

VENUS

MANHATTAN

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Joseph Elmer Yoakum

Born 1890, Ash Grove, Missouri. Died 1972, Chicago, Illinois

SELECTED PUBLIC COLLECTIONS

Akron Museum of Art, Akron
Art Institute of Chicago, Chicago
Roger Brown Study Collection, the School of the Art Institute of Chicago, Chicago
David and Alfred Smart Museum of the University of Chicago, Chicago
Fine Arts Museums of San Francisco, San Francisco
Illinois Bell Telephone Company, Chicago
The Menil Collection, Houston
Milwaukee Museum of Art, Milwaukee
Museum of American Folk Art, New York
Museum of Contemporary Art, Chicago
Museum of International Folk Art, Santa Fe
Museum of Modern Art, New York
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Philadelphia Museum of Art, Philadelphia
Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis, Davis
University of Kansas Museum of Art, Lawrence

SOLO EXHIBITIONS

- 2021 *Inscape: In the Depths of Joseph E. Yoakum's Landscapes*, Lemaire, Paris
- 2021 *Joseph E. Yoakum: What I Saw*, The Art Institute of Chicago, Chicago; travels to: Museum of Modern Art, New York; The Menil Collection, Houston, Texas
- 2019 *Joseph Elmer Yoakum, Venus Over Manhattan*, New York
- 2015 *Joseph E. Yoakum 1886-1972: Spiritual Unfoldments*, Carl Hammer Gallery, Chicago
- 2010 *Joseph Yoakum*, The Mayor Gallery, London
Joseph Yoakum: Line and Landscape, David and Alfred Smart Museum of the University of Chicago, Chicago
- 2009 *The Picture Tells the Story: The Drawings of Joseph E. Yoakum*, Intuit: The Center for Intuitive

and Outsider Art, Chicago

- 1997 *Grace Catches Fire: A Selection of Visionary Stones with the Drawings of Joseph Yoakum*, Cavin-Morris/Project Gallery, New York
- 1995 *Force of a Dream: The Drawings of Joseph E. Yoakum*, Art Institute of Chicago
- 1989 *Animistic Landscapes*, Janet Fleisher Gallery, Philadelphia
Joseph E. Yoakum: Selected Drawings from the Collection, Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis
Joseph Yoakum: A Comprehensive Exhibition of Works from Collections, Carl Hammer Gallery, Chicago
- 1988 *Joseph E. Yoakum: A Survey of Drawings*, Memorial Union Art Gallery, University of California, Davis
- 1985 *Joseph E. Yoakum: Drawings*, Hirschl & Adler Modern Gallery, New York
- 1982 *Joseph E. Yoakum: Drawings*, Hammer and Hammer Gallery, Chicago
- 1975 *Joseph E. Yoakum: Drawings, 1886-1972*, Gallery 200, Northern Illinois University, Dekalb
Joseph E. Yoakum: Drawings, Artist's House, New York
- 1973 *Joseph E. Yoakum: Drawings*, Fine Arts Center, University of Rhode Island, Kingston
- 1972 *Joseph Yoakum: Drawings*, Douglas Kenyon Gallery, Chicago
Joseph E. Yoakum: Drawings, Montgomery Ward Gallery, Chicago Circle Center, University of Illinois at Chicago Circle
Joseph E. Yoakum, The Whitney Museum of American Art, New York
- 1970 *The World of Joseph E. Yoakum*, Pennsylvania State University Art Museum, University Park
- 1969 *Joseph Yoakum: Recent Paintings*, Edward Sherbeyn Gallery, Chicago
- 1968 *Joseph E. Yoakum*, Edward Sherbeyn Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2021 *Dear John*, JTT, New York
In from the Cold, Carl Hammer Gallery, Chicago
- 2019 *Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art*, curated by Dan Nadel, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
The Chicago Imagists, Before & After, Lubeznik Center for the Arts, Michigan City, Indiana

- 2018 *Chicago Calling: Art Against the Flow*, Intuit: The Center for Intuitive and Outsider Art, Chicago; traveled to: La Halle Saint Pierre, Paris; The Prinzhorn Collection, Heidelberg, Germany; Collection de L'art Brut, Lausanne; The Outsider Art Museum, Amsterdam
The Candy Store, Parker Gallery, Los Angeles
Outliers and American Vanguard Art, curated by Lynne Warren, National Gallery of Art, Washington D.C.
The Time is Now! Art Works of Chicago's South Side, Smart Museum of Art, Chicago
Party in the Front, Fleisher/Ollman, Philadelphia
- 2017 *Joseph Yoakum & Robyn O'Neil*, Susan Inglett Gallery, New York
The Museum of Everything, Museum of Old and New Art, Hobart, Australia
Graphite Vision, Schick Skidmore College Gallery, Saratoga Springs
A Sun That Never Sets, McClain Gallery, Houston
Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum of Art
- 2016 *Outside*, Karma, Amagansett
In a Series, Adam Baumgold Gallery, New York
- 2015 *Vodun, Vodou, Conjure: The Animistic Arts of The African Diaspora*, Cavin-Morris Gallery, New York
Joan Nelson and Joseph Yoakum, Adams and Ollman, Portland
- 2014 *Enigmas Rapt in Mysteries: American Art Without Epoch*, Cavin-Morris Gallery, New York
- 2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
The Open Eye, John Michael Kohler Arts Center, Sheboygan
A Trip from Here to There, The Museum of Modern Art, New York
Tracking the Narrative of 'Outsider' Art, Galerie St. Etienne, New York
Great and Mighty Things: Outsider Art from the Sheldon and Jill Bonovitz Collection, Philadelphia Museum of Art, Philadelphia
Story Lines Tracing Narrative of "Outside" Art, Galerie St. Etienne, New York
- 2012 *Accidental Genius: Art from the Anthony Petullo Collection*, Milwaukee Art Museum, 2012
- 2011 *Seeing Is a Kind of Thinking*, Museum of Contemporary Art, Chicago
- 2008 *Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York
Castle in Context, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *Inner Worlds Outside*, traveling exhibition, Sala de Exposiciones de la Fundación 'La Caixa,' Madrid; Whitechapel Gallery, London; Irish Museum of Modern Art, Dublin.
- 1999 *Art Outsider et Folk Art des Collections de Chicago*, Halle Sainte Pierre, Paris; traveled to Terra Museum of Art, Chicago

- Surreal Landscapes: Henry Darger, Joseph Parker, Eugene von Bruenchenhein, Joseph Yoakum*, Carl Hammer Gallery, Chicago
- Drawn from Artists' Collections*, The Drawing Center, New York; traveled to Armand Hammer Museum, Los Angeles
- Outsider Art: Tradition vs. Obsession*, Carl Hammer Gallery, Chicago
- Defining Their Times—Masterworks by Twentieth Century Self-Taught Artists*, Fleisher/Ollman Gallery, Philadelphia
- American Masters: A Study Collection*, Intuit: The Center for Intuitive and Outsider Art, Chicago
- Humble Beginnings: Awesome Legacies*, Afro-American Cultural Center, Charlotte, North Carolina
- 1998 *Self-Taught Artists of the Twentieth Century: An American Anthology*, Philadelphia Museum of Art; High Museum of Art, Atlanta; Amon Carter Museum and the Modern Art Museum of Fort Worth; Memorial Art Gallery of the University of Rochester; Wexner Center for the Arts, Ohio State University, Columbus; Museum of American Folk Art, New York
- Self-Taught Artists of the 20th Century: Perspectives on Patterning*, Museum of American Folk Art, New York
- In and Out: Naive Folk and Self-Taught Artists from the Collection*, The Menil Collection, Houston
- Hidden Aspects: A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of the School of the Art Institute of Chicago*, Roger Brown Study Collection of the School of the Art Institute of Chicago
- 1997 *Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago
- Flying Free—Twentieth Century Self-Taught Art from the Collection of Ellin and Baron Gordon*, Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Virginia
- Outsider Art: An Exploration of Chicago Collections*, Chicago Cultural Center
- 1996 *Off Center: Outsider Art in the Midwest*, Minnesota Museum of American Art, St. Paul
- Sacred Waters: Twentieth Century Outsiders and the Sea*, South Street Seaport Museum, New York
- Since the Harlem Renaissance: Sixty Years of African American Art*, Art Institute of Chicago, Chicago
- In Pursuit of the Invisible: Selections from the Collection of Janice and Mickey Cartin*, The Sue and Eugene Mercy, Jr., Gallery, Richmond Art Center, Loomis Chaffee School, Windsor, Connecticut
- 1995 *A World of Their Own: Twentieth Century American Folk Art*, Newark Museum
- Chicago Connectors: Ten Self-Taught Visions Intersect the Mainstream*, Carl Hammer Gallery, Chicago
- Peace on Earth. Eddie Arning, Tony Fitzpatrick, Ka-mante Gatura, Marcy Hermansader, Joseph Yoakum*, Janet Fleisher Gallery, Philadelphia
- The Tree of Life*, American Visionary Art Museum, Baltimore
- 1994 *Free Within Ourselves: African American Artists in the Collection of the National Museum of*

- Art*, Wadsworth Atheneum, Hartford, Connecticut; IBM Gallery of Science and Art, New York; Crocker Museum of Art, Sacramento; Memphis Brooks Museum; Columbus Museum, Columbus, Georgia
- The Harmon and Harriet Kelley Collection of African American Art*, San Antonio Museum of Art; El Paso Museum of Art; Michael C. Carlos Museum of Art, Atlanta; Butler Institute of American Art, Youngstown, Ohio; Hunter Museum of Art, Chattanooga, Tennessee; Museum of History and Science, Smithsonian Institution, Washington, D.C.
- Heartland Visions: Nine Self-Taught Artists from Chicago and Vicinity*, Carl Hammer Gallery, Chicago
- Philadelphia Wireman and Joseph Yoakum*, Janet Fleisher Gallery, Philadelphia
- 1993
- Black History and Artistry: Work by Self-Taught Painters and Sculptors from the Blanchard-Hill Collection*, Sidney Mishkin Gallery, Baruch College/CUNY, New York
- Common Ground—Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art*, Milwaukee Museum of Art; Nelson-Atkins Museum of Art, Kansas City, Missouri; Albright-Knox Gallery of Art, Buffalo; Phoenix Museum of Art; Delaware Museum of Art, Wilmington; Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Virginia
- Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art*, Museum of American Folk Art, New York; Milwaukee Museum of Art; Krannert Art Museum, University of Illinois at Urbana-Champaign; Akron Art Museum; Tampa Art Museum
- Parallel Visions*, Los Angeles County Museum of Art; Museo Nacional Reina Sofia, Madrid; Kunsthalle, Basel, Switzerland; Setagaya Art Museum, Tokyo
- Visionaries, Outsiders and Spiritualists*, David Winton Gallery, List Art Center, Brown University, Providence
- 1992
- Contemporary American Folk Art: The Balsley Collection*, Patrice and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee
- Dream Seekers, Story Tellers: An African-American Presence*, Fukui Fine Arts Museum, Fukui, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Otani, Japan; New Jersey State Museum, Trenton
- Without Parallel*, Ricco-Maresca Gallery, New York
- 1991
- Different Drummer: Works by American Self-Taught Artists*, Metlife Gallery, New York
- 1990
- American Outsiders and Visionaries*, Davis McClaine Gallery, Houston
- Image: Contemporary Drawing*, Janet Fleisher Gallery, Philadelphia
- Made with Passion: The Hemphill Folk Art Collection*, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Outsiders: Artists Outside the Mainstream*, Octagon Center for the Arts, Ames, Iowa
- The Cutting Edge: Contemporary American Folk Art*, Museum of American Folk Art, New York
- The Singular Imagination*, Phyllis Kind Gallery, Chicago
- Visions: Expressions Beyond the Mainstream from Chicago Collections*, The Arts Club of Chicago
- 1989
- A Density of Passions*, New Jersey State Museum, Trenton
- Viewpoints VII: 20th Century American Landscape Drawings*, M. H. DeYoung Memorial

- Museum, Fine Arts Museums of San Francisco
African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.
Gifted Visions: Black American Folk Art, Nashua Fine Arts Center, Nashua, New Hampshire
Self-Taught Masters of Twentieth Century Art, Cavin-Morris Gallery, New York
- 1988 *Shape Shifting*, Cavin-Morris Gallery, New York
Outsider Art: The Black Experience, Carl Hammer Gallery, Chicago
Drawings by Master Visionaries, Carl Hammer Gallery, Chicago
Worlds of Wonder, Memorial Gallery, Mills College, Oakland, California
- 1987 *American Mysteries: The Rediscovery of Outsider Art*, San Francisco Arts Commission Gallery
American Outsider Art: A Few People Have Imagination for Reality, George Cicle Gallery, Baltimore
In Another World: Outsider Art from Europe and America, South Bank Centre, London; Ferens Gallery of Art, Hull, England; Milton Keynes Exhibition Gallery, Saxon Gate East, England; Wolverhampton Art Gallery, Wolverhampton, England; Graves Art Gallery, Sheffield, England; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent, England; Arnolfini, Bristol, England; Cornerhouse, Manchester, England; Aberystwyth Art Center, Aberystwyth, England
Paintings and Sculpture by Black Self-Taught Artists, Janet Fleisher Gallery, Philadelphia
Visionary Landscapes: Works by Four Self-Taught Artists, Cavin-Morris Gallery, New York
- 1986 *Muffled Voices: Folk Artists in Contemporary America*, Museum of American Folk Art at Paine Webber Art Gallery, New York
Naivety in Art, Setagaya Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Outsiders: Art Beyond the Norms, Rosa Esman Gallery, New York
The Imagist Tradition: Chicago in the 70's, Janet Fleisher Gallery, Philadelphia
Visionary Works on Paper, Janet Fleisher Gallery, Philadelphia
- 1985 *A Time to Reap: Late-Blooming Folk Artists*, Seton Hall University, South Orange, New Jersey; Museum of American Folk Art, New York; Monmouth County Historical Association, Freehold, New Jersey; Allen House, Shrewsbury, New Jersey; Noyes Museum, Oceanville, New Jersey
Masterpieces of Folk Art, Janet Fleisher Gallery, Philadelphia
- 1984 *Artists of the Black Experience*, University of Illinois at Chicago Circle
Joseph Yoakum: His Influence on Contemporary Art and Artists, Carl Hammer Gallery, Chicago; Janet Fleisher Gallery, Philadelphia
Major Black Folk Artists, Janet Fleisher Gallery, Philadelphia
- 1983 *Masters of 20th Century American Naive and Visionary Art*, Janet Fleisher Gallery, Philadelphia
- 1982 *Black Folk Art in America 1930-1980*, Corcoran Gallery of Art, Washington, D.C.; J. B. Speed Art Museum, Louisville, Kentucky; Brooklyn Museum of Art; Craft and Folk Art

- Museum, Los Angeles; Institute of the Arts, Rice University, Houston; Detroit Institute of Arts; Birmingham Museum of Art, Birmingham, Alabama; Field Museum of Natural History, Chicago
- Self-Taught*, Janet Fleisher Gallery, Philadelphia
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
- 1981 American Folk Art: The Herbert Waide Hemphill, Jr., Collection, Milwaukee Museum of Art; Everson Museum of Art, Syracuse; Allentown Art Museum, Allentown, Pennsylvania; Whitney Museum of American Art–Fairfield, Stamford, Connecticut; Akron Museum of Art; Santa Barbara Museum of Art; Georgia Museum of Art, Athens; Joslyn Museum of Art, Omaha
- Transmitters: The Isolate Artist in America*, Philadelphia College of Art
Welcome to the Candy Store! Crocker Art Museum, Sacramento
- 1980 *Who Chicago?* Camden Arts Centre, London; Sutherland Arts Centre, Sutherland, England; Third Eye Center, Glasgow, Scotland; Scottish National Gallery of Art, Edinburgh; Ulster Museum of Art, Belfast, Northern Ireland
- Outsiders: An Art without Precedent or Tradition*, Arts Council of Great Britain, London
- 1979 *Outsider Art in Chicago*, Museum of Contemporary Art, Chicago
Contemporary American Naive Works, Phyllis Kind Gallery, New York and Chicago
- 1978 *Contemporary American Folk Art and Naive Art: The Personal Visions of Self-Taught Artists*, School of the Art Institute of Chicago
Five Artists, Candy Store Gallery, Folsom, California
- 1977 *Masterpieces of Recent Chicago Art*, Chicago Public Library Cultural Center
Twentieth Century American Folk Art, Janet Fleisher Gallery, Philadelphia
- 1975 *American Folk Art from the Ozarks to the Rockies*, Philbrook Art Center, Tulsa, Oklahoma; Oklahoma Art Center, Oklahoma City; Springfield Art Museum, Springfield, Missouri; Arkansas Art Center, Little Rock
- 1972 *The Artless Artist: Contemporary American "Naive" Works*, Phyllis Kind Gallery, Chicago
- 1971 *Two Artists—Pauline Simon and Joseph E. Yoakum*, Wabash Transit Gallery, School of the Art Institute of Chicago; Rockford College, Rockford, Illinois
Penthouse Gallery, Museum of Modern Art, New York
- 1970 *A Decade of Accomplishment: Prints and Drawings of the 1960s*, Illinois Bell Telephone Company Lobby Gallery, Chicago
American Primitive and Naive Art, Emanuel Walter Gallery, San Francisco Art Institute
- 1969 *Three Artists*, Candy Store Gallery, Folsom, California
Don Baum Sez "Chicago Needs Famous Artists," Museum of Contemporary Art, Chicago
The Faculty Collects, Illinois State University, Normal

SELECTED BOOKS AND EXHIBITION CATALOGUES

- 2021 Pascale, Mark and Esther Adler, eds, *Joseph E. Yoakum: What I Saw*. Chicago: Art Institute of Chicago, 2021.
- 2019 English, Darby, Charlotte Barat, *Among Others: Blackness at MoMA*. New York: The Museum of Modern Art
Thebaut, Nancy, Christina Ramberg, Norman Mark, *Joseph Elmer Yoakum, Venus Over Manhattan*: New York, 2019.
- 2018 Zorach, Rebecca and Marissa H. Baker, eds., *The Time is Now! Art Worlds of Chicago's South Side, 1960-1980*. Chicago: The University of Chicago Press, 2018.
Chicago Calling: Art Against the Flow / Ici Chicago: L'Art Contre-Flot. Chicago: Intuit: The Center for Intuitive and Outsider Art, 2018.
Joseph Yoakum & Robyn O'Neill. New York: Susan Inglett Gallery, 2018.
Warren, Lynne, *Outsiders and American Vanguard Art*. Washington D.C.: Smithsonian Institution, 2018
- 2000 Depasse, Derrel B., *Traveling the Rainbow: The Life and Art of Joseph E. Yoakum*. Jackson, Mississippi: University Press of Mississippi, 2000.
- 1999 *Art Outsider et Folk Art des Collections de Chicago*. Paris: Halle Sainte Pierre, 1999
Drawn from Artists' Collections. New York, New York: The Drawing Center, 1999
Rossen, Susan F., ed. *Selections from the Art Institute of Chicago*. Chicago: Art Institute of Chicago in association with the University of Washington Press, 1999
- 1998 Longhauser, Elsa, Harry Steem, et al. *Self-Taught Artists of the Twentieth Century: An American Anthology*. San Francisco, California: Chronicle Books for Museum of American Folk Art, 1998
- 1997 Burkhart, Kenneth C., curator. *Outsider Art: An Exploration of Chicago Collections*. Chicago: City of Chicago Department of Cultural Affairs and Intuit, 1997
- 1996 Abell, Jeff, et al. *Art in Chicago 1945-1995*. Chicago: Thames and Hudson and Museum of Contemporary Art, 1996
Brittan, Crystal A. *African American Art—The Long Struggle*. New York and London: Todtrich Production, Ltd., 1996
Since the Harlem Renaissance: Sixty Years of African American Art. Chicago: Art Institute of Chicago, 1996
- 1995 Hoffberger, Rebecca, et al. *The Tree of Life*. Baltimore: Baltimore Museum of Art, 1995
Jacobs, Joseph. *A World of Their Own: Twentieth Century American Folk Art*. Newark, New Jersey: Newark Museum of Art, 1995

- 1994 Coker, Glybert, and Corrine Jennings. *The Harmon and Harriet Kelley Collection of African American Art*. San Antonio: University of Texas Press for the San Antonio Museum of Art, 1994
- 1993 Bowman, Russell, and Roger Cardinal. *Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art*. Milwaukee, Wisconsin: Milwaukee Museum of Art, 1993
Uncommon Ground: American Folk Art from the Michael and Julie Hall Collection. Milwaukee, Wisconsin: Milwaukee Art Museum, 1993
Visionaries, Outsiders, and Spiritualists. Providence, Rhode Island: David Winston Gallery at Brown University, 1993
- 1992 Carter, Curtis L., Roger Manley, and Didi Barrett. *Contemporary American Folk Art: The Balsley Collection*. Newark, New Jersey: Newark Museum of Art, 1992
Dream-Seekers, Story-Tellers: An African-American Presence. Tokyo, Japan: Yoshida Kinbundo Co., 1992
Parallel Visions: Modern Artists and Outsider Art. Princeton: Princeton University Press in association with the Los Angeles Museum of Art, 1992
Perry, Regenia. *Free Within Ourselves: African American Artists in the Collection of the National Museum of American Art*. Washington, D.C., and Petaluma, California: National Museum of American Art, Smithsonian Institution and Pomegranate Press, 1992.
- 1991 Flanagan, Michael E. *Personal Intensity: Artists in Spite of the Mainstream*. Milwaukee: University of Wisconsin-Milwaukee Art Museum, University of Wisconsin-Milwaukee, 1991
- 1990 Baum, Don. *Visions: Expressions Beyond the Mainstream from Chicago Collections*. Chicago: Fine Arts Club of Chicago, 1990
Hartigan, Lynda. *Made with Passion: The Hemphill Folk Art Collection in the National Museum of Art*. Washington, D.C.: Smithsonian Institution Press, 1990
Outsiders: Artists Outside the Mainstream. Ames, Iowa: Octagon Center for the Arts, 1990
Visions: Expressions Beyond the Mainstream from Chicago Collections. Chicago: The Arts Club, 1990.
- 1989 *A Density of Passions*. Trenton: New Jersey State Museum, 1989
McElroy, Guy C., Richard Powell, and Sharon F. Patton. *African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection*. Introduction by David C. Driskell. Seattle: University of Washington Press in association with the Smithsonian Institution Travel Exhibition Service, 1989
Animistic Landscapes: Joseph Yoakum Drawings. Philadelphia: Janet Fleisher Gallery, 1989
Yoakum, Joseph E.: Selected Drawings from the Collection. *Exhibition Checklist*. Davis, California: Department of Art, University of California, Davis, 1989
- 1988 *American Folk Art from the Collection of Herbert Waide Hemphill, Jr.* Oceanville, New Jersey: Noyes Museum, 1988

- Kelly, Kathy. *Joseph E. Yoakum: A Survey of Drawings*. Davis, California: Memorial Union Art Gallery, Memorial Union Programs and Campus Recreation, University of California, 1988
- 1987 *In Another World: Outsider Art from Europe and America*. London: South Bank Centre, 1987.
Lawrence, Sidney. *Roger Brown*. With an essay by John Yau. New York: George Braziller in association with Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1987
- 1986 Barrett, Didi. *Muffled Voices: Folk Artists in Contemporary America*. New York: Museum of American Folk Art, 1986
Naivety in Art. Tokyo, Japan: Setagaya Art Museum, 1986
- 1985 Kaufman, Barbara Wahl, and Didi Barrett. *A Time to Reap: Late-Blooming Folk Artists*. South Orange, New Jersey: Seton Hall University in association with Museum of American Folk Art, 1985
Walker, Kenneth. *Joseph Yoakum*. New York: Hirschl & Adler Modern, 1985
- 1984 *Artists of the Black Experience*. Chicago: University of Illinois at Chicago Circle, 1984
Hodorowski, Ken. *Joseph Yoakum: His Influence on Contemporary Art and Artists*. Chicago: Carl Hammer Gallery, 1984
- 1982 Livingston, Jane, and John Beardsley. *Black Folk Art in America*. With a contribution by Regina Perry. Jackson: University Press of Mississippi, Center for the Study of Southern Culture for the Corcoran Gallery of Art, 1982
Selections from the Dennis Adrian Collection. Chicago: Museum of Contemporary Art, 1982
- 1981 *Transmitters: The Isolate Artist in America*. Philadelphia: Philadelphia College of Art, 1981
- 1980 Kahn, Michael Douglas. *Roger Brown*. With contributions by Dennis Adrian and Russell Bowman. Montgomery, Alabama: Montgomery Museum of Fine Arts, 1980
Who Chicago? An Exhibition of Contemporary Imagists. Sunderland, England: Sunderland Arts Centre Ltd., 1980
- 1979 *Outsiders: Art Without Precedent or Tradition*. London: Arts Council of Great Britain, 1979
- 1978 *Contemporary American Folk and Naive Art—The Personal Visions of Self-Taught Artists*. Chicago: School of the Art Institute of Chicago Gallery, 1978
- 1977 Adrian, Dennis. *Masterpieces of Recent Chicago Art*. Chicago: Chicago Public Library Cultural Center, 1977
Gordon, Ellin, Barbara R. Luck, and Tom Patterson. *Flying Free—Twentieth Century Self-Taught Art from the Collection of Ellin and Baron Gordon*. Williamsburg, Virginia: Colonial Williamsburg Foundation in association with the University Press of Mississippi, 1977
Hobbs, J. Kline, Jr. *Introduction to Black Art: The Known and the New*. Battle Creek,

- Michigan: Battle Creek Civic Art Center, 1977
- 1976 *America Expresses Herself: 18th, 19th and 20th Century Folk Art from the Herbert W. Hemphill Collection.* Indianapolis, Indiana: Children’s Museum, 1976
- 1975 *American Folk Art from the Ozarks to the Rockies.* Tulsa, Oklahoma: Philbrook Art Center, 1975
- 1972 Halstead, Whitney. *Joseph E. Yoakum: Drawings. Introduction by Marsha Tucker.* New York: Whitney Museum of American Art, 1972

SELECTED PRESS

- 2022 Morris, Randall, Mark Pascale, Esther Adler, and Lyle Rexer, “On Joseph E. Yoakum,” *The Brooklyn Rail*, March 10, 2022
 Templeton, Lily and Jennifer Weil, “Paris Scene: New Stores, Restaurants, Exhibits and Hotels,” *WWD*, March 1, 2022
 Chodha, Dal, “Lemaire Celebrates Joseph E. Yoakum’s ‘Spiritual Unfoldments,’” *Wallpaper Magazine*, March 5, 2022
 Alexis, Chenu, “Lemaire Organizes an Exhibition in Honor of African-American Artist Joseph E. Yoakum,” *The Fashion Network*, March 2, 2022
 Schulz, Madeline, “Lemaire | Inscape: Joseph E. Yoakum Exhibition,” *Flaunt Magazine*, March 1, 2022
 Pauley, Jane, “The Revelatory Art of Joseph Yoakum,” *CBS News*, February 17, 2022
 Bonesteel, Michael, “From the Archives: Chicago Originals,” *Art in America*, February 8, 2022
 Kan, George, “Joseph E. Yoakum: *What I Saw*,” *The Brooklyn Rail*, February 9, 2022
 Rexer, Lyle, “Joseph E. Yoakum: *What I Saw*,” *The Brooklyn Rail*, February 2, 2022
 Scott, Andrea K., “The Otherworldly Art of Joseph E. Yoakum,” *The New Yorker*, January 28, 2022
 Budick, Ariella, “Joseph E. Yoakum’s Visionary Landscapes at MoMA,” *Financial Times*, January 24, 2022
 Wilkin, Karen, “‘Joseph E. Yoakum: What I Saw’ Review: Valedictory Work From a Self-Taught Artist,” *The Wall Street Journal*, January 22, 2022
- 2021 “The Best Art Books of 2021,” *ARTnews*, December 17, 2021
 Heinrich, Will, “Joseph E. Yoakum Isn’t Who You Think,” *The New York Times*, December 22, 2021.
 Valentine, Victoria L., “Joseph E. Yoakum Drew Real and Imagined Landscapes: ‘Wherever My Mind Led Me, I Would Go. I’ve Been All Over This World Four Times,’” *Culture Type*, December 3, 2021
 Bucciero, Joe, “The Great Pretender: Joe Bucciero on Joseph E. Yoakum,” *Artforum*, October 9, 2021
 Brehmer, Debra, “Adventure and Spirituality Collide in Joseph E. Yoakum’s Visionary Art,” *Hyperallergic*, September 29, 2021.
 Borrelli, Christopher, “‘Joseph E. Yoakum: What I Saw’ is an eye-opening new exhibit at the Art Institute: Many Sides to a Chicago artist from the South Side,” *Chicago Tribune*, September 21, 2021
 Fensom, Sarah, “Guided By Memories, This Is What Joseph E. Yoakum Saw: In Chicago, A Big Survey of the Self-Taught Draftsman’s Art,” *Brut Journal*, September 16, 2021

- Delson, Susan, "Joseph E. Yoakum's Spiritual Landscapes," *The Wall Street Journal*, June 4, 2021
- Apollo's Art Diary, "Joseph Yoakum: What I Saw," *Apollo Magazine*, June 4, 2021
- Routhier, Jessica Skwire, "Joseph E. Yoakum: What I Saw," *Antiques and the Arts*, May 31, 2021
- Smee, Sebastian, "Dawoud Bey, Jasper Johns and 'Automania' are among the many compelling reasons to visit museums this summer," *The Washington Post*, June 11, 2021
- Art in America, "A Guide to Essential Upcoming Museum Exhibitions," January 15, 2021, *Art in America*, January 25, 2021
- 2020
Goodman, Jonathan, "An Alternative Canon: Art Dealers Collecting Outsider Art," *The Brooklyn Rail*, September 2020
- 2019
Tao, Wen, "The Long and Nomadic Life of a Mythmaking Artist," *Hyperallergic*, July 23 2019
- Adam, Alfred Mac, "Joseph Elmer Yoakum," *The Brooklyn Rail*, July-August 2019
- Smith, Roberta, "New York Galleries: What to See Right Now," *The New York Times*, July 18 2019
- Saltz, Jerry, "Why Did It Take So Long for the World to Recognize the Genius of Joseph Yoakum?," *Vulture*, July 15 2019
- Fateman, Johanna, "Joseph Elmer Yoakum," *The New Yorker*, July 12 2019
- Scott, Chadd, "Landscape Painting Made Radical," *Forbes*, June 13 2019
- Saltz, Jerry, "13 Great Things to Do in New York," *New York Magazine*, July 8 2019
- Scott, Chadd, "Must See NYC Summer Gallery Shows," *MSN Travel Pulse*, June 6, 2019
- Cascone, Sarah, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*, June 17 2019
- Scott, Chadd, 'Outliers,' *Artists Defying Category On Exhibit at Los Angeles County Museum of Art*, January 13, 2019
- Halle, Howard, "Joseph Elmer Yoakum," *Time Out New York*, June 15, 2019
- Saltz, Jerry, "See Joseph Elmer Yoakum: A museum-level retrospective," *New York Magazine*, July 8, 2019
- Scott, Chad, "Must See NYC Summer Gallery Shows – Joseph Yoakum," *MSN Travel Pulse*, June 6, 2019
- Yau, John, "Roger Brown's Innovative Still Lifes," *Hyperallergic*, August 10, 2019
- Wagner, Julien, "Tout l'art de Chicago à la Halle Saint-Pierre," *Art Critique*, May 25 2019
- 2018
Gibbons, James, "When Artists Move from the Margins to the Center," *Hyperallergic*, February 10, 2018
- "Joseph Yoakum: Art & Design in Chicago," *WTTW News*, October 5, 2018
- Datta, Abhinanda, "See 80 Years of Outsider Art in Chicago," *Chicago Magazine*, July 13, 2018
- Ollman, Leah, "Review: This Candy Store wasn't a candy store: Remembering a California gallery that made art stars," *Los Angeles Times*, July 3, 2018
- 2015
Grabner, Michelle, "Joseph Yoakum," *Artforum*, December 2015

McGlone, Peggy, "National Gallery of Art Acquires Significant Works By Contemporary Artists," *The Washinton Post*, May 28, 2015

2014 Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, May 8, 2014

2013 Smith, Roberta, "Global Extravaganza, but on a Human Scale," *The New York Times*, October 10, 2013

Smith, Roberta, "No More on the Outside Looking In," *The New Yotk Times*, April 11, 2013