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Michel Houellebecq “bashe” France in New York

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Michel Houellebecq shows for the first time his talents as a photographer in New York. The exhibition entitled “French Bashing” is a condensed version of “Stay Alive”, a visual and sound installation that he had mounted at the Palais de Tokyo in 2016.

In two rooms with distinct ambiances, one obscure, the other ultra-lit, Houellebecq explores the French landscapes present in his works: gray suburbs, industrial wastelands, folklorized tourist sites. The exhibition is visible at the Venus Over Manhattan gallery in New York until August 4th.

The author poses a rabbit to the New York public

The writer was to meet his American readers on Friday at the French Embassy in New York, but he made a false jump to the 200 people present, warned at the last moment. The author canceled for reasons of health.

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In the present audience, Ella, a young New York high school student explains her curiosity for the character Houellebecq “I have not yet read Submission but I look in literature for a certain rationality, a vision of the future, and Mr. Houellebecq seems to fill all this “.

Michael, an apprentice writer, had sat down in the forefront to listen to his idol: “I am a very big fan, I read the Elementary Particles at university, it changed my vision of literature and my entry into the World of adults ... I wait for this meeting the unexpected, “ he smiled.

The unexpected Houellebecq did not come to the Embassy but he made a timid appearance at the inauguration of his exhibition at the end of the day.