drawing Show: 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles  
*High Desert Test Sites 2*, Yucca Valley, California [catalogue]  
*Il Passato Non Esiste*, Aurora, Rovereto, Italy  
*(In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany [itinerary: Museum Dhondt-Dhaenens, Deurle, Belgium; Hauser & Wirth, London]  
*Artists' Gifts*, Museum of Contemporary Art, Los Angeles  
*Blinde Wehrt Euch!*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Collecció MACBA XV*, Museu d'Art Contemporani de Barcelona  
*Cruel and Unusual: An Exhibition to Benefit the West Memphis Three*, sixspace, Los Angeles  
*Dessinez avec Desirée*, Galerie Meyer Kainer, Vienna  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery  
*The Great Drawing Show: 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles  
*High Desert Test Sites 2*, Yucca Valley, California  
*Il Passato Non Esiste*, Aurora, Rovereto, Italy  
*(In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany [itinerary: Museum Dhondt-Dhaenens, Deurle, Belgium; Hauser & Wirth, London]  
*Inaugural Exhibition*, Regen Projects, Los Angeles  
*Lee 3 Tau Ceti Central Armory Show*, Villa Arson, Nice, France  
*Outlook: International Art Exhibition*, Technopolis, Benaki Museum, and Athens School of Fine Arts, Athens  
*A Perilous Space*, Magnani, London

- Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz  
*Philip Guston/Bruce Nauman/Raymond Pettibon*, Brooke Alexander, New York  
*Seethe*, Catriona Jeffries Gallery, Vancouver  
*Sex*, Karyn Lovegrove Gallery, Los Angeles  
*State of the Art*, Surf Gallery, Laguna Beach, California  
*Stranger in the Village*, Guild Hall, East Hampton, New York  
*Urban Incidence*, Beaumontpublic + Königbloc, Luxembourg  
*Visual Poetics: Art and the World*, Miami Art Museum
- 2002
- Colorblind: Works in Black and White*, Ikon Ltd./Kay Richards  
 Contemporary Art, Santa Monica, California  
*Copy*, Roth Horowitz, New York  
*Documenta II, Platform 5*, Museum Fridericianum, Kassel  
*Extra Art: A Survey of Artists' Ephemera, 1960-1999*, Institute of Contemporary Arts, London  
*Heaven Knows I'm Miserable Now*, Low, Los Angeles  
*The House of Fiction*, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland  
*Melodrama*, Artium, Vitoria-Gasteiz, Spain [itinerary: Centro Jose Guerrero, Granada, Spain; *Museo de arte contemporánea de Vigo*, Vigo, Spain]  
*Plus Ultra*, Kunstraum Innsbruck, Austria  
*Prophets of Boom: Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia  
*Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Televisions*, Kunsthalle Wien, Vienna  
*Ten Years*, Galerie Hauser & Wirth, Zürich  
*Time Machine*, Kunstmuseum Bern
- 2001
- A for Accident*, Galerie Chantal Crousel, Paris  
*American Art from the Goetz Collection*, Munich, Galerie Rudolfinum, Prague  
*Das Gute Leben*, Galerie Gebr Lehmann, Dresden  
*Extra Art*, Logan Galleries, California College of the Arts, San Francisco  
*Fiction/Realité, la Collection du Frac Nord - Pas de Calais*, L'Erholungshaus de Leverkusen, Germany [itinerary: Feierabendhaus de Dormagen, Dormagen, Germany]  
 ♥ NY, David Zwirner, New York  
*In Fumo*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy  
*The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum Houston, Texas

- Letters, Signs & Symbols*, Brooke Alexander Editions, New York  
*Locating Drawing*, Lawing Gallery, Houston, Texas  
*The Magic Hour*, Neue Galerie Graz  
*Museum unserer Wuensche/Museum of Our Wishes*, Museum Ludwig, Cologne  
*Points of Departure*, San Francisco Museum of Modern Art  
*Read All About It! Text and Image in Contemporary Artworks*, Greg Kucera Gallery, Seattle  
*A Way with Words: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York  
*Wechselstrom/Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Ziviler Ungehorsam: Die Sammlung Falckenberg*, Kestner Gesellschaft, Hanover
- 2000
- oo, Barbara Gladstone, New York  
*Art on Paper 2000*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*Drawings*, Tache-Levy Gallery, Brussels  
*Jahresgaben 2000*, Schleswig-Holsteinischer Kunstverein, Kiel, Germany  
*L.A.*, Ileana Tounta Contemporary Art Center, Athens  
*L.A.*, Monika Sprüth & Philomene Magers, Cologne  
*L.A.-ex*, Museum Villa Stuck & Marstall, Munich  
*Made in California - Now*, Los Angeles County Museum of Art  
*The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander, New York
- 1999
- 48th Venice Biennale: Sogni/Dreams*, Venice  
*The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York  
*An Anonymous Artist*, Richard Levy Gallery, Albuquerque, New Mexico  
*California Drawin*, Robert Berman Gallery, Santa Monica, California  
*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston  
*Free Coke*, Greene Naftali, New York  
*Gallery Swap*, Contemporary Fine Arts, Berlin [itinerary: Sadie Coles HQ, London]  
*Get Together: Kunst Als Teamwork*, Kunsthalle Wien, Vienna  
*Group Show*, Galleria d'arte Ristori, Albenga, Italy  
*Hypertronix*, Espai d'Art Contemporani de Castelló, Castelló, Spain  
*Life Lessons: How Art Can Change Your Life*, Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, California

- Los Angeles*, Sabine Knust & Philomene Magers, Munich  
*Mirror's Edge*, Bildmuseet, Umeå, Sweden [itinerary: Vancouver Art Gallery; Castello di Rivoli, Turin; Tramway, Glasgow]  
*Pettibon, Kelly, Goldin, Holzer, Ikon Ltd./Kay Richards Contemporary Art*, Santa Monica, California  
*Prepared*, Georg Kargl, Vienna  
*Raymond Pettibon, Jason Rhoades, Hans Weigand. LIFE/BOAT*, MAK Center for Art + Architecture at the Schindler House, Los Angeles  
*Stop the Violence*, Academy of Fine Arts, Vienna  
*Weg Aus Dem Bild*, Georg Kargl, Vienna
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, California  
*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris  
*Hindsight: 56 Recent Acquisitions*, Whitney Museum of American Art, New York  
*L.A. Current: Looking at the Light: 3 Generations of L.A. Artists*, Hammer Museum, Los Angeles  
*More Pieces for the Puzzle: Recent Additions to the Collection*, The Museum of Modern Art, New York  
*Sea Change*, Parrish Art Museum, Southampton, New York [catalogue]  
*Self-Portraits*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Transfiguration*, Bronwyn Keenan, New York  
*Word Perfect*, Gallery 400, University of Illinois at Chicago
- 1997 *10 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern  
*1997 Whitney Biennial*, Whitney Museum of American Art, New York  
*Angel, Angel*, Kunsthalle Wien, Vienna [itinerary: Galerie Rudolfinum, Prague]  
*The Ascent of Western Civilization: American Independent Rock, 1976-1991*, Thread Waxing Space, New York  
*A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York  
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Heart, Mind, Body, Soul*, Whitney Museum of American Art, New York
- Heaven: Public View, Private View*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Kunst...Arbeit: Aus der Sammlung Sudwest Landesbank*, Sudwestdeutsche Landesbank, Stuttgart  
*Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades*, Galerie Tanya Rumpff, Haarlem, The Netherlands

*Nicole Eisenman, Karen Kilimnik, Raymond Pettibon*, Galerie Rudiger Schöttle, Munich  
*Silent & Violent: Selected Parkett Artist Editions*, MAK Center for Art + Architecture at the Schindler House, Los Angeles  
*Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
[itinerary: *Kunstmuseum*, Wolfsburg, Germany; *Castello di Rivoli*, Turin; *Hammer Museum*, Los Angeles]

1996  
*Acquiring Minds: Contemporary Art in Santa Barbara*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
*a/drift*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
*Answered Prayers*, Contemporary Fine Arts, Berlin  
*Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo [itinerary: *Gallery Seomi*, Seoul]  
*Chaos, Wahnsinn*, Kunsthalle Krems, Krems, Austria  
*Comic & Sex in der Amerikanischen Kunst*, Galerie Andreas Binder, Munich  
*Heller's Summer B-B-Que and Raymond Pettibon*, Richard Heller Gallery, Santa Monica, California  
*Horner, Pettibon, Baechler*, Southwest Texas State University, San Marcos, Texas  
*L.A. Stories*, Dean Jensen Gallery, Milwaukee, Wisconsin  
*Limited Edition Artists Books since 1990*, Brooke Alexander Editions, New York  
*My Hollywood*, Gallery 258, Los Angeles  
*New Art on Paper 2, Acquired with Funds from the Hunt Manufacturing Co.*, Philadelphia Museum of Art  
*NowHere: Work in Progress*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
*Sammlung Speck*, Museum Ludwig, Cologne  
*Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Gera, Germany [itinerary: *Neues Museum Weserburg*, Bremen, Germany]  
*Sampler 2 - More Videos from Southern California*, David Zwirner, New York [curated by Diana Thater]  
*Sex & Crime: On Human Relationships*, Sprengel Museum Hanover  
*Sugar Mountain*, White Columns, New York

1995  
*Das Ende der Avantgarde: Kunst als Dienstleistung (Sammlung Schürmann)*, Kunsthalle der Hypo-Kulturstiftung, Munich [ *Komix*, Brooke Alexander Editions, New York



*Smells like Vinyl*, Roger Merians Gallery, New York [curated by Sarah Seager and Thaddeus Strode]  
*Steven Parrino, Catherine Opie, Raymond Pettibon*, Galleria Massimo de Carlo, Milan  
*Strung Into the Apollonian Dream...*, Feature Inc., New York

1994

*And*, Feature Inc., New York  
*Can You Always Believe Your Eyes: Recent American Drawings*, DeBeyerd Center for Contemporary Art, Breda, The Netherlands  
*Cut: Los Angeles 90'ernes kunstscene, Kunstforeningen*, Copenhagen [itinerary: Galerie F 15, Moss, Norway]  
*Desire & Loss*, Carl Solway Gallery, Cincinnati, Ohio  
*Dessins: 1894-1994*, 14/16 Verneuil, Paris  
*Don't Look Now*, Thread Waxing Space, New York  
*Dysfunction U.S.A.*, Arthur Roger Gallery, New Orleans  
*Endstation Sehnsucht*, Kunsthaus Zürich  
*The Grammarians*, Guggenheim Gallery, Chapman University, Orange, California  
*It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon*, St. Louis Museum of Art, Missouri  
*La pendulaire avant la lettre*, Galerie Beaumont, Luxembourg  
*Mapping*, The Museum of Modern Art, New York  
*Passing Through*, Galerie Walcheturm, Zürich [curated by Ugo Rondinone]  
*Pen and Ink*, Santa Barbara Contemporary Arts Forum, California  
*Projets et Dessins*, Galerie Claire Burrus, Paris  
*Sampler*, Studio Guenzani, Milan [curated by Paul McCarthy]  
*Soggetto Soggetto*, Castello di Rivoli, Turin  
*Temporary Translation(s): Kunst der Gegenwart und Fotografie: Sammlung Schürmann*, Deichtorhallen Hamburg  
*(Tiny) Shoes*, New Langton Arts, San Francisco [curated by D-L Alvarez]  
*Up the Establishment: Reconstructing the Counterculture*, Sonnabend Gallery, New York [curated by Dan Cameron] 1713  
*The Use of Pleasure*, Terrain, San Francisco

1993

*And*, Feature Inc., New York  
*Can You Always Believe Your Eyes: Recent American Drawings*, DeBeyerd Center for Contemporary Art, Breda, The Netherlands  
*Cut: Los Angeles 90'ernes kunstscene, Kunstforeningen*, Copenhagen [itinerary: Galerie F 15, Moss, Norway]  
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Endstation Sehnsucht, Kunsthaus Zürich  
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 Alzare]z  
*Up the Establishment: Reconstructing the Counterculture*, Sonnabend  
 Gallery, New York [curated by Dan Cameron] 1813  
*The Use of Pleasure*, Terrain, San Francisco

1992 *The Clinic*, Rosamund Felsen Gallery, Los Angeles  
*Connections: Explorations in the Getty Center Collections*, Getty  
 Research Institute for Art and the Humanities, Santa Monica, California  
*Din A 4*, Galerie + Edition Koch, Kiel, Germany  
*Dirty Data: Sammlung Schürmann*, Ludwig Forum für Internationale  
 Kunst, Aachen, Germany  
*Drawings*, Stuart Regen Gallery, Los Angeles Drawn in the '90s,  
 Katonah Museum of Art, Katonah, New York [itinerary: Fine Art Gallery,  
 Indiana University, Bloomington, Indiana; Illingworth Kerr Gallery,  
 Alberta College of Art and Design, Calgary, Canada; Huntsville Museum  
 of Art, Huntsville, Alabama; Worcester Art Museum, Worcester,  
 Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, New  
 Hampshire; University Art Gallery, San Diego State University,  
 California]  
*Drinking and Driving: The Progressive Corporation's 1989 Annual  
 Report*, North Carolina State University Art Gallery, Raleigh, North  
 Carolina  
*Helter Skelter: L.A. Art in the 1990s*, Museum of Contemporary Art, Los  
 Angeles  
*How it Is*, Tony Shafrazi Gallery, New York  
 Just Pathetic, American Fine Arts, Co., New York  
*L.A. Art and the Art of the Nineties*, Galerie Ursula Krinzinger, Vienna  
*LAX*, Galerie Ursula Krinzinger, Vienna

- New Deal*, Galerie Bruno Brunnet, Berlin  
*True Stories*, Institute of Contemporary Arts, London  
*Twenty Fragile Pieces*, Galerie Analix, Geneva  
*Works on Paper*, Galerie Giesela Capitain, Cologne
- 1991 *1991 Whitney Biennial AIDS Timeline*, Whitney Museum of American Art, New York  
*Childhood Revisited*, Rena Bransten Gallery, San Francisco  
*Dangerous*, Richard/Bennett Gallery, Los Angeles  
*Examples Cool and Lonely*, Roy Boyd Gallery, Santa Monica, California  
*Gang Bang*, Air de Paris, Paris  
*Group Show*, 303 Gallery, New York  
*The Kelly Family*, Galerie Esther Schipper, Cologne  
*Letters*, Christine Burgin Gallery, New York  
*Louder*, Gallery 400, University of Illinois at Chicago  
*Multiples*, Feature Inc., New York  
*Ovarian Warriors vs. Knights of Crissom*, Sue Spaid Fine Art and Parker Zanic Gallery, Los Angeles  
*No Man's Time*, Villa Arson, Nice, France  
*Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles  
*Synthetic History*, Parker Zanic Gallery, Los Angeles  
*videos and a film about some schmoes who are trying to conform (yet miss)*, Robbin Lockett Gallery, Chicago  
*Works on Paper*, Thea Westreich, New York
- 1990 *Drawing the Line*, Richard/Bennett Gallery, Los Angeles  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles  
*Total Metal*, Simon Watson, New York  
*Work on Paper*, Paula Allen Gallery, New York
- 1989 *Amerikarms*, Hallwalls, Buffalo, New York  
*Art as Religion*, Richard/Bennett Gallery, Los Angeles  
*Buttinsky*, Feature Inc., New York  
*Office Party*, Feature Inc., New York  
*Problems with Reading/Rereading*, Rhona Hoffman Gallery, Chicago
- 1988 *Cartoon-Like*, MoMing Art Gallery, Chicago  
*Group Show*, Ace Contemporary Exhibitions, Los Angeles  
*LACA Boys*, Feature Inc., Chicago  
*Near Miss*, Feature Inc., Chicago
- 1987 *Art of Politics*, Richard/Bennett Gallery, Los Angeles  
*Head Sex*, Feature Inc., Chicago

1986 Social Distortion, Los Angeles Contemporary Exhibitions

1985 *Group Show*, Los Angeles Contemporary Exhibitions