

VENUS

MANHATTAN LOS ANGELES

Miranda, Carolina, "Here's what to see in L.A. this week — besides the new Broad museum" *Los Angeles Times*, September 18, 2015.

Los Angeles Times

Dan McCarthy, "Facepots," at Venus Over Los Angeles. Ceramic pots that appear hastily crafted feature the visages of cartoonish figures in an array of colors — pieces that play as much with pop culture as they do with classical form. Also on view will be some of the Hawaii-born artist's new paintings. *Opens Saturday at 5 p.m. and runs through Nov. 1. 601 S. Anderson St., Boyle Heights, Los Angeles, venusovermanhattan.com.*

Urs Fischer, "Fountains," at Gagosian Gallery. The Zurich-born artist got pride of place at the new Broad museum this week, with one of his [drippy street lamp sculptures](#) greeting visitors streaming into the new building's lobby. Gagosian has gathered a number of his fountain sculptures. These pieces have the appearance of being hastily made out of clay but are actually crafted from cast bronze — and they totally work as fountains, circulating water through internal systems. (Don't miss the last paragraph of the show's Web text, which takes great pains to note that the water from the fountains will be recycled with minimal loss from evaporation. Who says the blue-chip types aren't drought-conscious?) *Through Oct. 17. 456 N. Camden Dr., Beverly Hills, gagosian.com.*

Giorgio Morandi and Robert Ryman, "Object/Space" at Kohn Gallery. In an age of shiny objects, this exhibition is quite the opposite, showing the restrained and quiet works of a pair of artists who explored the subtleties of light, shadow and muted tones. The show features Ryman's white paintings and Morandi's tight still-life arrangements. *Opens Saturday and runs through Oct. 31. 1227 N. Highland Ave., Hollywood, kohngallery.com.*

"Somewhere Over El Arco Iris: Chicano Landscapes, 1971-2015," at the Museum of Latin American Art. Guest curator Julian Bermudez has gathered 25 works that tell a story of landscape through the works of Southern California Chicano artists over more than four decades. This includes classic works by noted figures such as Gronk, Frank Romero, Patssi Valdez and Carlos Almaraz (who passed away in 1989). But it will also

includes up-and-comers such as Shizu Saldamando and Jaime “Germs” Zacarías. *Opens Sunday at 7 p.m. and runs through Nov. 15. 628 Alamitos Ave., Long Beach, molaa.org.*

“Cao Fei: Shadow Plays,” at the Mistake Room. An imaginary Beijing in Second Life and a video that riffs on the zombie-like nature of middle class ennui — this is the first Los Angeles exhibition for the Beijing-based artist, whose work has been shown at the Museum of Modern Art in New York and the Palais de Tokyo in Paris. Expect a series of wry pieces that examine real and invented side effects of Chinese-style capitalism. *Through Nov. 21. 1811 E. 20th St., downtown Los Angeles, tmr.la.*

Stas Orlovski, “Skazka,” at Young Projects Gallery. The L.A.-based Orlovski is known for his haunting stop-motion animations that employ bits of vintage children’s books and Victorian drawings. This new work, which features a soundtrack by experimental audio artist Steve Roden, is inspired by 19th century magic lantern performances and will include a stage-set and larger-than-life projections of silhouettes. *Through Feb. 5. Pacific Design Center, 8687 Melrose Ave., Space B230, West Hollywood, youngprojectsgallery.com.*

Doug Rickard, “N.A.,” at Little Big Man Gallery. Rickard became known for mining Google Street View as a source of found photography. Now he has turned his attention to YouTube, where over a three-year-period, he has scoured the social media site for videos tagged with phrases such as “hood fight” and “passed out white girl” from which he has harvested an array of images that are both cinematic and bizarre. *Opens Saturday and runs through Oct. 31. 1427 E. 4th St., Boyle Heights, Los Angeles, Facebook.com/LittleBigManGallery.*

Conversation: Catherine Opie and Bob Colacello at Art Catalogues at LACMA. Opie, the celebrated L.A. photographer, will be in conversation with the Vanity Fair scribe to discuss fame, pop culture and politics — as recounted in their respective books: “700 Nimes Road,” Opie’s photographic record of Elizabeth Taylor’s home and possessions, and “Holy Terror: Andy Warhol Close Up,” Colacello’s inside view of how the infamous factory worked. *Sunday at 4 p.m. 5905 Wilshire Blvd., Mid-Wilshire, Los Angeles, lacma.org.*