

VENUS

MANHATTAN LOS ANGELES

Katherine Bernhardt

Born in St. Louis, Missouri in 1975
Lives and works in New York

Education

2000 MFA School of Visual Arts, New York, NY
1998 BFA School of the Art Institute of Chicago
NYU Summer Intensive Program
International School of Art in Umbria

Selected Solo Exhibitions

- 2016 *Product Recall: New Pattern Paintings*, Xavier Hufkens, Brussels, Belgium
- 2015 *Pablo and Efrain*, Venus Over Manhattan, New York
Fruit Salad, Venus Over Los Angeles, Los Angeles
Club Caribe, Cidra, Puerto Rico (Permanent Installation)
Strawberry Banana Power Smoothie, Carl Freedman Gallery, London, UK
- 2014 *Doritos and Diet Coke*, China Art Objects Galleries, Los Angeles
Stupid, Crazy, and Ridiculous, Funny Patterns, CANADA, New York
- 2013 *Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun*, Roberto Paradise, San Juan, Puerto Rico
Holiday Services, Katherine Bernhardt and Youssef Jdia, The Hole, New York
- 2012 *Nomad*, Loyal Gallery, Malmo, Sweden
- 2011 *Rites of Spring Passage*, Carbon 12, Dubai
- 2010 *Hot Pop Time Machine*, V1 Gallery, Copenhagen
Tombouctou 52 Jours, CANADA, New York
Lila Dit Ca, Galerie Suzanne Tarasieve, Paris
- 2009 *Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid
Wonder Women, Carbon 12, Dubai
- 2008 *Greeky*, Ransom, London

- Kate, Giselle, Natalia, Agyness, Simon, Kanye, and George, CANADA* < New York
- 2007 *Drunken Hot Girls*, Galerie Suzanne Tarasieve, Paris
Kiss Me Kate, Galleri Loyal, Stockholm
Black White Silver Gold Baby, Installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, New York
- 2006 *La Dolce Vita*, Galeria Glance, Torino, Italy
Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland
Girls on Film, Cannes, France
Budapest, The Gellert Hotel, 10:15 pm, Galerie Lisa Ruyter, Vienna
Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris
- 2005 *96 Degrees in the Shade*, CANADA, New York
Women of the Forest, Greener Pastures Gallery, Toronto
Where the Spirits Dwell, Galeria Comercial, San Juan, Puerto Rico
- 2004 *Pleasure and Paint*, Galerie Lisa Ruyter, Vienna
- 2003 *Dots*, Team Gallery, New York
 Kenny Schachter ConTEMPorary, New York
- 2001 Team Gallery, New York
 Modern Culture at the Gershwin Hotel, New York
- 2000 Team Gallery, New York
- Selected Group Exhibitions
- 2016 *The 5th of July*, Atlanta Contemporary, Atlanta, GA
- 2015 *Painting 1, 2, 3*, Kate Macgarry, London
Eagles II, Galeria Marlborough, Madrid
Call and Response, Gavin Brown Enterprise, New York
Tiger Tiger, Salon 94, New York
No Man's Land, Rubell Collection, Miami, FL
Full of Peril and Weirdness: Painting as Universalism, M Woods, Beijing, China
#crowded house, Harper's Books, NY
- 2014 *New Image Painting*, Shane Campbell Gallery, Chicago
Live and Let Die, Stuart Shave/Modern Art, London
Don't Look Now, Zach Feuer Gallery, New York
PURPLE STATES & Café Dancer Pop-Up, Andrew Edlin Gallery, New York
Paint New York, Kunstforeningen GI Strand in Copenhagen

- All That Glitters*, curated by Athena Barat and Rebecca Jampol, The Gateway Project, Newark, New Jersey
Early Man, The Hole, New York, NY
- 2013 *Chicken or Beef?*, The Hole, New York
Independents, V1 Gallery, Copenhagen, Denmark
Gestures, V1 Gallery, Colta, Basel, Switzerland
Work, Klaus Von Nichtssagand, New York
The Triumph of Human Painting, Bull and Ram, New York
Skateboards, curated by Brian Alfred, Artware Editions, New York
Extravagant Features, curated by Clarissa Darlymple, New York
Pin Up Magazine Design Wee, Salon94, New York
Cloth Made More Interesting by People, Feature, New York
- 2012 *I glove U*, Reynolds Gallery, New York
You Won't Be Bored Tonight, V1, Copenhagen, Denmark
Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, New York
Twisted Sister, Dodge Gallery, New York
Material: A Group Show, Salon94, New York
Danger Curve Ahead, Ober Gallery, Kent, Connecticut
The State, Domination Hegemony and the Panopticon, Traffic, Dubai
East West Shift to the Middle Part #1, Bill Brady, Kansas City, KS
- 2011 *Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, and Judith Scott*, Mitchell Innes and Nash, New York
Day of the Locust, White Flag Projects, St. Louis, Missouri
Go figure, curated by Eddie Martinez, Dodge Gallery, New York
An Instance of Vibration, curated by Peter Makebish, Bowery Hotel, New York
The Influentials, curated by Amy Smith Stewart, SVA Gallery, New York
I Am Who I Am, Steven Zevitas Gallery, Boston
FACEMAKER, Royal/T, Los Angeles
- 2010 *The Unbearable Lightness of Being*, Carbon 12, Dubai
Paint, Saatchi Gallery, London
Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark Collection, Foundation Salomon, France
- 2009 *New York Minute*, curated by Kathy Grayson, Macro Future, Rome
Spaced Out/On Time, CANADA, New York
Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium
Marilyn in the Arts, Stadtische Gallery Schloos Meersberg, Germany
Brooklyn, Queens, curated by Eddie Martinez, The Journal, Brooklyn
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, New York

- Hard/Soft*, curated by Stacy Engman, National Arts Club, New York
- 2007 *Prelude*, Julie Chae Gallery, Boston
Someday Never Comes, Zeiher Smith, New York
Wu-Tang/googolplex, curated by Darren Bader, GBE @ Passerby, New York
 Group show curated by Eddie Martinez, Zeiher Smith, New York
*M*A*S*H*, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York
Space is a Place, Portland Institute for Contemporary Arts, Portland, Oregon
 Group show curated by Jason Duvall, Kathleen Cullen, New York
- 2006 *The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium
Modern Primitivism, Shane Campbell Gallery, Chicago
(Cana) Rico ?, Galeria Comercial, San Juan, Puerto Rico
Men, curated by Ellen Altfest, I-20 Gallery, New York
Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
 Ulrich Museum of Art, curated by General Store, Wichita, Kansas
 Group show, Salon94, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York
In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami
- 2005 *Hello Sunday*, curated by Holly Coulis, SixtySeven, New York
The Early Show, curated by The General Store, White Columns, New York
Manhattan, curated by Carol Lee, 100 Lafayette, New York
Monster Painting, McClain Gallery, Houston, Texas
Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
Diamond Hand Grenade, Midway Contemporary Art, St. Paul, Minnesota
New York's Finest, curated by Brendan Cass and Wallace Whitney, CANADA, New York
- 2004 *4 Color Pen Show*, The General Store, Milwaukee, Wisconsin
Postcards from the Edge, Visual Aids Benefit, Brent Sikkema, New York
General Store Rocks, High Desert Test Sites, Joshua Tree, California
Rock, Mark Moore Gallery, Santa Monica, California
Slice and Dice, SVA Museum, New York
Beginning Here 101 Ways, SVA Museum, New York
Under the Sun, Greener Pastures, Toronto
Voo Doo Shit, Hales Gallery, London
Heavenly Creatures, Saltzburg, Austria
Beat the Reaper!, Allston Skirt Gallery, Boston

- 2003 *Girls Gone Wild*, organized by Katherine Bernhardt and Bronwyn Keenan,
Bronwyn Keenan Gallery, New York
The Larger Room, 678 Echo Park Avenue, Los Angeles
Bad Touch V.4, Keith Talent Gallery, London
Slacker Art, Greener Pastures, Toronto
- 2002 *Bad Touch*, Ukrainian Institute of Modern Art, Chicago
Ecstasy Falls, g-Module, Paris
Stirring the Turd, Lump Gallery, Raleigh, North Carolina
Artnew York, Kunstraume Auf Zeit, Linz, Austria
Brush, Enders Projects, Frankfurt, Germany
Painting, ATM Gallery, New York
Burst, Team Gallery, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
Snapshot, Aldrich Museum of Contemporary Art, Connecticut
- 2001 *Perfunctory*, Team Gallery, New York
- 2000 *Electraslip Knife*, Chicago
Snapshot, Baltimore Contemporary Art Museum, Baltimore, Maryland
- 1999 *Tectonic*, La Panderia, Mexico City, Mexico
Love, Cynthia Broan Gallery, New York
Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York
- 1998 *Sassy Nuggets*, A-1 Lab Art Space, Knoxville, Tennessee
Eye Candy, Contemporary Artists Workshop, Chicago

Selected Bibliography

- 2014 Smith, Roberta, "Katherine Bernhardt: 'Crazy, Stupid, Ridiculous, Funny Patterns,'" *New York Times*, February 21, 2014
Koestenbaum, Wayne, "Best of 2014", *Artforum*, December, 2014
Saltz, Jerry, "The 19 Best Art Shows of 2014", *New York Magazine*, December 10, 2014
Zevitas, Steven, "15 Artists to Watch in 2015", *Huffingtonpost*, December 16, 2014
Knight, Christopher, "Katherine Bernhardt takes a large look at consumerism", *Los Angeles Times*, October 7, 2014
Elle Magazine, "14 Drinks on Canvas", *Elle Magazine*, September, 2014
- 2013 Saltz, Jerry, "The 10 Best Art Shows of the Year," *New York Magazine*, December 8th, 2013
Smith, Roberta, "Katherine Bernhardt and Youssef Jdia – Holiday Services," *Art in Review*, *New York Times*, November 22, 2013

- Smith, Roberta, "Last Chance: Katherine Bernhardt and Youssef Jdia, Holiday Services," *New York Times*, December 27th, 2013
- 2012 Smith, Roberta, "Duro Olowu: Material," *New York Times*, March 2, 2012
- 2011 Smith, Roberta, "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott," *New York Times*, July 14, 2011
- 2010 Church, Amanda, "Katherine Bernhardt," *Flash Art*, November/December 2010, p. 99
 Williams, Maxwell, "Katherine Bernhardt," *Flaunt Magazine*, September 2010, p. 72, 75
 Nelson, Karen, "A Runway Show by the House of Berber," *New York Times*, May 2, 2010
 Asfour, Nana, "Katherine Bernhardt, Tombouctou 52 Jours," *Time Out New York*, May 13-19, 2010
- 2009 Ward, Catriona, "Katherine Bernhardt at Ransom," *Art of England*, January 2009
 Lake, Ed, "The Rhythms of Celebrity," *The National (Dubai)*, March 29, 2009
 Lake, Ed, "Brushes with Fame," *The National (Dubai)*, April 6, 2009
- 2008 Bollen, Christopher, "15 for 09," *Interview Magazine*, December/January 2009, p. 163
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 "Katherine Bernhardt," *The New Yorker*, May 26, 2008
- 2007 Schmidt, Jason, "Work in Progress," *V Magazine*, February 2007 (illus.)
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 Smith, Roberta, "Chelsea is a Battlefield: Galleries Muster Groups," *New York Times*, July 28, 2007
- 2006 "Katherine Bernhardt: Winter Special Crazy Fun," *Modern Painters*, May 2006, p. 119 (illus.)
 Fisher, Sandra, "The Idea of Beauty," *Vernis*, p. 72-74 (illus.)
 Maine, Stephen, "Down East," *Art in America*, May 2006, p. 65
 Mendelsohn, Adam, "Primal Scream," *Whitewall*, Summer 2006, p. 127 – 135 (illus.)
 Hornung, Peter Michael, "Ny amerikansk kunst hos Wilson," *Politiken* March 17, 2006

- Scavenius, Bente, "Ny international kunst på de unge gallerier," *Børsen*, March 31, 2006
- Ross, Trine, "Afrevne lemmer og totempæle," *Politiken*, March 2006
- 2005 Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas," *New York Times*, November 25, 2005
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- Saltz, Jerry, "Ups and Downs," *Village Voice*, September 23, 2005
- Gell, Aaron, "Welcome to the Jungle," *Elle*, October 2005, p. 222 (illus.)
- Smith, Roberta, "New York's Finest," *New York Times*, February 11, 2005
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- Blazer, David, "Katherine Bernhardt: Eye Candy," *EYE MAGAZINE*, January 2005
- 2004 Bennett, Lennie, "Drawing Conclusions," *St. Petersburg Times*
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- 2003 Smith, Roberta, "Review: 'girls gone wild,'" *New York Times*, July 4, 2003
- "Miss Sixty," *Paper Magazine*, April 2003
- Turnbull, Emma, "Kenny Schachter," *Flux*, November 2003, p. 50
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- 2002 "Ecstasy Falls," *Le Monde*, November 2002
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- 2001 "The Front," *Shout Magazine*, December, p. 10 (illus.)
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- Saltz, Jerry, "Something Wild," *Village Voice*, December 25, 2001, p. 73
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- 2000 "Chelsea Gallery Tour," *ART International*, Fall 2000
- Waxman, Lori, "Electraslip Knife," *New Art Examiner*, November 2000
- 1999 Saltz, Jerry, "Mood Swings," *Village Voice*, July 21, 1999