

VENUS OVER MANHATTAN

This document was updated 01/30/2024. For reference only and not for purposes of publication. For more information, please contact the gallery.

PETER SAUL

Born 1934, San Francisco, California. Lives and works in upstate New York.

EDUCATION

1952–1956 Washington University in St. Louis, School of Fine Arts, MO
1957–1962 California College of Arts and Crafts, Oakland, CA

SOLO EXHIBITIONS

- 2024 *Peter Saul: Flunking the Talent Test*, Michael Werner Gallery, Los Angeles, CA. Catalogue.
- 2023 *Peter Saul, Venus Over Manhattan*, New York, NY.
- 2022-2023 *Peter Saul: Early Works on Paper (1957-1965)*, Venus Over Manhattan, New York, NY. Catalogue.
- 2022 *Peter and Sally Saul*, Michael Werner Gallery, East Hampton, NY.
Peter Saul: San Francisco, Berggruen Gallery, San Francisco, CA.
- 2021 *Peter Saul: New Paintings*, Venus Over Manhattan, New York, and Michael Werner Gallery, New York, NY. Catalogue.
- 2020 *Peter Saul: Crime and Punishment*, New Museum, New York. Catalogue.
Peter Saul: Murder in the Kitchen, Early Works, Michael Werner Gallery, New York, NY. Catalogue.
Peter Saul: Art History is Wrong, Almine Rech, Paris, France.
Peter Saul and Michael Müller, Rene Schmitt, Berlin, Germany.
Ana Benaroya and Peter Saul: Summer-Upon-Summer-Love, Ross + Kramer Gallery, East Hampton, New York, NY.
- 2019-2020 *Peter Saul: Pop, Funk, Bad Painting and More*, Les Abattoirs, Toulouse, France; traveled to Le Delta, Namur, Belgium. Catalogue.

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- 2019 *Paintings and Sculptures by Sally and Peter Saul*, Art Museum of West Virginia University, Morgantown, WV.
Peter Saul and Erik Parker, Nanzuka Gallery, Tokyo, Japan.
- 2018 *Peter Saul: Prints, 1966-2016*, PACE Prints, New York, NY.
- 2017-2018 *Peter Saul*, Schirn Kunsthalle, Frankfurt, Germany; traveled to Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg, Germany. Catalogue.
- 2017 *Peter Saul: Fake News*, Mary Boone Gallery, New York, NY.
Make America Great Again: Works by Peter Saul and John Tweddle, Blondeau & Cie, Geneva, Switzerland.
Peter Saul: From Pop to Politics, CB1-G Gallery, Los Angeles, CA.
- 2016 *Peter Saul: Some Terrible Problems*, Michael Werner Gallery, London, United Kingdom.
You Better Call Saul, Gary Tatintsian Gallery, Inc., Moscow, Russia. Catalogue.
- 2015 *Peter Saul: Six Classics*, Mary Boone Gallery, New York, NY.
Peter Saul, Hall Art Foundation, Reading, VT. Catalogue.
Peter Saul: Some Crazy Pictures, David Kordansky Gallery, Los Angeles, CA.
Relax in Electric Chair: Peter Saul at di Rosa, di Rosa Center for Contemporary Art, Napa, CA. Exhibition Brochure.
Peter Saul: From Pop to Punk, Venus Over Manhattan, New York, NY. Catalogue.
- 2014-2015 *Peter Saul: Figaro, The Arnold and Marie Schwartz Gallery Met*, The Metropolitan Opera House, New York, NY.
- 2014 *Keith Mayerson and Peter Saul*, Blumenthal Gallery, New York, NY.
- 2013-2014 *Peter Saul: Holy Moly*, Stadtische Galerie Wolfsburg, Wolfsburg, Germany.
- 2013 *Paintings from the 60s and 70s*, Mary Boone Gallery, New York, NY
Peter Saul: Neptune and the Octopus Painter, VeneKlasen Werner, Berlin, Germany.
Peter Saul: Radical Figure: Paintings and Drawings from the 1960s and 1970s, George Adams Gallery, New York, NY.
Peter Saul/Jim Shaw: Drawings, Mary Boone Gallery, New York, NY.

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- 2012 *Peter Saul*, Fondation Salomon, Château d'Arenthon, Alex, France.
Peter Saul, Mary Boone Gallery, New York, NY.
- 2011 *Peter Saul: Stupid Arguments*, Corbett vs. Dempsey, Chicago, IL. Catalogue.
Peter Saul: Print Retrospective, 1966–2011, Carl Solway Gallery, Cincinnati, OH.
Catalogue.
- 2010 *Peter Saul: Fifty Years of Paining*, Haunch of Venison, New York, NY. Catalogue.
Peter Saul: Sheer Terror, Nolan Judin, Berlin, Germany.
Peter Saul, Galerie IUFM-Confluence, Lyon, France.
- 2009 *Peter Saul*, Praz-Delavallade, Paris, France.
Peter Saul: New Paintings, David Nolan Gallery, New York, NY. Catalogue.
Peter Saul: Prints and Drawings, 1960-1975, George Adams Gallery, New York,
NY.
- 2008-2009 *Peter Saul: Five New Picture*, Patrick Painter Gallery, Los Angeles, CA.
Peter Saul: A Retrospective, Orange County Museum of Art, Newport Beach,
CA; traveled to Pennsylvania Academy of the Fine Arts, Philadelphia,
PA; Contemporary Arts Center, New Orleans, LA; Weatherspoon Art
Museum, University of North Carolina, Chapel Hill, NC. Catalogue.
- 2007 *Peter Saul*, Galerie Charlotte Moser, Geneva, Switzerland.
- 2006 *Peter Saul: Recent Works*, David Nolan Gallery, New York, NY, and Leo Koenig,
Inc., New York, NY. Catalogue.
- 2005 *Peter Saul: Peintures, 1985–2005*, Musée Paul Valéry, Sète, France. Catalogue.
- 2004 *Suburbia: Paintings and Drawings, 1965–69*, George Adams Gallery, New York,
NY.
Homage to Dalí, Nolan/Eckman Gallery, New York, NY.
- 2003 *Peter Saul*, Jack Hanley Gallery, San Francisco, CA.
- 2002 *Peter Saul*, Galerie Aurel Scheibler, Cologne, Germany.
Peter Saul: The Sixties, Nolan/Eckman Gallery, New York, NY. Catalogue.
Peter Saul, Musée d'art Moderne et Contemporain, Geneva, Switzerland.
Peter Saul, Galerie Charlotte Moser, Geneva, Switzerland.

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- 2000 *Peter Saul: Heads: 1986–2000*, Nolan/Eckman Gallery, New York, NY. Catalogue.
Oeuvres Récents, Galerie du Centre, Paris, France.
- 1999-2000 *Peter Saul*, Musée de l'Abbaye Sainte-Croix-Chateauroux, Les Sables d'Olonne, France; traveled to: Musée de l'Hôtel Bertrand, Châteauroux, France; Musée des Beaux-Arts de Dole, Dole, France; Musée des Beaux-Arts de Mons, Mons, Belgium. Catalogue.
- 1999 *Peter Saul: Oeuvres 1968-1972*, Galerie Darthea Speyer, Paris, France.
- 1998 *Peter Saul: Recent Drawings*, Nolan/Eckman Gallery, New York, NY.
Peter Saul: Early Paintings and Related Drawings 1960–64, George Adams Gallery, New York, NY.
Peter Saul, Rena Bransten Gallery, San Francisco, CA.
- 1997 *Peter Saul*, Artpace, San Antonio, TX.
Peter Saul, George Adams Gallery, New York, NY.
Peter Saul: Oeuvres Récents, Galerie du Centre, Paris, France.
- 1996 *Peter Saul: New Paintings*, George Adams Gallery, New York, NY.
Art World Portraits, Smart Museum of Art, the University of Chicago, Chicago, IL.
Peter Saul, Texas Gallery, Houston, TX
- 1995 *Peter Saul: Old and New, On Canvas and Paper*, Galerie Bonnier, Geneva, Switzerland.
Castro's Mother Destroys Miami and Related Drawings, Frumkin/Adams Gallery, New York, NY.
Peter Saul: Paintings, 1963-1965, Turner, Byrne and Runyon, Dallas, TX.
Don't Kiss Ass, Ynglingagatan 1, Stockholm, Sweden.
- 1994 *Peter Saul*, Frumkin/Adams Gallery, New York, NY.
Peter Saul: Paintings, Sally Saul: Ceramics, Martin-Rathburn Gallery Inc., San Antonio, TX.
Peter Saul: Timeless Works, Herbert Palmer Gallery, Los Angeles, CA.
- 1993 *Peter Saul: New Works...and Old*, Frumkin/Adams Gallery, New York, NY.
- 1992 *Hugh Weiss/Peter Saul*, Musée de Maubeuge, Maubeuge, France. Catalogue.

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- Peter Saul: Recent Paintings: Heroic Times*, Frumkin/Adams Gallery, New York, NY. Exhibition brochure.
- 1991 *Peter Saul*, Galerie du Centre, Paris, France. Catalogue.
Peter Saul, Frumkin/Adams Gallery, New York, NY.
Peter Saul, Krannert Art Museum, Champagne, IL.
Peter Saul, Galerie Thomas R. Monaham, Chicago, IL. Catalogue.
Peter Saul: Political Paintings, Washington University in St. Louis, St. Louis, MO. Catalogue.
- 1990 *Peter Saul*, Galerie Bonnier, Geneva, Switzerland.
Peter Saul: Political Paintings 1965-1971, Frumkin/Adams Gallery, New York, NY. Catalogue.
Peter Saul, Galerie Darthea Speyer, Paris, France.
Peter Saul, Texas Gallery, Houston, TX.
- 1989-1990 *Peter Saul*, Aspen Art Museum, Aspen, CO; traveled to: Museum of Contemporary Art, Chicago, IL; Laguna Gloria Art Museum, Austin, TX; Contemporary Arts Center, New Orleans, LA. Catalogue.
- 1989 *Paintings: Peter Saul*, Arthur Roger Gallery, New Orleans, LA.
Peter Saul, Galerie Bonnier, Geneva, Switzerland.
Peter Saul: New Paintings, Frumkin/Adams Gallery, New York, NY.
Peter Saul: Drawings of the Early 1960s, Frumkin/Adams Gallery, New York, NY.
Peter Saul, Frumkin and Struve Gallery, Chicago, IL.
- 1987 *Peter Saul: New Paintings and Works on Paper*, Allan Frumkin Gallery, New York, NY. Catalogue.
Peter Saul/New Work, Texas Gallery, Houston, TX.
- 1986 *Peter Saul*, Rena Bransten Gallery, San Francisco, CA.
Peter Saul, Texas Gallery, Houston, TX.
- 1985 *Peter Saul: New Drawings*, Allan Frumkin Gallery, New York, NY.
- 1984 *Peter Saul: New Paintings and Drawings and Ronald Reagan Revisited*, Allan Frumkin Gallery, New York, NY.
Peter Saul, Frumkin and Struve Gallery, Chicago, IL.
- 1983 *Red Grooms/Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York, NY.
Peter Saul, Galerie Darthea Speyer, Paris, France.

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- 1981 *Peter Saul: New Paintings and Drawings*, Allan Frumkin, New York, NY.
Peter Saul: Retrospective Exhibition, Kilcawley Center, Youngstown State University, Youngstown, OH.
- 1980-1981 *Peter Saul: Retrospective*, Swen Parson Gallery, Northern Illinois University, DeKalb, IL; traveled to Madison Art Center, Madison, WI. Catalogue.
- 1978 *Peter Saul: New Paintings*, Allan Frumkin Gallery, New York, NY.
- 1977 *Peter Saul*, Allan Frumkin Gallery, New York, NY.
- 1976 *Peter Saul*, Housatonic Museum of Art, Bridgeport, CT.
- 1975 *Peter Saul: Four Major New Paintings*, Allan Frumkin Gallery, New York, NY.
- 1974 *Peter Saul*, Allan Frumkin Gallery, Chicago, IL.
- 1973 *Peter Saul*, Galerie Klang, Cologne, Germany.
Peter Saul: New Paintings, Allan Frumkin Gallery, New York, NY.
Peter Saul, Art Gallery, California State University, Sacramento, CA.
- 1972 *Peter Saul*, Galerie Darthea Speyer, Paris, France.
Peter Saul: New Paintings, Allan Frumkin Gallery, Chicago, IL.
- 1971 *Peter Saul*, Allan Frumkin Gallery, New York, NY.
Peter Saul, Musée d'art et d'industrie, Saint-Étienne, France. Catalogue.
Peter Saul, Galerie Darthea Speyer, Paris, France.
- 1969 *Peter Saul: New Paintings*, Allan Frumkin Gallery, New York, NY.
Peter Saul, Galerie Darthea Speyer, Paris, France. Catalogue.
Peter Saul: New Pictures, Worth Ryder Art Gallery, Kroeber Hall, University of California, Berkeley, CA.
Peter Saul, Allan Frumkin Gallery, Chicago, IL.
- 1968 *Peter Saul at Reed*, Reed College, Portland, OR. Exhibition brochure.
Peter Saul: New Pictures, Sacramento State College, Sacramento, CA.
Peter Saul, California College of Arts and Crafts Gallery, Oakland, CA.
Peter Saul, Allan Frumkin Gallery, New York, NY.
Peter Saul, San Francisco Art Institute, San Francisco, CA.

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- 1967 *Peter Saul*, Galerie di Foscherari 60, Bologna, Italy. Catalogue.
Peter Saul, Contemporary Gallery, Kansas City, MO. Catalogue.
Peter Saul, Galerie Breteau, Paris, France.
Peter Saul, Wanamaker's, Philadelphia, PA.
- 1966 *Peter Saul: Vietnam Drawings*, Allan Frumkin Gallery, New York, NY.
Peter Saul, Allan Frumkin Gallery, Chicago, IL.
- 1965 *Peter Saul*, Galerie Anne Abels, Cologne, Germany.
- 1964 *Saul: Recent Paintings*, Allan Frumkin Gallery, New York, NY. Catalogue.
Peter Saul, Galerie Breteau, Paris, France. Catalogue.
Peter Saul, Notizie Gallery, Turin, Italy. Catalogue.
Peter Saul, Galerie Anne Abels, Cologne, Germany.
Peter Saul, Allan Frumkin Gallery, Chicago, IL.
Peter Saul, Rolf Nelson Gallery, Los Angeles, CA.
- 1963-1964 *Peter Saul*, Galeria La Tartartuga, Rome, Italy. Catalogue.
- 1963 *Peter Saul: Recent Paintings*, Rolf Nelson Gallery, Los Angeles, CA. Catalogue.
Peter Saul, Galerie Breteau, Paris, France.
Peter Saul, Allan Frumkin Gallery, New York, NY. Catalogue.
Peter Saul, Allan Frumkin Gallery, Chicago, IL.
- 1962 *Peter Saul: Paintings 1960-1961*, Allan Frumkin Gallery, New York, NY.
Peter Saul, Galerie Breteau, Paris, France.
- 1961 *Peter Saul: Paintings*, Allan Frumkin Gallery, Chicago, IL.
Peter Saul, Allan Frumkin Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2022 *Nothing Is to Be Done for William T. Wiley*, Parker Gallery, Los Angeles, CA.
Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, Switzerland.
Word Into Art, Boulder Library, Boulder, CO.
He Aprendido Que Tienes Que Rezar Por Lo Que No Conoces, Coleccion Solo, Madrid, Spain.
More Psychology!, Ross + Kramer Gallery, New York, NY.

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- 2021-2022 *Pop Crítico/Political Pop: Expressive Figuration in the Americas, 1960s-1980s*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX.
- 2021 *Forbidden Fruit*, The Ranch, Montauk, NY.
With Pleasure: Pattern and Decoration in American Art 1972–1985, Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York, NY. Catalogue.
Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Catalogue.
DEEP BLUE, curated by Katherine Bradford, Hall Art Foundation, Reading, VT.
Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson, and Peter Saul, Andrew Edlin Gallery, New York, NY. Brochure.
Narrative Figuration 60s–70s, Richard Taittinger Gallery, New York, NY. Catalogue.
Different Strokes, curated by Marcus Jahmal, Almine Rech, London, United Kingdom.
For America: 200 Years of Painting from the National Academy of Design, Figge Art Museum, Davenport, IA.
Pop Meets Funk, John Natsoulas Center for the Arts, Davis, CA.
- 2020 *Artists for New York*, Hauser & Wirth, New York, NY.
Drawing 2020, Gladstone Gallery, New York, NY. Catalogue.
Off The Walls: Gifts From Professor John A. Robertson, The Blanton Museum of Art, The University of Texas at Austin, Austin, TX.
1986, Maruani Mercier, Brussels, Belgium.
Works on Paper, Michael Werner Gallery, East Hampton, New York, NY.
Mr President, Galerie Sébastien Bertrand, Geneva, Switzerland.
Global Pop Underground, Parco Museum Tokyo, Japan.
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva, Switzerland.
A Perfect Romance: Scenes of Desire and Intimacy in Times of Chaos, David Nolan Gallery, New York, NY.
- 2019-2022 *For America: Paintings from the National Academy of Design*, The American Federation of Arts and the National Academy of Design, The Dayton Art Institute, Dayton, OH; traveled to: New Britain Museum of American Art, New Britain, CT; The Society of the Four Arts, Palm Beach, FL; Dixon Gallery & Gardens, Memphis, TN; New Mexico Museum of Art, Santa Fe, NM; Figge Art Museum, Davenport, IA; Crocker Art Museum,

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Sacramento, CA; Oklahoma City Museum of Art, Oklahoma City, OK.
Catalogue.

- 2019-2020 *The Mid Century Modern Aesthetic*, Alpha 137 Gallery, New York, NY.
- 2019 *Artists Respond: American Art and the Vietnam War, 1965–1975*, Smithsonian American Art Museum, Washington, D.C.; traveled to: Minneapolis Museum of Art, Minneapolis, MN. Catalogue.
Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times, Crystal Bridges Museum of American Art, Bentonville, AK. Catalogue.
Naturally Naked, Gary Tatintzian Gallery, Moscow, Russia.
Friends and Family, cur. Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA.
Landscapes Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis, CA.
Wars, David Nolan Gallery, New York, NY.
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, FL.
Body/Object, George Adams Gallery, New York, NY.
Body Count, Jack Hanley Gallery, New York, NY.
The Passion, Hall Art Foundation, Schloss Derneberg, Holle, Germany.
- 2018-2021 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA,
- 2018-2019 *Everything is Connected: Art and Conspiracy*, The Metropolitan Museum of Art, New York, NY. Catalogue.
- 2018 *30 Years: Frumkin/Adams–George Adams Gallery*, George Adams Gallery, New York, NY.
Paintings, Mary Boone Gallery, New York, NY.
Everything is Connected: Art and Conspiracy, The Metropolitan Museum of Art, New York, NY. Catalogue.
Summer of Love, Freight + Volume, New York, NY.
Out of Control, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY.
Cliche, Almine Rech, New York, NY.
Original Behavior, Sheldon Museum of Art, Lincoln, NE.
Actually Weird, Underdonk, Brooklyn, NY.

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- A Universal History of Infamy: Those of This America*, Los Angeles County Museum of Art, Los Angeles, CA. Catalogue.
Vile Bodies, Michael Werner Gallery, New York, NY.
Four Rooms, Blum & Poe, New York, NY.
Summer of Love, Arts+Leisure, New York, NY.
The Portrait Show, Rena Bransten Gallery, San Francisco, CA.
Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987), Venus Over Manhattan, New York, NY.
Art is Where the Heart Is, Vol. 2, Galerie Droste, Paris, France.
- 2017-2018 *The American Dream: American Realism 1945-2017*, Kunsthalle Emden, Emden, Germany.
Delirious: Art at the Limits of Reason 1950-1980, The Metropolitan Museum of Art, New York, NY. Catalogue.
- 2017 *Nut Art*, Parker Gallery, Los Angeles, CA.
Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT.
Marcel Duchamp: Homage to the Fountain, Francis M. Naumann Fine Art, New York, NY. Catalogue.
Drawing Island, The Journal Gallery, Brooklyn, NY.
Piss and Vinegar, New York Academy of Art, New York, NY.
We Need to Talk..., Petzel Gallery, New York, NY.
Based on a True Story: Highlights from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, CA. Brochure.
In Paper We Trust, The Dot Project, London, United Kingdom.
Gone to Texas, Texas Gallery, Houston, TX.
(SOME)BODY, Adam Baumgold Gallery, New York, NY.
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT.
LAXART, Los Angeles, CA.
- 2016-2021 *20/21*, Spencer Art Museum, University of Kansas, Lawrence, KS.
- 2016 *Character*, V1 Gallery, Copenhagen, Denmark.
Over the Golden Gate, 1960-1990, George Adams Gallery at Tajan ARTSTUDIO, Paris, France. Catalogue.
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, NE.
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY.
Zoo Machine, Musée d'Art Contemporain, Marseille, France.
Comic Inspirations, Adam Baumgold Gallery, New York, NY.
CHARACTER, V1 Gallery, Copenhagen, Denmark.

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- The Formative Years*, George Adams Gallery, New York, NY.
Young Frankensteins, Lesley Heller, New York, NY.
Pretty Picture: Works on Paper by Arneson, Azaceta, Chagoya, Grosz, and Saul,
George Adams Gallery, New York, NY.
- 2015-2016 *The Street, The Store, and the Silver Screen: Pop Art from the MCA Collection*,
Museum of Contemporary Art, Chicago, IL.
Greater New York, MoMA PS1, Queens, New York, NY. Catalogue.
- 2015 *Better than de Kooning*, Villa Merkel, Esslingen Am Neckar, Germany. Cata-
logue.
#RAWHIDE, Venus Over Manhattan, New York, NY.
America Is Hard to See, Whitney Museum of American Art, New York, NY.
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany.
Mutated Reality, Gary Tatintian Gallery, Moscow, Russia.
Respect, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain.
Viewer Discretion...Children of Bataille, Stux Gallery, New York, NY.
Mystifiers, National Center for Contemporary Arts, Moscow, Russian Federa-
tion.
SELF: Portraits of Artists in Their Absence, National Academy Museum, New
York, NY.
- 2014-2015 *What Nerve! Alternative Figures in American Art from 1960 to the Present*,
Rhode Island School of Design Museum, Providence, RI; traveled to:
Matthew Marks Gallery, New York, NY. Catalogue.
- 2014 *Spaced Out: Migration to the Interior*, Red Bull Studios New York, New York,
NY.
Peahead, Franklin Parrasch Gallery, New York, NY.
*Figurativos, Místicos e Revolucionários: Obras Da Coleção Treger/Saint Silves-
tre*, Oliva Creative Factory, São João de Madeira, Portugal.
Avec et sans peinture, Musée d'art contemporain du Val-de-Marne MAC/Val,
Vitry-sur-Seine, France.
Better Than De Kooning, Villa Merkel, Galerien der Stadt Esslingen am Neckar,
Esslingen am Neckar, Germany.
Left Coast, Third Coast: Bay Area and Chicago Artists and Their Affinities,
George Adams Gallery, New York, NY.
The Crystal Palace, Rachel Uffner Gallery, New York, NY.
Purple States, Andrew Edlin Gallery, New York, NY.
Knock! Knock! Galeria Javier López, Madrid, Spain.
Comic Future, Wexner Center for the Arts, Columbus, OH.

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- Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY.
- If You're Accidentally Not Included, Don't Worry About It*, curated by Peter Saul, Zürcher Studio, New York; traveled to: Galerie Zürcher, Paris, France.
- FAR OUT!*, Marlborough, New York, NY.
- Imaginary Portraits/Prince Igor*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, NY.
- Présentation des collections permanentes (collections contemporains)*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France.
- Art as Provocation*, Krannert Art Museum, Champaign, IL.
- 2013-2014 *Comic Future*, Ballroom Marfa, Marfa, TX.
- 2013 *Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams*, Michael Werner Gallery, New York, NY.
- Marcel Duchamp's 'Nude Descending a Staircase': An Homage*, Francis M. Naumann Fine Art, New York, NY.
- M. Naumann Fine Art, New York, NY.
- De Chassac à Hyber, parcours d'un amateur vendéen*, Historial de Vendee, Le Lucs-sur-Boulogne, France.
- Arte Internacional Del Siglo Xx*, Colección Brownstone, Fundación Mercedes Calles y Carlos Ballestero, Cáceres, Spain.
- Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis, MO.
- Ça grimpe*, Galerie Charlotte Moser, Geneva, Switzerland.
- Utopie picturale*, La Villa Dutoit, Petit-Saconex, Geneva, Switzerland.
- Drawings*, Mary Boone Gallery, New York, NY.
- Moment*, Ynglingagatan 1, Moderna Museet, Stockholm, Sweden.
- 2012-2013 *Sinister Pop*, Whitney Museum of American Art, New York, NY.
- Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago, Chicago, IL.
- Abstract Drawings*, Smithsonian American Art Museum, Washington, D.C.
- 2012 *RAW*, Homespace Gallery, New Orleans, LA.
- Under the Influence: The Comics*, Edith Altschul Lehman College Gallery, The Bronx, NY.
- Party Headquarters: Art in the Age of Political Absurdity*, Pratt Manhattan Gallery, New York, NY. Brochure.
- Visage et portrait*, Galerie Charlotte Moser, Geneva, Switzerland.

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Zoo, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada. Catalogue.

Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, Oh.
Someone Else's Dream, Hyde Park Art Center, Chicago, IL. Brochure.

2011-2012 *Moment — Ynglingagatan 1*, Moderna Museet, Stockholm, Sweden.
Incongru. Quand l'art fait rire, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland. Catalogue.
Présentation des collections permanentes (collections modernes) — 3^{ème} rotation, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France.
Chicago School: Imagists in Context, The Madison Museum of Contemporary Art, Madison, WI.

2011 *Masters of Reality*, Gering & Lopez Gallery, New York, NY.
Pretty on the Inside, Paul Kasmin Gallery, New York, NY.
Anxiety's Edge, The Contemporary Museum Honolulu, Honolulu, HI.
MAKE Skateboards, I-20 Gallery, New York, NY; traveled to: White Flag Projects, St. Louis, MO.
Boundaries Obscured, Haunch of Venison, New York, NY.
Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, Atlanta, GA.
Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy De Forest, Peter Saul, and William T. Wiley, George Adams Gallery, New York, NY.
Captain Pamphile—Ein Bildroman in Stücken, Deichtorhallen Hamburg, Hamburg, Germany.
Seeing is a King of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, IL.
Museum Ostwall, Dortmund, Germany.

2010-2011 *Private Future*, Marc Jancou Contemporary, New York, NY.
Touch and Go: Ray Yoshida and His Spheres of Influence, School of the Art Institute of Chicago Sullivan Galleries, Chicago, IL. Catalogue.
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA.
Figures in Chicago Imagism, Krannert Art Museum, Champaign, IL.

2010 *The Visible Vagina*, David Nolan Gallery, New York, NY. Catalogue.
Nature, Once Removed, Lehman College of Art Gallery, The Bronx, New York, NY.

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- Desire*, curated by Annette DiMeo Carlozzi, Blanton Museum of Art, Austin, TX. Catalogue.
- Drawing*, Lehman College Art Gallery, The Bronx, NY.
- Apple Pie: Symbols of Americana in MMoCA's Permanent Collection*, MMoCA, Madison Museum of Contemporary Art, Madison, WI.
- Don't Piss on Me and Tell Me it's Raining*, Apexart, New York, NY. Brochure.
- New and Classic*, George Adams Gallery, New York, NY.
- Mutant Pop*, Loyal, Malmö, Sweden.
- Summer Group Show: New and Classic*, George Adams Gallery, New York, NY.
- Works on Paper from the MCA Collection*, Museum of Contemporary Art, Chicago, IL.
- Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, Bronx, NY.
- Odd Bodies: Selections from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC.
- 2009-2015 *20/21*, Spencer Art Museum, University of Kansas, Lawrence, KS.
- 2009 *Consider the Lobster*, The Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY.
- The New Yorkers*, curated by Todd James, V1 Gallery, Copenhagen, Denmark.
- Until the End of the World*, curated by Max Henry, AMP, Athens, Greece.
- N'importe Quoi*, Musée d'Art Contemporain, Lyon, France.
- Exile on Main Street: Humor, exaggeration, and anti-authoritarianism in American Art*, Bonnefantenmuseum, Maastricht, Netherlands.
- Get with the Program: Group Show*, George Adams Gallery, New York, NY.
- Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris, France. Catalogue.
- And Other Essays*, CCS Bard Galleries, Annandale-on-Hudson, NY; traveled to: Whitechapel Gallery, London, United Kingdom. Catalogue.
- Image Matter*, Mary Boone Gallery, New York, NY.
- Celebrating the 50th*, Kresge Art Museum, Michigan State University, East Lansing, MI.
- 2008-2009 *Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976*, Jewish Museum, New York, NY; traveled to: St. Louis Art Museum, St. Louis, MO; Albright-Knox Art Gallery, Buffalo, NY. Catalogue.
- In Your Face*, Buia Gallery, New York, NY.
- Looking for Mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Kunst und Counterculture in San Francisco um 1968*: Museum Ludwig, Cologne, Germany. Catalogue.

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- 2008 *Crossing Artists*, Daniel Varenne, Geneva, Switzerland.
Aaron Curry, Peter Saul, Richard Hawkins, David Kordansky Gallery, Los Angeles, CA.
Lone Star Legacy II: The Bartlett Collection of Contemporary Texas Art, Dallas Museum of Art, Dallas, TX.
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY.
Freaks, Privateer Gallery, Brooklyn, NY.
In Your Face, Buia Gallery, New York, NY.
1968: Art and Politics in Chicago, DePaul University Art Museum, Chicago, IL.
Aaron Curry, Richard Hawkins, Peter Saul, David Kordansky Gallery, Los Angeles, CA.
Parfum d'été, Galerie Charlotte Moser, Geneva, Switzerland.
Summer Group Exhibition, Derek Eller Gallery, New York, NY.
Bad Painting, Good Art, Museum Moderner Kunst, Vienna, Austria. Catalogue.
Jekyll Island, curated by Erik Parker and Max Henry, Honor Fraser Gallery, Los Angeles, CA.
Figuration Narrative, Galeries nationales du Grand Palais, Paris, France; traveled to: Institut Valencià d'Art Modern, València, Spain. Catalogue.
The Brutal Line: Drawing Death, Being, and Becoming, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, IL.
Action/Abstraction: Pollock, de Kooning, and American Art 1940–1976, The Jewish Museum, New York, NY.
Good Doll, Bad Doll, Armory Center for the Arts, Pasadena, CA.
Lots of Things Like This, Apexart, New York, NY.
Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland.
Cool!, George Adams Gallery, New York, NY.
Parfum d'été, Galerie Charlotte Moser, Geneva, Switzerland.
Less is less, more is more, that's all, CAPC–Musée d'art contemporain, Boredaux, France.
Deformalismes, Galerie Praz-Delavallade, Paris, France; traveled to: Galerie Praz-Delavallade, Berlin, Germany.
- 2007-2008 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY.
- 2007 *Paradise*, Patrick Painter Inc., Los Angeles, CA.
What is Love: Selections from the Permanent Collection, UMass Amherst Fine Arts Center, University Museum of Contemporary Art, Amherst, MA.

VENUS OVER MANHATTAN

- Mr. President*, University Art Museum, University at Albany, State University of New York, Albany, NY.
- Exhibitionism: An Exhibition of Exhibitions of works from the Marielise Hessel Collection*, CCS Bard, Hessel Museum, Bard College, Annandale-on-Hudson, NY.
- Il était une fois Walt Disney*, Musée des Beaux Arts de Montréal, Montreal; Grand Palais, Paris, France.
- Feed Your Head*, Heskin Contemporary Art, New York, NY.
- Max. Durchfahrtshöhe*, Aurel Scheibler, Cologne, Germany.
- Refugees of Group Selection: Clark, Fox, Kelley, Koh, Opie, Saul, Shawat*, Franklin Parrasch Gallery, New York, NY.
- Humor's Lines*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Va.
- Rouge baiser*, Fonds regional d'art contemporain des Pays de la Loire, Carquefou, France.
- Dialogues: Politics as Usual*, George Adams Gallery, New York, NY.
- Automatic: A Drawing Show*, Franklin Parrasch Gallery, New York, NY.
- Once upon a Time... Walt Disney: The Source of Inspiration for the Disney Studios*, Musée des Beaux Arts de Montréal, Montreal, Quebec, Canada; traveled to: Grand Palais, Paris, France.
- 2006-2007 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC.
- 2006 *Twice Drawn, Part 2*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Catalogue.
- Artful Jesters*, The Painting Center, New York, NY; traveled to: Brattleboro Museum & Art Center, Brattleboro, VT.
- Safe: an exploration of domesticity...*, Kathleen Cullen Fine Arts, New York, NY.
- Gruppenausstellung-hot spring...in autumn*, Galereie Krinzinger, Vienna, Austria.
- Works on Paper*, Texas Gallery, Houston, TX.
- Trademarks*, Galerie Suty, Coye-la-Forêt, France.
- Group Show*, Nolan/Eckman Gallery, New York, NY.
- Antisocial*, Fonds Régional d'Art Contemporain d'Auvergne, Auvergne, France.
- Group Show*, George Adams Gallery, New York, NY.
- American Art Since 1900*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX. Catalogue.
- 2005-2008 *Art in the 'Toon Age: Selections from the Collection*, Kresge Art Museum, Michigan State University, East Lansing, MI.

VENUS OVER MANHATTAN

- 2005-2007 *Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, Liverpool, United Kingdom; traveled to: Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; The Whitney Museum of American Art, New York, N.Y.
- 2005-2006 *Visual Politics: The Art of Engagement*, San José Museum of Art, San José, CA; traveled to: The American University Museum at the Katzen Center, Washington, D.C. Catalogue.
Art of Engagement, Jack Rutberg Fine Arts, Los Angeles, CA.
- 2005 *Big Bang: Destruction and Creation in 20th Century Art*, Centre Pompidou–Musée National d'Art Moderne, Paris, France.
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.
Post War Draughtswomen and 1 Monitor, Meyer Riegger Gallery, Karlsruhe, Germany.
Body Language, George Adams Gallery, New York, NY.
Art of Engagement: Paintings, Drawings, Prints and Sculpture, Jack Rutberg Fine Arts, Los Angeles, CA.
Enchanté-Chateau, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France.
Réouverture du LAAC, LAAC–Lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque, France.
The Anniversary Show, Rena Bransten Gallery, San Francisco, CA.
- 2004-2005 *Texas Vision, The Barrett Collection: The Art of Switzerland and Texas*, The Meadows Museum, Dallas, TX. Catalogue.
- 2004 *The Anxious Image*, The Painting Center, New York, NY.
Bush-Whack!, George Adams Gallery, New York, NY.
Disparities and Deformities: Our Grotesque, Site Santa Fe, Santa Fe, NM.
Artists Interrogate: Politics and War, Milwaukee Art Museum, Milwaukee, WI.
Altered States, Leo Koenig, Inc., New York, NY.
Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne, Germany.
Les conquérants, les exiles, Fonds d'Art modern et contemporain–Espace Boris Vian, Montluçon, France.
- 2003-2004 *...As Time Goes By*, Leo Koenig, Inc., New York, NY.

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- The Not-So-Still Life: A Century of California Painting and Sculpture*, San José Museum of Art, San José, CA; traveled to: Pasadena Museum of California Art, Pasadena, CA. Catalogue.
Painter's Forms, The Work Space, New York, NY.
- 2003 *Multiple Artists: Prints and Editioned Works 1967–2003*, George Adams Gallery, New York, NY.
Splat, Boom, Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston; traveled to: ICA Boston, Boston, MA. Catalogue.
Les Contemporains de 1960 à nos Jours, Centre Pompidou, Paris, France.
3 Pop Guys 40 Years After, Galerie du Centre, Paris, France.
Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA.
Grooves, Leo Koenig, Inc., New York, NY.
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA.
In the Eye of the Beholder, George Adams Gallery, New York, NY.
Prints and Editioned Works 1967-2003, George Adams Gallery, New York, NY.
Road Show, George Adams Gallery, New York, NY.
c/o Malmö Konsthall, Malmö Konsthall, Malmö, Sweden. Catalogue.
- 2002 *Jokes*, Musée d'art Modern et Contemporain, Geneva, Switzerland.
Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago, IL.
Whisper—Sammelausstellung zum elfjährigen Jubiläum, Galerie Aurel Scheibler, Cologne, Germany.
Ils sont venu de si loin, Galerie Delta, Rotterdam, Netherlands.
Me, Myself & I: Self-Portraits by Gallery Artists, George Adams Gallery, New York, NY.
Made in Chicago ca. 1970, Adam Baumgold Gallery, New York, NY.
Pushing Aesthetic Boundaries on 135th Street, Collecting Prints and Multiples, M Gallery, New York, NY.
International Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY.
- 2001-2003 *Présentation des collections permanentes (collections contemporains)*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France.
- 2001-2002 *Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann*, Stedelijk Museum, Amsterdam, Netherlands. Catalogue.

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- 2001 *Rebuts/Rébus*, Foundation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France.
Self-Made Men, D.C. Moore Gallery, New York, NY.
Confrontations: Léon Golub–Antoine Poncet, Roseline Granet–Peter Saul, Piko, Galerie Darthea Speyer, Paris, France.
Comic Relief, Rena Bransten Gallery, San Francisco, CA.
Blondies and Brownies, weiß ich bin auch: Multikulturalismus und Rassismus in der alten und der neuen Welt, Aktionsforum Paterinsel, Munich, Germany; traveled to: Torch Gallery, Amsterdam, Netherlands. Catalogue.
Artists Respond & I Love New York Benefit, George Adams Gallery, New York, NY.
The Path of Resistance: MoMA Meets Moderna, 1960–2000, Museum of Modern Art, New York, NY.
Superman in Bed: Sammlung Schürmann, Museum Ostwall, Dortmund, Germany.
Les Années Pop, 1956–1968, Centre Georges Pompidou, Paris, France.
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX.
State of the Art 2001 International Biennial Watercolor Invitational: Watercolor.art, Giertrz Gallery at Parkland College, Champaign, IL.
From Pop to Op: American Art in the 60s, Suzanne H. Arnold Gallery, Lebanon Valley College, Anneville, PA.
- 2000-2001 *Attitude: Paintings, Drawings & Sculpture 1960–1969*, George Adams Gallery, New York, NY.
Open Ends, Museum of Modern Art, New York, NY.
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY. Catalogue.
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO; traveled to: San José Museum of Art, San José, CA. Catalogue.
Made in California: Art, Image and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA. Brochure.
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, NY.
Face to Face, Stedelijk Museum, Amsterdam, Netherlands.
Critic as Grist, White Box, New York, NY.
The Raw and the Cooked: Making Choices, Museum of Modern Art, New York, NY. Brochure.
Bizarro World! The Parallel Universes of Comics and Fine Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, FL. Catalogue.
16 Americans, HALLWAY, London, United Kingdom.

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- The Art of Collecting*, Flint Institute of Arts, Flint, MI.
- 1999-2000 *The Art of Time*, The Bruce Museum, Greenwich, CT.
- 1999 *Artists for Mumia 911*, George Adams Gallery, New York, NY.
Chicago Art Fair, George Adams Gallery, New York, NY.
Art About Art, George Adams Gallery, New York, NY.
Decade of Transformation: American Art of the 1960s, Spencer Museum of Art, University of Kansas, Lawrence, KS.
Sight Gags: Grotesque, Caricature and Wit in Modern and Contemporary Drawings, Museum of Modern Art, New York, NY.
Summer Group Show, David Nolan Gallery, New York, NY.
Faster than a Speeding Bullet: Superheroes in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH.
Carroll Dunham, Paul Noble, Daniel Oates, Peter Saul, Gorney Bravin + Lee, New York, NY.
- 1998 *Annual Collector's Show*, Arkansas Art Center, Little Rock, AR.
View 3, curated by Klaus Kertess, Mary Boone Gallery, New York, NY.
Galerie Darthea Speyer 1968–1998, Galerie Darthea Speyer, Paris, France.
Summer Group Show, David Nolan Gallery, New York, NY.
Annual Collector's Show, Arkansas Art Center, Little Rock, AR.
American Artists on Paper, Galerie Bonnier, Geneva, Switzerland.
Pop Surrealism, The Aldrich Contemporary Art Museum, Ridgefield, CT.
- 1997 *The Pop '60s: Transatlantic Crossing*, Fundacao das Descobertas, Centro Cultural de Belem, Lisbon, Portugal. Catalogue.
Show of Hands, George Adams Gallery, New York, NY.
A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, NY. Brochure.
The Maximal Sixties: Pop, Op, and Figuration, Museum of Modern Art, New York, NY. Catalogue.
Sex/Industry, Stux Gallery, New York, NY.
Mixing Business with Pleasure, Sawhill Gallery, James Madison University, Harrisburg, VA.
Drawings: A Bi-Coastal Invitational, Meyerson & Nowinski, Seattle, WA.
Alliance for Contemporary Art: Auction '98, Denver Art Museum, Denver, CO.
Dix Oeuvres Choiesies, Galerie Bonnier, Geneva, Switzerland.
Images D'Homme, Galerie Bonnier, Geneva, Switzerland.
Drawings, Nolan/Eckman Gallery, New York, NY.

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- 1996-1999 *Landfall Press: Twenty-Five Years of Printmaking*, Milwaukee Museum of Art, Milwaukee, WI; traveled to: Chicago Cultural Center, Chicago, IL; Davenport Museum of Art, Davenport, IA; Springfield Museum of Art, Springfield, OH. Catalogue.
- 1996-1997 *Face à l'histoire 1933–1996: l'artiste moderne devant l'événement historique*, Centre Georges Pompidou, Paris, France. Catalogue.
Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago, IL. Catalogue.
The Importance of Toys, Monique Knowlton, New York, NY.
- 1996 *Going Places*, George Adams Gallery, New York, NY.
Deformations: Aspects of the Modern Grotesque, Museum of Modern Art, New York, NY.
Out of 'Toon: Another Look at Art & the Comics, George Adams Gallery, New York, NY.
1996 Collector's Show, Arkansas Art Center, Little Rock, AR.
Wild Vlees/Proud Flesh, De Vishal, Haarlem, Netherlands.
- 1995 *Facing Eden: 100 Years of Bay Area Landscape Art*, M.H. de Young Memorial Museum, San Francisco, CA. Catalogue.
Greatest Hits, Frumkin/Adams Gallery, New York, NY.
1995 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA. Catalogue.
Whitney Biennial, Whitney Museum of American Art, New York, NY. Catalogue.
Bunnies—A Group Show, Nolan/Eckman Gallery, New York, NY.
Murder, Bergamot Station Arts Center, Santa Monica, CA; traveled to: Thread Waxing Space, New York, NY; Centre Gallery, Miami-Dade Community College/Wolfson Campus, Miami, FL. Catalogue.
California in the 1960s: Funk Revisited, George Adams Gallery, New York, NY.
Au rendez-vous des amis, coll. A.L.H. Mamco, Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
- 1994-1995 *Chicago Imagism: A 25 Year Survey*, Davenport Art Museum, Davenport, IA. Catalogue.
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH; traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Phoenix Art Museum, Phoenix, AZ.
Masters of Satire, William King Regional Arts Center, Abingdon, VA.

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- Around the House: Invitational Exhibition of Paintings, Drawing, Sculpture and Photography*, Frumkin/Adams Gallery, New York, NY.
Art in Embassies Program, American Embassy, Mexico City, Mexico.
- 1993-1994 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY; traveled to: The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; The American Center, Paris, France.
1993 Annual Collector's Show, Arkansas Art Center, Little Rock, AR.
Revisionist History: The Art of Wendy Calman and Peter Saul, Alma Thomas Fine Arts Gallery, Southwestern University, Georgetown, TX.
Group Exhibition, Frumkin/Adams Gallery, New York, NY.
- 1993 *Group Exhibition*, Frumkin/Adams Gallery, New York, NY.
Men Working, G.W. Einstein Gallery, New York, NY. Catalogue.
The Purloined Image, Flint Institute of Arts, Flint, MI.
- 1992-1994 *Hand-Painted Pop: American Art in Transition, 1955–62*, Museum of Contemporary Art, Los Angeles, CA; traveled to: Museum of Contemporary Art, Chicago, IL; The Whitney Museum of American Art, New York, NY. Catalogue.
- 1992 *Manifeste*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France. Catalogue.
In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, WI.
40th Anniversary Exhibition: Selections by Gallery Artists from the Richard Brown Baker Collection, Frumkin/Adams Gallery, New York, NY. Catalogue.
Large Scale Drawings, Frumkin/Adams Gallery, New York, NY.
- 1991-1992 *Pop Art & Nouveau Réalisme, ur samlingarna*, Moderna Museet, Stockholm, Sweden. Catalogue.
- 1991 *Une Touch Suisse: Trente Ans d'Activité, 1961-1991: Trente-Cinq Artistes Invités à créer chacun une oeuvre*, Galerie Bonnier, Pont de la Machine, Geneva, Switzerland. Catalogue.
Unter Null; Kunsteis Kälte und Kultur, Stadt Nürnberg, Museum Industriekultur, Nürnberg, Germany; traveled to Munchner Stadtmuseum, Munich, Germany. Catalogue.

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- 1990-1991 *Aspect de la figuration dans les années 60*, Palais des Arts, Toulouse, France traveled to: Centre d'art contemporain, Rouen, France; Palais de la Bourse, Nantes, France; Hall d'exposition de la mairie, Lille, France; l'Arresenal, Metz, France; Musée des Beaux-Arts, Nancy, France; Ecole des Beaux-Arts, Clermont-Ferrand, France; Musée Hébert, Grenoble, France; Espace Berthelot, Lyon, France; Tour du Roy René, Marseille, France; Musée de la Castre, Cannes, France; Fondation Charles Cante La Vieille Eglise, Merignac, France; Fonadation Mona Bismark, Paris, France. Catalogue.
Word as Image: American Art 1960–1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX. Catalogue.
- 1990 *American Art Today: The City*, Art Museum, Florida International University, Miami, FL. Catalogue.
Drawings, Texas Gallery, Houston, TX.
Faces, Frumkin/Adams Gallery, New York, NY.
California A to Z and Return, Butler Institute, Youngstown, OH.
- 1989-1992 *A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, WA; traveled to: De Cordova Museum and Sculpture Park, Lincoln, MA; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI; Wight Art Gallery, UCLA, Los Angeles, CA; Colorado University Art Galleries, Boulder, CO; Museum of Art, Washington State University, Pullman, WA. Catalogue.
- 1989 *Human Concern/Personal Torment: The Grotesque in American Art Revisited*, Phyllis Kind Gallery, New York, NY; traveled to: Phyllis Kind Gallery, Chicago, IL. Catalogue.
Taboo — 6th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA. Catalogue.
Culture d l'objet - Objet de culture: Design, Arts Plastiques, Architecture, Centre Georges Pompidou, Paris, France.
Past/Present, Frumkin/Adams Gallery, New York, NY.
Reagan: American Icon, Samek Art Museum, Bucknell University, Lewisburg, PA; traveled to: Humphrey Fine Art, New York, NY; Reading Public Museum and Art Gallery, Reading, PA. Catalogue.
Art on Paper, Weatherspoon Art Museum, Greensboro, NC.
Estampes et révolution, 200 ans après, Centre National des Arts Plastiques, Paris, France.

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- 1988-1989 *Inaugural Exhibition, Recent and Promised Gifts*, The Contemporary Museum Honolulu, Honolulu, HI.
Figure as Subject: The Revival of Figuration Since 1975: Selections from the Permanent Collection of the Whitney Museum of American Art, Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; traveled to: The Arkansas Art Center, Little Rock, AR; Amarillo Art Center, Amarillo, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Madison Art Center, Madison, WI. Catalogue.
- 1988 *Selections from the Permanent Collections. 60's - Early 70's*, Weatherspoon Art Museum, Greensboro, NC.
Pop Apocalypse, Gracie Mansion Gallery, New York, NY. Catalogue.
Different Drummers, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Catalogue.
Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes, Museum of Modern Art, New York, NY.
Spencer Museum of Art Tenth Anniversary Exhibition (Spencer Museum Celebrates Ten Years of Art), Spencer Museum of Art, University of Kansas, Lawrence, KS.
1900 to Now: Art from Rhode Island Collections, Museum of Art, Rhode Island School of Design, Providence, RI.
Large-Scale Paintings, Frumkin/Adams Gallery, New York, NY.
Unknown Secrets: Art and the Rosenberg Era, Brickyard Hollow. Catalogue.
- 1987-1988 *Comic Iconoclasm*, curated by Sheena Wagstaff, Institute of Contemporary Art, London, United Kingdom; traveled to: Douglass Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, United Kingdom; Circulo de Belles Artes, Madrid, Spain; Louisiana Museum of Modern Art, Humlebæk, Denmark. Catalogue.
- 1987 *Repulsion: Aesthetics of the Grotesque*, Alternative Museum, New York, NY. Catalogue.
Posizioni Selvagge, Galeria Peccolo, Livorno, Italy. Catalogue.
Summer Show, Part 2: The Landscape Observed/Imagined, Allan Frumkin Gallery, New York, NY.
American Art Today: The Portrait, Art Museum, Florida International University, Miami, FL. Catalogue.
Made in U.S.A.: An Americanization in Modern Art, the '50s & '60s, University Art Museum, University of California, Berkeley, CA; traveled to: Nelson-

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- Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA. Catalogue.
- Self-Portraits: The Message, The Material*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to: Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY. Catalogue.
- Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI.
- Texas Gallery, Houston, TX.
- Contemporary Viewpoints: Pertaining to Duchamp*, Philadelphia Colleges of the Arts, Philadelphia, PA.
- Self-Portraits: Artists in Their Own Image*, Lake Placid Center for the Arts, Lake Placid, NY.
- 1986 *Eccentric Drawings and Works on Paper*, Allan Frumkin Gallery, New York, NY.
- American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL. Catalogue.
- Recent Prints by Gallery Artists*, Allan Frumkin Gallery, New York, NY.
- Figure as Subject: The Last Decade*, Whitney Museum of American Art, New York, NY. Catalogue.
- 1985 *The Parodic Power of Popular Imagery*, The QCC Art Gallery, Queensborough Community College of the City University of New York, Bayside, NY; traveled to: Freedman Gallery, Albright College, Reading, PA. Catalogue.
- Masters of Mischief: The Irreverent Spirit in Current Painting*, Frumkin/Adams Gallery, New York, NY.
- Azaceta, Brown, De Forest, Dugan, Saul*, CSCS Art Gallery, California State Colleges, Stanislaus, Turlock, CA. Catalogue.
- 1984-1985 *Collaborative Prints from American University Print Shops*, Art Gallery, University of Texas, San Antonio, TX.
- 1984 *Anniversary Exhibition*, Allan Frumkin Gallery, New York, NY.
- Disarming Images — Art for Nuclear Disarmament*, CAC — Cincinnati Contemporary Arts Center, Cincinnati, OH. Catalogue.
- The Human Condition: SF MOMA BIENNIAL III*, San Francisco Museum of Modern Art, San Francisco, CA. Brochure.
- Crime and Punishment: Reflections of Violence in Contemporary Art*, Trenton Museum of Art, Trenton, NJ. Catalogue.
- 1983 *Victims and Violations*, Contemporary Art Center, New Orleans, LA.

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- Bodies and Souls*, Artist's Choice Museum, New York, NY. Catalogue.
Red Grooms / Peter Saul: The Early Sixties, Allan Frumkin Gallery, New York, NY. Catalogue.
Texas Images & Visions, Archer M. Huntington Gallery, College of Fine Arts, University of Texas, Austin, TX; traveled to: Art Museum of South Texas, Corpus Christi, TX; Amarillo Art Center, Amarillo, TX. Catalogue.
Self-Portraits Part II: The Antic Vision, Allan Frumkin Gallery, New York, NY.
Humor and Play in Art, Thorpe Intermedia Gallery, Sparkill, NY.
- 1982 *Artists' Protest*, Pratt Graphics Center, New York, NY.
"Pop Art Revisited: Works from the Weatherspoon Permanent Collection", Weatherspoon Art Museum, Greensboro, NC.
The Atomic Salon, Allan Frumkin Gallery, New York, NY.
- 1981-1982 *American Painting, 1930–1980*, Haus der Kunst, Munich, Germany. Catalogue.
West '81: Art and the Law, Minnesota Museum of Art, St. Paul, MN.
- 1981 *Drawing into Painting and Sculpture*, Allan Frumkin Gallery, New York, NY.
Crimes of Compassion, Chrysler Museum, Norfolk, VA. Catalogue.
The Figure: A Celebration, Art Galleries, University of North Dakota, Grand Forks, ND.
The Figure in American Art, Art Museum of South Texas, Corpus Christi, TX.
- 1980 *American Figure Painting 1950–1980*, Chrysler Museum, Norfolk, VA. Catalogue.
The Figurative Tradition and the Whitney Museum, Whitney Museum of American Art, New York, NY. Catalogue.
Early and Late, Allan Frumkin Gallery, New York, NY.
Printed Art: A View of Two Decades, Museum of Modern Art, New York, NY.
- 1979-1980 *Group Show*, Allan Frumkin Gallery, New York, NY.
- 1979 *Large Scale Works on Paper*, Allan Frumkin Gallery, New York, NY.
New York Now, Phoenix Art Museum, Phoenix, AZ. Catalogue.
Painting, Drawing and Sculpture, Fralin Museum of Art, University of Virginia, Charlottesville, VA.
- 1978-1979 *Art About Art*, Whitney Museum of American Art, New York, NY; traveled to: North Carolina Museum of Art, Raleigh, NC; University of California, Los Angeles, CA; Portland Art Museum, Portland, OR. Catalogue.

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- 1978 *Art About Art*, Whitney Museum of American Art, New York, NY; traveled to North Carolina Museum of Art, Raleigh, NC; University of California, Los Angeles, CA; Portland Art Museum, Portland, OR. Catalogue.
New Work by Gallery Artists, Allan Frumkin Gallery, New York, NY.
Works on Paper, Allan Frumkin Gallery, New York, NY.
Selections from the Permanent Collection, Rose Art Museum, Brandeis University, Waltham, MA.
- 1977-1978 *Recent Works on Paper by American Artists*, Madison Art Center, Madison, WI. Catalogue.
- 1977 *Off the Beaten Path*, Brainerd Hall Art Gallery, State University of New York, Potsdam, NY. Catalogue.
Artists View the Law in the 20th Century, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, IL. Catalogue.
California Bay Area Art — Update, Huntsville Museum of Art, Huntsville, AL. Catalogue.
Mythologies Quotidiennes 2, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France; traveled to: Nicholas Treadwell Gallery, London, United Kingdom. Catalogue.
Recent Portraiture, The Renaissance Society, Chicago, IL. Catalogue.
Gallery Decade, Allan Frumkin Gallery, New York, NY.
Images of Horror and Fantasy, Bronx Museum of Art, Bronx, NY. Catalogue.
- 1976-1977 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Catalogue.
- 1976 *Action and Reaction: Contemporary Trends in Painting and Sculpture*, Rose Art Museum, Brandeis University, Waltham, MA.
A Bicentennial Exhibition, Allan Frumkin Gallery, New York, NY.
American Painting and Sculpture 72nd Annual, Art Institute of Chicago, Chicago, IL. Catalogue.
- 1975-1981 *Permanent Collection Exhibition*, Brandeis University Art Collection, Rose Art Museum, Brandeis University, Waltham, MA.
- 1975 *Summer Show*, Allan Frumkin Gallery, New York, NY.
"Reflections: The Sixties and Seventies", Mint Museum, Charlotte, ND.
- 1974-1975 *New Developments in Graphics*, Allan Frumkin Gallery, New York, NY.

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- 1974 *Painting and Sculpture Today*, The Contemporary Art Society of the Indianapolis Museum of Art, Indianapolis, IN; traveled to: Taft Museum, Cincinnati, OH. Catalogue.
1961: American Painting in the Watershed Year, Allan Frumkin Gallery, New York, NY. Catalogue.
Contemporary American Painting and Sculpture, 1974: Fifteenth Exhibition, Krannert Art Museum, Champaign, IL. Catalogue.
- 1973 *Voices of Alarm*, Lerner-Heller Gallery, New York, NY. Catalogue.
Participio Presente, Comune di Ferrara, Galleria Civica d'arte Moderna, Palazzo dei Diamanti, Ferrara, Italy. Catalogue.
- 1972 *New Works by Gallery Artists*, Allan Frumkin Gallery, New York, NY.
American Painting and Sculpture 70th Annual, Art Institute of Chicago, Chicago, IL. Catalogue.
May Exhibition, Allan Frumkin Gallery, New York, NY.
California Prints, Museum of Modern Art, New York, NY.
- 1971 *Prints and Drawings*, Allan Frumkin Gallery, New York, NY.
Artist as Adversary, Museum of Modern Art, New York, NY. Catalogue.
Summer Exhibition, Allan Frumkin Gallery, New York, NY.
Kent State University School of Art Annual Invitational Exhibition, dedicated as a memorial to May 4, 1970, Kent State University School of Art, Van Deusen Galleries, Kent, OH. Catalogue.
American Painting and Sculpture, 1948–1969, Krannert Art Museum, University of Illinois, Champaign, IL. Catalogue.
Thirty-Second Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. Catalogue.
American Drawings of the Seventies, Allan Frumkin Gallery, New York, NY.
- 1970 *Pop Art, Prints, Drawings, and Multiples*, Museum of Modern Art, New York, NY.
Salon de Mai, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Saint Germain-en-Laye, France. Catalogue.
Drawings 1970, University of California, Santa Barbara, CA.
Aspects of Racism, [venue unknown], Paris, France.
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, The Whitney Museum of American Art, New York, NY; traveled to: Art Museum, University of California, Berkeley, CA. Catalogue.

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- Spirit of the Comics*, Institute of Contemporary Art, Philadelphia, PA. Catalogue.
- Society for Contemporary Art 29th Annual*, Art Institute of Chicago, Chicago, IL.
- Contemporary American Painting and Sculpture 1969*, Krannert Art Museum, University of Illinois, Champaign, IL. Catalogue.
- Salon Comparaisons*, Salon Comparaisons, Paris, France.
- 1968-1969 *Violence! In Recent American Art*, Museum of Contemporary Art, Chicago, IL. Catalogue.
- Social Comment in America*, Lawrence University, Appleton, WI; White Museum of Art, Cornell University, Ithaca, NY; Bowdoin College Museum of Art, Brunswick, ME; Municipal University of Omaha, Omaha, NE; DePauw University, Greencastle, IN; Sloan Galleries of American Painting, Valparaiso University, Valparaiso, IN; Minnesota State University, Mankato, MN. Catalogue.
- 1968 *East Coast-West Coast Paintings*, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK; traveled to: Philbrook Art Center, Tulsa, OK. Catalogue.
- Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, Museum of Contemporary Art, Chicago, IL. Catalogue.
- Biennale Internationale de l'Estampe*, Paris, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France. Catalogue.
- L'Art Vivant 1965-68*, Fondation Maeght, Saint-Paul de Vence, France.
- Mayor Daley Show*, Feigen Gallery, Chicago, IL.
- 1967-1968 *1967 Pittsburgh International Exhibition of Contemporary Paintings and Sculpture*, Carnegie Institute, Pittsburgh, PA. Catalogue.
- 1967 Asheville Art Museum, Asheville, NC.
- Funk*, University Art Museum, University of California, Berkeley, CA. Catalogue.
- Collezione Cavellini, Museum of Modern Art, Brescia, Italy.
- 1966 *Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France. Catalogue.
- 10 Americans in Paris*, America House Berlin, Berlin, Germany. Catalogue.
- Painting and Sculpture Today*, Herron Museum of Art, Indianapolis, IN. Catalogue.
- Current Trends in American Art*, Westmoreland County Museum of Art, Greensburg, PA.

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The Media of Art Now, University of Kentucky Art Gallery, Lexington, KY.
Galerie Breteau, Paris, France.

- 1965 *American Figure Painters*, Fine Art Gallery, Purdue University, Lafayette, IN. Catalogue.
The Airborne Dream: ils sont venus de si loin, Galerie Delta, Rotterdam, Netherlands. Catalogue.
One Hundred Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, MI. Catalogue.
American Paintings, University of Nebraska Art Museum, Lincoln, NE.
Un Groupe 65, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France.
Contemporary American Drawing, Des Moines Art Center, Des Moines, IA.
Vingt peintres d'aujourd'hui à Paris, Galerie Benador, Geneva, Switzerland.
- 1964 *Pop, etc.*, Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria. Catalogue.
Figuration et défiguration: La figure humaine depuis Picasso, Musée des Beaux-Arts, Ghent, Belgium.
Mythologies quotidiennes, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, United Kingdom.
XXe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France. Catalogue.
Society for Contemporary Art 24th Annual, Art Institute of Chicago, Chicago, IL.
Recent American Drawings: A Loan Exhibition of the Poses Institute of Fine Arts, Rose Art Museum, Brandeis University, Waltham, MA. Catalogue.
American Paintings and Sculpture 67th Annual, Art Institute of Chicago, Chicago, IL. Catalogue.
The New Realism, Municipal Museum, The Hague, Netherlands.
- 1963 *A New Realist Supplement*, University of Michigan Museum of Art, Ann Arbor, MI.
Aspetti dell'arte contemporanea: architettura, pittura, scultura, grafica, rassegna internazionale, Castello Cinquecentesco, L'Aquila, Italy. Catalogue.
1st Salon International de Galleries-Pilotes, Musée Cantonal, Lausanne, Switzerland. Catalogue.
Society for Contemporary Art 23rd Annual, Art Institute of Chicago, Chicago, IL.
13 Pittori a Roma, La Tartaruga Gallery, Rome, Italy. Brochure.

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New Directions, San Francisco Museum of Art, San Francisco, CA.
Forum, Abbey Saint-Pierre, Ghent, Belgium.

- 1962 *Society for Contemporary Art 22nd Annual*, Art Institute of Chicago, Chicago, IL.
Art to Live With: A Selection from the Joseph Randall Shapiro Student Loan Collection, The Renaissance Society, Chicago, IL.
Allan Frumkin Gallery, New York, NY.
The University of Colorado, Boulder, CO.
- 1961 *International Selection 1961*, The Dayton Art Institute, Dayton, OH. Catalogue.
American Cultural Center, Boulevard Raspail, Paris, France.
Allan Frumkin Gallery, Chicago, IL.
Galerie Breteau, Paris, France.
- 1960 *Salon de Jeune Peinture*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France. Catalogue.
- 1959 *Xème Salon de Jeune Peinture*, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris, France.
- 1956 *1956 Missouri Exhibition*, City Art Museum, St. Louis, MO.

SOLO EXHIBITION CATALOGUES & MONOGRAPHS

- 2023 Hainely, Bruce, Peter Saul, *Peter Saul: Flunking the Talent Test* (Los Angeles: Michael Werner Gallery).
- 2022 Hollein, Max, Robert Storr, *Peter Saul: Early Works on Paper (1957-1965)* (New York: Venus Over Manhattan).
Peter Saul: New Work (London: Michael Werner Gallery)
- 2021 Nadel, Dan, *Peter Saul: New Paintings* (New York: Venus Over Manhattan and Michael Werner Gallery).
Ténèze, Annabelle, Bruce Hainley, Richard Shiff, *Peter Saul*. (New York: Rizzoli Electa).
- 2020 Ténèze, Annabelle, *Peter Saul: Murder in the Kitchen, Early Works*. (New York: Michael Werner)

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- Carrion-Murayari, Massimiliano Gioni, *Peter Saul: Crime and Punishment*. (New York: Phaidon Press)
- 2019 Ténèze, Annabelle (assisted by Julien Michel), John Yau, and Peter Saul. *Peter Saul: Pop Funk Bad Painting and More*. (Berlin: Hatje Cantz Verlag)
- 2017 Weinhart, Martina and Phillip Demandt, *Peter Saul*. (Cologne: Snoeck Verlag).
- 2016 Bradley, Joe and Peter Saul, *Peter Saul: Some Terrible Problems*. (London: Michael Werner Gallery).
You Better Call Saul! (Moscow: Gary Tatintsian Gallery).
- 2015 KAWS, Peter Saul, *Peter Saul: From Pop to Punk: Paintings from the '60s and '70s*. (New York: Venus Over Manhattan).
Peter Saul (Reading: Hall Art Foundation).
- 2013 *Peter Saul: Neptune and the Octopus Painter* (Berlin: VeneKlasen Werner).
- 2012 *Peter Saul* (Alex: Foundation Claudine et Jean-Marc Salomon).
- 2011 Corbett, John, Peter Saul, *Peter Saul: Stupid Arguments* (Chicago: Corbett vs. Dempsey).
Byrne, Chris, Eric Fischl, Peter Saul, *Peter Saul: 50 Years of Painting* (New York: Haunch of Venison).
Peter Saul: Prints 1966-2011 (Chicago: Carl Solway Gallery).
- 2009 *Peter Saul: New Paintings* (New York: David Nolan Gallery).
- 2008 Cameron, Dan, Dennis Szakacs, Robert Storr, Peter Saul, Michael Duncan, *Peter Saul: A Retrospective*. (Germany: Hatje Cantz).
- 2006 Adams, Brooks, Peter Saul, *Peter Saul: Recent Paintings*. (New York: David Nolan Gallery and Leo Koenig).
- 2005 Leydier, Richard, *Peter Saul: Peintures, 1985-2005*. (Sète: Musée Paul Valéry).
- 2002 Johnson, Ellen H., *Peter Saul: The Sixties* (New York: Nolan/Eckman Gallery).
- 2000 *Peter Saul: Heads, 1986-2000*. (New York: Nolan/Eckman Gallery).

VENUS OVER MANHATTAN

- 1999 Decron, Benoît, Robert Storr, Anne Tronche, *Peter Saul*. (Paris: Somogy Éditions D'Art).
- 1995 *Peter Saul: Old and New, on Canvas and on Paper* (Geneva: Galerie Bonnier).
- 1992 Durozoi, Gérard, *Peter Saul/Hugh Weiss*. (Maubeuge: Musée Créteil).
- 1991 *Peter Saul*. (Chicago: Galerie Thomas R. Monahan).
Peter Saul. (Paris: Galerie du Centre).
- 1990 Cameron, Dan, *Peter Saul. Political Paintings*. (New York: Frumkin/Adams Gallery).
- 1989 Runqvist, Jan, *Peter Saul* (Geneva: Galerie Bonnier).
Saul, Peter, Robert Storr, *Peter Saul*. (Aspen: Aspen Art Museum).
- 1987 Martin, J., *Peter Saul: New Paintings and Works on Paper*. (New York: Allan Frumkin Gallery).
- 1984 *Peter Saul*. (New York: Allan Frumkin Gallery).
- 1983 *Red Grooms/Peter Saul: The Early Sixties*. (New York: Allan Frumkin Gallery).
- 1981 *Peter Saul*. (New York: Allan Frumkin Gallery).
- 1980 Adrian, Dennis, Michael E. Flanagan, Joshua Kind, Peter Saul, *Peter Saul. Retrospective*. (Dekalb: Northern Illinois University, Swen Parson Gallery).
- 1976 *Peter Saul*. (New York: Allan Frumkin Gallery).
- 1975 Speyer, James A., *Peter Saul* (New York: Allan Frumkin Gallery).
- 1972 Boudaille, Georges, *Peter Saul*. (Paris: Galerie Darthea Speyer).
- 1971 *Peter Saul*. (Saint Etienne: Musée d'Art et d'Industrie).
- 1969 *P. Saul*. (Paris: Galerie Darthea Speyer).
- 1967 Barilli, Renato, Pietro Bonfiglioli, *Peter Saul*. (Bologna: La Galleria de' Foscherari 60).
Paintings by Peter Saul (Kansas City: The Contemporary Gallery).

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- 1964 Johnson, Ellen H., *Saul: Recent Paintings by Peter Saul*. (New York: Allan Frumkin Gallery).
Vivaldi, C., *Peter Saul*. (Turin: Notizie).
Peter Saul (Paris: Galerie Breauteau).
- 1963 Vivaldi, Cesare, *Peter Saul*. (Rome: Galeria La Tartaruga).
Peter Saul. (Los Angeles: Rolf Nelson Gallery).

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2022 Hontana, Julio, *He Aprendido que Tienes que Rezar por lo que no Conoces*. (Madrid: Coleccion Solo).
- 2021 Maeght, Yoyo, Richard Taittinger, *Narrative Figuration 60s-70s*. (New York: Richard Taittinger Gallery).
- 2020 *Drawing 2020*. (Cologne: Verlag der Buchhandlung Walther König).
Eccles, Tom, Amy Zion, *Closer to Life*. (Annandale-on-Hudson: Center for Curatorial Studies, Bard College).
Nadel, Dan, ed., *Peter Saul: Professional Artist Correspondence, 1945–1976*. (Los Angeles: Bad Dimension Press).
- 2019 Auther, Elissa, Anna Katz, Rebecca Lowery, Alex Kitnick, Kayleigh Perkov, Sarah Neel Smith, Hamza Walker, *With pleasure : pattern and decoration in American art, 1972-1985*. (Los Angeles: The Museum of Contemporary Art ; New Haven, Connecticut : Yale University Press).
Benedetti, Alejo, Rod Bigelow, Bart Beaty, Eric Doss, Adrianna Campbell, *Men of Steel, Women of Wonder: Modern American Superheros in Contemporary Art*. (Fayetteville: The University of Arkansas Press).
Fryd, Vivien Green, *Against Our Will: Sexual Trauma in American Art Since 1970*. (University Park: The Pennsylvania State University Press).
Haden-Guest, Anthony, Peter Frank, Samir Nedzamar, Nick Lawrence, *Summer of Love*. (New York: Freight + Volume).
Ho, Melissa, Thomas E. Crow, Erica Levin, Mignon Nixon, Martha Rosler, *Artists Respond: American Art and the Vietnam War, 1965-1975*. (Washington, D.C.: Smithsonian American Art Museum).
McCarthy, Jeremiah William, et al., *For America: Paintings form the National Academy of Design*. (New Haven: Yale University Press).

VENUS OVER MANHATTAN

- 2018 Altevveer, Ian and Douglas Eklund, *Everything Is Connected: Art and Conspiracy*. (New York: The Metropolitan Museum of Art).
Bernardi, Ilaria, *La Tartaruga: Storia Di Una Galleria*. (Milan: Postmedia Books).
Blondet, José Luis, Rita Gonzalez, Pilar Tompkins Rivas, Anuradha Vikram, Vincent Ramos, *A Universal History of Infamy*. (Los Angeles: Los Angeles County Museum of Art).
- 2017 Bailey, Bradley, Francis M. Naumann, *Marcel Duchamp Fountain: An Homage*. (New York: Francis M. Naumann Fine Art).
Baum, Kelly, Lucy Bradnock, Tina Rivers Ryan, *Delirious: Art at the Limits of Reason: 1950-1980*. (New York: The Metropolitan Museum of Art).
Celant, Germano, *Famous Artists From Chicago 1965-1975: 15*. (Milan: Fondazione Prada).
Dunham, Caroll, Peter Saul, "Peter Saul: A Conversation." *Into Words: The Selected Writings of Caroll Dunham*. Rothkopf, Scott, ed. (New York: Badlands Unlimited).
Hopps, Walter, Anne Doran, Deborah Treisman, *The Dream Colony: A Life in Art*. (New York: Bloomsbury).
Latham, Janine, *We Need to Talk...: Artists and the Public Respond to the Present Conditions in America*. (Berlin: Hatje Cantz Verlag).
- 2015 Baur, Andreas, Marcus Weber, Esther Leslie, Paul McCarthy, *Better than de Kooning*. (Cologne: Snoeck Verlagsgesellschaft mbH).
Corbett, John, *Touch and Go: Ray Yoshida and his Spheres of Influence*. (Chicago: Corbett vs. Dempsey).
Fitzgerald, Michael, *Picasso in Contemporary Art*. (Cologne: Snoeck Verlagsgesellschaft gmbH).
Mutated Reality. (Moscow: Gary Tatintsian Gallery).
- 2014 Guerra, Raquel, Martin Dale, Ricardo Figueiredo, Antonio Saint-Silvestre, Richard Tregar, *Figuratives, Mystics, and Revolutionaries: Works from the Tregar/Saint Silvestre Collection*. (Sao Joao de Madeira: Camera Municipal de Sao Joao de Madeira).
Nadel, Dan, Judith Tannenbaum, Michael Rooks, Dominic Molon, Nicole Rudick, Robert Cozzolino, *What Nerve! Alternative Figures in American Art, 1960 to the Present*. (Providence: Rhode Island School of Design).
- 2013 Hyber, Fabrice, Caroline Larroche, Christophe Vital, Cécile Pieau, Gaston Chaissac, *De Chaissac à Hyber, Parcours d'un Amateur Vendéen*. (Paris: Editions Snoeck).

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- 2012 *Conceptual Art*. (Brooklyn: PictureBox).
- 2011 Corbett, John, *Touch and Go: Ray Yoshida and His Spheres of Influence*. (Chicago: Corbett vs. Dempsey).
Farrell, Jennifer, et. al., *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*. (New Haven: Yale University Art Gallery).
Fibicher, Bernard, et al., *Incongru: Quand l'art Fait Rire*. (Gollion: Infolio).
Johnson, Ken, *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. (Munich: Prestel).
Reski, Gunter, Marcus Weber, *Captain Pamphile: ein Bildroman in Stucken*. (Hamburg: Philo Fine Arts).
- 2010 Banks, Eric, ed., *Rachel Harrison: Museum with Walls*. (Annandale-on-Hudson: Center for Curatorial Studies, Bard College).
Carlozzi, Annette DiMeo, *Desire*. (Austin: Blanton Museum of Art, The University of Texas at Austin).
Chave, Anna C. and Eve Ensler, *The Visible Vagina*. (New York: Francis M. Naumann Fine Art and David Nolan Gallery).
David Rubin, *Psychedelic: Optical and Visionary Art since the 1960s*. (Cambridge: MIT Press).
- 2009 Pécoil, Vincent, *N'importe quoi*. (Dijon: Presses du Réel).
Rosenberg, David, Pierre Sterckx, *Vraoum! Trésors de la bande dessinée et art contemporain*. (Lyon: Fage Editions).
Storr, Robert, *Exile on Main St.*. (Maastricht: Bonnefantenmuseum).
- 2008 Ameline, Jean-Paul, Bénédicte Ajac, Anne Bergerot, *Figuration Narrative*. (Paris: Réunion des musées nationaux).
Badura-Triska, Eva, *Bad Painting, Good Art*. (Cologne: DuMont).
- Clothier, Peter, "The Sunny Outlook of Peter Saul: An Interview with Peter Clothier." In *The Art of Outrage*. 2008
Engelbach, Barbara, Friederike Wappler, Hans Winkler, *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955–68*. (Cologne: Verlag der Buchhandlung Walther König).
Kelly, Patricia, et al., *1968: Art and Politics in Chicago*. (Chicago: DePaul University Art Museum).
N'importe quo: Catalogue d'exposition Musée d'Art Contemporain de Lyon. (Dijon: Les presses du réel).

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- Kleeblatt, Norman L., Maurice Berger, Debra Bricker Balken, *Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976*. (New Haven and London: Yale University Press).
- 2007 Duplaix, Sophie, *Collection art contemporain: Paris, Musée national d'art moderne*. (Paris: Centre Pompidou).
Manilow, Lew, Susan Manilow, *Collector's Odyssey: Susan and Lew Manilow*. (Chicago: Susan and Lew Manilow).
- 2006 Baum, Kelly, Annette DiMeo Carlozzi, *American Art since 1900*. (Austin: Blanton Museum of Art).
Berry, Ian, Jack Shear, eds., *Twice Drawn: Modern and Contemporary Drawings in Context*. (Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College).
Fuchs, Rudy, *Acquisitions 1993–2003: Stedelijk Museum Amsterdam*. (Amsterdam: Stedelijk Museum).
- 2005 Grenier, Catherine, *Big Bang: Creation and Destruction in Twentieth Century Art*. (Paris: Centre Georges Pompidou).
Selz, Peter, Susan Landauer, *Art of Engagement: Visual Politics in California and Beyond*. (Berkeley: University of California Press).
- 2004 Maarten, Bertheux, et. al., *Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam*. (Amsterdam: Stedelijk Museum).
Pillsbury, Edmund P., Richard R. Brettell, *Texas Vision: The Barrett Collection, The Art of Texas and Switzerland*. (Dallas: Southern Methodist University Press).
Storr, Robert, *Disparities & Deformations: Our Grotesque*. (Santa Fe: SITE Santa Fe).
- 2003 Carlin, John, Jonathan David Fineberg, "Imagining America: Icons of 20th-Century American Art." Review of *PBS Documentary* (illustrated, 1 hr, 50 min).
Cassel, Valerie, Marti Mayo, Roger Sabin, Bernard Welt, Jamie Colville, Claire Elliott, *Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art*. (Houston: Contemporary Arts Museum Houston).
Landauer, Susan, William H. Gerdts, Patricia Trenton, Ann M. Wolfe, *The Not-So-Still-Life: A Century of California Painting and Sculpture*. (Berkeley: University of California Press).
Moderna Museet c/o Malmö Konsthall. (Stockholm: Moderna Museet).

VENUS OVER MANHATTAN

- 2002 Braun, Christiaan, Robert Storr, *Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann*. (Düsseldorf: Richter).
Strunch, Juergen, Tim High, Mark L. Smith, *Texas Prints 2001: Contemporary Prints by Thirty-One Prominent Texas Artists*. (Austin: University of Texas).
von Usler, Rafael, Irmtrud Wojak, *Blondinchen und Bräunchen, weiß ich bin auch: Multikulturalismus und Rassismus in der alten und der neuen Welt*. (Essen: Klartext).
- 2000 Cooperider, Carrie, Melissa Hiller, Jennifer Poole, eds., *The Figure: Another Side of Modernism*. (Staten Island: Snug Harbor Cultural Center).
Kertess, Klaus, *00: Drawings 2000 at Barbara Gladstone Gallery*. (New York: Barbara Gladstone Gallery).
Landauer, Susan, *The Lighter Side of Bay Area Figuration*. (Kansas City: Kemper Museum of Contemporary Art).
Lotz, Theo, Ronald Abram, *Bizarro World: The Parallel Universes of Comics and Fine Art*. (Winter Park: George D. and Harriet W. Cornell Fine Arts Museum).
- 1999 Rossen, Susan F., ed. *Selections from the Art Institute of Chicago* (Chicago: Art Institute of Chicago in association with the University of Washington Press, 1999)
- 1998 Klein, Richard, Dominique Nahas, Ingrid Schaffner, *Pop Surrealism*. (Ridgefield: Aldrich Museum of Contemporary Art).
- 1997 Abell, Jeff, Monique Meloche, Dominic Molon, Lynne, Warren, *Art in Chicago, 1945-1995*. (Chicago: Art Institute of Chicago).
Feldman, Andrea, *A Singular Vision: Prints from Landfall Press*. (New York: Museum of Modern Art, Department of Prints and Illustrated Books).
Hoptman, Laura, *The Maximal Sixties: Pop, Op, and Figuration from the Drawing Collection*. (New York: Museum of Modern Art).
Lippard, Lucy R., Lawrence Alloway, Nancy Mamer, *Le Pop Art*. (Paris: Thames & Hudson).
Livingstone, Marco, *The Pop '60s: Transatlantic Crossing*. (Belem: Centro Cultural de Belem).
- 1996 *Art in Chicago 1945-1995*. (Chicago: Museum of Contemporary Art).
de la Beaumelle, Agnès, *La Collection du Musée national d'art moderne: Acquisitions 1986-1996*. (Paris: Centre Georges Pompidou).

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- Face à l'histoire, 1933–1996: l'artiste moderne devant l'événement historique.* (Paris: Flammarion).
- Le Thorel-Daviot, Pascale, *Petit dictionnaire des artistes contemporains.* (Paris: Larousse).
- Ruzicka, Joseph, *Landfall Press: Twenty-Five Years of Printmaking.* (Milwaukee: Milwaukee Museum of Art).
- 1995 Cameron, Dan, *1995 New Orleans Triennial.* (New Orleans: New Orleans Museum of Modern Art).
- Fineberg, Jonathan, *Art Since 1940: Strategies of Being.* (New York: Harry N. Abrams, Inc.).
- Kertess, Klaus, John Ashbery, *1995 Biennial Exhibition.* (New York: Whitney Museum of American Art).
- Nash, Steven A., et al., *Facing Eden: 100 Years of Landscape Art in the Bay Area.* (San Francisco: Fine Arts Museums of San Francisco).
- Yau, John, *Murder.* (Santa Monica: Smart Art Press).
- 1994 Adrian, Dennis, *Chicago Imagism: A 25 Year Survey.* (Davenport: Davenport Museum of Art).
- 1993 Parness, Charles, *Men Working.* (New York: G.W. Einstein Co.).
- 1992 Ferguson, Russell, *Hand-Painted Pop: American Art in Transition, 1955-62.* (Los Angeles: Los Angeles Museum of Contemporary Art).
- Frumkin/Adams Gallery, *A 40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection.* (New York: Frumkin/Adams Gallery).
- Lucie-Smith, Edward, *Art in the Eighties.* (Oxford: Phaidon).
- Manifeste.* (Paris: Editions du Centre Pompidou).
- Seitz, William C., *Art in the Age of Aquarius, 1955 - 1970.* (Washington, D.C.: Smithsonian Institution Press).
- 1991 Nilsson, Bo, *Pop Art & Nouveau Realisme.* (Stockholm: Moderna Museet).
- Rob Wilson, *Selections from the Rene and Veronica De Rosa Foundation Collection of Northern California Art.* (San Francisco: Simpson Paper Company).
- Täubrich, Hans-Christian, Jutta Tschoeke, *Unter Null: Kunstes, Kälte und Kultur.* (Munich: Beck).
- Une Touche Suisse: Trente Ans d'Activité, 1961-1991: Trente-Cinq Artistes Invités à Créer Chacun une Oeuvre.* (Geneva: Galerie Bonnier).

VENUS OVER MANHATTAN

- 1990 Ahlander, Leslie Judd, Dahlia Morgan, *American Art Today: The City*. (Miami: Art Museum, Florida International University).
Bowman, Russell, Dean Sobel, Gerry Biller, *Word as Image: American Art, 1960-1990*. (Milwaukee: Milwaukee Art Museum).
Estampes et Révolution, 200 ans après. (Paris: Centre national des arts plastiques).
Lippard, Lucy R., *A Different War: Vietnam in Art*. (Seattle: Real Comet Press).
Livingstone, Marco, *Pop Art: A Continuing History*. (New York: Thames & Hudson).
Lucie-Smith, Edward, *Art in the Eighties*. (Oxford: Phaidon Press).
Persin, Patrick-Gilles, Gérard Xuriguera, *Aspect de la figuration dans les années 60*. (Paris: Pernod Mécénat).
Varnedoe, Kirk, Adam Gopnik, *High and Low: Modern Art and Popular Culture*. (New York: Museum of Modern Art).
- 1989 Doty, Robert M., Phyllis Kind, *Human Concern/Personal Torment: The Grotesque in American Art Revisited*. (New York and Chicago: Phyllis Kind Gallery).
Kangas, Matthew, Greg Kucera, *Taboo*. (Seattle: Greg Kucera Gallery).
Metzger, Robert P., *Reagan: American Icon*. (Lewisburg: Bucknell University).
Vidal, Gore, *Armageddon? : Essays 1983-1987*. (London: HarperCollins Publishers).
- 1988 Carlin, John, *Pop Apocalypse*. (New York: Gracie Mansion Gallery).
Getting, Frank, Anna Brooke, Wallace Berman, *Different Drummers*. (Washington, D.C.: Hirshhorn Museum and Sculpture Garden).
Okun, Rob A., Nina Felshin, *Unknown Secrets: Art and the Rosenberg Era*. (Turner Falls: The Project).
Sims, Patterson, *Figure as Subject: The Revival of Figuration Since 1975*. (New York: Whitney Museum of American Art).
Wye, Deborah, *Committed to Print: Social and Political Themes in Recent American Printed Art*. (New York: Museum of Modern Art).
- 1987 Betsch, William, Dahlia Morgan, *American Art Today: The Portrait*. (Miami: Art Museum, Florida International University).
Rosenfeld, Daniel, *The Call of the Wild: Animal Themes in Contemporary Art*. (Providence: Museum of Art, Rhode Island School of Design).
Stitch, Sidra, *Made in USA: Am Americanization in Modern Art, the '50s and '60s*. (Berkeley: University of California Press).
Thea, Carolee, David Miller, *Self Portraits: The Message, The Material*. (Saratoga Springs: Schick Art Gallery).

VENUS OVER MANHATTAN

- Wagstaff, Sheena, *Comic Iconoclasm*. (London: Institute of Contemporary Arts).
Posizioni Selvagge. (Livorno: Galleria Peccolo).
- 1986 Hunter, Sam, Malcolm R. Daniel, *An American Renaissance: Painting and Sculpture since 1940*. (New York: Abbeville).
Lucie-Smith, Edward, *American Art Now*. (Oxford: Phaidon).
Ludwig, Allan I., *Repulsion: Aesthetics of the Grotesque*. (New York: Alternative Museum).
Rose, Barbara, *American Painting: The Twentieth Century*. (Geneva: Skira).
- 1985 Lucie-Smith, Edward, *American Art Now*. (New York: William Morrow and Company Inc.).
Malen, Lenore, *The Parodic Power of Popular Imagery*. (Bayside: Queensborough Community College of the City of New York).
Werness, Hope B., *Azaceta, Brown, DeForest, Dugan, Saul*. (Turlock: Art Gallery, California State Collage, Stanislaus).
- 1984 Faust, Wolfgang Max, et al., *The Human Condition: SFMMA Biennial III*. (San Francisco: San Francisco Museum of Modern Art).
Felshin, Nina, *Disarming Images: Art for Nuclear Disarmament*. (New York: Adama Books).
Hernandez, Jo Farb, *Crime and Punishment: Reflections of Violence in Contemporary Art*. (Santa Clara: Triton Museum of Art).
- 1983 Goetzmann, William H., Becky Duval Reese, *Texas Images & Visions*. (Austin: Archer M. Huntington Art Gallery, University of Texas at Austin).
Bodies & Souls. (New York: Artists' Choice Museum).
- 1981 Armstrong, Tom, Helmut Schneider, *Amerikanische Malerei, 1930-1980*. (Munich: Prestel).
Lasalle, Hélène, *Art américain: oeuvres des collections du Musée National d'Art Moderne*. (Paris: Centre Georges Pompidou / Musée National d'Art Moderne).
Landfall Press, Inc. (Chicago: The Press).
Styron, Thomas W., *Crimes of Compassion*. (Norfolk: Chrysler Museum).
- 1980 Castleman, Riva, *Printed Art: A View of Two Decades*. (New York: The Museum of Modern Art).
Hills, Patricia, *The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*. (New York: Whitney Museum of American Art).

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SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Arkansas Art Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Becht Collection, Amsterdam, Netherlands
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Blanton Museum of Art, University of Texas, Austin, TX
Bowdoin College Museum of Art, Lewiston, ME
Bruce Gallery, PennWest Edinboro, Edinboro, PA
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Centre national des arts plastiques, Paris, France
Chazen Museum of Art, University of Wisconsin, Madison, Madison
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Colección Solo, Madrid, Spain
Collection of the French Community of Belgium, Museum of Fine Arts, Mons, Belgium
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
di Rosa Center for Contemporary Art, Napa, CA
Fine Arts Museums of San Francisco, San Francisco, CA
Fondation Gandur pour l'Art, Geneva, Switzerland
Fonds National d'Art Contemporain, Paris, France
FRAC Auvergne, Clermont-Ferrand, France
FRAC Grand Large-Hauts-de-France, Dunkerque, France
FRAC Pays de la Loire, Carquefou, France
FRAC Region Nord, Lille, France
Greenville County Museum of Art, Greenville, SC
Hall Art Foundation, Reading, VT
Hallmark Collection, Kansas City, MO
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
New York, NY
High Museum of Art, Atlanta, GA

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Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Palo Alto, CA
Kansas City Art Institute, Kansas City, MO
Krannert Museum, University of Illinois at Urbana-Champaign, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
Lucas Museum of Narrative Art, Los Angeles, CA
MAC VAL–Museum of Contemporary Art of Val-de-Marne, Vitry-sur-Seine, France
Madison Museum of Contemporary Art, Madison, WI
McNay Art Museum, San Antonio, TX
Meadows Museum, Southern Methodist University, Dallas, TX
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Michigan State University Broad Art Museum, East Lansing, MI
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée d'Art Moderne et Contemporain Abbaye Sainte-Croix, Les Sables D'Olonne, France
Musée Cantini, Marseilles, France
Musée-Hôtel Bertrand, Chateauroux, France
Musée Nationale d'Arte Moderne, Paris, France
Museo Berardo, Lisbon, Portugal
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Marseille, France
Museum of Fine Arts, Dole, France
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Florida State University, Tallahassee, FL
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park,
KS
Neuberger Museum, SUNY Purchase, Purchase, NY
Northern Illinois University Student Association Collection, DeKalb, IL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
RISD Museum, Providence, RI
Sacramento State College, Sacramento, CA

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San Francisco Museum of Modern Art, San Francisco, CA
Sintra Museum of Modern Art, Sintra, Portugal
Sheldon Museum of Art, Lincoln, NE
Smart Museum of Art, University of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Stedelijk Museum, Amsterdam, Netherlands
University Museum of Contemporary Art, UMASS Amherst, Amherst, MA
Yale University Art Gallery, New Haven, CT
Walker Art Center, Minneapolis, MN
Washington University in St. Louis, School of Design and Visual Arts, St. Louis, MO
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY