

# VENUS MANHATTAN

## ***Out of Control***

curated by Peter + Sally Saul

June 28 - August 10, 2018

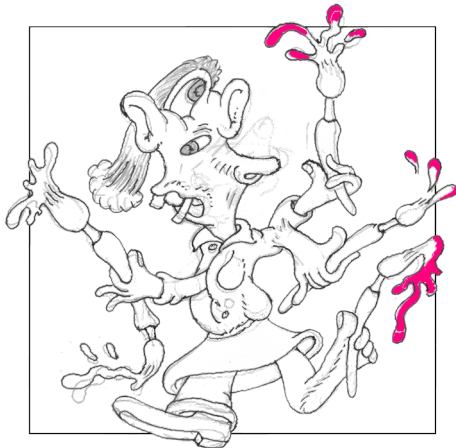
Opening: Thursday, June 28<sup>th</sup>, 6:00 - 8:00 pm

## **Venus Over Manhattan**

980 Madison Avenue

New York, NY 10075

### **FOR IMMEDIATE RELEASE:**



*out of control*

CURATED BY

PETER & SAUL

NINA CHANEL ABNEY  
POLLY APFELBAUM  
JOE BRADLEY  
TOM BURCKHARDT  
KATHY BUTTERLY  
SARAH CARPENTER  
R. CRUMB  
ROY DE FOREST  
CARROLL DUNHAM  
ERIC FISCHL

JASON FOX  
TAMARA GONZALES  
JOANNE GREENBAUM  
MARK GREENWOLD  
SILVESTER HUSTITO  
E'WAO KAGOSHIMA  
BETSY KAUFMAN  
KAWS  
CARYLEIBOWITZ/CANDYASS  
CHRIS MARTIN

GLADYS NILSSON  
THOMAS NOZKOWSKI  
JIM NUTT  
ERIK PARKER  
ELBERT PEREZ  
JOYCE ROBINS  
ADRIANNE RUBENSTEIN  
DAVID SANDLIN  
KATIA SANTIBAÑEZ  
PETER SAUL

SALLY SAUL  
DANA SCHUTZ  
ARLENE SHECHET  
JAMES SIENA  
ROBERT STORR  
WILLIAM T. WILLIAMS  
KARL WIRSUM

(New York, NY) – **Venus Over Manhattan** is pleased to present ***Out of Control***, a group show curated by Peter and Sally Saul. The exhibition, featuring some forty-five works by thirty-seven artists, will be on view from June 28<sup>th</sup> through August 10<sup>th</sup>, 2018.

In a new and exciting collaboration, the Sauls have curated a group exhibition that reflects their current interests, longtime passions, friendships, and overall great taste. Peter and Sally write: “This is a show of some artists we’ve known for years, plus some recent discoveries, and a few that came to mind spontaneously. We hope to arrange the show so there’s every type of contrast, visual, mental, and emotional, just as long as it keeps you looking.” *Out of Control* functions as a map of Peter and Sally’s creative networks: featuring works in nearly all media by artists from numerous generations, the exhibition testifies to the friendships they’ve established, the artists they’ve come to admire, and in certain cases, the influence they’ve had on younger generations.

Though Peter works mostly in paint, and Sally works mostly in ceramic, the show they’ve assembled pledges no allegiance to any particular medium or style. The Sauls share a taste for work with palpable visual energy, usually executed with kaleidoscopic colors, that often engages visual humor. They’ve included both abstract and representational work, and when narrative is present, its content tends to be raucous and unlikely, often invented, and occasionally offensive. Each piece can trace its way back to Peter and Sally, and they’ve chosen works by their peers, their students, and artists they’ve come to admire.

From their own generations, Peter and Sally have included paintings, sculptures, and works on paper by R. Crumb, Roy De Forest, Mark Greenwold, E’wao Kagoshima, Gladys Nilsson, Thomas Nozkowski, Jim Nutt, Joyce Robins, Arlene Shechet, William T. Williams, and Karl Wirsum. Peter came to know a number of these artists when exhibiting alongside the Chicago Imagists, and Funk artists from the San Francisco Bay Area; the other artists, Peter and Sally have come to know since moving to and exhibiting in New York. From younger generations, they’ve included works by Polly Apfelbaum, Tom Burckhardt, Kathy Butterly, Carroll Dunham, Eric Fischl, Jason Fox, Tamara Gonzales, Joanne Greenbaum, Betsy Kaufman, Chris Martin, David Sandlin, Katia Santibañez, Robert Storr, and James Siena, many of whom came to prominence in the 1980s and 1990s, often upending standard hierarchies with regard their respective materials. Also

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featured are works by Nina Chanel Abney, Joe Bradley, KAWS, Erik Parker, Dana Schutz, and Adrienne Rubenstein, who variously admire, have championed, or were students of Peter and Sally. Finally a set of works by Sarah Carpenter, Silvester Hustito, and Elbert Perez, represent a group of emerging artists the Sauls have come to appreciate and support. Taken together, the works on view assemble a dual portrait of Peter and Sally Saul, simultaneously tracking their histories, honoring their friendships, and recognizing their contributions to younger generations.

## ABOUT THE CURATORS

PETER SAUL (b. 1934, San Francisco) attended the California School of Fine Arts, and the Washington University School of Fine Arts. Saul's work has been the subject of numerous international solo presentations, including recent exhibitions at the Schirn Kunsthalle, Frankfurt; Venus Over Manhattan, New York; the Hall Art Foundation, Reading; Gallery Met at the Metropolitan Opera House, New York; the Orange County Museum of Art, Newport Beach; the Musée des Beaux-Arts, Mons, Belgium; and the Musée de l'Hôtel Bertrant, Dole. His work is held in the collection of public institutions both stateside and abroad, including the Art Institute of Chicago, Chicago; the Centre Pompidou, Paris; the Los Angeles County Museum of Art, Los Angeles; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; and the Whitney Museum of American Art, New York. In 2010, Saul was elected to the American Academy of Arts and Letters. Saul lives and works in Germantown, New York.

SALLY SAUL (b. 1946, New York) attended the University of Colorado, and San Francisco State University. Saul's work has been the subject of numerous solo presentations, including exhibitions at Rachel Uffner Gallery, New York; Redbud Gallery, Houston; and Trans Avant Garde Gallery, Austin. Her work is frequently featured in important group exhibitions, including recent presentations at Almine Rech Gallery, New York; Jack Hanley Gallery, New York; Nathalie Karg Gallery, New York, the Aldrich Contemporary Art Museum, Ridgefield; Venus Over Los Angeles, Los Angeles; Cuevas/Tilleard Projects, New York; and CANADA, New York. In 2017, her New York solo debut, "Sally Saul: Knit of Identity," was reviewed by *The New York Times*. Saul lives and works in Germantown, New York

## ABOUT VENUS OVER MANHATTAN

Founded in 2012 by Adam Lindemann, Venus Over Manhattan is dedicated to curated exhibitions both historic and contemporary, which cast a unique and often iconoclastic view on the work of established artists, or artists whose works have been somewhat overlooked. The gallery continues to collaborate with prominent artists, foundations, estates, and galleries.

For further information about the exhibition and availability, please contact the gallery at [info@venusovermanhattan.com](mailto:info@venusovermanhattan.com)

For all press inquiries related to the exhibition, please email [press@venusovermanhattan.com](mailto:press@venusovermanhattan.com)