

VENUS

MANHATTAN LOS ANGELES

Azzarello, Nina, "Artists Engage the Automobile in LA's VENUS Gallery," *designboom*, August 1, 2016

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artists engage the automobile at LA's venus gallery



exploring the relationship between art and automobile, LA's venus gallery presents 'piston head II', an exhibition spotlighting the ways in which a car can be both a cultural icon and sculptural object. as one of the most important machines of modern life, the vehicle has both shaped human experience and been a creative outlet for countless artists over the years.

the artists featured in the exhibition at venus include: césar, katherine bernhardt, matthew day jackson, olivier mosset, richard prince, sterling ruby, peter shire, keith haring, will boone, lawrence weiner, and jonas wood. additionally, garage italia customs — a milan-based creative hub dedicated to tailor-made customizations — have personalized an alfa romeo 4C and a BMW i8 exclusively for the exhibition.

on from now through september 10, 2016, 'piston head II' celebrates the intersection of art and cars and its varied creative potential. from olivier mosset's motorcycles recontextualized in a gallery space, to sterling ruby's caged-in bus, to a quintessential richard prince muscle car, the exhibition seeks to explore the expressive relationship between aesthetics and utility.