

VENUS

MANHATTAN

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Peter Saul

Born 1934, San Francisco, California. Lives and works in upstate New York.

EDUCATION

1950-52 California School of Fine Arts

1952-56 Washington University School of Fine Arts of St. Louis

SELECTED PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR

Art Institute of Chicago, Chicago, IL

Becht Collection, Amsterdam, the Netherlands

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

The Blanton Museum of Art at University of Texas, Austin, TX

Le Musée Cantini, Marseilles, France

Carnegie Institute, Pittsburgh, PA

Centre Georges Pompidou, Paris, France

Dallas Museum of Art, Dallas, TX

Di Rosa Art Preserve, Napa, CA

Fonds National d'Art Contemporain, Paris, France

FRAC Region Nord, Lille, France

Greenville County Museum of Art, Greenville, SC

Honolulu Museum of Art, Honolulu, HI

Kansas City Art Institute, Kansas City, MO

Krannert Museum, University of Illinois at Urbana-Champaign, Champaign, IL

Los Angeles County Museum of Art, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Metropolitan Museum of Art, New York, NY

Moderna Museet, Stockholm, Sweden

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Sintra Museum of Modern Art, Portugal

Smart Museum of Art at the University of Chicago, Chicago, IL

Smithsonian American Art Museum, Washington, DC

Stedelijk Museum, Amsterdam, the Netherlands

Yale University Art Gallery, New Haven, CT

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

SOLO EXHIBITIONS

- 2021 *Peter Saul: New Paintings*, Michael Werner, New York, and *Venus Over Manhattan*, New York
- 2020 *Peter Saul: Crime and Punishment*, New Museum, New York
Peter Saul: Murder in the Kitchen, Early Works
Peter Saul: Art History is Wrong, Almine Rech, Paris
- 2019 *Peter Saul: Pop, Funk, Bad Painting and More*, Les Abattoirs, Toulouse
Paintings and Sculptures by Sally and Peter Saul, Art Museum of West Virginia University,
Morgantown, West Virginia
- 2018 *Peter Saul: Prints, 1966-2016*, PACE Prints, New York
- 2017 *Peter Saul*, Schirn Kunsthalle, Frankfurt
Fake News, Mary Boone Gallery, New York
Peter Saul, Deichtorhallen, Hamburg
Peter Saul: From Pop to Politics, CBI Gallery, Los Angeles
- 2016 *You Better Call Saul*, Gary Tatintsian Gallery, Inc., Moscow
Peter Saul: Some Terrible Problems, Michael Werner Gallery, London
- 2015 *From Pop to Punk*, Venus Over Manhattan, New York
Some Crazy Pictures, David Kordansky Gallery, Los Angeles
Peter Saul: Six Classics, Mary Boone Gallery, New York
Hall Art Foundation, Reading, Vermont
Relax in Electric Chair: Peter Saul at di Rosa, di Rosa Center for Contemporary Art, Napa
- 2014 *The Arnold and Marie Schwartz Gallery Met*, Metropolitan Opera House, New York
Figaro, Metropolitan Opera House, Lincoln Center, New York
- 2013 *Holy Moly*, Stadtische Galerie Wolfsburg
Paintings from the 60s and 70s, Mary Boone Gallery
Neptune and Octopus Painter, VeneKlasen Werner, Berlin
Peter Saul/Jim Shaw: Drawings, Mary Boone Gallery, New York
Peter Saul: Radical Figure: Paintings and Drawings from the 1960s and 1970s, George Adams Gallery,
New York
- 2012 *Peter Saul*, Fondation Salomon Art Contemporain, Alex
Peter Saul, Mary Boone Gallery, New York
- 2010 *Fifty Years of Paining*, curated by Chris Byrne, Haunch of Venison, New York
Sheer Terror, Nolan Judin, Berlin
- 2009 *New Paintings*, David Nolan Gallery, New York
Praz-Delavallade, Paris
Contemporary Arts Center, New Orleans, Louisiana
Peter Saul Prints and Drawings, 1960-1975, George Adams Gallery, New York

- 2008 *Peter Saul: Five New Pictures*, Patrick Painter Gallery, Santa Monica
Peter Saul: A Retrospective, Orange County Museum of Art, Newport Beach, CA; traveled to
 Pennsylvania Academy of Fine Arts, Philadelphia; Contemporary Arts Center, New
 Orleans.
- 2007 Galerie Charlotte Moser, Geneva
- 2006 David Nolan Gallery, New York
 Leo Koenig Inc., New York
- 2005 *Peintures, 1985 – 2005*, Musée Paul Valéry, Sète
- 2004 *Homage to Dali*, Nolan/Eckman Gallery, New York
Suburbia: Paintings and Drawings, 1965 – 69, George Adams Gallery, New York
- 2003 *Drawings*, Jack Hanley Gallery, San Francisco
- 2002 Galerie Aurel Scheibler, Köln
The Sixties, Nolan/Eckman Gallery, New York
 Galerie Charlotte Moser, Geneva
- 2000 *Heads: 1986 – 2000*, Nolan/Eckman Gallery, New York
 Galerie du Centre, Paris
- 1999 *Retrospective*, Musée de l'Abbaye Sainte-Croix-Chateauroux, Les Sables d'Olonne; Musée de l'Hôtel
 Bertrand, Dole; Beaux-Arts Museum, Mons
- 1998 *Recent Drawings*, Nolan/Eckman Gallery, New York
 Rena Bransten Gallery, San Francisco
Peter Saul: Early Paintings and Related Drawings 1960 – 64, George Adams Gallery, New York
- 1997 Galerie du Centre, Paris
 Artpace, San Antonio
- 1996 *Art World Portraits*, Smart Museum of Art, Chicago
 Texas Gallery, Houston
Peter Saul: New Paintings, George Adams Gallery, New York
- 1995 *Peter Saul: Paintings 1963-1965*, Turner, Byrne and Runyon, Dallas
Old and New, On Canvas and Paper, Galerie Bonnier, Geneva
Castro's Mother Destroys Miami and Related Drawings, Frumkin/Adams Gallery, New York
Don't Kiss Ass, Ynglingagatan I, Stockholm
- 1994 *Peter Saul: Timeless Works*, Herbert Palmer Gallery, Los Angeles
 Martin-Rathburn Gallery Inc., San Antonio
 Frumkin/Adams Gallery, New York

- 1993 Frumkin/Adams Gallery, New York
- 1992 Frumkin/Adams Gallery, New York
- 1991 Krannert Art Museum, Champagne
Political Paintings, Washington University, St. Louis
 Galerie du Centre, Paris
 Tom Monahan Gallery, Chicago
 Frumkin/Adams Gallery, New York
- 1990 Contemporary Art Center, New Orleans
 Laguna Gloria Art Museum, Austin
 Texas Gallery, Houston
 Galerie Bonnier, Geneva
 Frumkin/Adams Gallery, New York
 Galerie Darthea Speyer, Paris
- 1989 Frumkin and Struve Gallery, Chicago
 Aspen Art Museum, Aspen, Colorado
 Museum of Contemporary Art, Chicago
 Frumkin/Adams Gallery, New York
- 1987 Allan Frumkin Gallery, New York
 Texas Gallery, Houston, Texas
- 1986 Rena Bransten Gallery, San Francisco
 Texas Gallery, Houston
- 1985 Allan Frumkin Gallery, Chicago
- 1984 Frumkin and Struve Gallery, Chicago
 Allan Frumkin Gallery, New York
- 1983 *Red Grooms/Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York
- 1981 Kilcawley Center, Youngstown State University, Ohio
- 1980 *Retrospective*, University of Illinois, DeKalb; Madison Art Center, Wisconsin
- 1978 Allan Frumkin Gallery, New York
- 1977 Allan Frumkin Gallery, New York
- 1976 Housatonic Museum of Art, Bridgeport
- 1975 Allan Frumkin Gallery, New York
- 1974 Allan Frumkin Gallery, Chicago

- 1973 California State University, Sacramento
Galerie Klang, Köln
- 1972 Galerie Darthea Speyer, Paris
- 1971 Musée d'art et d'industrie, Saint-Étienne
Allan Frumkin Gallery, New York
- 1969 Galerie Darthea Speyer, Paris
Allan Frumkin Gallery, New York
Allan Frumkin Gallery, Chicago
- 1968 San Francisco Art Institute, San Francisco
California College of Arts and Crafts Gallery, Oakland
Reed College, Portland
Allan Frumkin Gallery, New York
- 1967 Galerie di Foscherari 60, Bologna
Contemporary Gallery, Kansas City
Galerie Breteau, Paris
Wanamaker's, Philadelphia
- 1966 Allan Frumkin Gallery, New York
- 1965 Anne Aebels Gallery, Köln
- 1964 Anne Aebels Gallery, Köln
Rolf Nelson Gallery, Los Angeles
Allan Frumkin Gallery, Chicago
Allan Frumkin Gallery, New York
Notizie Gallery, Turin
Galerie Breteau, Paris
- 1963 Allan Frumkin Gallery, New York
Allan Frumkin Gallery, Chicago
La Tartartuga Gallery, Rome
Rolf Nelson Gallery, Los Angeles
Galerie Breteau, Paris
- 1962 Allan Frumkin Gallery, New York
Galerie Breteau, Paris
- 1961 Allan Frumkin Gallery, Chicago
Galerie Breteau, Paris

SELECTED GROUP EXHIBITIONS

- 2021 *Narrative Figuration 60s – 70s*, Richard Taittinger Gallery, New York
Different strokes, Almine Rech, London
For America, Figge Art Museum, Davenport, Iowa
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art, New York
Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson, and Peter Saul, Andrew Edlin Gallery, New York
DEEP BLUE, cur. Katherine Bradford, Hall Art Foundation, Reading, Vermont
Pop Meets Funk, John Natsoulas Center for the Arts, Davis, California
- 2020 *Off The Walls: Gifts From Professor John A. Robertson*, The Blanton Museum of Art, The University of Texas at Austin
1986, Maruani Mercier, Brussels
Drawing 2020, Gladstone Gallery, New York
Works on Paper, Michael Werner Gallery, East Hampton, New York
Mr President, Galerie Sébastien Bertrand, Geneva, Switzerland
Global Pop Underground, Parco Museum Tokyo, Japan
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva, Switzerland
Ana Benaroya and Peter Saul: Summer-Upon-Summer-Love, Ross + Kramer Gallery, East Hampton, New York
- 2019 *Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington, D.C.
Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Naturally Naked, Gary Tatintian Gallery, Moscow, Russia
Friends and Family, cur. Keith Mayerson, Peter Mendenhall Gallery, Pasadena, California
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, Manetti Shrem Museum, Davis, California
Wars, David Nolan Gallery, New York
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Florida
Body/Object, George Adams Gallery, New York
Peter Saul and Erik Parker, Nanzuka Gallery, Tokyo, Japan
For America: Paintings from the National Academy of Design, Dayton Art Institute, Dayton, Ohio; traveled to New Britain Museum of Art, Connecticut; The Society of the Four Arts, Palm Beach, Florida; Dixon Gallery & Gardens, Memphis Tennessee; New Mexico Museum of Art, Santa Fe, New Mexico; travels to Figge Art Museum, Davenport, Iowa; Croker Art Museum, Sacramento, California; Oklahoma City Museum of Art, Oklahoma
Body Count, Jack Hanley Gallery, New York
- 2018 *Paintings*, Mary Boone Gallery, New York
Everything is Connected: Art and Conspiracy, The Met Breuer, New York
Summer of Love, Freight + Volume, New York
Out of Control, Venus Over Manhattan, New York
Original Behavior, Sheldon Museum of Art, Lincoln
A Universal History of Infamy: Those of This America, Los Angeles County Museum of Art, Los Angeles
Vile Bodies, Michael Werner Gallery, New York
Summer of Love, Arts+Leisure, New York

- The Portrait Show*, Rena Bransten Gallery, San Francisco
Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987), Venus Over Manhattan, New York
Art is Where the Heart Is, Vol. 2, Galerie Droste, Paris
- 2017 *The American Dream: American Realism 1945-2017*, Kunsthalle Emden, Emden
Delirious: Art at the Limits of Reason 1950-1980, The Met Breuer, New York
Nut Art, Parker Gallery, Los Angeles
Animal Farm, The Brant Foundation Art Study Center, Greenwich
Marcel Duchamp: Homage to the Fountain, Francis M. Naumann Fine Art, New York
Drawing Island, The Journal Gallery, Brooklyn
Piss and Vinegar, New York Academy of Art, New York
We Need To Talk..., Friedrich Petzel Gallery, New York
Based on a True Story: Highlights from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, California
Gone to Texas, Texas Gallery, Houston
Peter Saul and John Tweddle: Make America Great Again, Blondeau & Cie, Geneva, Switzerland
(SOME)BODY, Adam Baumgold Gallery, New York
- 2016 *Character*, V1 Gallery, Copenhagen, Denmark
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln
Human interest: Portraits From the Whitney's Collection, Whitney Museum of American Art, New York
Zoo Machine, Musée d'Art Contemporain, Marseille
Comic Inspirations, Adam Baumgold Gallery, New York
CHARACTER, V1 Gallery, Copenhagen, Denmark
The Formative Years, George Adams Gallery, New York
Young Frankensteins, Lesley Heller, New York
- 2015 *#RAWHIDE*, Venus Over Manhattan, New York
America Is Hard To See, Whitney Museum of American Art, New York
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg
Mutated Reality, Gary Tatinsian Gallery, Moscow
Greater New York, MoMA PS1, Queens, New York
Respect, CAC Centro de Arte Contemporáneo Málaga, Málaga
Viewer Discretion...Children of Bataille, Stux Gallery, New York
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York
The Street, The Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago
What Nerve! Alternative Figures in American Art, 1960 to Present, Matthew Marks Gallery, New York
- 2014 *Spaced Out: Migration to the Interior*, Red Bull Studios New York, New York
What Nerve! Alternative Figures in American Art from 1960 to the Present, Rhode Island School of Design Museum, Providence
Peahead, Franklin Parrasch Gallery, New York
Figurativos, Místicos e Revolucionários: Obras Da Coleção Treger/ saint Silvestre, Oliva Creative Factory, São João de Madeira
Avec et sans peinture, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine
Better Than De Kooning, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar
Left Coast, Third Coast, George Adams Gallery, New York

- The Crystal Palace*, Rachel Uffner Gallery, New York
Purple States, Andrew Edlin Gallery, New York
Knock! Knock! Galeria Javier López, Madrid
Comic Future, Wexner Center for the Arts, Columbus
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York
If You're Accidentally Not Included, Don't Worry About It, Zürcher Studio, New York; Galerie Zürcher, Paris
FAR OUT!, Marlborough, New York
Imaginary Portraits/Prince Igor, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
- 2013 *Comic Future*, Ballroom Marfa, Marfa
Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams, Michael Werner Gallery, New York
Marcel Duchamp's 'Nude Descending a Staircase': An Homage, Francis M. Naumann Fine Art, New York
M. Naumann Fine Art, New York
De Chaisac à Hyber, parcours d'un amateur vendéen, Historial de Vendee, Le Lucs-sur-Boulogne
Arte Internacional Del Siglo Xx, Colección Brownstone, Fundación Mercedes Calles y Carlos Ballestero, Cáceres
Nothing Turned Itself Inside Out, White Flag Projects, Saint Louis
Ça grimpe, Galerie Charlotte Moser, Geneva
Utopie picturale, La Villa Dutoit, Petit-Sacconex
Drawings, Mary Boone Gallery, New York
Moment, Ynglingagatan 1, Moderna Museet, Stockholm
- 2012 *Sinister Pop*, Whitney Museum of American Art, New York
Abstract Drawings, Smithsonian American Art Museum, Washington, D.C.
RAW, Homespace Gallery, New Orleans
Under the Influence: The Comics, Edith Altschul Lehman College Gallery, Bronx
Party Headquarters: Art in the Age of Political Absurdity, Pratt Manhattan Gallery, New York
Visage et portrait, Galerie Charlotte Moser, Geneva
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati
Someone Else's Dream, Hyde Park Art Center, Chicago
- 2011 *Masters of Reality*, Gering & Lopez Gallery, New York
Pretty on the Inside, Paul Kasmin Gallery, New York
Incongru. Quand l'art fait rire, Palais de Rumine, Lausanne
Chicago School: Imagists in Context, The Madison Museum of Contemporary Art, Madison
Anxiety's Edge, The Contemporary Museum Honolulu, Honolulu
Make, White Flag Projects, St. Louis
Boundaries Obscured, Haunch of Venison, New York
Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, Atlanta
Circle of Friends: Paintings, Drawings, and Sculptures, George Adams Gallery, New York
Captain Pamphile – Ein Bildroman in Stücken, Deichtorhallen Hamburg, Hamburg
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh

- Touch and Go: Ray Yoshida and his Spheres of Influence*, School of the Art Institute of Chicago Sullivan Galleries, Chicago
- The Visible Vagina*, David Nolan Gallery, New York
- Nature, Once Removed*, Lehman College of Art Gallery, Bronx, New York
- Desire*, curated by Annette DiMeo Carlozzi, Blanton Museum of Art, Austin
- Private Future*, Marc Jancou Contemporary, New York
- Figures in Chicago Imagism*, Krannert Art Museum, Champaign
- Drawing*, Lehman College Art Gallery, Bronx
- Apple Pie: Symbols of Americana in MMoCA's Permanent Collection*, MMoCA, The Madison Museum of Contemporary Art, Madison
Clermont Ferrand, France
- Don't Piss on Me and Tell Me it's Raining*, Apexart, New York
- New and Classic*, George Adams Gallery, New York
- Mutant Pop*, Loyal, Malmö
- 2009 *Consider the Lobster*, The Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson
- The New Yorkers*, curated by Todd James, V1 Gallery, Copenhagen
- Until the End of the World*, curated by Max Henry, AMP, Athens
- N'importe Quoi*, Musée d'Art Contemporain, Lyon
- Exile on Main Street: Humor, exaggeration, & anti-authoritarianism in American Art*, Bonnefantenmuseum, Maastricht
- Action/Abstraction – Pollock, de Kooning and American Art 1940-1976*, Albright-Knox Gallery, Buffalo
- Get with the Program: Group Show*, George Adams Gallery, New York
- Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris
- 2008 *Looking for Mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Kunst und Counterculture in San Francisco um 1968*: Museum Ludwig, Cologne
- Crossing Artists*, Daniel Varenne, Geneva
- Lone Star Legacy II: The Bartlett Collection of Contemporary Texas Art*, Dallas Museum of Art, Dallas
- Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson
- Freaks*, Privateer Gallery, Brooklyn
- In Your Face*, Buia Gallery, New York
- 1968: Art and Politics in Chicago*, DePaul University Art Museum, Chicago
- Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, Los Angeles
- Parfum d'été*, Galerie Charlotte Moser, Geneva
- Summer Group Exhibition*, Derek Eller Gallery, New York
- Bad Painting, Good Art*, Museum Moderner Kunst, Vienna
- Jekyll Island*, curated by Erik Parker and Max Henry, Honor Fraser Gallery, Los Angeles
- Figuration Narrative*, Galeries nationales du Grand Palais, Paris
- The Brutal Line: Drawing Death, Being, and Becoming*, The University of Chicago, Chicago
- Action/Abstraction: Pollock, de Kooning, and American Art 1940 – 1976*, The Jewish Museum, New York
- Good Doll, Bad Doll*, Armory Center for the Arts, Pasadena
- Lots of Things Like This*, Apexart, New York
- Political Correct*, BFAS Blondeau Fine Art Services, Geneva
- Cool!* George Adams Gallery, New York

- Parfum d'été*, Galerie Charlotte Moser, Geneva
Less is less, more is more, that's all, CAPC – Musée d'art contemporain, Bordeaux
Deformalismes, Galerie Praz-Delavallade, Paris; Galerie Praz-Delavallade, Berlin
 Studies Galleries at Bard College, Annandale-on-Hudson
- 2007 *Paradise*, Patrick Painter Inc., Santa Monica
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York
What is Love: Selections from the Permanent Collection, University of Massachusetts, Amherst Fine Arts Center
Mr. President, University Art Museum, Albany
Summer of Love, The Whitney Museum of American Art, New York
Exhibitionism, An Exhibition of Exhibitions of works from the Marielouise Hessel Collection, CCS Bard, Hessel Museum, Bard College, Annandale-on-Hudson
Il était une fois Walt Disney, Musée des Beaux Arts de Montréal, Montreal; Grand Palais, Paris
Feed Your Head, Heskin Contemporary Art, New York
Max. Durchfahrtshöhe, Aurel Scheibler, Berlin
Refugees of Group Selection, Franklin Parrasch Gallery, New York
Humor's Lines, Maier Museum of Art, Randolph-Macon Women's College, Virginia
Rouge baiseri, Fonds régional d'art contemporain des Pays de la Loire, Carquefou
- 2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Artful Jester, The Painting Center, New York; Brattleboro Museum & Art Center, Vermont
 Brattleboro Museum and Art Center, Brattleboro, Vermont
Safe: an exploration of domesticity..., Kathleen Cullen Fine Arts, New York
Gruppenausstellung – hot spring...in autumn, Galereie Krinzinger, Vienna
Works on Paper, Texas Gallery, Houston
Trademarks, Galerie Suty, Coye-la-Forêt
Group Show, David Nolan Gallery, New York
Antisocial, Fonds Régional d'Art Contemporain d'Auvergne, Auvergne
Group Show, George Adams Gallery, New York
- 2005 *BIG BANG*, Centre Pompidou – Musée National d'Art Moderne, Paris
Looking at Words, Andrea Rosen Gallery, New York
Post War Draughtswomen and 1 Monitor, Meyer Riegger Gallery, Karlsruhe
Body Language, George Adams Gallery, New York
Art of Engagement: Paintings, Drawings, Prints and Sculpture, Jack Rutberg Fine Arts, Los Angeles
Enchante Chateau, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex
Réouverture du LAAC, LAAC – Lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque
The Anniversary Show, Rena Bransten Gallery, San Francisco
- 2004 *The Anxious Image*, The Painting Center, New York
Bush-Whack!, George Adams Gallery, New York
Disparities and Deformities: Our Grotesque, Site Santa Fe, Santa Fe
Artists Interrogate: Politics and War, Milwaukee Art Museum, Milwaukee
France Altered States, Leo Koenig, New York
Is One Thing Better Than Another?, Galerie Aurel Scheibler, Köln

Les conquérants, les exiles, Fonds d'Art modern et contemporain – Espace Boris Vian, Montluçon

- 2003 *...As Time Goes By*, Leo Koenig, New York
Painter's Forms, The Work Space, New York
Splat, Boom, Pow, Contemporary Arts Museum, Houston; ICA Boston
Les Contemporains de 1960 à nos Jours, Centre Pompidou, Paris
3 Pop Guys 40 Years After, Galerie du Centre, Paris
Institute of Contemporary Art, Boston, Massachusetts
Funny Papers, Daniel Weinberg Gallery, Los Angeles
Grooves, Leo Koenig Inc., New York
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose
In the Eye of the Beholder, George Adams Gallery, New York
Prints and Editioned Works 1967-2003, George Adams Gallery, New York
Road Show, George Adams Gallery, New York
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam
Jokes, Musée d'art Modern et Contemporain, Geneva
Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago
Whisper – Sammelausstellung zum elfjährigen Jubiläum, Galerie Aurel Scheibler, Köln
Ils sont venu de si loin, Galerie Delta, Rotterdam
Me, Myself & I: Self-Portraits by Gallery Artists, George Adams Gallery, New York
- 2001 *Rebuts/Rébus*, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex
Self Made Men, D.C. Moore Gallery, New York
Open Ends, Museum of Modern Art, New York
Confrontations: Léon Golub – Antoine Poncet, Roseline Granet – Peter Saul, Piko, Galerie Darthea Speyer, Paris.
Comic Relief, Rena Bransten Gallery, San Francisco
Blondies and Brownies – weiß ich bin auch, Aktionsforum Praterinsel, Munich
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York
Face to Face, Stedelijk Museum, Amsterdam
The Lighter Side of Bay Area Figuration, San Jose Museum of Art, San Jose, California
Critic as Grist, White Box, New York
Attitude: Paintings, Drawings & Sculpture 1960 – 1969, George Adams Gallery, New York
- 1999 *Jean Dubuffet, Öyvind Fahlström, Peter Saul*, Kinz + Tillou, New York
Summer Group Show, David Nolan Gallery, New York
Art about Art, George Adams Gallery, New York
- 1998 *View 3*, curated by Klaus Kertess, Mary Boone Gallery, New York
Summer Group Show, David Nolan Gallery, New York
Pop Surrealism, The Aldrich Contemporary Art Museum, Ridgefield
- 1997 *Facing History*, Centre Pompidou, Paris
A Show of Hands, George Adams Gallery, New York
Drawings, Nolan/Eckman Gallery, New York

- 1995 *Whitney Biennial*, Whitney Museum of American Art, New York
Murder, curated by John Yau, Thread Waxing Space, New York
Au rendez-vous des amis, coll. A. L.H. Mamco, Musée d'art modern et contemporain, Geneva
Greatest Hits, George Adams Gallery, New York
Bunnies – A Group Show, David Nolan Gallery, New York
California in the 1960's: Funk Revisited, George Adams Gallery, New York
- 1994 *Hand Painted Pop: 1958 – 1962*, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; The Whitney Museum of American Art, New York
Around the House: Invitational Exhibition of Paintings, Drawing, Sculpture and Photography, Frumkin/Adams Gallery, New York.
- 1993 *Group Exhibition*, Frumkin/Adams Gallery, New York
- 1992 *Large Scale Works on Paper*, Frumkin/Adams Gallery, New York
40th Anniversary Exhibition: Selections by Gallery Artists from the Richard Brown Baker Collection, Frumkin/Adams Gallery, New York
- 1991 *Word as Image: American Art 1960-1990*, Contemporary Arts Museum Houston, Houston
- 1990 *Faces*, Frumkin/Adams Gallery, New York
- 1989 *Reagan: American Icon*, Bucknell University, Lewiston
- 1988 *Different Drummers*, Hirschorn Museum, Washington, D.C.
Pop Apocalypse, Gracie Mansion, New York
Large Paintings, Frumkin/Adams Gallery, New York
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London
Made in USA: Art from the '50's and '60's, University of California, Berkeley; Nelson Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Art, Richmond
Nelson-Atkins Museum of Art, Kansas City
Virginia Museum of Fine Arts, Richmond
- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale
Figure as Subject: The Last Decade, Whitney Museum of American Art, New York
Eccentric Drawings and Works on Paper, Allan Frumkin Gallery, New York
- 1985 *Masters of Mischief: The Irreverent Spirit in Current Painting*, Allan Frumkin Gallery, New York
- 1984 *Anniversary Exhibition*, Allan Frumkin Gallery, New York
Disarming Images – Art for Nuclear Disarmament, CAC – Cincinnati Contemporary Arts Center, Cincinnati
- 1983 *Red Grooms / Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York
- 1982 *The Atomic Salon*, Allan Frumkin Gallery, New York

- 1981 *Drawing into Painting and Sculpture*, Allan Frumkin Gallery, New York
- 1980 *Early and Late*, Allan Frumkin Gallery, New York
- 1978 *Art About Art*, Whitney Museum of American Art, New York
- 1977 *Mythologies Quotidiennes 2*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris
Recent Portraiture, The Renaissance Society, Chicago
Gallery Decade, Allan Frumkin Gallery
- 1976 *72nd American Exhibition*, Art Institute of Chicago
- 1971 *American Painting and Sculpture 1948 – 1969*, Krannert Art Museum, University of Illinois at
Champaign
Artist as Adversary, Museum of Modern Art, New York
Summer Exhibition, Allan Frumkin Gallery, New York
- 1970 *Pop Art, Prints, Drawings and Multiples*, Museum of Modern Art, New York
- 1968 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago
- 1967 *Funk*, University Art Museum, University of California, Berkeley
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham
Pop, etc., Museum des 20. Jahrhunderts, Schweizergarten, Vienna
The Art Institute of Chicago, Chicago
The New Realism, Municipal Museum, The Hague
67th Annual American Exhibition, Museum of Contemporary Art, Chicago
- 1963 *Forum*, Abbey Saint-Pierre, Ghent, Belgium
13 Pittori a Roma, Galleria La Tartagura, Rome
1st Salon International de Galleries-Pilotes, Musée Cantolan, Lausanne
A New Realist Supplement, University of Michigan Museum of Art; Ann Arbor
New Directions, San Francisco Museum of Art, San Francisco
- 1962 The University of Colorado, Boulder
The Society of Contemporary American Art, The Art Institute of Chicago
- 1961 *International Selection*, The Dayton Art Institute, Dayton, Ohio
- 1959 Salon de Jeune Peinture, Paris

SOLO EXHIBITION CATALOGUES

- 2020 Ténèze, Annabelle, *Peter Saul: Muder in the Kitchen, Early Works*. (New York: Michael Werner)
- Carrion-Murayari, Massimiliano Gioni, *Peter Saul: Crime and Punishment*. (New York: Phaidon Press)

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