

VENUS

MANHATTAN

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Maryan (Maryan S. Maryan)

Born Pinchas Burstein, 1927, Nowy-Sącz, Poland. Died 1977, New York, New York.

EDUCATION

1948-1949 Bezalel Academy of Art and Design, Jerusalem, Israel
1950-1953 École nationale supérieure des Beaux-Arts, Paris, France

SOLO EXHIBITIONS

2019 *Maryan*, Galerie Patricia Dorfmann, Paris
Maryan, Germaine Richier, Galerie Christophe Gaillard, Paris

2017 *Maryan*, Michel Soskine Inc., Madrid.

2013 *MARYAN. La menagerie humaine*, Musée du Judaïsme, Paris, France.
MARYAN-RICOL: La loi du cadre, Abbaye d'Auberive, Auberive, France.

2012 Galerie Claude Bernard, Paris.

2010 *Maryan*, Muzeum Okręgowego, Nowy Sącz.

2008 *The American Period. Paintings & Works on paper*, Michel Soskine Inc., Madrid.

2006 *Holzdrucke*, Galerie Marie-José Van de Loo, Munich.

2005 Galerie de France, Paris.

2002 Adam Baumgold Gallery, New York.

2001 *Entre noir et blanc*, Galerie Idées d'artistes, Paris.
Musée des Beaux-Arts, Tourcoing.

1996 *Maryan's Truth: Paintings 1957-1975*, Spertus Museum of Judaica, Chicago, IL.

1990 *10 Acrylic Paintings*, Galerie Nova Spectra, The Hague.
Maryan, La période américaine, Galerie Jacques Benador, Geneva.
Maryan. Personnages from the Napoleon Series, Claude Bernard Gallery, New York, NY.

1989 Lia Haenen Gallery, Amsterdam.

1988 *Maryan*, Galerie Fanny Guillon-Laffaille, Paris, France.

1987 *Maryan pastels et crayons gras*, Galerie Ariel, Paris.

1985 *Maryan 1927-1977: A Survey of His Paintings*, Allan Frumkin Gallery, New York, NY; traveled to Claude Bernard Gallery, New York, NY.

- 1984 *Maryan*, Galerie Sonia Zannettacci, Geneva.
- 1983 Amsterdam, Galerie Espace.
Maryan's Personnages, works in Chicago Collections 1958-1975, Spertus Museum, Chicago, IL.
- 1980 *Maryan Oeuvres de 1952 à 1972*, Château d'Ancy le Franc, Ancy-le-Franc.
- 1979 *Maryan 1927-1977 Retrospective Exhibition*, University of Haifa Art Gallery, Haifa, Israel, traveled to Tel Aviv Museum of Art, Tel Aviv.
- 1978 *Maryan 1927-1977*, Kunsthandel Lambert Tegenbosch, Heusden, Netherlands, traveled to Galerie Art Box, Amsterdam.
Hommage à Maryan, Galerie de France, Paris.
- 1977 Galerie Beno d'Incelli, Paris.
Maryan, Galerie Ariel, Paris.
De Koningen, serie gekleur de krijttekenigen uit 1975 den 1976 door Maryan, Galerie Nova Spectra, The Hague.
Maryan 1927-1977: A Memorial Exhibition, Allan Frumkin Gallery, New York, NY.
- 1976 *Pastels*, Galería Sen, Madrid.
Paintings and Drawings, Galería Arte Contacto, Caracas.
- 1975 *Paintings*, Allan Frumkin Gallery, New York, NY.
- 1974 Galerie Keizergracht, Amsterdam.
Galerie Espace, Amsterdam.
Galerie de France, Paris.
- 1973 Galerie Espace, Amsterdam.
Maryan: Paintings and Drawings, Galerie Nicolas, Amsterdam.
- 1972 Galerie Nicolas, Amsterdam.
- 1971 Galerie Nova Spectra, The Hague.
Personaggi: Enrico Baj e Maryan, Galleria d'arte 'La Bussola,' Turin.
Galerie Nicolas, Amsterdam.
- 1970 Galería Sen, Madrid.
Allan Frumkin Gallery, Chicago.
Maryan, Watercolors 1968 et 1970, Galerie Nord, Lille.
Galerie Claude Bernard, Paris.
Watercolours, Van Abbemuseum, Eindhoven.
- 1969 Allan Frumkin Gallery, New York.
- 1968 *Watercolours and lithographs*, Allan Frumkin Gallery, New York, NY, traveled to Contemporary Gallery, Jewish Community Center, Kansas City, MO.
- 1966 Allan Frumkin Gallery, New York.
Allan Frumkin Gallery, Chicago.
Maryan, Ölbilder und Zeichnungen, Galerie Van de Loo, Munich.
Maryan, peintures, dessins et gravures de 1955 à 1965, Galerie D. Benador, Geneva.
Drawings, pastels and lithographs, Galerie Claude Bernard, Paris.
Galerie Nova Spectra, The Hague.

- 1965 Allan Frumkin Gallery, New York.
Allan Frumkin Gallery, Chicago.
Galerie de France, Paris.
- 1964 *Recent Drawings by Maryan*, Allan Frumkin Gallery, New York, NY.
Maryan: New Drawings, Allan Frumkin Gallery, Chicago, IL.
Galería Juana Mordo, Madrid.
David Stuart Gallery, Los Angeles.
- 1963 Allan Frumkin Gallery, New York.
Allan Frumkin Gallery, Chicago.
- 1962 *Maryan: La Ménagerie humaine (40 Drawings)*, Galerie de France, Paris.
Allan Frumkin Gallery, New York.
Galerie Argos, Nantes, France.
- 1961 Galerie Kunstnernes Kunsthandel, Copenhagen.
- 1960 *Paintings, Pastels and Drawings*, Galerie de France, Paris.
Galerie Fenestra, Helsinki.
Maryan: Personnages, André Emmerich Gallery, New York, NY.
- 1959 Galerie Kunstnernes Kunsthandel, Copenhagen.
Galerie Birch, Copenhagen.
- 1958 Galerie de France, Paris.
- 1957 *Maryan and Mihailovitch*, Galerie Rive Gauche, Paris.
- 1956 Musée des Beaux-Arts, Tourcoing.
- 1955 Galerie Breteau, Paris.
- 1954 Galerie Le Miroir, Brussels.
- 1953 Galerie Saint-Placide, Paris.
Galerie 25, Paris.
- 1952 Galerie Breteau, Paris.
- 1949 *Pinchas Burstein*, YMCA, Jerusalem, Israel.

SELECTED GROUP EXHIBITIONS

- 2018 *existence! humans in the jean-claude volot collection*, Museum Gugging, Klosterneuberg.
Mr. Unatural and Other Works from the Allan Frumkin Gallery (1952-1987), VENUS, New York, NY.
- 2017 *Overseas Resident, The Marin Karmitz Collection*, Maison Rouge, Paris.
- 2016 *L'Esprit Singulier. Collection de l'abbaye d'Auberive*, Halle Sainte Pierre, Paris, France.
- 2013 *Maryan – Ricol: The Law of the Frame*, Collection Volot, Abbaye d'Auberive, Auberive.
- 2008 *Nouvelle Figuration: Acte II*, Polad, Harouin, Paris.

- The Look in Photography & New Acquisitions*, Michel Soskine Inc., Madrid.
No Images of Man, curated by Mitchell Albus, Sandra Gering Inc., New York, NY.
 Gering & López Gallery, New York, NY.
- 2006 *HUMANITÉS: Gillet, Nitkowski, Rebeyrolle, Abbayde d'Auberive, Auberive.*
- 2001 *Druckgraphik aus Frankreich nach 45*, Museum Moderner Kunst-Stiftung Wörlen,
 Passau.
- 1990 *From Chagall to Kitaj: Jewish Experience in Twentieth Century Art*, Barican Art Centre,
 London.
Jean Grenier: Regard sur la peinture 1944-1971, Musée des Jacobins, Morlaix.
- 1988 *The Marshall Frankel Collection*, Museum of Contemporary Art, Chicago, IL.
- 1983 *Prints from Blocks: Gauguin to Now*, Museum of Modern Art, New York, NY.
- 1980 *L'Entfernement dans l'art contemporain*, Espace Lyonnais d'Art Contemporain, Lyon.
- 1977 *Nos amitiés Breyten*, Galerie La Dérive, Paris.
The Collector Theodor Ahrenberg ... 15 Years with Art and the Artists 1960-1975,
 Esbjerg Kunstforening, Kunstpavillonen, Esbjerg.
Twenty-six French Artists, traveled in Denmark: Kunstforening, Svendborg,
 Kunstforening, Århus; Nordjyllands Kunstmuseum, Ålborg; Kunstpavillion, Esbjerg.
Itinéraire II, Galerie de France, Paris.
- 1976 The Jewish Museum, New York, NY.
L'Animal, de Lascaux à Picasso, Musée National d'Histoire Naturelle, Paris.
 Gabinete des Artes Graficas, São Paolo.
Itinéraire pour un amateur, Galerie de France, Paris.
- 1975 *Jewish Experience in the Art of the Twentieth Century*, The Jewish Museum, New York, NY.
- 1973 *Voices of Alarm*, Moravian College, Bethlehem, PA.
- 1972 *A Renaissance of Lithography*, Tamarind Institute, Lithography Studio & Workshop,
 Albuquerque, New Mexico.
10 Independents, Guggenheim Museum, New York, NY.
- 1971 *American Drawings of the Seventies*, Allan Frumkin Gallery, New York, NY.
Formes en puissance, Fondation Mercedes Benz, Château d'Ancy le Franc, Ancy-le-Franc.
La Figure dans la peinture d'aujourd'hui, Vitry.
- 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN.
- 1969 *Prints from Tamarind*, Museum of Modern Art, New York, NY.
Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of
 American Art, New York, traveled to the University Art Museum, University of
 California, Berkeley, CA.
Montreal 2, Central Europe.
Contemporary French Painting, Central America.
- 1968 *Graphics 1968*, University of Kentucky, Lexington, KY.
Biennale de Menton, Menton.
- 1967 *Collectors' Items*, Akron Art Institute, Akron.
Painting and Sculpture Today, Indianapolis Museum, Indianapolis, IN.

- Le Visage de l'Homme*, Musée Rath, Geneva.
10 ans d'Art Vivant, Fondation Maeght, Saint Paul de Vence.
Contemporary American Drawings 1960-67, University of Colorado, Boulder, CO.
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, PA.
- 1966 *The Media of Art: Now*. University of Kentucky, Lexington, KY.
- 1965 *Pop Art, New Realism, etc*, Palais de Beaux Arts, Brussels.
 Galerie D. Benador, Geneva
 Galerie Argos, Nantes
Un Group 1965, Musée d'Art Moderne, Paris.
Society of Contemporary Art, Art Institute of Chicago, Chicago, IL.
 8th Selection of the SECA Art Award, San Francisco Museum of Art, San Francisco, CA.
Dark Mirror, American Federation of Arts, New York, University of Kentucky, Lexington Art
 Institute, Chicago, IL.
- 1964 Maison de la Culture, Caen.
La Figure humaine depuis Picasso, Musée de Gand, Ghent.
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, PA.
Vingt peintres à Paris aujourd'hui, Galerie Schoeller, Paris.
Nieuwe Realisten, Haags l'Aja Gemeente-Museum, The Hague.
POP etc., Museum des 20. Jahrhunderts, Vienna.
Neue Realisten & Pop Art, Akademie der Kunst, Berlin, Germany traveled to Palais de Beaux-
 Arts, Brussels.
La Figure Humaine depuis Picasso, Musée des Beaux-Arts Gand, Ghent.
New Realism, Carnegie International, Pittsburgh, PA, traveled to Municipal Museum, the Hague.
Contemporary Painters and Sculptors as Printmakers, Museum of Modern Art, New York, NY.
- 1963 *Contemporary French Painting*, South Africa.
Directions: American Painting, San Francisco Museum of Fine Arts, San Francisco, CA.
Premio Internacional de Pintura, Instituto Torcuato Di Tella, Buenos Aires.
Contemporary French Art, Yugoslavia.
 Galleria La Bussola, Turin.
 Galerie 8, Athens.
- 1962 Forum 1962, Ghent.
 London, Redfern Gallery.
L'Ecole de Paris, Galerie Charpentier, Paris France.
French Drawings, Poland.
- 1961 *Lauréats de la Biennale de Paris 1959*, Paris.
 Felix Landau Gallery, Los Angeles.
 Galerie Nova Spectra, The Hague.
Grønningens Charlottenborg, Grønningens Kunstforening, Charlottenburg Palace, Copenhagen.
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, PA.
 Galerie Kunstnernes Kunsthandel, Copenhagen.
- 1960 *Quatre peintres de l'Ecole de Paris 1959*, Galerie Lacloche, Paris, France, traveled to Berntsen,
 Oslo.
Art et jeunesse, Crest.
 Galerie Nova Spectra, The Hague.
 French Pavilion, Venice Biennale, Venice, Italy.
French Painting of Today, Tel Aviv Museum, Tel Aviv.
- 1959 Galleri Bernsten, Oslo, Norway.
 Traveling exhibition, Scandinavia.
 Walker Art Center, Minneapolis, MI.

- Pittori d'oggi*, Turin, Italy.
 Galerie Nova Spectra, The Hague, Netherlands.
Résau du souvenir, Auxerre.
 Galerie Creuzevault, Paris.
Biennale de Paris, Paris.
L'Ecole de Paris, Galerie Charpentier, Paris.
- 1958 *Gillet, Levee, Maryan*, Galerie de France, Paris.
 Musée de Senlis, Paris.
 Galerie La Proue, Nantes.
Art contemporain, Musée de Nantes, Nantes.
 Festival of Bayreuth, Germany.
Grønnigen Charlottenborg, Grønnigens Kunstforening, Copenhagen.
L'Ecole de Paris, Galerie Charpentier, Paris.
- 1957 *Peintures de Marfaing, Maryan, Pelotier, Marcel, Pouget et sculptures de Dodeigne, Jonas*,
 Galerie Claud Bernard, Paris, France.
Eloge du petit format, Galerie La Roue, Paris, France.
Résau du souvenir, Musée des Beaux-Arts, Rennes, France.
L'Ecole de Paris, Galerie Charpentier, Paris.
 Galerie Guénégaud, Paris, France.
- 1956 *Dix Jeunes Peintures de l'École de Paris*, Musée des Beaux Arts, Tourcoing.
 Galerie de France, Paris.
 Amis de l'Art, Nantes.
 Galerie Lucien Blanc, Aix-en-Provence.
Festival de l'art d'avant-garde, Cité Radieuse, Marseille.
Dix ans d'art française, Grenoble.
L'Ecole de Paris, Galerie Charpentier, Paris.
 Découvrir, *Galerie Charpentier*, Paris.
- 1955 Galerie Ariel, Paris.
Peintres nouveaux: Arnal, Brô, Calmette, Castro, Dmitrienko, Maryan, Galerie Rive Gauche,
 Paris.
Le Taureau, Galerie Bretau, Paris.
 Galerie du Dragon, Paris.
- 1954 *Personnages*, Galerie Rive Gauche, Paris.
- 1953 *Atlan, Baram, Dechanet, Lazar, Maryan, Pouchet*, Galerie Weillner, Paris.
- 1952 *Salon des Surindépendants*, Paris.
- 1951 Galerie Vibaud, Paris.

TEXTS BY MARYAN

- 1977 *De Konnigen*. Two color lithographs. The Hague: Galerie Nova Spectra.
- 1975 *Ecce Homo*. Film, co-directed with Kenny Schneider.
- 1973 Five screenprints. Madrid: Galeria Sen.
- 1967 Thirty-one lithographs. Los Angeles: Tamarind Lithography Workshop.
- 1966 *Eight Lithographs*. Chicago: Allan Frumkin Gallery,

- 1963 *Eight Linoleum Cuts*. New York: Allan Frumkin Gallery.
- 1961 *La Ménagerie humaine*. Paris: Editions Tisé.
- 1959 *Golem*. Stockholm: Film och Konst Förlag.
- 1958 Two color lithographs. Bern: L'Oeuvre Gravée.
- 1953 *Illustrations pour "Le Procès" de Franz Kafka*. Introduction by Jean Cassou. Paris: Imprimerie des Poètes.

SOLO EXHIBITION CATALOGUES

- 2018 *Maryan*. (New York: Venus Over Manhattan).
Maryan: Personnages. (New York: Venus Over Manhattan).
- 2016 *Maryan's Room: Maryan (Pinchas Burstein) in Nowy Sacz and in New York City* (Nowy-Sacz: Stowarzyszenie Maryan).
- 2013 Hazan-Brunet, Nathalie, Ziva Amishai-Maisels, Phillippe Dagen, and Gérard Wajcman. *Maryan 1927-1977: La Ménagerie Humaine*. Translated by Jacqueline Carnaud. (Paris: Musée du Judaïsme).
- 1990 Adrian, Dennis, *Maryan: Personnages, from the Napoleon Series*. (New York: Claude Bernard Gallery).
- 1988 Gillet, Thérèse and R.E. Gillet, *Maryan*. (Paris: Galerie Fanny Guillon-Laffaille).
- 1983 Adrian, Dennis, Michele Vishny, and Maryan, *Maryan's Personnages: Works in Chicago Collections: 1958-1975*. (Chicago: Spertus Museum of Judaica). Interview by Joseph Mundy.
- 1980 Maryan, *Maryan: Oeuvres de 1952 à 1976*. (France: Château d'Ancy-le-Franc).
- 1979 Kampf, Avram, Natan Zach and Maryan, *Maryan: 1927-1977: Retrospective Exhibition*. (Haifa: University of Haifa Art Gallery and the Tel Aviv Museum). Interview by Joseph Mundy.
- 1978 Sordet, Bernard, *Homage à Maryan*. (Paris: Galerie de France).
- 1977 Maryan, *Maryan*. (Paris: Galerie Ariel (no. 42)).
- 1976 *Maryan*. (Madrid: Galeria Sen).
- 1974 *Maryan*. (Paris: Galerie de France and Weber Editeurs).
- 1971 Galvano, Albino, *Personaggi: Enrico Baj e Maryan*. (Turin: Galleria La Bussola).
- 1970 *Maryan: Aquarelles 1968 et 1970*. (Paris: Galerie Claude Bernard).
- 1969 *Maryan: New Paintings*. (New York: Allan Frumkin Gallery).
- 1968 Adrian, Dennis, *Maryan*. (Kansas City: Contemporary Gallery, Jewish Community Center).
- 1966 *Maryan*. (The Hague, Netherlands: Galerie Nova Spectra).

- Maryan: Ölbilder und Zeichnungen.* (Munich: Galerie Van de Loo).
Maryan: Peintures, dessins, gravures: oeuvres de 1955 à 1965. (Geneva: Galerie D. Benador).
- 1964 *Recent Drawings by Maryan.* (New York: Allan Frumkin Gallery).
- 1963 *Maryan: An Album of 'Personnages.* (New York and Chicago: Allan Frumkin Gallery).
- 1960 *Maryan.* (Paris: Galerie de France).
- 1958 Gillet, Levee, *Maryan.* (Paris: Galerie de France).
- 1950 Tal, Miriam, *Pinchas Burstein.* (Jerusalem: YMCA).

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 1996 Wasilik, Jeanne Marie, *Maryan: Behold a Man and His Work.* (Chicago: Spertus Institute of Jewish Studies).
- 1993 Amishai-Maisels, Ziva, *Depiction and Interpretation: The Influence of the Holocaust on the Visual Arts.* (New York: Pergamon Press), pp. 46, 168-169, 170,171, 216, 238-242, 274, 280, 294, 297, 354-355.
- 1990 André, Jacques, Jean Clair, George Raillard and Jean Grenier, *Jean Grenier: Regard sur la peinture, 1944-1971.* (Morlaix: Musée des Jacobins).
 Kampf, Avram, *Chagall to Kitaj: Jewish Experience in Twentieth Century Art.* (London: Barbican Art Gallery).
- 1988 Danoff, Michael I., *The Marshall Frankel Collection.* (Chicago: Museum of Contemporary Art).
- 1986 Herbert, Raimond, *Souvenirs.* (Paris: Documentation du Musée National d'Art Moderne), pp. 98-99, 129-130, 132, 149-150, 168-169, 192-193.
- 1984 Kampf, Avram, *Jewish Experience in the Art of the Twentieth Century.* (South Hadley, Massachusetts: Bergin and Garvey), pp. 121-125.
- 1983 Castleman, Riva, *Prints from Blocks: Gauguin to Now.* (New York: Museum of Modern Art), pl. 57.
- 1979 Tal, Miriam, *Festivity and Death.* (Haifa: University of Haifa).
- 1976 "Ecce Homo": *A Film by Maryan S. Maryan.* Brochure. Available in the Maryan Archive. (Chicago: Spertus Institute of Jewish Studies).
- 1975 Kampf, Avram, *Jewish Experience in the Art of the Twentieth Century.* (New York: Jewish Museum).
- 1972 Ashton, Dore, *Ten Independents.* (New York: Solomon R. Guggenheim Museum).
- 1969 Doty, Robert, *Human Condition/Personal Torment: The Grotesque in American Art.* (New York: Whitney Museum of American Art).
Tamarind: Homage to Lithography. (New York: Museum of Modern Art)
- 1965 Dypréau, Jean and Pierre Restany, *Pop Art, Nouveau Realisme, Etc.* (Brussels: Palais des Beaux-Arts).

1964 Adorno, Theodor W. , Walter Benjamin, Ernst Bloch, Hans Magnus, Enzenberger, Werner Hoffman, Max Horheimer, *POPetc.* (Vienna: Museumdes 20. Jahrhunderts). Hoffman, Werner, *Neue Realisten und Pop Art.* (Berlin: Akademie der Künste).
Reichardt, Wisjenbeek, Beeren and Restany, *Nieuwe Realisten.* (The Hague: Haags l'Aja Gemeente-Museum).

1960 Ringstrøm, Karl K., *Quatre peintres de L'Ecole de Paris.* (Oslo: Galleri Kaare Berntsen).

PERIODICALS

- 2018 “Venus Over Manhattan Highlights the Rediscovered Masterworks of Maryan.” *Whitehot Magazine*, December 21.
Goldstein, Andrew, “ A \$66,000 Pair of Scissors (That Don’t Work) + 9 Other Unexpected Treasures at Art Basel Miami Beach 2018.” *Artnet News*, December 7.
Crow, Kelly, “At Miami’s Art Fairs, a Somber Mood Sets In.” *The Wall Street Journal*, December 1.
Laster, Paul, “Still the Main Attraction, Art Basel Returns to Miami Beach.” *Galerie Magazine*, November 30, 2018.
Armstrong, Annie and Sarah Douglas, “Pop Shop Reboot, Tribute to Richard Gray Among Curated Offerings at Art Basel Miami Beach.” *ARTnews*, November 29.
- 1985 Glueck, Grace, “Art: Survey of Paintings by Maryan at Two Galleries.” *New York Times*, February 18, p. C30.
- 1983 Artner, Alan G., “Horror of Holocaust Echoes throughout the Spertus’ Maryan Show,” *Chicago Tribune*, February 13.
Kind, Joshua B., “Pinchas Burstein dit Maryan: Tod und Verklärung,” *New Art Examiner*, March, p. 8.
Lyon, Christopher, “Maryan’s Life on Canvas Done with Sensitivity to the Times,” *Sunday Sun Times* (Chicago), March 13, pp. 4, 6.
- 1980 “Chemins de la creation à Ancy-le-Franc,” *Le Monde*, August 28.
- 1979 Goldfine, Gil, “In Search of Truth.” *Jerusalem Post Magazine*, August 10.
- 1978 Gibson, Michael, “Around the Galleries: Maryan.” *International Herald Tribune*, February 11-12.
“Hommage à Maryan.” *Connaissance des Arts*, March, p. 32.
Micha, René, “Paris: Maryan.” *Art International* 22, March, pp. 57-58.
Parinaud, M. H., “Maryan: La Ronde des cauchemars.” *Galerie Jardin des Arts*, no. 177, February, pp. 23-28.
Warnod, Jeannine, “Les Grotesques de Maryan.” *Le Figaro*, March 9.
Visser, Mathilde, “Maryan en de tegendelen.” *Financiele Dagblad* (Amsterdam), September 29.
- 1977 Bouisset, M., “Maryan, Entre rires et larmes.” *Quotidien de Paris*, February 21.
Bouret, Jean, *Nouvelles Littéraires*, June 23-30.
Burnside, Madeleine, “New York Reviews: Maryan S. Maryan.” *Artnews* 76, December, pp. 134, 136.
Gibson, Michael, “Around the Galleries in London, Paris, Brussels: Maryan.” *International Herald Tribune*, February 17, p. 7.
Lévêque, J.J. “Maryan: Les Miroirs du tourment.” *Galerie Jardin des Arts*, no. 166, February.
L’Houmeau, Claud, “Maryan.” *Le Figaro*, February 26-27.
“Maryan S. Maryan, Painter and Lithographer, at 50.” *New York Times*, June 16, p. 38.
“Mort du peintre Maryan,” *Le Monde*, June 17.
Mundy, Joseph, “Maryan: Conversation at La Coupole.” Interview. *Painting and Sculpture* (Tel Aviv), no 16, pp. 34-36 (in Hebrew).
Raynor, Vivien, “Maryan S. Maryan.” *New York Times*, October 7, p. C2.

- R.J.M., "Maryan ou la fin d'un sursis." *L'Humanité*, June 28.
- 1976 Andre, Michael, "New York Reviews: Maryan." *Artnews* 75, February, p. 110.
Kozloff, Max, "Jewish Art and the Modernist Jeopardy." *Artforum* 14, April, pp. 44-46
- 1975 *Daily Telegraph*, London. February 6.
Kramer, Hilton "Maryan." *New York Times*, November 29.
Stolle, Ruth, "Cronica de La Haya." *Goya*, no. 128, September-October, pp. 111-112.
- 1974 Bouret, Jean, "Maryan et les mythes de la malediction." *L'Oeil*, no. 231, October, pp. 40-41.
Bouret, Jean, "Les Papiers du Barnabooth's Club." *Nouvelles Littéraires*, April 29.
Cabanne, Pierre, "Maryan: Le Peintre criant de vérité." *Combat*, May 21.
Gibson, Michael, "Art in Europe: Paris: Maryan." *International Herald Tribune*, May 7, p. 6.
Gleiny, Christine, "Maryan: Le Cri de la révolte." *Galerie des Arts*, no. 136, April, p. 21.
Heyligers, Claud, "Du Désespoir à la révolte?" *Racing*, May.
"Maryan," *L'Aurore*, May 15.
Michel, Jacques, "Le Retour de Maryan: Fantasmés en liberté." *Le Monde*, May 2.
Plazy, Gilles, "La Douleur de Maryan." *Quotidien de Paris*, April 25, p. 12.
Schwartz, Barry, *The New Humanism: Art in a Time of Change*. New York and Washington: Praeger, 1974, pp. 153, 154-156.
Warnod, Jeanine, "Maryan." *Le Figaro*, April 17.
- 1973 "The Humanist Alternative." *Arts in Society* (University of Wisconsin, Madison), 10, Spring-Summer.
- 1971 Pleynet, Marcelin, "Paris: Surréalistes et surréalisants, Maryan." *Art International* 15, January, p. 56.
- 1970 Bouret, Jean, *Lettres Françaises*, December 2-8.
Derval, Joël, *Combat*, February 30.
"Le Bourgeois dans toute son horreur, das tableaux bêtes et méchants." *Politique-Hebdo*, December 3.
Lévêque, J.J., *Nouvelles Littéraires*, November 19.
Marchand, Sabine, *Le Figaro*, November 18.
Megret, Frédéric, "Maryan." *Figaro Littéraire*, November 30.
Quinzaine Littéraire, December 1-15.
- 1969 Glueck, Grace, "Open Season: New York Gallery Notes." *Art in America* 57, September-October, pp. 118-119.
Canaday, John, "Maryan." *New York Times*, October 18, p. 22.
Bishop, James. "Revoews and Previews: Maryan." *Artnews* 68, November, p. 85.
Arts 44, November, pg. 60.
- 1968 Burton, Scott, "Reviews and Previews: Maryan." *Artnews* 67, April, p. 16.
- 1967 Adrian, Dennis, "New York: Maryan." *Artforum* 5, January, pp. 58-59.
- 1966 Cogniat, Raymond, "Les Mal-aimés." *Le Figaro*, December 22.
Peillex, G., "Genève: Maryan" *Werk* 53, March, supplement p. 56. *Kunstwerk* 19, April-June, p. 80.
Roditi, Edouard, "Paris: The Museums Cast a Heavy Shadow." *Arts* 40, February, p. 46.
Schwartz, Paul Waldo, "Maryan vs. Michaux in Paris: An Abyss." *New York Times*, December 27.
- 1965 Edgar, Natalie, "Reviews and Previews: Maryan." *Artnews* 64, April, p. 16.
Lévêque, J.J., "Les Expositions." *Les Arts*, October 6.
M.C.L., "Peinture et pantomime chez Maryan." *Le Monde*, October 15.

- Megret, Frédéric, "Maryan: A Paris ou à New York, je serai toujours un réfugié." *Le Figaro*, October.
- Pluchart, François, "Le Tour des expositions et des galleries." *Combat*, October 11.
- 1964 Campbell, Lawrence, "Reviews and Previews: Maryan." *Artnews* 3. December, pp. 16 and 18.
Tillim, Sidney, "In the Galleries: Maryan," *Arts* 38, April, pg. 59.
Marmer, Nancy, "Los Angeles: Maryan." *Artforum* 3, pp. 16 and 18.
- 1963 "Bad Humor Men." *Newsweek* 61, April 29, p. 89.
Johnson, Jill, "Reviews and Previews: Maryan." *Artnews* 62. May, pp. 14-15.
'O'Doherty, Brian, "One Man Theater of the Absurd." *New York Times*, April 11.
Schulze, Franz, "Strong Paintings of Anxiety and Defeat." *Chicago Daily News*.
- 1962 Boudaille, Georges, "La Ménagerie humaine de Maryan." *Lettres Françaises*, no. 919, March 22-28.
Roditi, Edouard, "A Market Report." *Arts* 36, September, p. 33.
- 196 Berger, René, "Persistance de l'humain." *XX Siècle* 23, December.
Crehan, Hubert, "Reviews and Previews: Maryan." *Artnews* 59, January, p. 19.
Talpher, Gabriel, "Jewish Artists in Israel and Abroad." *Gazith* 19, June-July.
- 1959 Boudaille, Georges, Michel Ragon, Pierre Restnay and Herta Weschef,
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AWARDS

- 1976 Chevalier de l'Ordre des Arts et des Lettres, awarded by the French Government.
- 1959 Art Critics Award at the Biennale de Paris.

PUBLIC COLLECTIONS

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Carnegie Institute, Pittsburgh (USA). Smithsonian Institution, Washington DC (USA).
Centre National d'Art et de Culture Georges Pompidou, Paris (France).
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Musée National d'Art Moderne, Paris (France).
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Musée de Beaux Arts André Malraux, Le Havre (France).
Musée d'Art Moderne de la Ville de Paris, Paris (France).
Musée de Peinture et de Sculpture, Grenoble (France).
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Museum des 20. Jahrhunderts, Vienna (Austria).
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The Tel-Aviv Museum, Tel-Aviv (Israel).