

VENUS OVER MANHATTAN

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MARYAN (MARYAN S. MARYAN)

Born Pinchas Burstein, 1927, Nowy-Sącz, Poland. Died 1977, New York, New York.

Education

1948-1949 Bezalel Academy of Art and Design, Jerusalem, Israel
1950-1953 École nationale supérieure des Beaux-Arts, Paris, France

Solo Exhibitions

2021 *My Name Is Maryan*, curated by Alison M. Gingeras, Museum of Contemporary Art, North Miami
Maryan, curated by Eddie Martinez, Venus Over Manhattan, New York

2019 *Maryan*, Galerie Patricia Dorfmann, Paris
Maryan, *Germaine Richier*, Galerie Christophe Gaillard, Paris

2017 *Maryan*, Michel Soskine Inc., Madrid

2013 *MARYAN. La menagerie humaine*, Musée du Judaïsme, Paris, France
MARYAN-RICOL: La loi du cadre, Abbaye d'Auberive, Auberive, France

2012 Galerie Claude Bernard, Paris

2010 *Maryan*, Muzeum Okręgowego, Nowy Sącz

2008 *The American Period. Paintings & Works on paper*, Michel Soskine Inc., Madrid

2006 *Holzdrucke*, Galerie Marie-José Van de Loo, Munich

2005 Galerie de France, Paris

2002 *Maryan, Works from the 60s*, Adam Baumgold Gallery, New York

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- 2001 *Entre noir et blanc*, Galerie Idées d'artistes, Paris
Musée des Beaux-Arts, Tourcoing
- 1996 *Maryan's Truth: Paintings 1957-1975*, Spertus Museum of Judaica, Chicago, IL
- 1990 *10 Acrylic Paintings*, Galerie Nova Spectra, The Hague
Maryan, La période américaine, Galerie Jacques Benador, Geneva
Maryan. Personnages from the Napoleon Series, Claude Bernard Gallery, New York, NY
- 1989 Lia Haenen Gallery, Amsterdam
- 1988 *Maryan*, Galerie Fanny Guillon-Laffaille, Paris, France
- 1987 *Maryan pastels et crayons gras*, Galerie Ariel, Paris
- 1985 *Maryan 1927-1977: A Survey of His Paintings*, Allan Frumkin Gallery, New York, NY; traveled to Claude Bernard Gallery, New York, NY
- 1984 *Maryan*, Galerie Sonia Zannettacci, Geneva
- 1983 Amsterdam, Galerie Espace
Maryan's Personnages, works in Chicago Collections 1958-1975, Spertus Museum, Chicago, IL
- 1980 *Maryan Oeuvres de 1952 à 1972*, Château d'Ancy le Franc, Ancy-le-Franc
- 1979 *Maryan 1927-1977 Retrospective Exhibition*, University of Haifa Art Gallery, Haifa, Israel, traveled to Tel Aviv Museum of Art, Tel Aviv
- 1978 *Maryan 1927-1977*, Kunsthandel Lambert Tegenbosch, Heusden, Netherlands, traveled to Galerie Art Box, Amsterdam
Hommage à Maryan, Galerie de France, Paris
- 1977 Galerie Beno d'Incelli, Paris
Maryan, Galerie Ariel, Paris
De Koningen, serie gekleur de krijttekenigen uit 1975 den 1976 door Maryan, Galerie Nova Spectra, The Hague
Maryan 1927-1977: A Memorial Exhibition, Allan Frumkin Gallery, New York, NY

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- 1976 *Pastels*, Galería Sen, Madrid
Paintings and Drawings, Galería Arte Contacto, Caracas
- 1975 *Paintings*, Allan Frumkin Gallery, New York, NY
- 1974 Galerie Keizergracht, Amsterdam
Galerie Espace, Amsterdam
Galerie de France, Paris
- 1973 Galerie Espace, Amsterdam
Maryan: Paintings and Drawings, Galerie Nicolas, Amsterdam
- 1972 Galerie Nicolas, Amsterdam
- 1971 Galerie Nova Spectra, The Hague
Personaggi: Enrico Baj e Maryan, Galleria d'arte 'La Bussola,' Turin
Galerie Nicolas, Amsterdam
- 1970 Galería Sen, Madrid
Allan Frumkin Gallery, Chicago
Maryan, Watercolors 1968 et 1970, Galerie Nord, Lille
Galerie Claude Bernard, Paris
Watercolours, Van Abbemuseum, Eindhoven
- 1969 Allan Frumkin Gallery, New York
- 1968 *Watercolours and lithographs*, Allan Frumkin Gallery, New York, NY,
traveled to Contemporary Gallery, Jewish Community Center,
Kansas City, MO
- 1966 Allan Frumkin Gallery, New York
Allan Frumkin Gallery, Chicago
Maryan, Ölbilder und Zeichnungen, Galerie Van de Loo, Munich
Maryan, peintures, dessins et gravures de 1955 à 1965, Galerie D. Bena-
dor, Geneva
Drawings, pastels and lithographs, Galerie Claude Bernard, Paris
Galerie Nova Spectra, The Hague
- 1965 Allan Frumkin Gallery, New York
Allan Frumkin Gallery, Chicago

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- Galerie de France, Paris
- 1964 *Recent Drawings by Maryan*, Allan Frumkin Gallery, New York, NY
Maryan: New Drawings, Allan Frumkin Gallery, Chicago, IL
Galería Juana Mordo, Madrid
David Stuart Gallery, Los Angeles
- 1963 Allan Frumkin Gallery, New York
Allan Frumkin Gallery, Chicago
- 1962 *Maryan: La Ménagerie humaine (40 Drawings)*, Galerie de France, Paris
Allan Frumkin Gallery, New York
Galerie Argos, Nantes, France
- 1961 Galerie Kunstnernes Kunsthandel, Copenhagen
- 1960 *Paintings, Pastels and Drawings*, Galerie de France, Paris
Galerie Fenestra, Helsinki
Maryan: Personnages, André Emmerich Gallery, New York, N
- 1959 Galerie Kunstnernes Kunsthandel, Copenhagen
Galerie Birch, Copenhagen
- 1958 Galerie de France, Paris
- 1957 *Maryan and Mihailovitch*, Galerie Rive Gauche, Paris
- 1956 Musée des Beaux-Arts, Tourcoing
- 1955 Galerie Breteau, Paris
- 1954 Galerie Le Miroir, Brussels
- 1953 Galerie Saint-Placide, Paris
Galerie 25, Paris
- 1952 Galerie Breteau, Paris
- 1949 *Pinchas Burstein*, YMCA, Jerusalem, Israel

Selected Group Exhibitions

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- 2021 *Mask Attack*, Galerie Christophe Gaillard, Paris, France
- 2020 *New Images of Man*, Blum & Poe, Los Angeles
From Bacon to Zeller: Works on Paper, Michel Soskine Inc., Madrid
- 2019 *Un Object, Une Oeuvre, Un Artiste*, Galerie Patricia Dorfmann, Paris
Group Show, Michel Soskine Inc., Madrid
Body/Object, Goerge Adams Gallery, New York
Summer Exhibition, Michel Soskine Inc., Madrid
- 2018 *existence.! humans in the jean-claude volot collection*, Museum Gugging, Klosterneuberg
Mr. Unatural and Other Works from the Allan Frumkin Gallery (1952-1987), VENUS, New York, NY
Colectiva, Michel Soskin Inc., Paris
- 2017 *Overseas Resident, The Marin Karmitz Collection*, Maison Rouge, Paris
Colectiva, Michel Soskine Inc., Paris
Perpetuum Mobile, Polad Hardouin, Paris
- 2016 *L'Esprit Singulier. Collection de l'abbaye d'Auberive*, Halle Sainte Pierre, Paris
Perpetuum Mobile, Polad-Hardouin, Paris
In a Series, Adam Baumgold Gallery
- 2013 *Maryan – Ricol: The Law of the Frame*, Collection Volot, Abbaye d'Auberive, Auberive
- 2010 *Riders*, Polad-Hardouin, Paris
- 2008 *Nouvelle Figuration: Acte II*, Polad, Harouin, Paris
The Look in Photography & New Acquisitions, Michel Soskine Inc., Madrid
No Images of Man, curated by Mitchell Albus, Sandra Gering Inc., New York, NY
Gering & López Gallery, New York, NY
- 2006 *HUMANITÉS: Gillet, Nitkowski, Rebeyrolle*, Abbaye d'Auberive, Auberive
- 2001 *Druckgraphik aus Frankreich nach 45*, Museum Moderner Kunst-Stiftung Wörlen, Passau

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- 1990 *From Chagall to Kitaj: Jewish Experience in Twentieth Century Art*, Barican Art Centre, London
Jean Grenier: Regard sur la peinture 1944-1971, Musée des Jacobins, Morlaix
- 1988 *The Marshall Frankel Collection*, Museum of Contemporary Art, Chicago, IL
- 1983 *Prints from Blocks: Gauguin to Now*, Museum of Modern Art, New York, NY
- 1980 *L'Entfermement dans l'art contemporain*, Espace Lyonnais d'Art Contemporain, Lyon
- 1977 *Nos amitiés Breyten*, Galerie La Dérive, Paris
The Collector Theodor Ahrenberg ... 15 Years with Art and the Artists 1960-1975, Esbjerg Kunstforening, Kunstpavillon, Esbjerg
Twenty-six French Artists, traveled in Denmark: Kunstforening, Svendborg, Kunstforening, Århus; Nordjyllands Kunstmuseum, Ålborg; Kunstpavillion, Esbjerg
Itinéraire II, Galerie de France, Paris
- 1976 The Jewish Museum, New York, NY
L'Animal, de Lascaux à Picasso, Musée National d'Histoire Naturelle, Paris
Gabinete des Artes Graficas, São Paolo
Itinéraire pour un amateur, Galerie de France, Paris
- 1975 *Jewish Experience in the Art of the Twentieth Century*, The Jewish Museum, New York, NY
- 1973 *Voices of Alarm*, Moravian College, Bethlehem, PA
- 1972 *A Renaissance of Lithography*, Tamarind Institute, Lithography Studio & Workshop, Albuquerque, New Mexico
10 Independents, Guggenheim Museum, New York, NY
- 1971 *American Drawings of the Seventies*, Allan Frumkin Gallery, New York, NY
Formes en puissance, Fondation Mercedes Benz, Château d'Ancy le Franc, Ancy-le-Franc
La Figure dans la peinture d'aujourd'hui, Vitry

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- 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1969 *Prints from Tamarind*, Museum of Modern Art, New York, NY
Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, traveled to the University Art Museum, University of California, Berkeley, CA
Montreal 2, Central Europe
Contemporary French Painting, Central America
- 1968 *Graphics 1968*, University of Kentucky, Lexington, KY
Biennale de Menton, Menton
- 1967 *Collectors' Items*, Akron Art Institute, Akron
Painting and Sculpture Today, Indianapolis Museum, Indianapolis, IN
Le Visage de l'Homme, Musée Rath, Geneva
10 ans d'Art Vivant, Fondation Maeght, Saint Paul de Vence
Contemporary American Drawings 1960-67, University of Colorado, Boulder, CO
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1966 *The Media of Art: Now*. University of Kentucky, Lexington, KY
- 1965 *Pop Art, New Realism, etc*, Palais de Beaux Arts, Brussels
Galerie D. Benador, Geneva
Galerie Argos, Nantes
Un Group 1965, Musée d'Art Moderne, Paris
Society of Contemporary Art, Art Institute of Chicago, Chicago, IL
8th Selection of the SECA Art Award, San Francisco Museum of Art, San Francisco, CA
Dark Mirror, American Federation of Arts, New York, University of Kentucky, Lexington Art Institute, Chicago, IL
- 1964 Maison de la Culture, Caen
La Figure humaine depuis Picasso, Musée de Gand, Ghent
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, PA
Vingt peintres à Paris aujourd'hui, Galerie Schoeller, Paris
Nieuwe Realisten, Haags l'Aja Gemeente-Museum, The Hague
POP etc., Museum des 20. Jahrhunderts, Vienna
Neue Realisten & Pop Art, Akademie der Kunst, Berlin, Germany traveled to Palais de Beaux-Arts, Brussels

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La Figure Humaine depuis Picasso, Musée des Beaux-Arts Gand, Ghent
New Realism, Carnegie International, Pittsburgh, PA, traveled to Municipal Museum, the Hague
Contemporary Painters and Sculptors as Printmakers, Museum of Modern Art, New York, NY

- 1963 *Contemporary French Painting*, South Africa
Directions: American Painting, San Francisco Museum of Fine Arts, San Francisco, CA
Premio Internacional de Pintura, Instituto Torcuato Di Tella, Buenos Aires
Contemporary French Art, Yugoslavia
Galleria La Bussola, Turin
Galerie 8, Athens
- 1962 Forum 1962, Ghent
London, Redfern Gallery
L'Ecole de Paris, Galerie Charpentier, Paris, France
French Drawings, Poland
- 1961 *Lauréats de la Biennale de Paris 1959*, Paris
Felix Landau Gallery, Los Angeles
Galerie Nova Spectra, The Hague
Grønningens Charlottenborg, Grønningens Kunstforening, Charlottenburg Palace, Copenhagen
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, PA
Galerie Kunstneres Kunsthandel, Copenhagen
- 1960 *Quatre peintres de l'Ecole de Paris 1959*, Galerie Lacloche, Paris, France, traveled to Berntsen, Oslo
Art et jeunesse, Crest
Galerie Nova Spectra, The Hague
French Pavilion, Venice Biennale, Venice, Italy
French Painting of Today, Tel Aviv Museum, Tel Aviv
- 1959 Galleri Bernsten, Oslo, Norway
Traveling exhibition, Scandinavia
Walker Art Center, Minneapolis, MI
Pittori d'oggi, Turin, Italy
Galerie Nova Spectra, The Hague, Netherlands
Résau du souvenir, Auxerre
Galerie Creuzevault, Paris

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- Biennale de Paris*, Paris
L'École de Paris, Galerie Charpentier, Paris
- 1958 *Gillet, Levee, Maryan*, Galerie de France, Paris
Musée de Senlis, Paris
Galerie La Proue, Nantes
Art contemporain, Musée de Nantes, Nantes
Festival of Bayreuth, Germany
Grønnigen Charlottenborg, Grønnigens Kunstforening, Copenhagen
L'École de Paris, Galerie Charpentier, Paris
- 1957 *Peintures de Marfaing, Maryan, Pellotier, Marcel, Pouget et sculptures de Dodeigne, Jonas*, Galerie Claud Bernard, Paris, France
Eloge du petit format, Galerie La Roue, Paris, France
Résau du souvenir, Musée des Beaux-Arts, Rennes, France
L'École de Paris, Galerie Charpentier, Paris
Galerie Guénégaud, Paris, France
- 1956 *Dix Jeunes Peintures de l'École de Paris*, Musée des Beaux Arts, Tourcoing
Galerie de France, Paris
Amis de l'Art, Nantes
Galerie Lucien Blanc, Aix-en-Provence
Festival de l'art d'avant-garde, Cité Radieuse, Marseille
Dix ans d'art française, Grenoble
L'École de Paris, Galerie Charpentier, Paris
Découvrir, Galerie Charpentier, Paris
- 1955 Galerie Ariel, Paris
Peintres nouveaux: Arnal, Brô, Calmette, Castro, Dmitrienko, Maryan,
Galerie Rive Gauche, Paris
Le Taureau, Galerie Bretau, Paris
Galerie du Dragon, Paris
- 1954 *Personnages*, Galerie Rive Gauche, Paris
- 1953 *Atlan, Baram, Dechanet, Lazar, Maryan, Pouchet*, Galerie Weillner, Paris
- 1952 *Salon des Surindépendants*, Paris
- 1951 Galerie Vibaud, Paris

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Public Collections

Art Institute of Chicago, Chicago, IL
Museum of Contemporary Art, Chicago, IL
The David and Alfred Smart Gallery, University of Chicago, Chicago, IL
MoMA Museum of Modern Art New York, New York, NY
Centre National d'Art et de Culture Georges Pompidou, Paris, France
Carnegie Institute, Pittsburgh, PA
Smithsonian Institution, Washington, D.C.
Staatliches Museum, Berlin, Germany
Musée de Peinture et de Sculpture, Grenoble, France
Municipal Museum, The Hague, Netherlands
Musée de Beaux Arts André Malraux, Le Havre, France
Musée National d'Art Moderne, Paris, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
The Tel-Aviv Museum, Tel-Aviv, Israel
Musée de Beaux-Arts, Tourcoing, France
Museum des 20. Jahrhunderts, Vienna, Austria
Nordjyllands Kunstmuseum, Aarlborg, Denmark

Texts By Maryan

- 1977 *De Konnigen*. Two color lithographs. The Hague: Galerie Nova Spectra.
- 1975 *Ecce Homo*. Film, co-directed with Kenny Schneider.
- 1973 Five screenprints. Madrid: Galeria Sen.
- 1967 Thirty-one lithographs. Los Angeles: Tamarind Lithography Workshop.
- 1966 *Eight Lithographs*. Chicago: Allan Frumkin Gallery.
- 1963 *Eight Linoleum Cuts*. New York: Allan Frumkin Gallery.
- 1961 *La Ménagerie humaine*. Paris: Editions Tisné.
- 1959 *Golem*. Stockholm: Film och Konst Förlag.
- 1958 Two color lithographs. Bern: L'Oeuvre Gravée.
- 1953 *Illustrations pour Le Procès de Franz Kafka*. Introduction by Jean Cassou.
Paris: Imprimerie des Poètes.

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Solo Exhibition Catalogues

- 2021 *My Name Is Maryan* (Miami: Museum of Contemporary Art, North Miami; Tel Aviv: Tel Aviv Museum of Art).
- 2018 *Maryan*. (New York: Venus Over Manhattan).
Maryan: Personnages. (New York: Venus Over Manhattan).
- 2016 *Maryan's Room: Maryan (Pinchas Burstein) in Nowy Sacz and in New York City* (Nowy-Sacz: Stowarzyszenie Maryan).
- 2013 Hazan-Brunet, Nathalie, Ziva Amishai-Maisels, Phillippe Dagen, and Gérard Wajcman. *Maryan 1927-1977: La Ménagerie Humaine*. Translated by Jacqueline Carnaud. (Paris: Musée du Judaïsme).
- 1990 Adrian, Dennis, *Maryan: Personnages, from the Napoleon Series*. (New York: Claude Bernard Gallery).
- 1988 Gillet, Thérèse and R.E. Gillet, *Maryan*. (Paris: Galerie Fanny Guillon-Lafaille).
- 1983 Adrian, Dennis, Michele Vishny, and Maryan, *Maryan's Personnages: Works in Chicago Collections: 1958-1975*. (Chicago: Spertus Museum of Judaica). Interview by Joseph Mundy.
- 1980 *Maryan, Maryan: Oeuvres de 1952 à 1976*. (France: Château d'Ancy-le-Franc).
- 1979 Kampf, Avram, Natan Zach and Maryan, *Maryan: 1927-1977: Retrospective Exhibition*. (Haifa: University of Haifa Art Gallery and the Tel Aviv Museum). Interview by Joseph Mundy.
- 1978 Sordet, Bernard, *Homage à Maryan*. (Paris: Galerie de France).
- 1977 *Maryan, Maryan*. (Paris: Galerie Ariel (no. 42)).
- 1976 *Maryan*. (Madrid: Galeria Sen).
- 1974 *Maryan*. (Paris: Galerie de France and Weber Editeurs).
- 1971 Galvano, Albino, *Personaggi: Enrico Baj e Maryan*. (Turin: Galleria La Bussola).

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- 1970 *Maryan: Aquarelles 1968 et 1970.* (Paris: Galerie Claude Bernard).
- 1969 *Maryan: New Paintings.* (New York: Allan Frumkin Gallery).
- 1968 Adrian, Dennis, *Maryan.* (Kansas City: Contemporary Gallery, Jewish Community Center).
- 1966 *Maryan.* (The Hague, Netherlands: Galerie Nova Spectra).
Maryan: Ölbilder und Zeichnungen. (Munich: Galerie Van de Loo).
Maryan: Peintures, dessins, gravures: oeuvres de 1955 à 1965. (Geneva: Galerie D. Benador).
- 1964 *Recent Drawings by Maryan.* (New York: Allan Frumkin Gallery).
- 1963 *Maryan: An Album of 'Personnages.* (New York and Chicago: Allan Frumkin Gallery).
- 1960 *Maryan.* (Paris: Galerie de France).
- 1958 Gillet, Levee, *Maryan.* (Paris: Galerie de France).
- 1950 Tal, Miriam, *Pinchas Burstein.* (Jerusalem: YMCA).

Selected Books and Group Exhibition Catalogues

- 1996 Wasilik, Jeanne Marie, *Maryan: Behold a Man and His Work.* (Chicago: Spertus Institute of Jewish Studies).
- 1993 Amishai-Maisels, Ziva, *Depiction and Interpretation: The Influence of the Holocaust on the Visual Arts.* (New York: Pergamon Press), p. 46, 168-169, 170, 171, 216, 238-242, 274, 280, 294, 297, 354-355.
- 1990 André, Jacques, Jean Clair, George Raillard and Jean Grenier, *Jean Grenier: Regard sur la peinture, 1944-1971.* (Morlaix: Musée des Jacobins).
Kampf, Avram, *Chagall to Kitaj: Jewish Experience in Twentieth Century Art.* (London: Barbican Art Gallery).
- 1988 Danoff, Michael I., *The Marshall Frankel Collection.* (Chicago: Museum of Contemporary Art).

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- 1986 Herbert, Raimond, *Souvenirs*. (Paris: Documentation du Musée National d'Art Moderne), p. 98-99, 129-130, 132, 149-150, 168-169, 192-193.
- 1984 Kampf, Avram, *Jewish Experience in the Art of the Twentieth Century*. (South Hadley, Massachusetts: Bergin and Garvey), p. 121-125.
- 1983 Castleman, Riva, *Prints from Blocks: Gauguin to Now*. (New York: Museum of Modern Art), p. 57.
- 1979 Tal, Miriam, *Festivity and Death*. (Haifa: University of Haifa).
- 1976 *Ecce Homo: A Film by Maryan S. Maryan*. Brochure. Available in the Maryan Archive. (Chicago: Spertus Institute of Jewish Studies).
- 1975 Kampf, Avram, *Jewish Experience in the Art of the Twentieth Century*. (New York: Jewish Museum).
- 1972 Ashton, Dore, *Ten Independents*. (New York: Solomon R. Guggenheim Museum).
- 1969 Doty, Robert, *Human Condition/Personal Torment: The Grotesque in American Art*. (New York: Whitney Museum of American Art).
Tamarind: Homage to Lithography. (New York: Museum of Modern Art)
- 1965 Dypréau, Jean and Pierre Restany, *Pop Art, Nouveau Realisme, Etc.* (Brussels: Palais des Beaux-Arts).
- 1964 Adorno, Theodor W. , Walter Benjamin, Ernst Bloch, Hans Magnus, Enzenberger, Werner Hoffman, Max Horheimer, *POPetc.* (Vienna: Museumdes 20. Jahrhunderts).
Hoffman, Werner, *Neue Realisten und Pop Art*. (Berlin: Akademie der Künste).
Reichardt, Wisjenbeek, Beeren and Restany, *Nieuwe Realisten*. (The Hague: Haags l'Aja Gemeente-Museum).
- 1960 Ringstrøm, Karl K., *Quatre peintres de L'Ecole de Paris*. (Oslo: Galleri Kaare Berntsen).

Periodicals

- 2022 Bassett, Dana, Recording the Survival. *Jewish Currents*, February 4.

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Seymour, Tom, Behold the Man: Forgotten Film by Artist who Lived Through Auschwitz Will Go on Show In Tel Aviv. *The Art Newspaper*, January 27.

2021

Levin, Jordan, The Most Powerful Jewish Artist You've Never Heard Of. *Forward*, December 17.

Duran, Jose D., Miami Art Week is Done, but There's Still Plenty to See. *Miami New Times*, December 10.

Seymour, Tom, MOCA North Miami Hosts Huge Retrospective for Auschwitz Survivor Forgotten by Art History. *The Art Newspaper*, December 2.

Galvan, Abraham, Museums, Private Collections Welcome Art Week. *Miami Today*, November 30.

Greenberger, Alex, More Than a 'Holocaust Artist': Miami Show Positions Maryan as an Unknown Giant of the Postwar Era. *Artnews*, November 29.

Upcoming Exhibitions: My Name is Maryan. *Museum of Contemporary Art North Miami*, November 17.

Sheets, Hilarie M., An Artist Once Reborn is Now Rediscovered, *The New York Times*, November 28.

Duran, Jose D., Your Guide to 2021-2022 Arts Season in Miami. *Miami New Times*, October 8.

Wooldridge, Jane, It's time to get excited about art again. Here are the exhibits that we can't wait to see. *Miami Herald*, September 27.

Kazanjian, Dodie, Craving Art This Fall? Here are 57 Varieties. *Vogue*, September 6.

2018

Venus Over Manhattan Highlights the Rediscovered Masterworks of Maryan. *Whitehot Magazine*, December 21.

Goldstein, Andrew, A \$66,000 Pair of Scissors (That Don't Work) + 9 Other Unexpected Treasures at Art Basel Miami Beach 2018. *Artnet News*, December 7.

Crow, Kelly, At Miami's Art Fairs, a Somber Mood Sets In. *The Wall Street Journal*, December 1.

Laster, Paul, Still the Main Attraction, Art Basel Returns to Miami Beach. *Galerie Magazine*, November 30.

Armstrong, Annie and Sarah Douglas, Pop Shop Reboot, Tribute to Richard Gray Among Curated Offerings at Art Basel Miami Beach. *ARTnews*, November 29.

Maneker, Marion, Venus Over Manhattan Brings Maryan Personnage Paintings to Art Basel in Miami Beach, *Art Market Monitor*, November 26.

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- 1985 Glueck, Grace, Art: Survey of Paintings by Maryan at Two Galleries. *New York Times*, February 18, p. C30.
- 1983 Artner, Alan G., Horror of Holocaust Echoes throughout the Spertus' Maryan Show, *Chicago Tribune*, February 13.
Kind, Joshua B., Pinchas Burstein dit Maryan: Tod und Verklärung, *New Art Examiner*, March, p. 8.
Lyon, Christopher, Maryan's Life on Canvas Done with Sensitivity to the Times, *Sunday Sun Times* (Chicago), March 13, p. 4, 6.
- 1980 Chemins de la creation à Ancy-le-Franc, *Le Monde*, August 28.
- 1979 Goldfine, Gil, In Search of Truth. *Jerusalem Post Magazine*, August 10.
- 1978 Gibson, Michael, Around the Galleries: Maryan. *International Herald Tribune*, February 11-12.
Hommage à Maryan. *Connaissance des Arts*, March, p. 32.
Micha, René, Paris: Maryan. *Art International* 22, March, p. 57-58.
Parinaud, M. H., Maryan: La Ronde des cauchemars. *Galerie Jardin des Arts*, no. 177, February, p. 23-28.
Warnod, Jeannine, Les Grotesques de Maryan. *Le Figaro*, March 9.
Visser, Mathilde, Maryan en de tegendelen. *Financieel Dagblad* (Amsterdam), September 29.
- 1977 Bouisset, M., Maryan, Entre rires et larmes. *Quotidien de Paris*, February 21.
Bouret, Jean, *Nouvelles Littéraires*, June 23-30.
Burnside, Madeleine, New York Reviews: Maryan S. Maryan. *Artnews* 76, December, p. 134, 136.
Gibson, Michael, Around the Galleries in London, Paris, Brussels: Maryan. *International Herald Tribune*, February 17, p. 7.
Lévêque, J.J. Maryan: Les Miroirs du tourment. *Galerie Jardin des Arts*, no. 166, February.
L'Houmeau, Claud, Maryan. *Le Figaro*, February 26-27.
Maryan S. Maryan, Painter and Lithographer, at 50. *New York Times*, June 16, p. 38.
Mort du peintre Maryan, *Le Monde*, June 17.
Mundy, Joseph, Maryan: Conversation at La Coupole. Interview. *Painting and Sculpture* (Tel Aviv), no 16, p. 34-36 (in Hebrew).
Raynor, Vivien, Maryan S. Maryan. *New York Times*, October 7, p. C2.
R.J.M., Maryan ou la fin d'un sursis. *L'Humanité*, June 28.

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- 1976 Andre, Michael, New York Reviews: Maryan. *Artnews* 75, February, p. 110.
Kozloff, Max, Jewish Art and the Modernist Jeopardy. *Artforum* 14, April, p. 44-46
- 1975 *Daily Telegraph*, London. February 6.
Kramer, Hilton Maryan. *New York Times*, November 29.
Stolle, Ruth, Cronica de La Haya. *Goya*, no. 128, September-October, p. 111-112.
- 1974 Bouret, Jean, Maryan et les mythes de la malediction. *L'Oeil*, no. 231, October, p. 40-41.
Bouret, Jean, Les Papiers du Barnabooth's Club. *Nouvelles Littéraires*, April 29.
Cabanne, Pierre, Maryan: Le Peintre criant de vérité. *Combat*, May 21.
Gibson, Michael, Art in Europe: Paris: Maryan. *International Herald Tribune*, May 7, p. 6.
Gleiny, Christine, Maryan: Le Cri de la révolte. *Galerie des Arts*, no. 136, April, p. 21.
Heyligers, Claud, Du Désespoir à la révolte? *Racing*, May.
Maryan, *L'Aurore*, May 15.
Michel, Jacques, Le Retour de Maryan: Fantasmés en liberté. *Le Monde*, May 2.
Plazy, Gilles, La Douleur de Maryan. *Quotidien de Paris*, April 25, p. 12.
Schwartz, Barry, *The New Humanism: Art in a Time of Change*. New York and Washington: Praeger, 1974, p. 153, 154-156.
Warnod, Jeanine, Maryan. *Le Figaro*, April 17.
- 1973 The Humanist Alternative. *Arts in Society* (University of Wisconsin, Madison), 10, Spring-Summer.
- 1971 Pleynet, Marcelin, Paris: Surréalistes et surréalisants, Maryan. *Art International* 15, January, p. 56.
- 1970 Bouret, Jean, *Lettres Françaises*, December 2-8.
Derval, Joël, *Combat*, February 30.
Le Bourgeois dans toute son horreur, das tableaux bêtes et méchants. *Politique-Hebdo*, December 3.
Lévêque, J.J., *Nouvelles Littéraires*, November 19.
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Megret, Frédéric, Maryan. *Figaro Littéraire*, November 30.
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Awards

1976 Chevalier de l'Ordre des Arts et des Lettres, awarded by the French Government.

1959 Art Critics Award at the Biennale de Paris.