

VENUS MANHATTAN

Becque, Elien Blue, “The Culture List,” *Vanity Fair*, November 4, 2014.



COURTESY OF VENUS OVER MANHATTAN.

Maurizio Cattelan's *Frank and Jamie*, 2002

“Maurizio Cattelan: Cosa Nostra”

Venus over Manhattan, New York City

Through January 10, 2015; sister show at Sotheby's S|2 through November 26

Stepping into the darkly lit gallery, we had the distinct impression that proprietor Adam Lindemann had as much fun installing this show as the now retired Cattelan did making the sculptures, including a dead man with no shoes, *Now* (2004), two policemen turned on their heads, *Frank and Jamie* (2002), and a stuffed dog (*Untitled*, 1997), which are impishly displayed behind doors with peepholes.