

VENUS

MANHATTAN LOS ANGELES

IMMEDIATE RELEASE

To:

From: Elaine Cameron-Weir

SUBJECT: SNAKE WITH SEXUAL INTEREST IN OWN TAIL

March 12 2016

1: It's a [REDACTED] in shape, it's actually an [REDACTED] sandbags. It's been [REDACTED] humanly possible so as not to give false results. It holds an undisclosed amount of [REDACTED]

[REDACTED] untethered in the [REDACTED] occasionally being drawn to the edge and taking a slow lap, tracing the [REDACTED] periphery. These 'movements' may have meaning that can be interpreted. These 'movements' are probably thoughts and events. [REDACTED] was made from [REDACTED] and now it is confused natural matter. This [REDACTED] means [REDACTED] but this [REDACTED] reflects and transmits like [REDACTED] This whole set-up means [REDACTED] but this is no orifice [REDACTED]

[REDACTED] It is opaque reflection [REDACTED] These thresholds can be observed existing in parallel due to [REDACTED] fall naturally into a layered system we might wrongly attribute to some kind of inherent ordering of the universe. It is to be watched. It is looking for a receiver and interpreter of the information it is. It would like itself submitted to translation.

2. [REDACTED] through a wall and past a threshold, this large separation is made out of [REDACTED] dirt and is smooth, warm and [REDACTED] in a white coating. [REDACTED] inward curve and it does not attach itself to the exterior structure which houses it. [REDACTED]

[REDACTED] terrazzo to the [REDACTED] a salvaged [REDACTED] and the possibility of a hard [REDACTED] within that parallel. The [REDACTED] breath might still be inside of that [REDACTED] thing.

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[REDACTED] sentry station and one could imagine [REDACTED] sitting there and observing the [REDACTED]. These known [REDACTED] anchor what you see in a way that can't really be explained, [REDACTED] it is simply a known result of the heavy. It borders on synesthesia; to feel a weight with the eye. The [REDACTED]

[REDACTED] Like a sundial it cannot be turned off, forces only act on it in transit as they occur, resulting in the data it was designed to provide seemingly originating from an elemental truth (ie the Sun in the case of the sundial), distilled and made readable through human design. There is no order to be observed here but the sentry tries because *why does* [REDACTED] *when it's not supposed to?*

3. [REDACTED] surface calls for event, says [REDACTED] differential density; natural law. And here *is* the interim connecting these realms. Here in the interim, is observation of [REDACTED]

[REDACTED] It is a model, a proposition, suggestion.

Creature [REDACTED] a [REDACTED] horizon to horizon. [REDACTED]

[REDACTED] stratospheric parallel that converges against formulae into an endless unbroken ring. The orbital periphery of sight settling on the helm [REDACTED] If you were to cut into it!

[REDACTED] immaculate round on slow rotation duty. Secure the perimeter.

4: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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5:

sap burning 'tears', can be observed to produce effect.

column of mercury and electrified argon gas. The development of the

to see for the first time,

. Snake with sexual

interest in own tail.

ABOUT VENUS

Founded in 2012 by Adam Lindemann and with spaces in Manhattan and Los Angeles, VENUS is dedicated to curated exhibitions both historic and contemporary, which cast a unique and often iconoclastic view on the work of established artists, or artists whose works have been somewhat overlooked. The gallery continues to collaborate with prominent artists, foundations, estates, and galleries.

For further information about the exhibition and availability, please contact the gallery at info@venusovermanhattan.com

For all press inquiries related to the exhibition, please email press@venusovermanhattan.com