

# VENUS

MANHATTAN LOS ANGELES

Pes, Javier, "Artist Goes Off the Rails" *The Art Newspaper*, December 5, 2015



The New York-based artist Marianne Vitale made a flying visit to Miami Beach to install 60 tons of rusty steel from a Pennsylvania railyard to create *Ace of Spades* (2015).

Her monumental work has been stopping visitors in their tracks in Collins Park, as part of the fair's Public sector (until 6 December). The savvy sculptor has borrowed the steel rather than buying it. "It's a kind of rental agreement," she tells us. Vitale's more portable sculptures, also made from recycled railroad, are being snapped up by collectors at

Contemporary Fine Arts (M2); ten had sold as we went to press. The artist is heading west in the New Year, for a show at Venus over Los Angeles (16 January-2 February 2016).