

# VENUS

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## MANHATTAN

*This document was updated on July 10, 2019. For reference only and not for purposes of publication. For more information, please contact the gallery.*

### **Jack Goldstein**

*Born 1945, Montreal, Canada. Died 2003, San Bernardino, California.*

#### **EDUCATION**

MFA, California Institute of the Arts, Valencia, California  
BFA, Chouinard Art Institute, Los Angeles, California

#### **SELECTED PUBLIC COLLECTIONS**

The Broad, Los Angeles  
The Metropolitan Museum of Art, New York  
MMK Museum für Moderne Kunst, Frankfurt am Main  
The Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
The Orange County Museum of Art, Newport Beach  
The Tate Museum, London  
The Whitney Museum of American Art, New York

#### **SOLO EXHIBITIONS**

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| 2017 | <i>Jack Goldstein, Venus Over Manhattan, New York</i>  |
| 2013 | <i>Jack Goldstein x 10,000, The Jewish Museum, New York</i><br><i>Où est Jack Goldstein?, Curated by Adam Lindemann, Galerie Perrotin, Paris</i> |
| 2012 | <i>Jack Goldstein x 10,000, Orange County Museum of Art, Newport Beach</i><br><i>Where is Jack Goldstein?, Venus Over Manhattan, New York</i>    |
| 2011 | <i>Jack Goldstein, Nottingham Contemporary, Nottingham</i>   |
| 2009 | <i>Museum für Moderne Kunst, Frankfurt am Main</i><br><i>Jack Goldstein, Galerie Daniel Buchholz, Berlin</i>                                     |
| 2008 | <i>Jack Goldstein, Mitchell-Innes &amp; Nash Gallery, New York</i>   |
| 2005 | <i>Jack Goldstein Paintings: 1980-1985, Metro Pictures, New York</i><br><i>Paintings and Films, Mitchell-Innes &amp; Nash, New York</i>          |
| 2004 | <i>Jack Goldstein – Under Sea Fantasy, Galerie Daniel Buchholz, Köln</i>   |
| 2003 | <i>Jack Goldstein – Early Paintings: 1979-1983, 1301 PE Gallery, Los Angeles</i>   |

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- 2002 *Jack Goldstein*, The Whitney Museum of American Art, New York  
*Jack Goldstein*, LE MAGASIN – Centre National d'Art Contemporain, Grenoble  
*Jack Goldstein*, Kunstverein, Hamburg  
*Jack Goldstein: Paintings from the Eighties*, Luckman Gallery, Cal State, Los Angeles  
*Jack Goldstein: Films and Performance*, Whitney Museum of American Art, New York
- 2001 *Jack Goldstein, An Installation of Films From The Artist*, Kunstlerhaus, Stuttgart  
*Jack Goldstein – Films 1974-1978*, Cubitt, London  
*Jack Goldstein – Films, Records and Performance Documentation from 1974-1985*, 1301 PE Gallery, Los Angeles
- 2000 *Jack Goldstein: Filme, Schallplatten und Bilder aus den Jahren 1974-1992*, Galerie Daniel Buchholz, Köln
- 1999 Kienzle & Gmeiner, Berlin  
*Artist Once Removed: On the Performances, Records, Films and Paintings by Artist Jack Goldstein*, Kunstlerhaus, Stuttgart
- 1993 *Jack Goldstein*, S.L. Simpson Gallery, Toronto
- 1991 Illington Kerr, Alberta College of Art, Calgary  
Dunlop Art Gallery, Regina  
The Power Plant, Toronto  
Asher/Faure Gallery, Los Angeles  
*Jack Goldstein*, Galerie du Genie, Paris
- 1990 *Jack Goldstein*, John Weber Gallery, New York
- 1989 *Jack Goldstein*, Atrium Gallery, Ltd., Hasselt  
*Jack Goldstein*, S.L. Simpson Gallery, Toronto  
*Jack Goldstein*, Simon Salama-Caro Gallery, London  
*Jack Goldstein*, Asher/Faure Gallery, Los Angeles
- 1988 *Dike Blair/Works from 1981 to 1987/Jack Goldstein, New Paintings*, Carl Solway Gallery, Cincinnati  
John Weber Gallery, New York  
*Jack Goldstein: Recent Paintings*, Asher/Faure Gallery, Los Angeles  
*Jack Goldstein*, Fruitmarket Gallery, Edinburgh
- 1987 *Jack Goldstein/Recent Work 1986-1987*, John Weber Gallery, New York  
Carl Solway Gallery, Cincinnati  
Dart Gallery, Chicago  
Josh Baer Gallery, New York
- 1986 *Jack Goldstein, New Work*, Metro Pictures, New York  
*Jack Goldstein, New Work*, Dart Gallery, Chicago  
*Jack Goldstein*, Josh Baer Gallery, New York
- 1985 *Jack Goldstein/New Paintings*, Dart Gallery  
Metro Pictures, New York  
Carl Solway Gallery, Cincinnati  
*Feuer/Körper/Licht*, Stadtische Galerie Erlangen, Erlangen

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- 1984 *Jack Goldstein*, Cash/NewHouse Gallery, New York  
*Jack Goldstein*, Marianne Deson Gallery, Chicago  
*Jack Goldstein*, Vered Gallery, East Hampton  
*Spectacolor*, New York
- 1983 *Jack Goldstein*, White Columns Gallery, New York  
*Jack Goldstein*, Lisson Gallery, London  
Metro Pictures, New York  
*Jack Goldstein*, Schellman and Kluser Gallery, Munich  
*Jack Goldstein*, Museum voor Hedendaagse, Ghent
- 1982 *Jack Goldstein*, Gagosian, Los Angeles  
*Jack Goldstein*, Galerie Albert Baronian Gallery, Brussels
- 1981 *Jack Goldstein*, Centre d'Art Contemporain, Geneva  
*Jack Goldstein*, Metro Pictures, New York
- 1980 *Jack Goldstein*, The Kitchen, New York  
*Jack Goldstein*, Metro Pictures, New York
- 1979 *Jack Goldstein*, Foundation for Art Resources, Los Angeles  
*Jack Goldstein*, The Groningen Museum, Groningen
- 1978 *Jack Goldstein*, The Kitchen, New York  
*Jack Goldstein* Hallwalls Contemporary Art Center, Buffalo
- 1977 *Jack Goldstein*, Centre d'Art Contemporain, Geneva, with a performance of *Two Fencers*  
*Two Fencers: A scintillation performance by Jack Goldstein*, The Kitchen, New York
- 1976 *Jack Goldstein*, Kabinette für Aktuelle Kunst, Bremerhaven
- 1974 Galleria Françoise Lambert, Milan
- 1972 Nigel Greenwood Gallery, London  
*Jack Goldstein*, Rico Mizuno Gallery, Los Angeles  
*Jack Goldstein*, O.K. Harris Gallery, New York  
*Jack Goldstein*, California Institute of the Arts, Valencia  
Project Inc., Boston
- 1971 *Jack Goldstein*, Pomona College of Art Gallery, Montgomery Art Center, Claremont  
California Institute of the Arts, Valencia  
*Jack Goldstein*, Nigel Greenwood Gallery, London

### **SELECTED GROUP EXHIBITIONS**

- 2018 *Downtown Art Ephemera, 1970s-1990s*, Curated by Marc Miller, James Fuentes
- 2016 *Fétiche*, VENUS, New York
- 2014 *Mitchell-Innes & Nash*, FIAC, France
- 2011 *This Will have Been Art: Art, Love, & Politics in the 1980s*, Museum of Contemporary

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- Art, Chicago  
*Anne Collier and Jack Goldstein*, Nottingham Contemporary, Nottingham Castle, United Kingdom  
*The Record, Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham  
*Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, curated by Billie Milam Weisman, Los Angeles  
*Pacific Standard Time: Los Angeles Art, 1945 – 1980*, Pomona College Museum of Art, sponsored by Getty Research Institute, Los Angeles
- 2010 *The Jack Goldstein*, Galerie Anita Beckers, Frankfurt
- 2009 *The Record, Suite of Nine 7 Inch Records with Sound Effects, 1976*, Nasher Museum of Art at Duke University, Durham  
*Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Los Angeles  
*See This Sound*, Lentos Kunstmuseum, Linz  
*Images et (re)presentations: 1980's – part two*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*Made in Munich*, Haus der Kunst, Munich  
*The Pictures Generation: 1974 – 1984*, Metropolitan Museum of Art, New York  
*Summer Exhibition*, Mitchell-Innes + Nash, New York  
*Sonic Youth, etc: Sensational Fix*, Kunsthalle Dusseldorf, Germany; KIT Kunst im Tunnel, Dusseldorf  
*Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Los Angeles
- 2008 *Painting Now and Forever – Part II*, Greene Naftali Gallery, New York; Matthew Marks Gallery, New York  
*Not So Subtle Subtitle*, Casey Kaplan Gallery, New York  
*Kavalierstart – Aufbruch in die kunst ser Boer*, Museum Morsbroich, Leverkusen  
*Beautiful People*, Centre d'Arte la Panera, Lleida, Spain  
*Helmut Draxler: Shandyismus ...*, Kunsthaus, Dresden  
*Von Bill Viola bis Aermoot Mik*, Hamberger Bahnhof, Berlin  
*Blasted Allegories – Werke aus der Sammlung Ringier*, Kunstmuseum, Luzern
- 2007 *Kilo. Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM, Karlsruhe  
*Beautiful People*, Crac Alsace, Altkirch  
*The California Files*, CCA Wattis, San Francisco  
*Shandyismus – Autorschaft als Genre*, Wiener Secession  
*Aspects, Forms and Figures*, Bellweather Gallery, New York  
*The Downtown Show*, Austin Museum of Art, Austin
- 2006 *Spiralen der Erinnerung*, Kunstverein in Hamburg, Germany  
Eldorado Musee d'Art Moderne, Grand-Duc Jean, Luxembourg  
Galerie Daniel Buchholz at Metro Pictures Gallery, New York  
*The Downtown Show: The New York Art Scene 1974 – 1984*, Gray Gallery, New York University; Andy Warhol Museum, Pittsburgh  
*Super Vision*, Institute of Contemporary Art, Boston  
*Los Angeles (1955 – 1985)/ Morphosis*, Centre Pompidou, Paris  
*Arte Metropole Collection*, The National Gallery of Canada, Ottawa  
*Flashback*, Kunstmuseum, Basel

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- 2005 *Flashback: Revisiting the art of the 80's*, Museum of Contemporary Art, Basel  
*100 Artists See God*, Contemporary Art Center of Virginia; ICA, London  
*Tear Down This Wall*, Museum of Contemporary Art, Los Angeles
- 2004 Whitney Biennial, Whitney Museum of American Art, New York  
Kunsthau Bethanien, Berlin  
*The Big Nothing*, The Institute of Contemporary Art, Philadelphia
- 2003 K21 Kunstmuseum Standehaus  
*American Dream: A Survey*, Ronald Feldman Fine Arts, New York
- 2002 *Fate of Alien Modes*, Wiener SuceSSION Sammlung Schurmann, Dusseldorf
- 2001 *Timewave Zero/The Politics of Ecstasy*, Grazer Kunstverein, Graz, Switzerland  
*Andy Warhol & Sound and Vision*, ICA, London  
*Pictures at an Exhibition*, Artists Space, New York  
Museum unserer Wunsche, Museum Ludwig, Cologne  
*The Unlimited Dream Company*, l'elac, Lausanne
- 1998 *Size Matters*, Patricia Faure Gallery, Los Angeles
- 1996 *860m2*, Magasin, Centre National d'Art Contemporain de Grenoble, France
- 1995 *Twenty Years of Hallwalls Contemporary Arts Center 1975 – 1995*, Burchfield  
Penney Art Center, Buffalo State College, Buffalo
- 1994 *Light*, Artprop, New York  
*Media Visions in Contemporary Art: Selections from the Weatherspoon Collection*,  
Weatherspoon Gallery, University of North Carolina, Greensboro
- 1991 *Sound by Artists, Notes on the Photograph Records by Jack Goldstein*, Sydney  
*Drawings by Artists*, Josh Baer Gallery, New York  
*Anni Ottanta Artisti a New York*, Museo d'Arte Moderna e Contemporanea, Trento
- 1990 *World Image*, Whitney Museum of American Art, New York  
*Landscape*, Whitney Museum of American Art, New York  
*Not a Painting*, S. Bitter Larkin Gallery, New York  
*Toward a History of the Found Object*, Mendel Art Gallery, Saskatoon  
*Group Exhibition*, Asher/Faure Gallery, Los Angeles  
*A Light in the Landscape*, Scott Hansen Gallery, New York  
*Group Exhibition*, Dart Gallery, Chicago  
*Technical Abstraction*, Wright University Art Gallery, Dayton  
Krygier/Landau Gallery, Los Angeles  
*Collapsing Light*, Laurie Rubin Gallery, Toronto  
*V.I.P. (Video-Images-Peinture)*, Galerie du Genie, Paris
- 1989 *Artists from the 80's: Selected Works from the Maslow Collection*, Sardoni Gallery,  
Wilkes College  
*A Forest of Signs*, Museum of Contemporary Art, Los Angeles  
*A Light in Landscape*, Scott Hanson Gallery, New York  
*Summer Group Exhibition*, Dart Gallery, Chicago  
*Unstable Universe, Group Show*, Asher/Faure Gallery, Los Angeles  
*Diagrams and Surrogates*, Shea and Becker Gallery, New York

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- 1988 *Computer Art*, IBM Gallery, New York  
*Four Person Group Show*, John Weber Gallery, New York  
*Group Exhibition of John Weber Gallery Artists*, Fay Gold Gallery, Atlanta  
*Appropriated Images*, Museum of Contemporary Art, Los Angeles  
*The Drawing Show*, Cable Gallery, New York  
*Painting and Photography*, Doug Milford Gallery, New York  
*Altered States*, Kent Gallery, New York
- 1987 *Physics*, Piezo Electric Gallery, New York  
*Monsters: the Phenomena of Dispassio*, Barbara Toll Gallery  
*First Ecuador Painting Biennial*, Museum of Contemporary Art, Cuenca  
*L'Époque, La Mode, La Morale, La Passion*, Musée National d'Art Contemporain Centre Georges Pompidou, Paris  
*The New Romantic Landscape*, Whitney Museum of American Art, Fairfield County  
*Material Fictions, 49<sup>th</sup> Parallel*, Canadian Center for Contemporary Art, New York  
*The Errant Sign*, Doug Milford Gallery, New York  
*Computer Assisted: The Computer in Contemporary Art*, Freeman Gallery, Albright College, Reading  
*Skeptical Beliefs*, The Renaissance Society, Chicago; Newport Harbor Art Museum
- 1986 *Artists Photographs*, Palazzo Venezia, Rome  
*Artists Films*, White Columns Gallery, New York  
*Prospect 86*, Museum of Frankfurt, Frankfurt  
*Landscape in the Age of Anxiety*, Lehan College Art Gallery, The City University of New York, New York  
*Benefit for the Kitchen*, Brooke Alexander Gallery, New York  
*Hot and Cold*, Simon Cergio Gallery, New York  
*Signs of Painting*, Metro Pictures, New York  
*Summer in the City*, Dart Gallery, Chicago  
*Film Artists*, The School of Visual Arts, New York
- 1985 *1985 Whitney Biennial*, Whitney Museum of American Art, New York  
*Rounding Out the Usual Suspects*, Fay Gold Gallery, Atlanta  
*Summer Selection*, Castelli Gallery, New York  
Metro Pictures, New York  
Jack Shainman Gallery, Washington, D.C.  
*Anniottanta*, Galleria Communa d'Art Moderna, Bologna  
*Halley's Comet Exhibition*, Light Gallery, New York
- 1984 *The Year One: 1984 – 2001*, Chrysler Museum, Norfolk  
*Newsclaps: Land and City/State of Mind*, Contemporary Art at One Penn Plaza, New York  
Urban Confrontations, Ben Shahn Gallery, William Paterson College, Waine  
*The Elements: Weather in Art*, Tweed Gallery, Plainsfield  
*Cardboard Canvases: Record Albums in Art*, The Emily Lowe Gallery, Hofstra University, Hempstead  
*Painting/Photography*, Thrope Intermedia Gallery, Sparkill, New York  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*The Innovative Landscape*, Holly Solomon Gallery, New York  
*A Decade of New Art*, Artists Space, New York

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- Metro Pictures, New York  
*Umgang mit der Aura*, Stadtische Galerie Regensburg  
*Drawings: After Photography*, Allen Memorial Art Museum, Oberlin, Ohio; Mitchell Museum, Mt. Vernon; Aspen Center for Visual Arts, Aspen; Leigh Yawkey Woodson Art Museum, Wassau; Newport Harbor Art Museum  
*Night Lights*, Dart Gallery, Chicago  
*On the Wall/On the Air: Artists Make Noise*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge  
*Memory Jam: A Retrospective of Films and Performances at Artists Space*, New York  
*Art on Paper 1984*, Weatherspoon Gallery, University of North Carolina, Greensboro
- 1983 *New York Painting Today*, Carnegie Institute, Pittsburgh  
*Back to the USA*, Kunstmuseum, Lucerne; Rheinisches Landesmuseum, Bonn; Wurttembergischer Kunstverein, Stuttgart  
*New Art at the Tate Gallery 1983*, The Tate Gallery, London  
*New Editions (Longo, Brauntuch, Salle, and Goldstein)*, Pace Editions, New York  
*La Forme e l'informe*, Galleria d'Art Moderna, Bologna  
Metro Pictures, New York  
*A Decade of New Art*, Artists Space, New York
- 1982 *Painting Exhibition*, Metro Pictures, New York  
*Eight Critical Perspectives*, MoMA PS1, New York  
*Prefiguration and Figuration of the Catastrophe*, Centre d'Art Contemporain, Geneva  
*Documenta 7*, Kassel  
*74<sup>th</sup> American Exhibition*, The Art Institute of Chicago, Chicago  
*Seven from Metro Pictures*, Middendorf/Lane Gallery, Washington, D.C.  
*New York Panorama*, Stockholm International Art Expo, Stockholm  
*Art and the Media*, The Renaissance Society of the University of Chicago, Chicago  
*The Atomic Salon*, Ronald Feldman Gallery, New York  
Metro Pictures, New York  
*Shift LA/NY*, Newport Harbor Art Museum, Newport Harbor, California; Neuberger Museum, Purchase  
*Images Scavengers*, Institute of Contemporary Art, Philadelphia
- 1981 *Il Gergo Inquieto*, Museo Sant Agostino, Genoa  
*Picturealism – New York*, Chantal Crousel Galleries, Paris  
*Westkunst – Today Section*, Museen der Stadt Koln, Köln  
*Drawings*, Metro Pictures, New York  
*On Location*, Texas Gallery, Houston  
*Soundings*, Neuberger Museum, Purchase, New York  
*35 Artists Return to Artists Space*, Artists Space, New York
- 1980 *Horror Pleni: Pictures from New York Today*, Padiglione d'Art Contemporanea, Milan  
*New Image*, Palazzo della Triennale, Milan  
*Film as Installation*, The Clocktower, New York  
Project Space, Florence  
Annina Nosei Gallery, New York  
*Opening Group Exhibition*, Metro Pictures, New York
- 1979 *Recognizable Images*, Studio Cannavielo, Milan  
*Filmworks*, The Kitchen, New York  
*The Gronigen Arts Festival*, Gronigen, Holland  
*Sound*, The Institute for Art and Urban Resources, MoMA PS1, New York

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- 1978 *16 Dagen*, The Gronigen Museum, Gronigen, Holland  
*Records, Films and Video*, Thomas/Lewellan Gallery, Los Angeles  
*A Sound Selection: Audio Works by Artists*, Artists Space, New York; Hartford Art School, Hartford; Contemporary Arts Museum, Houston
- 1977 *Pictures*, Artists Space, New York; Allen Memorial Museum, Oberlin; Fine Arts Museum, University of Colorado at Boulder; Los Angeles Institute for Contemporary Art, Los Angeles
- 1975 *Avant-Garde Film (Jack Goldstein, Babette Mangolte and Yvonne Rainer)*, The Art Institute of Chicago  
*Soho Downtown Manhattan*, The Berlin Arts Festival, Academy of Fine Arts, Berlin  
*Artists Use Photography*, Hallswalls, Buffalo  
*January (Jonathan Borofsky, Scott Burton, Steve Gianakos and Jack Goldstein)*, New York State University, Buffalo
- 1974 *Artists Films*, Kunstmuseum, Basel
- 1971 *Twenty Four Young Los Angeles Artists*, The Los Angeles County Museum of Art, Los Angeles

### **SOLO EXHIBITION CATALOGUES**

- 2013 *Where is Jack Goldstein?* (New York, Venus Over Manhattan).
- 1988 Lebrecht, Gordon, *Jack Goldstein*. (Edinburgh: Fruitmarket Gallery).
- 1987 Damjanovic, Maya and Ronald Jones, *Jack Goldstein: Recent Work 1986-1987*. (New York: John Weber).
- 1985 *Feuer/Körper/Licht*. (Erlangen: Städtische Galerie Erlangen).
- 1982 Goldstein, Jack and Fulvio Salvadori, *The Mystic Lamb*. (Geneva: Centre d'art contemporain).
- 1978 Salle, David, *Jack Goldstein: Distance Equals Control*. (Buffalo: Hallwalls).  
Jack Goldstein, *16 Dagen*. (Groningen: Groninger Museum).

### **SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES**

- 1987 Frank, Peter, *New Used and Improved Art for the 80s*. (New York: Abbeville Press).  
Rubin, David, *Computer Assisted: The Computer in Contemporary Art*. (New York: Freedman Gallery).  
Tucker, Marcia and Brian Wallis, *Art After Modernism: Rethinking Representation*. (New York: The New Museum).
- 1983 Honnef, Klaus, *Back to the USA: Amerikanisch Kunst der Siebziger und Achtziger*. (Köln:



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Rheinland-Verlag).

- 1982 Kardon, Janet, *Image Scavengers: Painting*. (Philadelphia: Institute of Contemporary Art and the University of Pennsylvania).  
Lawson, Thomas, *A Fatal Attraction: Art and the Media*. (Chicago: University of Chicago).
- 1980 Acconci, Vito, Laurie Anderson Barry Rosen, *A Sound Selection: Audio Works by Artists*. (New York: Committee for the Visual Arts).  
Birolli, Zeno, *Horror Pleni: Pitture d'oggi a New York*. (Milan: Padiglione d'arte contemporanea di Milano).  
Caroli, Ravio, *New Image: A Generation and a Half of Young International Artists*. (Milan: Regione Lombardia).
- 1976 Block, René, Ursula Block and Kurt Thöricht, *New York - Downtown Manhattan: Soho*. (Berlin: Akademie der Künste).

### PERIODICALS

- 1988 Brooks, Rosetta, "Altered States." *ZG Magazine*.  
Decter, Joshua, *Arts Magazine*, no. 63 (December): p. 104.  
Knight, Christopher, "Brilliant Paradox." *Los Angeles Herald Examiner* (April 8, 1987).  
"Opening." *Arts and Antiquities* (January): p. 32.  
Pocock, Philip, "Jack Goldstein." *Journal of Contemporary Art* (Spring): pp. 37-44.  
Wilson, William, "Art Review." *Los Angeles Times* (April 1, 1987).
- 1987 Bankowsky, Jack, "Jack Golstein (John Weber/Josh Baer)" *Flash Art* no. 136 (October): p. 106.  
Caley, Shaun, "L'Epoque, La Mode, La Morale, La Passion (Centre Gerges Pompidou, Paris)." *Flash Art* no. 136 (October): pp. 115-116.  
Louhery, John, "The New Romantic Landscape." *Arts Magazine* no. 62 (November): p. 107.  
Schwendenwien, Jude, "Jack Goldstein (John Weber)." *Artscribe* no. 66 (November-December): p. 74.  
Smith, Roberta, "New Art." *The New York Times* (May 5, 1987).
- 1986 Brooks, Rosetta, "Space Fictions." *Flash Art* no. 131 (December 1986-January 1987): pp. 78-80.  
Cameron, Dan, "Report from the Front." *Arts Magazine* (May): p. 116.  
Drake, Peter, "Jack Goldstein, Metro Pictures." *Flash Art* no. 128 (May/June): p. 54.  
Handy, Ellen, "Jack Goldstein (Metro Pictures)." *Arts Magazine* no. 60 (May): p. 116.  
Huntington, Richard, *Buffalo Evening News*.  
McCormick, Carlo, "Jack Goldstein/Josh Baer Gallery." *Artforum* vol. XXV no. 2 (October): p. 130.  
Philips, Lisa, *High Art and Textile* (Summer): p. 25.
- 1985 Fisher, Jean, "Jack Goldstein." *Artforum* vol. XXIII no. 7 (March): pp. 96-97.

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- Heartney, Eleanor, "Jack Goldstein (Cash/Newhouse)." *Art News* vol. 84 no. 3 (March): pp. 144-145.
- 1984 "An International Survey of Recent Painting and Sculpture." *Art News* vol. 83 no. 5 (May): pp. 79-86.  
Annas, Teresa, "Small Chrysler Exhibit Large on Symbolism." *Virginia Pilot & Ledger Star*.  
Fisher, Jean, "A Decade of New Art." *Artforum* vol. XXIII no. 4 (December): p. 89.  
Klepak, Walter, "The Order of Words. The Order of Things: Deconstruction in Contemporary Art." *C Magazine* no. 3 (Fall): pp. 42-51.  
Kleyn, Robert, "Protective Mimicry." *Vanguard* no. 13 (March): pp. 24-30.  
Lovelace, Carey, "California Institute of the Arts and the Rematerialization of the Art Object." *High Performance* no. 25.  
McGreevy, Linda, "Art and Orwell." *Portfolio*.  
Pradel, John-Louis, *Art 83/84: World Art Trends* (1983-1984): p. 168.
- 1983 Bode, Peter M., "Eine schöne Katastrophe." *Abendzeitung*.  
Blau, Douglas, "Jack Goldstein at Metro Pictures." *Art in America* no. 71 (December): pp. 146-147.  
Brenson, Michael, "Jack Goldstein Paintings." *New York Times*.  
Fisher, Jean, "Jack Goldstein: The Trace of Absence." *Artforum* vol. 22 no. 3 (November): pp. 60-63.  
Glueck, Grace, "Artists Who 'Scavage' From the Media." *New York Times* (January 9, 1983): pp. 29-30.  
Goldstein, Jack, "Mind Over Matter." *Effects* (Summer): p. 9.  
Handy, Ellen, "Jack Goldstein." *Arts Magazine* no. 53 (December): pp. 37-38.  
Hartney, Mick, "Jack Goldstein." *Art Monthly* (June): pp. 15-16.  
Honnef, Klaus, "Jack Goldstein." *Kunstforum International* (May): pp. 39-51.  
Lichtenstein, Therese, "Jack Goldstein (White Columns)." *Arts Magazine* (June): pp. 38-39.  
Lolis, Merope, "Twin Desires." *ZG Magazine*.  
Marcelis, Bernard, "Jack Goldstein/Galerie Albert Baronian." *Art Press*: p. 45.  
Schjeldahl, Peter, "Falling in Style: The New Art and Our Discontents." *Vanity Fair* (March): pp. 115-116, 252.  
Smith, Roberta, "Appropriation Über Alles." *Village Voice* (January 11, 1983): p. 73.  
Smith, Roberta, "Jack Goldstein's Flashes of Light." *Village Voice* (April 5, 1983): p. 77.  
Smith, Roberta, "Photos & Realism." *Village Voice*.  
W.W., "Jack Goldstein at Metro Pictures." *East Village Eye* (November).
- 1982 Armijo, Richard, "Goldstein." *East Village Eye* (May).  
Bos, Saskia, "Icarus in Het Tijdperk van de Ruimte Vaart." *Kunstschrift* (January-February).  
Goldberg, RoseLee, "Post TV-Art." *Portfolio* (July-August): pp. 76-79.  
Hutton, Jon, "Jack Goldstein." *Arts Magazine* no. 56 (January): p. 17.  
Kirshner, Judith Russi, "Chicago 74<sup>th</sup> American Exhibition, Art Institute of Chicago." *Artforum* vol. XXI no. 2 (October): pp. 74-76.  
Kontova, Helena, "From Performance to Painting." *Flash Art* no. 106 (February-March): pp. 16-21.  
Owens, Craig, "Back to the Studio." *Art in America* (January): pp. 99-107.  
Phillips, Deborah C., "Jack Goldstein (Metro Pictures)." *Art News* no. 87 (January): p. 166.  
Richard, Paul, "Art and the Question of Borrowing." *The Washington Post*.

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- Schjeldal, Peter, "Mind Over Matter." *Village Voice*.  
Smith, Valerie, "Painting/Metro Pictures." (May): p. 49.
- 1981
- Armstrong, Richard, "Heute, Westkunst." *Artforum* vol. XX, no. 1 (September).  
Brooks, Rosetta, "Life in Space: An Examination of the Work of New York Artist Jack Goldstein." *ZG Magazine* no. 3.  
Flood, Richard, "Reviews/New York/Cindy Sherman, Jack Goldstein, Metro Pictures, Ping Chong, 'Nuit Blanche,' La Mama, E.T.C." *Artforum* vol. XIX no. 7 (March): pp. 80-81.  
Frank, Peter, "The Next Song You Hear On the Radio Might Well Be Art." *ARTnews* vol. 80 no. 10 (December): pp. 74-76.  
Gintz, Claude, "Une Saison à New York." *Artistes* (October-November).  
Glueck, Grace, "Jack Goldstein." *New York Times*.  
Graham, Dan, "The End of Liberalism." *ZG Magazine* no. 2.  
Larson, Kay, "Fear of Style." *New York Magazine*.  
Lawson, Thomas, "Last Exit Painting." *Artforum* vol. XX, no. 2 (October): pp. 40-47.  
Lawson, Thomas, "Switching Channels." *Flash Art* (March/April): pp. 20-22.  
Levin, Kim, "Jack Goldstein/Metro Pictures." *Flash Art* no. 102 (March/April): p. 43.  
Levin, Kim, "The Secret Life of Louisa Chase." *The Village Voice*.  
Newman, Michael, "Michael Newman Talks to Jack Goldstein." *ZG Magazine* no. 3.  
Ratcliff, Carter, "Jack Goldstein at the Kitchen." *Art in America* (January 1981): pp. 125-126.  
Smith, Roberta, "Reviews." *Village Voice*.  
Tatransky, Valentine, "The Opening of Metro Pictures." *Flash Art* (January-February): p. 49.  
Zimmer, William, "Robert Longo: Metro Pictures." *The Soho News*.
- 1980
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