

VENUS

MANHATTAN

Boxes

The Art Show, hosted by The ADAA

February 28 – March 3, 2019

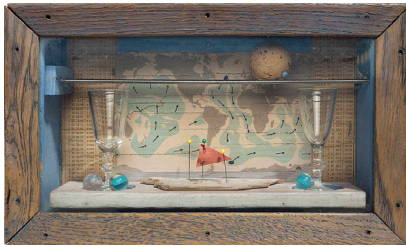
Preview: Wednesday, February 7th, 2019

Venus Over Manhattan

980 Madison Avenue

New York, NY 10075

FOR IMMEDIATE RELEASE:



Joseph Cornell, *Trade Winds*, c. 1958

“Box is a lovely principle that carries a lot of symbolic beans. ”

– Lucas Samaras, 1972

(New York, NY) – **Venus Over Manhattan** is pleased to announce its participation in the 2019 edition of **The Art Show** at the Park Avenue Armory with a presentation dedicated to artist-made boxes. Featuring over twenty objects that engage the format of a box, the presentation marks the gallery’s inaugural presentation as a new member of the ADAA.



Judith Bernstein, *The Liberty Balloon*, 1967

Spurred in part by the groundbreaking 1964 exhibition “Boxes,” organized by John Weber and Walter Hopps at the Dwan Gallery in Los Angeles, Venus Over Manhattan’s presentation enlists a wide range of artists to survey the tremendous variety of approaches to the format of a box. Comprising important and historic examples by Joseph Cornell, George Herms, and Louise Nevelson, the presentation highlights the form’s early association with assemblage and collage, methods championed by artists associated with Surrealism, Dada, and Funk. Functioning variously as shadow boxes, vitrines, or armatures for three-dimensional compositions, these works recall the logic of the *wunderkammer*, or cabinets of curiosity, on a diminutive scale. Lucas Samaras – perhaps the foremost practitioner associated with the box – along with Judith Bernstein, bring unexpected materials to the form to produce objects of intense curiosity. Represented by two works from the 1970s, Samaras forged a practice that focused sustained attention on the box, encrusting his works with pins, stones, and paint to produce visually complex objects that suggest complicated psychological themes.



Andy Warhol, *Tomato Juice Box*, 1964

Exhibited for the first time in “Boxes” at the Dwan Gallery, Andy Warhol’s screen printed boxes cunningly reproduce cardboard boxes found in supermarkets. Represented by a *Tomato Juice Box* from 1964, Warhol brought the clarity of Pop Art to the form, fabricating them with a cabinetmaker before printing them with corporate logos. Other artists turned to the box for its rigid geometry; Larry Bell, Tony DeLap, and John McCracken produced work that engaged minimal forms to explore light, space, and reflection. Others still mined the form’s associations

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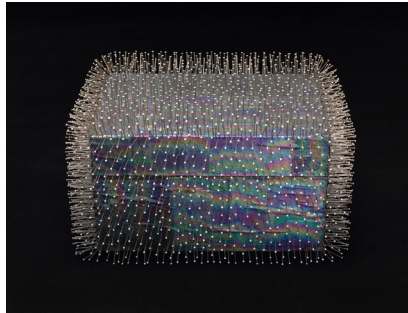
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Lucas Samaras, *Box #99*, 1977



H.C. Westermann, *Difu*, 1970

with containment and protection; H.C. Westermann made obsessively crafted wooden boxes with elaborate dovetail joinery that held nothing inside, while Ken Price built transparent glazed vitrines to encase his delicately scaled, hand-painted ceramics. Along with a set of more recent examples, including a boxed tire by John Dogg, and a lenticular light box by Mike Kelley, the presentation attests to the continued relevance of the box format as a generative site of artistic production.

Artists featured in the presentation include: Larry Bell, Judith Bernstein, Joseph Beuys, Joseph Cornell, Tony DeLap, John Dogg, George Herms, Damien Hirst, Mike Kelley, John McCracken, Louise Nevelson, Ken Price, Richard Prince, Lucas Samaras, Saul Steinberg, Andy Warhol, and H.C. Westermann.

ABOUT VENUS OVER MANHATTAN

Founded in 2012 by Adam Lindemann, Venus Over Manhattan is dedicated to curated exhibitions both historic and contemporary, which cast an iconoclastic view on the work of established artists whose works have been somewhat overlooked. The gallery continues to collaborate with prominent artists, foundations, and galleries.

For further information about the exhibition and availability, please contact the gallery at info@venusovermanhattan.com

For all press inquiries related to the exhibition, please email press@venusovermanhattan.com

EXHIBITION DETAILS

ADAA The Art Show

Gala Preview (by invitation):

Wednesday, February 27, 5 – 9 pm

Public Hours:

Thursday, February 28, 3 – 8 pm

Friday, March 1, 12 – 8 pm

Saturday, March 2, 12 – 7 pm

Sunday, March 3, 12 – 5 pm