

# VENUS

MANHATTAN LOS ANGELES

## The New York Times

ART & DESIGN | SPRING GALLERY GUIDE

### 11 Galleries to Visit Now on the Upper East Side and in Harlem

By **ROBERTA SMITH** APRIL 27, 2017



"La plage" by Bernard Buffet, from 1956, at Venus Over Manhattan.

2017 Bernard Buffet/Artists Rights Society (ARS), New York; Philip Greenberg for The New York Times

**VENUS OVER MANHATTAN** Some artists deserve to be forgotten, but the French painter [Bernard Buffet](#) (1928-1999), who enjoyed great success early in his career, may actually be too instructively lousy for that. His brittle greeting-card style and indifference to paint are apparent here in [works](#) representing some of his best-known series: flayed figures, strutting roosters, scary clowns, stingrays and tarot-card skeletons in Renaissance dress. Buffet's spiky and always prominent signature is, like so much else about his work, an inadvertent parody.