

VENUS

MANHATTAN

This document was updated October 22, 2019. For reference only and not for purposes of publication. For more information, please contact the gallery.

Roger Brown

Born 1941 in Hamilton, Alabama. Died in 1997, Chicago, Illinois

EDUCATION

1960-1961	Lipscomb College, Nashville
1961-1961	University of Tennessee, Nashville
1962-1964	American Academy of Art, Chicago
1963-1968	B.F.A., School of the Art Institute of Chicago
1968-1970	M.F.A., School of the Art Institute of Chicago

SELECTED PUBLIC COLLECTIONS

120 N. LaSalle Street/Ahmanson Commercial Development Co., Chicago
21er Haus, Vienna, Austria
AC Buehler Library, Elmhurst College, Elmhurst, Illinois
Akron Museum of Art, Akron, Ohio
American Telephone and Telegraph, New York
Asheville Museum of Art, Asheville, North Carolina
Art Center of South Bend, South Bend, Indiana
AT&T Corporation, New York
Atlantic Richfield Company, San Francisco, California
ARCO, Los Angeles
Art Institute of Chicago, Chicago,
Ball State University Museum of Art, Muncie, Indiana
Bank One Corporation, Chicago
Bank of America, Wilmington, Delaware
Birmingham Art Museum, Birmingham, Alabama
Blue Cross of Southern California, Los Angeles
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
The Butler Institute of American Art, Youngstown, Ohio
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Castellani Art Museum of Niagara University, Niagara University, New York
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Chicago History Museum, Chicago
Cole Taylor Bank, Chicago
The Columbus Museum, Columbus, Georgia
Continental Bank, Amsterdam, The Netherlands
Continental Bank of America, Wilmington, Delaware
Dallas Museum of Art, Dallas, Texas
Dayton Art Institute, Dayton, Ohio
The David and Alfred Smart Museum of Art at the University of Chicago, Chicago
David Owsley Museum of Art, Ball State University, Muncie, Indiana

Denver Art Museum, Denver, Colorado
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Federal Reserve Bank, Birmingham, Alabama
Federal Reserve Board, Washington, DC
Flint Institute of Arts, Flint, Michigan
Foley Square Federal Office Building, New York
Francis Lerner Loeb Art Center, Vassar College, Poughkeepsie, New York
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
Frederick R. Weisman Art Foundation, Los Angeles
Guilford College Art Gallery, Greensboro, North Carolina
Harold Washington Library Center, Chicago Public Library, Chicago
Harper College, Palatine, Illinois
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, DC
Howard Brown Health Center, Chicago
Indianapolis Museum of Art, Indianapolis, Indiana
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California
John Michael Kohler Arts Center, Sheboygan, Wisconsin
JPMorgan Chase Art Collection, New York
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
Los Angeles County Museum, Los Angeles
Kalamazoo Institute of Arts, Kalamazoo, Michigan
McCormick Place Convention Center, Chicago
Madison Museum of Contemporary Art, Madison, Wisconsin
Main Bank, Chicago
Memphis Brooks Museum of Art, Memphis, Tennessee
Metropolitan Museum of Art, New York
Midwest Museum of American Art, Elkhart, Indiana
Milwaukee Art Museum, Milwaukee, Wisconsin
Mobile Museum of Art, Mobile, Alabama
Montgomery Museum of Fine Arts, Montgomery, Alabama
Morris Museum of Art, Augusta, Georgia
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago
Museum of Contemporary Art San Diego, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
Museum Moderner Kunst / Museum des 20 Jahrhunderts, Vienna, Austria
National Gallery of Art, Washington, DC
NBC Tower, Chicago
Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Northern Illinois University Art Museum, DeKalb, Illinois
Northern Trust Bank, Chicago,
Northwest Corporation, Denver, Colorado
Norton Museum of Art, West Palm Beach, Florida
Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
City of Opelika, Opelika, Alabama
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Playboy Enterprises Inc., Chicago
Prudential Financial, Inc., Newark, New Jersey

Portland Museum of Art, Portland, Oregon
 Reynolda House Museum of American Art, Winston-Salem, North Carolina
 Rockford Art Museum, Rockford, Illinois
 The Roger Brown Study Collection, The School of the Art Institute of Chicago
 School of the Art Institute of Chicago, Chicago
 Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Smithsonian American Art Museum, Washington, DC
 South Bend Museum of Art, South Bend, Indiana
 State of Illinois Permanent Art Collection, James R. Thompson Center, Chicago
 Union League Club of Chicago, Chicago
 United Bank of Denver, Denver, Colorado
 University Club of Chicago, Chicago
 Victory Gardens Theater, Chicago
 Virginia Museum of Fine Arts, Richmond, Virginia
 Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina
 Whitney Museum of American Art, New York

SOLO EXHIBITIONS

- 2019 *Roger Brown, Venus Over Manhattan*, New York
 Roger Brown: Virtual Still Lifes, Museum of Arts and Design (MAD), New York
- 2018 *Art Basel Miami Beach Kabinett*, Kavi Gupta, Chicago
- 2017 *Roger Brown: Estate Paintings*, Kavi Gupta, Chicago
 Expo Chicago In/Situ, Kavi Gupta, Chicago
- 2015 *Virtual Still Life*, Maccarone, New York
 Roger Brown: Political Paintings, DC Moore Gallery, New York
- 2014 *Roger Brown: His American Icons*, Hughes Gallery, Sydney, Australia
- 2013 *Roger Brown*, DC Moore Gallery, New York
- 2012 *Roger Brown: This Boy's Own Story*, Sullivan Galleries, School of the Art Institute of Chicago,
 Chicago
 Roger Brown: Major Paintings, Russell Bowman Art Advisory and Zolla Lieberman Gallery,
 Chicago
- 2010 *Roger Brown: Calif U.S.A.*, Hyde Park Art Center, Chicago
 Roger Brown: Urban Traumas and Natural Disasters, Springfield Art Museum, Springfield,
 Missouri
- 2009 *Roger Brown: Early Work, Major Paintings and Constructions, 1968-1980*, Russell Bowman
 Art Advisory, Chicago
 Roger Brown, Art Works: Chicago A Progressive Corporate Exhibition of Chicago Artists,
 Metropolitan Capital Bank, Chicago
- 2008 *Roger Brown: The American Landscape*, DC Moore Gallery, New York
- 2007 *Roger Brown: Southern Exposure*, The Jule Collins Smith Museum of Fine Art at Auburn
 University, Auburn, Alabama; traveled to The Katzen Arts Center, College of Arts and

Sciences, American University, Washington, DC; The Ogden Museum of Southern Art,
University of New Orleans

- 2006 *Roger Brown: The Last Paintings*, Russell Bowman Art Advisory, Chicago
- 2005 *Roger Brown: From the Collection of the School of the Art Institute of Chicago*, Federal Reserve Board, Washington, DC
- 2004 *Roger Brown Paintings*, Adam Baumgold Gallery, New York
Roger Brown: A Different Dimension, Montgomery Museum of Fine Arts, Montgomery, Alabama; traveled to Chicago Cultural Center, Chicago
Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago, Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
- 2003 *Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago*, Midwest Museum of American Art, Elkhart, Indiana
- 2001 *Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago*, Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
Recollections and Obseniations: The Prints of Roger Brown, Joel and Carole Bernstein Gallery, The David and Alfred Smart Museum of Art, University of Chicago, Chicago
- 1999 *Roger Brown Paintings from the SAIC Collection*, The University Club of Chicago, Chicago
- 1997 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1996 *Roger Brown: California Dreamin'*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Roger Brown, Phyllis Kind Gallery, Chicago
- 1995 *Roger Brown*, Phyllis Kind Gallery, New York
- 1994 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1992 *Roger Brown*, Phyllis Kind Gallery, New York
- 1991 *Roger Brown: New Paintings*, Dean Jensen Gallery, Milwaukee, Wisconsin
Roger Brown, Phyllis Kind Gallery, Chicago
- 1990 *Who Is Roger Brown?: A Tribute to Roger Brown*, Performance Series, Lewis Cooper Jr. Memorial Library and Arts Center, The Opelika Arts Association, Opelika, Alabama
Roger Brown: Recent Work, David Heath Gallery, Atlanta, Georgia
Roger Brown, Arthur Roger Gallery, New Orleans, Louisiana
- 1989 *Roger Brown*, John Berggruen Gallery, San Francisco, California
Roger Brown: Recent Painting, Phyllis Kind Gallery, New York
- 1988 *Roger Brown*, Hege Library, Guilford College, Greensboro, North Carolina
Roger Brown, Asher/Faure Gallery, Los Angeles
Roger Brown and Published Works, Lowe Art Museum, Coral Gables, Florida
Roger Brown, Phyllis Kind Gallery, Chicago
Roger Brown, Arthur Roger Gallery, New Orleans

- Roger Brown*, Des Moines Art Center, Des Moines
- 1987 *Roger Brown: A Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, DC; traveled to La Jolla Museum of Contemporary Art, La Jolla, California; Lowe Art Museum, University of Miami, Coral Gables, Florida; Des Moines Art Center, Des Moines, Iowa
Roger Brown, Fendrick Gallery, Washington, DC
Roger Brown, Phyllis Kind Gallery, New York
- 1986 *Roger Brown*, Phyllis Kind Gallery and George Braziller, Inc., New York
Roger Brown: Recent Paintings, John Berggruen Gallery, San Francisco
- 1985 *Roger Brown*, Phyllis Kind Gallery, Chicago
Roger Brown, Texas Gallery, Houston
Roger Brown, Phyllis Kind Gallery, New York
- 1984 *Roger Brown: A Selected Retrospective*, Nexus Gallery, Atlanta; traveled to University of Florida, Tampa; North Carolina Museum of Art, Raleigh, North Carolina
Roger Brown, Phyllis Kind Gallery, New York
- 1983 *Roger Brown*, Asher/Faure Gallery, Los Angeles
Roger Brown, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1982 *Roger Brown*, Phyllis Kind Gallery, New York
- 1981 *Roger Brown*, Phyllis Kind Gallery, New York
Roger Brown: Recent Paintings, Mayor Gallery, London
Roger Brown Retrospective, Museum of Contemporary Art, Chicago
Roger Brown, Muzeum Narodowym, Warsaw, Poland
- 1980 *Roger Brown*, Montgomery Museum of Fine Art, Montgomery, Alabama; traveled to Contemporary Arts Museum Houston, Houston; Museum of Contemporary Art, Chicago
Currents 6: Roger Brown, Saint Louis Art Museum, St. Louis, Missouri, traveled as *Roger Brown. Matrix/Berkeley 35 to: University Art Museum, University of California, Berkeley, California*
- 1979 *Roger Brown*, Phyllis Kind Gallery, Chicago
Roger Brown, Phyllis Kind Gallery, New York
- 1977 *Roger Brown*, Phyllis Kind Gallery, New York
Roger Brown, Phyllis Kind Gallery, Chicago
- 1976 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1975 *Roger Brown*, Phyllis Kind Gallery, New York
Roger Brown, Phyllis Kind Gallery, Chicago
- 1974 *Roger Brown*, Galerie Darthea Speyer, Paris
- 1973 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1971 *Roger Brown*, Phyllis Kind Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2019 *About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago
Art after Stonewall, 1969-1989, Gray Art Gallery, New York University, New York
How Chicago! Imagists 1960s & 1970s, Goldsmiths Centre for Contemporary Art, London; De La Warr Pavilion, Bexhill-On-Sea, United Kingdom
Chicago Imagists from the Phyllis Kind Collection, Rhona Hoffman Gallery, Chicago
Life Is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, Ohio
Less is a Bore: Maximalist Art and Design, Institute of Contemporary Art, Boston, Massachusetts
- 2018 *Creative Cadences: Works by Roger and Greg Brown*, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, Alabama
3-D Doings: The Imagist Object in Chicago Art, 1964-1980, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Outliers and American Vanguard Art, National Gallery of Art, Washington, DC; High Museum of Art, Atlanta, Georgia; Los Angeles County Museum of Art, Los Angeles
The Big Picture: Highlights from the Illinois State Museum Permanent Collection and James R. Thompson Center-Chicago, Illinois State Museum, Springfield, Illinois
Press Ahead: Contemporary Prints Gifted by Helen and Russel Novak, Knoxville Museum of Art, Knoxville, Tennessee
- 2017 *Famous Artists From Chicago 1965-1975*, Fondazione Prada, Milan
We Are Here: We Are Everywhere, Museum of Contemporary Art, Chicago
Summer Mysterious, DC Moore Gallery, New York
Kings & Queens: Pinball, Imagists and Chicago, Illinois State Museum, Springfield, Illinois
Milwaukee Collects, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2016 *Politics, Rhetoric, Pop: Andy Warhol & Roger Brown*, Kavi Gupta, Chicago
- 2015 *Compare and Contrast: 39 American Artists*, Roger Brown Study Collection, The School of the Art Institute of Chicago, Chicago
La Palette, Ed Paschke Art Center, Chicago
- 2012 *Serious Fun*, Honolulu Museum of Art, Honolulu, Hawaii
10th Anniversary Show, Russell Bowman Art Advisory, Chicago
First 50, Museum of Contemporary Art, Chicago
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago
Afterimage, DePaul Art Museum, Chicago
American Prints III, Russell Bowman Art Advisory, Chicago
Beasts of Revelation, DC Moore Gallery, New York
Image/Abstraction/Object, Russell Bowman Art Advisory, Chicago
- 2011-2013 *U.S. Embassy, Art in Embassies program*, Office of Ambassador Matthew Bryza, Baku, Azerbaijan
- 2011 *The Art of Collecting*, The Flint Institute of Arts, Flint, Michigan
Made in Chicago: The Kofjier Collection, Smithsonian American Art Museum, Washington, DC
Painting on the Move: Chicago Imagists 1966-1973, Thomas Dane Gallery, London
Clap, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
American Prints II, Russell Bowman Art Advisory, Chicago
Great Impressions III, Dean Jensen Gallery, Milwaukee, Wisconsin

- 2010 *Figures in Chicago Imagism*, Krannert Art Museum, University of Illinois Urbana-Champaign, Urbana-Champaign, Illinois
Touch And Go: Ray Yoshida and his Spheres of Influence, School of the Art Institute of Chicago Sullivan Galleries, Chicago
Chicago Imagism(s), Natalie and James Thompson Art Gallery, San Jose State University, San Jose, California
American Prints, Russell Bowman Art Advisory, Chicago
Chicago Stories: Prints and H. C. Westermann, Art Institute of Chicago, Chicago
Chicago! Chicago!, Russell Bowman Art Advisory, Chicago
- 2009 *Trees*, DC Moore Gallery, New York
INTENSE, Russell Bowman Art Advisory, Chicago
Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection, Cincinnati Art Museum, Cincinnati, Ohio
Great Impressions II, Dean Jensen Gallery, Milwaukee, Wisconsin
The Francis and June Spiezer Collection, Rockford Art Museum, Rockford, Illinois
- 2008 *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, North Carolina
Resource, Cressman Center for Visual Arts Gallery, University of Louisville, Louisville, Kentucky
Evening Light, DC Moore Gallery, New York
Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions, Dean Jensen Gallery, Milwaukee, Wisconsin
Chicago Imagism: 1965-1985, Russell Bowman Art Advisory, Chicago
Everything's Here, Museum of Contemporary Art, Chicago
Open Air, DC Moore Gallery, New York
- 2007 *Hairy Who (and some others)*, Madison Museum of Contemporary Art, Madison, Wisconsin
Dreamland: American Explorations Into Surrealism, Sullivan Goss: An American Gallery, Santa Barbara, California
Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago
This Place is Ours! Recent Acquisitions at the Pennsylvania Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 2006-2007 *Revolution in Paint*, North Carolina Museum of Art, Raleigh, North Carolina
- 2006 *Creatures of the Sea and Sky*, Ball State University Museum of Art, Muncie, Indiana
FULL FRONTAL the dirty, lewd, erotic show, Corbett vs. Dempsey Gallery, Chicago
- 2005 *Jesse Howard & Roger Brown: Now Read On*, H&R Block Artspace, Kansas City Art Institute, Kansas City, Kansas; traveled to Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago
Gallery Selections, Russell Bowman Art Advisory, Chicago
Four Chicago Imagists: Early Work, 1966-1976, Russell Bowman Art Advisory, Chicago
- 2004-2005 *The Chicago Imagists*, Ball State University Museum of Art, Muncie, Indiana
- 2004 *That 70s Show: The Age of Pluralism in Chicago*, Northern Indiana Arts Association, Munster, Indiana

- From Folk to Funk: Selections from the Robert A. Lewis Collection*, Corcoran Gallery of Art, Washington, DC
Hyde Park Art Center, Chicago
Recent Selections, Russell Bowman Art Advisory, Chicago
- 2003-2004 *Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts; The Wexner Center for the Arts at Ohio State University, Columbus, Ohio; Henie Onstad Kunstsenter, Høvikodden, Norway
- 2002-2008 *Jellies: Living Art*, Monterey Bay Aquarium, Monterey Bay, California
- 2002-2003 *Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, California; traveled to The Contemporary Museum of Honolulu; Contemporary Art Center of Virginia, Virginia Beach, Virginia; San Jose Museum of Art, San Jose, California
- 2002 *Art in the 'Toon Age,'* Kresge Art Museum, Michigan State University, East Lansing, Michigan
Made in Chicago ca. 1970, Adam Baumgold Gallery, New York
- 2001 *Steel and Flesh*, Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana
SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection, 1926 Exhibition Studies Space, Chicago
- 2000-2001 *Beyond the Mountains: Contemporary American Landscape Painting*, Asheville Art Museum, Asheville, North Carolina; Newcomb Art Gallery, Tulane University, New Orleans, Louisiana; Muskegon Museum of Art, Muskegon, Michigan; Polk Art Museum, Lakeland, Florida; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort Wayne, Indiana; Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut
- 2000 *Bizarro World! The Parallel Universe of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Chicago Loop: Imagist Art, 1949-1979, The Whitney Museum of American Art, Fairfield County, Connecticut
E2K Elvisions 2000, Intuit: The Center for Intuitive and Outsider Art, Chicago
- 1999-2000 *Jumpin' Back.flash: Original Imagist Artwork, 1966-1969*, Northern Indiana Arts Association, Munster; traveled to The Chicago Cultural Center, Chicago
- 1998 *Roger Brown and Friends in the Nineties*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina; traveled to University of Alabama, Birmingham, Alabama
- 1997 *30 Hairy: A Celebration of 30 Years of Contemporary Art Brought to You By Phyllis Kind*, Phyllis Kind Gallery, Chicago
The Chicago Imagists: Then to Now, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida

- Grins*, Millard Sheets Gallery, Pomona, California
Alabama Roots; A Showcase of Excellence, The Business Center of Alabama, Montgomery, Alabama
4X4 Painters Choose Painter, Herron Gallery, Herron School of Art, Indianapolis, Indiana
A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York
All Figural: Many Media, Contemporary Art from the Kamm Collection, California State University, Northridge, California
- 1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago
Second Sight: Modern Printmaking in Chicago, Mary & Leigh Block Gallery, Northwestern University, Evanston, Illinois
Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana, Northern Indiana Arts Association, Munster, Indiana
Paintings, Sculpture, Ceramics, Prospectus Art Gallery, Chicago
- 1995 *Allegorical Landscape*, Suburban Fine Arts Center, Highland Park, Illinois
Alabama Impact: Contemporary Artists with Alabama Ties, Mobile Museum of Art, Mobile, Alabama; traveled to Huntsville Museum of Art, Huntsville, Alabama
American Art Today: Night Paintings, Florida International University, Miami, Florida
Phyllis Kind Gallery Revisited, The Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 1994-1997 *Elvis + Marilyn: 2X Immortal*, The Institute of Contemporary Art, Boston, Massachusetts; traveled to Contemporary Arts Museum Houston, Houston, Texas; Mint Museum, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; The Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; Honolulu Academy of Arts, Honolulu, Hawaii
- 1994-1995 *Chicago Imagism*, Davenport Museum of Art, Davenport, Iowa
The Ice Men Cometh: A Fine Arts Look at the Game of Hockey, San Jose Museum of Art, San Jose, California
- 1994 *The Parkshore Penthouse Apartments presents a Panoramic View of Pine Art from the Phyllis Kind Gallery*, The Parkshore Penthouse Apartments, Chicago
A Passionate Perspective: Francis and June Spiezer Collection of Art, Rockford Art Museum, Rockford, Illinois
Thirty Something: A 30th Anniversary Celebration, Fine Arts Museum of the South, Mobile, Alabama
Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago
- 1993-1994 *Chicago Art Invitational*, Union League Club, Chicago
- 1993 *Imagery: Incongruous Juxtapositions*, Phyllis Kind Gallery, Chicago
Storm Clouds at Dusk with Receptors, Mobile Museum of Art, Mobile, Alabama
- 1992-1993 *Parallel Visions: Modern Artists and Outsider Art*, The Los Angeles County Museum of Art, Los Angeles; traveled to Kunsthalle Basel, Basel, Switzerland; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Setagaya Art Museum, Tokyo, Japan
Mind and Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; traveled to The Art Museum of South Texas at Corpus

- Christi, Corpus Christi, Texas; The Tucson Museum of Art, Tucson, Arizona; The Canton Art Institute, Canton, Ohio; Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1992 *The Chicago Imagists: Art With An Edge*, Lands End Gallery, Dodgeville, Wisconsin
Face to Face: Self Portraits by Chicago Artists, The Chicago Cultural Center, Chicago
500 Years Since Columbus, Triton Museum of Art, Santa Clara, California
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York
From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, Chicago
Popular People Pictures, R.H. Love Modern, Chicago
- 1991-1994 *The Realm of the Coin*, Emily Lowe Gallery, Hofstra University, Hempstead, New York; traveled to Laguna Gloria Art Museum, Austin, Texas; Fullerton Museum Center, Fullerton, California; Hyde Collection, Glens Falls; Harold Washington Library Center, Chicago; Salina Art Center, Salina; Columbia Museum of Art, Columbia, South Carolina
- 1991-1993 *Spirited Visions: Portraits of Chicago Artists by Patty Carroll*, The State of Illinois Art Gallery, Chicago
- 1991 *Group Exhibition*, Landfall Press, Chicago
Revelations: Artists Look at Religions, Gallery 2, School of the Art Institute of Chicago, Chicago
The Art of Advocacy, The Aldrich Museum of Art, Ridgefield, Connecticut
Vital Signs: Art in and About Atlanta, The New Nexus Gallery, Nexus Contemporary Art Center, Atlanta
GA Rain of Talent: Umbrella Art, Fabric Workshop, Philadelphia
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York; traveled to Whitney Museum of American Art, Stamford, Connecticut
Personal Intensity: Artists in Spite of the Mainstream, The University of Wisconsin-Milwaukee Art Museum, Milwaukee, Wisconsin
- 1990 *Word As Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Oklahoma City Art Museum, Oklahoma City, Oklahoma; Contemporary Arts Museum, Houston, Texas
Portraits of a Kind, Phyllis Kind Gallery, Chicago
Speaking Out: Five Centuries of Social Commentary in Printmaking, Telfair Academy of Arts and Sciences, Savannah, Georgia
- 1990 *Home Again: The Return of Six Artists Native to the Chattahoochee Valley*, Columbus Museum of Art, Columbus, Ohio
Art Against AIDS/Chicago, The Chicago International Art Exposition, Navy Pier, Chicago
Realism, Modernism, Mysticism: Directions in 20th Century American Art, Valparaiso University Museum of Art, Valparaiso, Indiana
- 1989-1992 *A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, Washington; traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery, University of Los Angeles; CU Art Galleries, University of Colorado, Boulder, Colorado; Museum of Art, Washington State University, Pullman, Washington
- 1989-1990 *Death*, State of Illinois Art Gallery, Chicago

- An Eclectic Eye: Selections from the Frederick R. Weisman*, two-part opening at Bridge Center for Contemporary Arts, El Paso, Texas, and New Mexico State University Art Gallery, Las Cruces, New Mexico; traveled to Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho; University of Wyoming Art Museum, Laramie, Wyoming; New Virginia Beach Center for the Arts, Virginia Beach, Virginia; Gibbes Art Gallery, Charleston, South Carolina
- 1989 *The Alabama Artists Reunion*, Alabama Artists Gallery, Montgomery, Alabama
The Road Show: The Automobile in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Ohio
178th Annual Exhibition: Chicago, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
Recent Prints from the Landfall Press, McNay Art Museum of San Antonio Art Institute, San Antonio Texas
50th Anniversary Exhibition, Hyde Park Art Center, Chicago
Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum, Landfall Press, Chicago
Serious Fun, Helander Gallery, Palm Beach, Florida
Made in America, Virginia Beach Art Center, Charlotte, North Carolina
A Certain Slant of Light: The Contemporary American Landscape, Dayton Art Institute, Dayton, Ohio
CADA AAA/C (The Chicago Art Dealer Association: AIDS Art Auction/Chicago), Museum of Contemporary Art, Chicago
Group Exhibition, Midwest Museum, Elkhart, Indiana
- 1988 *Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and Robert Lobe*, Rathbone Gallery, Junior College of Albany, Albany, New York
An Awareness of Place, Richard Green Gallery, New York
Imprimatur, Greenville County Museum, Greenville, South Carolina
Columnar, Hudson River Museum, Yonkers, New York
1988: The World of Art Today, The Milwaukee Art Museum, Milwaukee, Wisconsin
Selections From the Frederick R. Weisman Collection, Norton Gallery and School of Art, West Palm Beach, Florida; traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; New Orleans Museum of Art, New Orleans, Louisiana
National Art Against AIDS, Asher/Faure Gallery, Los Angeles, California
- 1987-1988 *Comic Iconoclasm*, Institute of Contemporary Art, London
- 1987 *Gone Fishing, Summer Exhibition*, Graham Modern, New York
Utopian Visions (organized by the Museum of Modern Art), Art Advisory Service for American Express Company, New York
Of New Account: The Chicago Imagists, School of Art Gallery, Bowling Green University, Bowling Green, Ohio
Surfaces: Two Decades of Painting in Chicago Seventies & Eighties, Terra Museum of American Art, Chicago
Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, Wisconsin
The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Tragic and Timeless Today: Contemporary History Paintings, Gallery 400, College of Architecture Art and Urban Planning, The University of Illinois at Chicago, Chicago
The Contemporary Landscape: Reflections of Social Change, New Jersey Center for Visual Arts, Summit, New Jersey
Urgent Messages, Chicago Public Library Cultural Center, Chicago

- Symbolic Narrative*, Beaver College Art Gallery, Glenside, Pennsylvania
Art Against AIDS, 72 New York Galleries, New York
The Chicago Imagist Print: Ten Artists' Works, 1958-1987, The David and Alfred Smart Museum, The University of Chicago, Chicago
- 1986-1990 *Focus on Image: Selections from the Rivendell Collection*, Phoenix Arts Museum, Phoenix, Arizona; traveled to Museum of Art, University of Oklahoma, Norman, Oklahoma; Munson Williams Proctor Institute, Utica, New York; University of South Florida Galleries at Tampa, Tampa, Florida; Lakeview Museum of Arts and Sciences, Peoria, Illinois; University Art Museum, California State University, Long Beach, California; Laguna Gloria Art Museum, Austin, Texas
- 1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art, San Francisco, California
Seventy-Fifth American Exhibition, Art Institute of Chicago, Chicago
Figure as Subject: The Last Decade, Whitney Museum of American Art at Equitable Center, New York
Golden Anniversary Exhibition, Butler Institute of American Art, Youngstown, Ohio
Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye, Holman Hall, Trenton State College, Trenton, New Jersey
10 x 3: Recent Work by Roger Brown, William Kohn, and Joan Levinson, Mitchell Museum, Mount Vernon, Illinois
City Streets, Robert Schoelknopf Gallery, New York
New York City: New Work, Delaware Art Museum, Wilmington, Delaware
Intersections: Artists View the City, Laguna Gloria Art Museum, Austin, Texas
Intimate/intimate, Turman Gallery, Indiana State University, Terre Haute, Indiana
- 1985-1986 *Correspondences: New York Art Now*, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Art, Tochigi, Japan; Tasaki Hall, Espace Media, Kobe, Japan
The 39th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Butler Institute of American Art, Youngstown, Ohio; Contemporary Arts Center, Cincinnati, Ohio
- 1985 *Sources of Light: Contemporary American Luminism*, Henry Art Gallery, University of Washington, Seattle, Washington
States of War: New European and American Painting, Seattle Art Museum, Seattle, Washington; David Heath Gallery, Atlanta, Georgia
Art for Greenville: Toward a Southern Collection, Greenville County Museum of Art, Greenville, South Carolina
Anniversary Show, The Atchison Gallery, Birmingham, Alabama
The Political Landscape, Robeson Center Gallery, Rutgers University, Newark, New Jersey
Points of View: Four Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka (organized by Independent Curators, Inc.); traveled to Bass Museum of Art, Miami Beach, Florida; Lehman College Art Gallery, City University of New York, Bronx, New York; Cleveland Center for Contemporary Art, Cleveland, Ohio
Sights for Small Eyes, The Hecksher Museum of Art, Huntington, New York
Blount Invitational Exhibition, Blount, Inc., Montgomery, Alabama
- 1984-1985 *Paradise Lost/Paradise Regained: American Visions of the New Decade*, curated by the New Museum of Contemporary Art, New York, American Pavilion, Venice Biennale, Venice, Italy, and traveling exhibition throughout Europe.
Contemporary Focus: 1974 through 1984, Hirshhorn Museum and Sculpture Garden,

- Washington, DC
New Narrative Painting from the Metropolitan Museum of Art, Museo Tamayo, Mexico City, Mexico
Correspondences, LaForet Museum, Tokyo, Japan
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, Massachusetts; traveled to Skidmore College Gallery, Sarasota Springs, New York; Rhode Island School of Design, Providence, Rhode Island; Boston University Gallery, Boston, Massachusetts
1984: *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York
American Art Now: Painting in the 1980s, Columbus Museum of Arts and Sciences, Columbus, Ohio
Ten Years of Contemporary Art, curated by Art Lending Service of the Museum of Modern Art, New York, General Electric and Company, Fairfield, Connecticut
Art in the 80s: Post Avant-Garde, Johnson Gallery, Middlebury College, Middlebury, Vermont
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago
New Narrative Painting in the Collection of the Metropolitan Museum of Art, Museum of Art Fort Lauderdale, Florida
Selections: Art Since 1945, curated by the Art Lending Service of the Museum of Modern Art, New York, Freeport McMoran Inc., New York
The Elements: Weather in Art, Tweed Gallery, Plainfield, New Jersey
Auto and Culture, Museum of Contemporary Art, Los Angeles; traveled to Detroit Institute of Arts, Detroit, Michigan
Joseph Yoakum: His Influence on Contemporary Art and Artists, Carl Hammer Gallery, Chicago
The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best, Museum of Contemporary Art, Chicago
Chicago Cross Section, Trisolini Gallery, University of Ohio at Athens, Athens, Ohio
Newsclapes, One Penn Plaza, New York
Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago
Words = Pictures, Bronx Museum of the Arts, Bronx, New York
Body Politic, Tower Gallery, New York
Aspects of New Narrative Art, The Berkshire Museum, Pittsfield, Massachusetts
Frederick Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, California
American Landscape Painting, Fine Arts Gallery, California State University, Los Angeles
Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, New York
- 1983-1984 *Contemporary American Painting: A Tribute to James & Mari Michener*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, Texas
A Painting Show/Selections from a Private Collection, Freedman Gallery, Albright College, Reading, Pennsylvania
The End of the World: Contemporary Visions of the Apocalypse, New Museum of Contemporary Art, New York
Brave New Works: Recent American Paintings and Drawings, Museum of Fine Arts, Boston, Massachusetts
- 1983 *200 Years of American Painting from Private Chicago Collections*, Terra Museum of American Art, Evanston
Nocturnes, Siegal Gallery of Contemporary Art, New York
Contemporary Light, Kathryn Markel Gallery, New York
Contemporary Landscape Painting, Freedman Gallery, Albright College, Reading, Massachusetts; traveled to Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Berkshire Museum, Pittsfield, Massachusetts

- Ten New Narrative Paintings*, Metropolitan Museum of Art, New York
The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
Bodies and Souls, Artists Choice, Museum at Marisa del Re Gallery, New York
Brown, Nutt, Paschke, Rudolf Zwirner Gallery, Cologne, Germany
Alternative Approaches to Landscape, Thomas Segal Gallery, Boston, Massachusetts
1984: A Preview, Ronald Feldman Gallery, New York
Invitational Exhibition for the Benefit of the Hyde Park Art Center, Hyde Park Art Center, Chicago
Personifications, Massachusetts College of Art, Boston, Massachusetts
Eight Visions, One Penn Plaza, New York
Humor in Art, Thorpe Intermedia Gallery, Sparkhill, New York
Chicago Images, Merwin and Wakely Gallery, Illinois Wesleyan University, Bloomington, Illinois
Contemporary Paintings from the Weatherspoon Art Gallery, North Carolina Museum of Art, Raleigh, North Carolina
Times Beach, Birmingham Museum of Art, Birmingham, Alabama
- 1982-1983 *Illuminations*, Dancer, Fitzgerald, Sample, Inc., curated by the Art Lending Service of the Museum of Modern Art, New York; traveled to General Electric and Company, Fairfield, Connecticut; Freeport, McMaron Company, New York
Poetic Objects, Washington Project for the Arts, Washington, DC
- 1982 *Beast: Animal Imagery in Recent Art*, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York
From Pong to Pac-Man, De Cordova Museum, Lincoln, New York
Chicago Imagists, Charlotte Crispy Kemper Gallery, Kansas City Art Institute, Kansas City; traveled to Saginaw Art Museum, Saginaw, Michigan
Contemporary Prints: the Figure Beside Itself, University of Massachusetts at Amherst, Amherst, Massachusetts
Recent Directions, Milwaukee Art Museum, Milwaukee, Wisconsin
The Atomic Salon, Ronald Feldman Gallery, New York
Painting and Sculpture Today: 1982, Indianapolis Museum of Art, Indianapolis, Indiana
Chicago on Paper, Ray Nughes Gallery, Brisbane, Australia
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
From Chicago, Pace Gallery, New York
Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity, Art Institute of Chicago; traveled to Lakeview Museum, Peoria, Illinois; National Academy of Design, New York; National Museum of American Art, Smithsonian Institution, Washington, DC; Illinois State Museum, Springfield, Illinois; Quincy Society of Fine Arts and Quincy Arts Club, Quincy, Illinois; University Museum of Southern Illinois at Carbondale, Illinois; Portland Art Museum, Portland, Oregon
- 1981 *American Painting 1930-1980*, curated by Whitney Museum of American Art, New York, Haus der Kunst, Munich, Germany
Contemporary Artists, Cleveland Museum of Art, Cleveland, Ohio
American Landscape: Recent Developments, Whitney Museum of American Art, Stamford, Connecticut
Contemporary American Landscape Painting, Museum of Fine Art, Springfield, Illinois
Inner/Urban, The Ohio Federation of the Arts and First Street Gallery, St. Louis, Missouri
Religion into Art, Pratt Manhattan Center, New York
A Penthouse Aviary, organized by the Art Lending Service of the Museum of Modern Art, New York, Dancer Fitzgerald Sample, Inc., New York

- Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Centre, London; traveled to Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, United Kingdom; Third Eye Centre, Glasgow, Scotland; Scottish National Gallery, Edinburgh, Scotland; Ulster Museum, Belfast, Northern Ireland
- 1980 *Chicago and Vicinity: Prizewinner Revisited, Part II*, The Art Institute of Chicago, Chicago
Some Recent Art From Chicago, Ackland Museum of Art, University of North Carolina at Chapel Hill, North Carolina
Michigan Artrain: The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Whitney Halstead Memorial Exhibition, School of the Art Institute of Chicago, Chicago; traveled to Rockford College, Rockford, Illinois
American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Montgomery, Alabama
Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle, Institute for Art and Urban Resources, Inc. at PS1, Long Island City, New York
The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Pennanent Collection, Whitney Museum of American Art, New York
Six Artists From Chicago, Mayor Gallery, London
Celebration of the Uncultivated – A Garden of the Wild, Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1979-1981 *The 1970s: New American Paintings*, organized by the New Museum, New York, traveling exhibition organized with United States International Communication Agency
Art Inc.: American Painting from Corporate Collections, Montgomery Museum of Fine Art, Montgomery, Alabama; traveled to Corcoran Gallery of Art, Washington, DC; Indianapolis Museum of Art, Indianapolis, Indiana; San Diego Museum of Art, San Diego, California; circulated in revised form through April 1981 with the United States International Communication Agency to seven South American museums
- 1979-1980 *Chicago Currents/The Kokjfer Foundation*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC; traveled with the Western Association of Art Museums to Midwest Museum of American Art, Elkhart, Indiana; Virginia Beach Arts Center, Virginia Beach, Virginia; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Miami University Fine Arts Museum, Oxford, Ohio; Virginia Polytechnic Institute and State University, Blacksburg, Virginia; San Diego State University, San Diego, California; Tyler Museum of Art, Tyler, Texas
100 Artists/100 Years, The Art Institute of Chicago, Chicago
- 1979 *Intricate Structure/Repeated Image, Part I*, Tyler School of Art, Temple University, Elkins Park
Faculty Choice, State University of New York, Albany
20th Century American Art from the Collections of Indiana Universities, Ball State University Museum of Art, Muncie, Indiana
Biennial, Whitney Museum of American Art, New York
Uncommon Visions, Memorial Art Gallery, University of Rochester, Rochester, New York
Decade in Review, Whitney Museum of American Art, New York
Collaborations and Amplifications, Salt Lake Art Gallery, Salt Lake City, Utah
Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
- 1978-1980 *American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South

- Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Champaign, Illinois
- 1978 *Eleven Chicago Painters*, University Galleries, University of South Florida, Tampa, Florida; traveled to Florida State University Art Gallery, Tallahassee, Florida
American Chairs: Form, Function, and Fantasy, The Midwest and Beyond, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Flower Show, Hyde Park Art Center, Chicago
Contemporary Chicago Painters, Gallery of Art, Department of Art, University of Northern Iowa Gallery of Art, Cedar Falls, Iowa
The Chair and the Contemporary American Artist, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Cartoons, Downtown Branch, Whitney Museum of American Art, New York
Past and Present, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Contemporary Figurative Painting in the Midwest, Madison Art Center, Madison, Wisconsin
Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; traveled to La Jolla Museum of Contemporary Art, La Jolla, California; Museum of Contemporary Art, Chicago
The Annual, San Francisco Art Institute, San Francisco, California
Masterpieces of Recent Chicago Art, The Chicago Public Library Cultural Center, Chicago
A View of the Decade, The Museum of Contemporary Art, Chicago
New in the Seventies, The University Art Museum, The University of Texas, Austin, Texas
Chicago '77, Sullivan Gallery, Ohio State University, Columbus, Ohio
- 1976-1977 *West Coast '76, The Chicago Connection: 1976 Invitational Exhibition*, E.B. Crocker Art Gallery, Sacramento, California; traveled to Newport Harbor Art Museum, Santa Ana, California; Phoenix Art Museum, Phoenix, Arizona; Brooks Memorial Art Gallery, Memphis, Tennessee; Memorial Art Gallery, University of Rochester, Rochester, New York
- 1976 *Old and New Works by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present, School of the Art Institute of Chicago, Chicago
Chicago, chic..., Taylor Hall Art Gallery, California State University, Chico, California
- 1975 *Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago
- 1974 *Biennial*, Whitney Museum of American Art, New York
The Chicago Style: Painting, An Exhibition by Contemporary Chicago Artists, Arts on the Midway Program, University of Chicago, Chicago
Roger Brown and Art Green, Peale House, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
72nd American Exhibition, Art Institute of Chicago, Chicago
Beispiel Eisenstadt IV: Internationale Malerwochen im Burgenland, Orangerie des Schlosses Esterhazy, Eisenstadt, Austria
- 1973-1975 *Made in Chicago, XII Bienal de São Paulo*, São Paulo, Brazil; traveled to Museo de Arte Moderno, Bogota, Colombia; Museo Nacional de Bellas Artes, Santiago, Chile; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Arts Moderno, Mexico City, Mexico; The National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago
Extraordinary Realities, Whitney Museum of American Art, New York; traveled to Everson

- Museum of Art, Syracuse, New York; The Contemporary Arts Center, Cincinnati, Ohio
- 1973 *Biennial*, Whitney Museum of American Art, New York
- 1972-1973 *What They're Up To In Chicago*, organized by National Gallery of Canada Extension Services, Ottawa, Canada; traveled in Canada to Rodman Hall Arts Centre, St. Catharines, Canada; Owens Art Gallery, Mount Allison University, Sackville, Canada; Musée d'Art Contemporain, Montreal, Canada; Beaver Brook Art Gallery, Fredericton, Canada; University of Guelph, Guelph, Canada; Dalhousie Art Gallery, Halifax, Canada; The Burnaby Art Gallery, British Columbia, Canada; The London Public Library and Art Museum, London, Ontario, Canada
- 1972 *The Chicago School: Imagist Art 1947-1972*, Museum of Contemporary Art, Chicago
Chicago Imagist Art, Museum of Contemporary Art, Chicago; traveled to The New York Cultural Center, New York, in association with Fairleigh Dickinson University, Madison, Wisconsin
- 1970 *Illinois Painters II*, Illinois Arts Council, Chicago
Surplus Slop from the Windy City, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, California; traveled to Sacramento State College Art Gallery, Sacramento, California
Prints by Seven, Whitney Museum of American Art, New York
Pre-View, Hyde Park Art Center, Chicago
The False Image, Hyde Park Art Center, Chicago
- 1969 *Exhibition of Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago
Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Don Baum Sez Chicago Needs Famous Artists, Museum of Contemporary Art, Chicago
The False Image, Hyde Park Art Center, Chicago
- 1968 *The False Image*, Hyde Park Art Center, Chicago
- 1967 *Group Exhibition*, Hyde Park Art Center, Chicago

SOLO EXHIBITION CATALOGUES

- 2019 Nadel, Dan and Lisa Stone. *Roger Brown* (exh. cat.) New York: Venus Over Manhattan. Stratton, Shannon, *Roger Brown: Virtual Still Lifes* (exh. cat.) New York: Museum of Arts and Design.
- 2015 Stone, Lisa. *Roger Brown: Political Paintings* (exh. cat.) New York: DC Moore Gallery.
- 2012 Pollash, Kate. *Roger Brown: This Boy's Own Story* (exh. cat.) Chicago: School of the Art Institute of Chicago.
- 2010 Brown, Roger, Nicholas Lowe, Lisa Stone, Christine Atha, and Dana Boutin. *Roger Brown: Calif. U.S.A.* (exh. cat.) Chicago: School of the Art Institute of Chicago.
- 2008 Storr, Robert. *Roger Brown: American Landscape* (exh. cat.) New York: DC Moore Gallery.

- 2007 Lawrence, Sidney, Lisa Stone, and Lee Gray. *Roger Brown: Southern Exposure* (exh. cat.) Tuscaloosa, Alabama: The University of Alabama Press.
- 2005 Howard, Jesse, Roger Brown, Margaret Brommelsiek, Lisa Stone, Raechell Smith, Andrei Codrescu, Jerry Bleem, Lucy Lippard, and Eleanor Heartney. *Jesse Howard & Roger Brown: Now Read On* (exh. cat.) Kansas City, Kansas: UMKC Center for Creative Studies.
- 2004 Brown, Roger, Dennis Adrian, and Lisa Stone. *Roger Brown: A Different Dimension* (exh. cat.) Montgomery, Alabama: Montgomery Museum of Fine Arts.
- 1998 Adrian, Dennis, Perry Nesbitt. *Roger Brown and Friends in the Nineties* (exh. brochure) Davidson, North Carolina: Van Every/Smith Galleries, Davidson College.
 Adrian, Dennis. *A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of The School of the Art Institute of Chicago* (exh. cat.) Chicago: The School of the Art Institute of Chicago Press.
 Roger Brown Study Collection, The Art Institute of Chicago. *Hidden Aspects: A Selection of Works on Paper and other Materials from the Roger Brown Study Collection of the School of The Art Institute of Chicago* (exh. cat.) Chicago: Gallery 2, The School of the Art Institute of Chicago.
- 1994 *Clouds Over Alabama or Midnight in Alabama* (exh. cat.) Memphis, Tennessee: Memphis Brooks Museum of Art.
- 1991 Adrian, Dennis, Ken Johnson, Mitchel Kahan, Timothy J. Garvey, Sidney Lawrence, Harry Lowe, Lynda Roscoe Hartigan, Ray Yoshida, and Roger Brown. *A Tribute to Roger Brown* (exh. brochure) Auburn, Alabama: Opelika Arts Association.
- 1990 *Hugo* (exh. cat.) Augusta, Georgia: Morris Museum of Art.
- 1988 *The Seven Last Plagues* (exh. cat.) New Orleans, Louisiana: Ogden Museum of Southern Art, University of New Orleans.
- 1987 Lawrence, Sidney and John Yau. *Roger Brown* (exh. cat.) New York: George Braziller in association with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- 1986 *Dream of Success* (exh. cat.) New Orleans, Louisiana: Ogden Museum of Southern Art, University of New Orleans.
- 1984 Shaw, Louise E. *Roger Brown: Selected Paintings, 1973-1983* (exh. cat.) Atlanta, Georgia: Nexus Gallery.
- 1983 *American Landscape with Revolutionary Heroes* (exh. cat.) Raleigh, North Carolina: North Carolina Museum of Art, Raleigh.
- 1982 *Adam and Eve (Expulsion from the Garden)* (exh. cat.) Richmond, Virginia: Virginia Museum of Fine Arts.
- 1980 Cowart, Jack. *Currents 6: Roger Brown* (exh. brochure) St. Louis, Missouri: St. Louis Art Museum. Reprinted in *Roger Brown. Matrix/Berkeley 35* (exh. brochure), Berkeley, California: University Art Museum.

- Dawn* (exh. cat.) Atlanta, Georgia: High Museum of Art.
- 1979 *Night Clouds* (exh. cat.) Greensboro, North Carolina: Weatherspoon Art Museum, University of North Carolina at Greensboro.
- 1978 *Skylab by Minicam* (exh. cat.) Winston-Salem, North Carolina: Reynolds House Museum of American Art.
- 1974 *Tarred and Feathered* (exh. cat.) Richmond, Virginia: Virginia Museum of Fine Arts.
- 1973 *Ohio Snake Mound Tour with Burial Sites* (exh. cat.) Atlanta, Georgia: High Museum of Art.
- 1971 *Park, Truck Stop* (exh. cat.) Columbus, Georgia: The Columbus Museum.

GROUP EXHIBITION CATALOGUES

- 2019 Auther, Elissa, Amy Goldin, and Jenelle Porter. *Less is a Bore: Maximalist Art & Design* (exh. cat.) Boston, Massachusetts: Institute of Contemporary Art.
- 2012 Cozzolino, Robert. "“I want the artist to be visible”: A Conversation with Linda Lee Alter," In *The Female Gaze: Women Artists Making Their World* (exh. cat.) Philadelphia, Pennsylvania: Pennsylvania Academy of the Fine Arts, p. 21.
- 2004 *I Read It For The Art: Chicago, Creativity and Playboy* (exh. cat.) Chicago: Hyde Park Art Center.
- 2003 Cassell, Valerie. *Splat Boom Pow! The Influence of Comics in Contemporary Art* (exh. cat.) Houston, Texas: Contemporary Arts Museum.
- 1996 Warren, Lynne. *Art in Chicago: 1945-1995* (exh. cat.) Chicago: Museum of Contemporary Art, Chicago.
- 1992 Bowman, Russell. "Looking to the Outside: Art in Chicago, 1945-1975." In Tuchman, Maurice, *Parallel Visions: Modern Artists and Outsider Art* (exh. cat.) Los Angeles: The Los Angeles County Museum of Art, pp. 150-172.
- 1991 Lewis, Frank C. *Personal Intensity: Artists in Spite of the Mainstream* (exh. cat.) Milwaukee, Wisconsin: The University of Wisconsin-Milwaukee Art Museum.
- 1990 Lippard, Lucy. *A Different War, Vietnam in Art* (exh. cat.) Bellingham, Washington: Real Comet Press and Whatcom Museum of History and Art.
Sobel, Dean, and Russell Bowman. *Word As Image, American Art, 1960 – 1990* (exh. cat.) Milwaukee, Wisconsin: Milwaukee Art Museum.
- 1987 *Art Against AIDS* (exh. cat.) New York: American Foundation for AIDS Research.
- 1986 Beal, Graham W.J. *Second Sight: Biennial IV* (exh. cat.), San Francisco, California: San Francisco Museum of Modern Art.
- 1984 Bricker, Debra. *Aspects of New Narrative Art* (exh. cat.) Pittsfield, Massachusetts: Berkshire Museum.

- Paradise Lost/Paradise Regained: American Visions of the New Decade* (exh. cat.) New York: New Museum of Contemporary Art.
- 1983 Gumpert, Lynn. *The End of the World: Contemporary Visions of the Apocalypse* (exh. cat.) New York: New Museum for Contemporary Art.
- 1982 *Selections from the Dennis Adrian Collection* (exh. cat.) Chicago: Museum of Contemporary Art.
- 1981 Brown, Roger. "Statement," *American Landscape: Recent Developments* (exh. cat.) Stamford, Connecticut: Whitney Museum of American Art, Fairfield County.
- 1980 Hills, Patricia and Roberta K. Tarbell. *The Figurative Traditions and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection* (exh. cat.) New York: WMAA in association with Newark, Delaware: University of Delaware Press, pp. 138-40.
- Kahan, Mitchell Douglas. *American Paintings of the Sixties & Seventies—The Real Ideal—The Fantastic: Selections from the Whitney Museum of American Art* (exh. cat.) Montgomery, Alabama: Montgomery Museum of Fine Arts, pp. 60-61.
- Keefe, Katherine Lee. *Some Recent Art from Chicago* (exh. cat.) Chapel Hill North Carolina: Ackland Art Museum.
- Schulze, Franz. *The Art in Main Bank of Chicago*, Chicago: Main Bank of Chicago, p. 10, p. 13.
- Wallace, Brenda. *Image Into Pattern: Paintings by Roger Brown, Robert Gordy and John Tweedle* (exh. cat.), Long Island City, New York: Institute for Art and Urban Resources, Inc.
- 1979 *Biennial Exhibition* (exh. cat.) New York: Whitney Museum of American Art, p. 21.
- Kahan, Mitchell Douglas. *Art Inc.: American Paintings from Corporate Collections* (exh. cat.) Montgomery, Alabama: Montgomery Museum of Fine Arts in association with Brandywine Press, pp. 250-51.
- Lippard, Lucy. *Intricate Structure/Repeated Image* (exh. cat.) Philadelphia, Pennsylvania: Tyler School of Art of Temple University.
- Shuman, Jackie. *Uncommon Visions* (exh. cat.) Rochester, New York: University of Rochester.
- 1978 Adrian, Dennis. *Masterpieces of Recent Chicago Art* (exh. cat.) Chicago: Chicago Public Library Cultural Center.
- Cathcart, Linda. *American Painting of the 1970s* (exh. cat.) Buffalo, New York: Albright-Knox Art Gallery, pp. 17, 67.
- Chicago: The City and Its Artists, 1945-1978* (exh. cat.), Ann Arbor, Michigan: The University of Michigan Museum of Art.
- Eleven Chicago Painters* (exh. cat.) Tallahassee, Florida: Florida State University Gallery.
- Kohler, Ruth DeYoung, Valeria Turdik, and Naomi Gilman. *American Chairs: Form, Function and Fantasy* (exh. cat.) Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1977 *A View of the Decade* (exh. cat.) Chicago: The Museum of Contemporary Art.
- Contemporary Figurative Painting in the Midwest* (exh. cat.) Madison, Wisconsin: University of Wisconsin.
- Pincus-Witten, Robert and Suzanne Delehanty. *Improbable Furniture* (exh. cat.) Philadelphia, Pennsylvania: Institute of Contemporary Art, University of Pennsylvania.

- Shaman, Sanford Sivitz. *Contemporary Chicago Painters* (exh. cat.) Cedar Falls, Iowa: Gallery of Art, Department of Art, University of Northern Iowa.
- 1976 Cox, Wilma Beaty. *West Coast '76: The Chicago Connection* (exh. cat.) Sacramento, California: E.B. Crocker Art Gallery.
Visions/Painting and Sculpture: Distinguished Alumni, 1945 to the Present (exh. cat.) Chicago: The School of the Art Institute of Chicago.
- 1975 Baum, Don. *Made in Chicago: Some Resources* (exh. cat.) Chicago: Museum of Contemporary Art.
- 1974 Halstead, Whitney and Dennis Adrian. *Made in Chicago* (exh. cat.) Washington, DC: Smithsonian Institution Press, pp. 16, 32-35.
Irmin, Frank. *Beispiel Eisenstadt IV; Internationale Malerwochen im Burgenland* (exh. cat.) Eisenstadt, Austria: Orangerie des Schlosses Esterhazy.
- 1973 *Made in Chicago, XII Bienal De São Paulo, U.S.A. Exhibition* (exh. cat.) Washington, DC: United States Information Agency.
What They're Up To in Chicago (exh. cat.) Ottawa, Canada: National Gallery of Canada.
- 1972 Schulze, Franz. *Fantastic Images: Chicago Art Since 1945*, Chicago: Follett Publishing Co., pp. 33, 210-11.

BOOKS AND PERIODICALS

- 2019 Smith, Roberta, "The Keeper: The Artist as Voracious Collector," *The New York Times*, August 29, 2019.
- 2015 "DC Moore Gallery Presents Roger Brown: Political Paintings," *Broadway World*, June 13.
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for July," *Artnet News*, July 22.
"Exhibition of political paintings from 1983 to 1991 by Roger Brown on view at DC Moore Gallery," *ArtDaily*, online. June 20
Griffin, Jonathan. "Preparing to Live: Roger Brown in California," *East of Borneo*, July 21.
Hauck, Grace. "Chicago Artist Roger Brown Explodes in Chelsea," *The Chicago Maroon*, September 21.
Johnson, Ken. "Review: Roger Brown, 'Political Paintings' and 'Virtual Still Life'" *The New York Times* (July 3) p. C21.
Laster, Paul. "10 Things to Do in New York's Art World Before June 19," *Observer*, June 15.
"Roger Brown," *Art in America*, July 9
"Roger Brown. Political Paintings," *Wall Street International*, July 14.
"Roger Brown," *The New Yorker*, July 14.
"The American Futurist Nightmare: How Roger Brown Scared and Confounded Critics in the '70s," *ARTnews*, July 24.
"Roger Brown," *Art in America*, October 6.
Smith, Roberta. "'Bonsai' Show at Maccarone Honors Roger Brown," *The New York Times*, July 24.
Steadman, Ryan. "The Top NYC Gallery Shows of 2015," *Observer*, December 17.
- 2014 Bithell, Garrett. "From Sexual Politics to Religion: The Enduring Paintings of Roger Brown," *Gay News Network*, March 27.

- Hughes, Evan E. "Roger Brown Iconic/Ironic," *White Wall Fever*, April 29.
 "Mike Kelley's Second City," *Blouin ArtInfo Blogs*, May 5.
- 2013
 Plagens, Peter. "Imagism and Alienation," *The Wall Street Journal*, January 18.
 Wells, Georgina. "New York. Roger Brown. DC Moore Gallery, January 8 - February 2,"
Modern Painters, April, p. 89.
 Yau, John. "What is it about pageantry that we love so much? (on Roger Brown and Julian Schnabel)," *Hyperallergic*, February 3.
 Zevitas, Steven. "12 Must See Painting Shows: January 2013," *Huffpost Arts & Culture*,
 January 15.
- 2012
 Connolly, James. "Roger Brown: This Boy's Own Story," School of the Art Institute of
 Chicago Blog, May 29.
 Johnson, Ken. "Beasts of Revelation," *The New York Times*, July 20.
 Mercurio, Frank. "SAIC Sullivan Galleries explore themes of sexuality in the Chicago
 Imagist's work," *TimeOut Chicago*, September 6.
 Sparrow, Kevin. "Reclaimed Space: Current Queer Art at Chicago's Sullivan Galleries," *In
 Our Words Press*, October 5.
 Stone, Lisa. "Roger Brown: Natural Wonders," *Canter Arts Center Journal*, vol. 7, 2012.
- 2011
 Christians, Lindsay. "Chicago Imagists blend low-brow humor with high-brow technique at
 MMoCA," *77 Square*, September 8.
 Dunigan, Peggy Sue. "Dean Jensen Gallery's 'Great Impressions,'" *Express Milwaukee*,
 October 3.
 Lowe, Nicholas. "Roger Brown: Calif. U.S.A.," *Sabbatical Projects 2011/12, Nicholas Lowe
 (Blog)*, August 30.
 Viera, Lauren. "Who's Hairy Who?," *Chicago Tribune*, January 29.
- 2010
 Christians, Lindsay. "On the Aisle: Hairy what? MMoCA gets major donation of Chicago
 imagism," *77 Square*, February 2.
 Hawkins, Margaret, Hyde Park Exhibit A Tableau Glimpse of Roger Brown's Life and Work,"
Chicago Sun-Times (August 6).
 Ise, Claudine. "Critic's Pick: Roger Brown." *Artforum* (August 6, 2010).
 Johnson, Ken. "Ahoy From Nudes, a Pirate and Scrooge McDuck." *New York Times* (March
 5), p. C21.
 "New Roger Brown Installation," *The Art Institute of Chicago ARTicle Blog*, July 30.
 Onli, Meg. "Art in the Middle: Go West. Roger Brown: California U.S.A.," *art21 Blog*,
Contemporary Art Talk, August 10.
 Peterson, Robin. "'Roger Brown: Calif USA' at the Hyde Park Art Center," *Chicago Reader*,
 August 5.
 Rithcie, Abraham. "The Stuff of Roger Brown," *ARTslant Chicago*, July 12.
 Roberts, Darrell. "One more month to see Roger Brown: Calif U.S.A. at the Hyde Park Art
 Center," *Examiner.com*, August 30.
 Spiegel, Philip. "Cantor Arts Center Unveils Permanent Contemporary Arts Exhibit," *Palo
 Alto Patch*, September 17.
 Viera, Lauren. "Roger Brown's Home Away From Home," *Chicago Tribune*, July 9.
 Weinberg, Lauren. "Roger that: A new show revives Roger Brown's California dream," *Time
 Out Chicago*, July 14.
- 2009
 Kameczura, Robert. "Spiezer: The Biggest Collection of Modern Chicago Art," *The Site of
 Big Shoulders*, June 18.

- Miller, Chris. "Review: Isn't it great to be an artist? Cincinnati Art Museum," *NewCity Art*, March 23.
- Rosen, Steven. "Been a Long Time Comin," *CityBeat*, January 28.
- Scanlan, Kathryn. "Review: Roger Brown/Russell Bowman Art Advisory," *NewCity Art*, March 30.
- 2008
- Anderson-Spivy, Alexandra. "Sinister Skies." *Artnet*, June 2008.
- Berger, Philip. "Everything's Here," *Time Out Chicago*, August 7.
- Brown, Keith. "Everything's Here: Jeff Koons and his experience of Chicago," *White Hot Magazine*, July.
- Derby, Susan. "Need to Know," *Los Angeles Times*, July 20.
- Jensen, Trevor. "Artist, Curator of City Art." *Chicago Tribune* (October 31).
- Klein, Paul. "The Passion of an Exemplary Art Collector," *The Huffington Post*, September 11.
- Johnson, Ken. "Roger Brown: 'The American Landscape.'" *New York Times* (May 23).
- MacCash, Doug. "Straight-talking Artistic Cartoons Aim to Pop Conceptual Art Bubble." *The Times-Picayune* [New Orleans] (May 9).
- 2007
- Brumack, Kate. "Chicago Artist Drew oOn Years in the South," *The Washington Post*, October 28.
- Brumack, Kate. "Alabama exhibit explores Chicago imagist Roger Brown's Southern roots," *Associated Press*, October 14.
- 2006
- Brown, Greg. "Recollections about the art teacher Mrs. Mason," 6 December 2006, Roger Brown Study Collection, School of the Art Institute of Chicago.
- Faiola, Anthony. "More Things Jellyfish," *Washington Post*, June 5, p. A01.
- 2005
- Codrescu, Andrei. "Jesse Howard and Roger Brown in the Broadcasting Booth of the Lord," *Newsletters*, Summer, vol. 71, no. 4, pp. 35-40, p. 20.
- Nix, Jason. "Roger and the Rock House." *Opelika-Auburn News*, Sunday, Feb. 6, 2005, sec. C, p. 1, p. 3.
- "Roger Brown: From the collection of the School of the Art Institute of Chicago," *Board of Governors of the Federal Reserve System, Around the Board*.
- 2004
- Artner, Alan G. "Jay Kelly's Artworks are small yet revealing," *Chicago Tribune*, August 13.
- "From Folk to Funk: Selections from the Robert A. Lewis Collection," Corcoran Gallery of Art.
- Houlihan, Mary. "Brown's Windows to the World." *Chicago Sun-Times* (July 18), p. 4.
- Johnson, Ken. "The Listings; Roger Brown," *The New York Times*, December 17.
- Litchfield, Robyn B. "Exhibit Enters New Dimensions: Show Focuses on Alabama Artist's 3D Works." *Montgomery Advertiser* (April 4), p. 1H.
- Naves, Mario. "A Key Figure in the Hairy Who: Roger Brown's Stoic Mysteries," *The New York Observer*, December 27.
- "Roger Brown: A Different Dimension," *Absolute Arts*, April 12.
- 2003
- Chandrasekhar, Chair. "Cartoons Showcased in Art Exhibit," *The Tech Online Edition*, September 23
- Huebner, Jeff. "Roger Brown's Last Wish," *Chicago Reader*, November 6.
- "Splat Boom Pow! The Influence of Cartoons," *ArtDaily.org*.
- Temin, Christine. "'Splat' a messy look at comics' influence," *The Boston Globe*, September 19.

- 2002 Conners, Thomas. "An Artist who Admired what Others Produced; House on Halsted Displays Brown's Love of Creativity." *Chicago Tribune*, p.16.
 Hamlin, Jesse. "Art imitates sea life in 'Jellies'/Unique show opens in Monterey," *The San Francisco Chronicle*, April 7.
 Hertzlieb, Gregg. "Selection of Work by the Artist Roger Brown (1941-1997)," *Resource Library Magazine*, October 5.
 "Outside In: Self-Taught Artists and Chicago," *The University of Chicago News Office*, June 21.
- 2001 Brown, Greg, Letter to Ann, 25 October 2001, Roger Brown Study Collection Archive, School of the Art Institute of Chicago.
- 2000 Head, Al. "The Past as Challenge to the Future," *Alabama Arts*, Vol. XVI, No. 2, Fall, p. 2, 10.
 Loescher, Robert. *Sexuality/Homosexuality in the Art of Roger Brown*. A lecture given at the Roger Brown Study Collection, The School of the Art Institute of Chicago. 2 Digital Video Discs. October 19.
- 1997 Hawkins, Margaret. "Painting Giants Show Gentle Sides." *Chicago Sun-Times* (October 3), p. 16.
 Price, Mark. "Interview with Roger Brown." *Sculpture* 16, 7 (September): 38-43.
 Smith, Roberta. "Roger Brown, 55, Leading Chicago Imagist Painter, Dies," *The New York Times*, November 26.
- 1996 Crowder, Joan. "Close to Home: Brown's 'California Dreamin'." *Santa Barbara News-Press*, pp. 7-8.
 Funkhouser, Laura. "Pop Goes the Landscape." *The Independent* [Santa Barbara], p. 49.
 Hawkins, Margaret. "Artist Adds Whimsy to Diverse Palette." *Chicago Sun-Times* (February 16), p. 21.
 Price, Mark. "Public Art/Private Iconography: Roger Brown's Transformation of the Myth of Daedalus and Icarus," *Art Criticism*, vol. 11, no. 2.
 Price, Mark. "The Spectacle of Plains: Public Evidence, Personal Invention, and the Painting of Roger Brown," *Journal of American Studies*, 30.
 Walker, Marina. "La Conchita Dreaming." *The Independent* (November 14), p. 31.
 Yood, James. "Public Art/Private Iconography: Roger Brown's Transformation of the Myth of Daedalus and Icarus." *Art Criticism*, vol. 11, no. 2 (1996) .
 Yood, James. "Roger Brown: Phyllis Kind Gallery," *Artforum*, 34, May.
 Yood, James, Mark Pascale, and David Mickenberg. "Sighting/Citing the Site: Second Thoughts on Chicago Printmaking, 1968-1996." *Second Sight: Printmaking in Chicago, 1935-1995*. Evanston: Mary and Leigh Block Gallery, Northwestern University, pp. 31-43.
- 1995 Smith, Roberta. "Roger Brown: 'America.'" *New York Times* (May 5), p. C30.
- 1994 Artner, Alan G. "Brown Show A Questionable Achievement," *Chicago Tribune*, April 29.
 Camper, Fred. "Waiting for the End of Time," *Chicago Reader*, April 28.
 Jannot, Mark. "Artist Provocateur," *Chicago*, October.
 "Money Makers," *The Salina Journal*, January 14, 1994, p. 23.
- 1993 Klausner, Betty. "In the Spirit of La Conchita." *Santa Barbara Magazine* (March-April), pp. 32-36.
 McKenna, Kristine. "California Dreamer." *Los Angeles Times* (December 19).

- 1992 Schulze, Franz. "Letters: Franz Schulze Responds." *New Art Examiner* (September 1992), p. 2.
 Schulze, Franz. "Letters: Franz Schulze Responds." *New Art Examiner* (December), p. 3.
 Schulze, Franz. "The More Things Change." *New Art Examiner* 19: 10 (May), pp. 22-24.
 Yood, James. "Graven Imagism." *New Art Examiner* 20: 4 (December), pp. 23-25, p. 40.
- 1991 Artner, Alan G. "Skill, Precision of Detail Energize Goodman's Work," *Chicago Tribune*,
 April 26.
 Paine, Janice T. "Roger Brown's neighborhood," *The Milwaukee Sentinel*, January 18.
 Raynor, Vivien. "Aldrich Offers Visions of Inhumanity," *The New York Times*, August 4.
- 1990 Gedo, Mary Mathews. "An Autobiography in the Shape of Alabama: The Art of Roger
 Brown." In *Postmodern Perspectives: Issues in Contemporary Art*, ed. Howard
 Risatti, Englewood Cliffs, New Jersey: Prentice Hall, pp. 276-89.
 "I Love NY: The Rotting of The Big Apple," *TIME*, September 17, cover illustration.
 Yood, James. *Death: An Essay*. Chicago: Illinois Arts Council, 1990.
- 1989 Garvey, Timothy J. "Garden Becomes Machine: Images of Suburbia in the Painting of Roger
 Brown." *Smithsonian Studies in American Art* 3: 3, pp. 2-23.
 Newhall, Edith. "Escape from New York," *New York*, September 11, 1989, p. 76.
Smithsonian Studies in American Art, New York, New York: Oxford University Press, vol. 3,
 no. 3, Summer, pp. cover, 2-23, 72.
- 1988 Gedo, Mary Mathews. "An Autobiography in the Shape of Alabama: The Art of Roger
 Brown," *Art Criticism*, vol 4, no. 3.
 Muchnic, Suzanne. "Art Galleries: La Cienega Area," *Los Angeles Times*, January 22.
 Ollman, Leah. "San Diego Arts: Art," *Los Angeles Times*, December 2.
 "Seizure of SAIC Painting Inspires Art." *Chicago Magazine* (ArtWorks sec., September), p.
 28.
 Yood, James. "Midwestern Art." *Art and Antiques* (November), pp. 50-53.
- 1987 Barbiero, Daniel. "Mr. Brown Goes to Washington." *New Art Examiner* (October 1987): 36-
 37.
 Edwards, Ellen. "Roger Brown's Places in the Art; The Painter at 45, Reaching Beyond
 Chicago's Horizons," *The Washington Post*, August 12.
 Johnson, Ken, "'Other Vision: The Art of Roger Brown.'" *Arts Magazine* 62 (December).
 Mahoney, Robert. "Roger Brown." *Arts Magazine* 62 (November), p. 110.
 Newhall, Edith. *New York Magazine*, September 21, p. 72-73.
 Ollman, Leah. "Brown Retrospective at La Jolla: Artistic Bite Camouflaged By Innocence,"
Los Angeles Times, December 22.
 Sozanski, Edward J. "From A Blend Of Styles, The Pure Roger Brown," *Phylly.com*, August
 16.
Spin Magazine, July, p. 81.
 Westerbeck, Colin. "Roger Brown." *Artforum* 25 (January), pp. 118-119.
- 1986 Artner, Alan G. "Sampling a Fall Explosion in City's Exhibition Range." *Chicago Tribune*,
 October 2, sec. 5, p. 9.
 Hawkins, Margaret. "Roger Brown's New Work Adds Depth to His Image." *Chicago Sun-
 Times*, September 26, sec. 5, p. 39.
 Porges, Maria F. "Righteous Quirkiness." *Artweek* 17 (December 20), p. 7.
 Yood, James. "Roger Brown." *New Art Examiner* (November), p. 51.

- 1985 Adrian, Dennis. "Roger Brown and the Chicago Context: An Appreciation," reprinted in *Sight Out of Mind: Essays and Criticism on Art*, Ann Arbor: UMI Research Press.
 "Art Notes: Brown Sees Red." *New Art Examiner* 12: 8 (May 1985): 90.
 Cohen, Ronny H., "Roger Brown, Phyllis Kind Gallery." *Artforum* 24 (December), p. 87.
 Cohrs, Timothy. "Roger Brown." *Arts Magazine* 60 (November), p. 144.
 Henry, Gerrit. "Roger Brown." *Art News* 84 (November), p. 145.
 Lyman, Francesca. "The Right's Artful Roger." *Mother Jones* 10 (July), p. 14.
 Price, Dana. "Letters: Reader Responds to Roger Brown." *New Art Examiner* (October), p. 3.
- 1984 "Chicago '84 [A Writer's Poll]." *New Art Examiner*: 12-13.
 Heartney, Eleanor. "Roger Brown." *Arts Magazine* 58 (May), p. 40.
 Levin, Kim. "Power to the Painter." *Village Voice*, (February 28), p. 79.
 Ratcliff, Carter. "Roger Brown at Phyllis Kind." *Art in America* 72 (November), pp. 167-168.
 Russell, John. "Art: Views of Upheaval in Roger Brown Show." *New York Times*, February 24, p. C20.
 Saska, A. "Letters: A Question for Roger Brown." *New Art Examiner* (October), p. 3.
 Schulze, Franz. "Imagism Redux: Revising Revisionist History." *New Art Examiner* 12: 3 (December), pp. 36-40.
- 1983 Davidson-Powers, Cynthia C. "Roger Brown Sees Chicago's Critics As Monkish Effetes." *New Art Examiner* 10 (February), pp. 8-9.
 Gedo, Mary Mathews. "Interconnections: A Study of Chicago-style Relationships in Painting." *Arts Magazine* 58 (September), pp. 92-97.
 Hanson, Henry. "Artist Paints U.S. Political Scene; Press Is Villain." *Chicago* 32 (June), p. 11.
 Schulze, Franz. "Made in Chicago: A Revisionary Review." *Art in America* 71 (March), pp. 122-128.
- 1982 Anderson, Alexander. "Vignettes: Notes from the Art World. Chicago Artist Fights Back (and Gets Even)." *Portfolio* 4 (November-December): p. 9, p. 12.
 Cavaliere, Barbara. "From Chicago." *Arts Magazine* 56 (March), p. 26.
 Glueck, Grace. "Art View; Of Beasts and Humans: Some Contemporary Views," *The New York Times*, November 14.
 Hanson, Henry. "Artist Paints His Revenge on Chicago Critics." *Chicago* 31 (November), p. 18.
 Larson, Kay. "Art." *New York* (October 11), p. 78.
 Rickey, Carrie. "Pattern of Little Feats," *Village Voice*, June 16, p. 71.
 Russell, John. "Art: Roger Brown, New Chicago Painter." *New York Times* (September 24), p. C20.
 Schulze, Franz. "Two Exhibits Reaffirm Chicago's Lead in Post-World War II Era." *Chicago Sun-Times* (October 24), sec. 5, p. 20, p. 23.
 Smith, Roberta. "Roger Brown Lights Up." *Village Voice* (October 5), p. 99.
 Upshaw, Reagan. "Painting in Chicago: Blue-collar Surrealism Meets Prairie Abstraction." *Portfolio* 4 (May-June), pp. 56-63.
- 1981 Adams, Brooks. "Roger Brown, Museum of Contemporary Art." *Artforum* 19 (Summer): pp. 99-100.
 Giuliano, Charles. "Institute of Contemporary Art/Boston 'Who Chicago'." *Art New England* 3 (December 1), p. 14.
 Kahan, Mitchell Douglas. "The World According to Roger Brown." *Portfolio* 3 (September-October), pp. 88-91.
 Moore, Patricia. "In Roger Brown's Apartment, It's Art for the Artist's Sake." *Chicago Sun-Times Weekender* (April 10), pp. 77-78.

- Phillips, Deborah C. "New York Reviews. Roger Brown (Phyllis Kind)." *Art News* 80 (October), pp. 217-18.
- Upshaw, Reagan. "Roger Brown at Phyllis Kind." *Art in America* 69 (Summer), pp. 131-132.
- 1980 Bourdon, David, "Roger Brown (Montgomery Museum of Fine Arts, Alabama)." *Vogue* 170 (November), pp. 50-51.
- Kramer, Hilton. "Art: Images, Patterns and the Mainstream." *New York Times* (May 9), p. C20.
- Rickey, Carrie. "Pattern of Little Feats." *Village Voice* (June 16), p. 71.
- 1979 Adrian, Dennis. "Illusive/Abusive: Sexuality in Contemporary Art," *The New Art Examiner*, vol. 6, no. 10, Summer, p. 6
- Bell, Jane. "Roger Brown (Phyllis Kind)." *Art News* 78 (November), p. 186.
- Forsyth, Frederick. "Used in Evidence," *Playboy*, December, pp. 212-13 illus.
- French-Frazier, Nina. "New York Exhibition: Roger Brown." *Art International* 23 (December), pp. 36-45.
- Glueck, Grace. "Art: A Surreal View from Chicago." *New York Times*, September 21, p. C22.
- Lawson, Thomas. "Painting in New York; An Illustrated Guide," *Flash Art*, no. 92-93, October/November, p. 9.
- Plagens, Peter. "Decade in Review, The Whitney's Mixed Bag," *Art in America*, vol. 67, no. 4, October, pp. 13, 15.
- Rickey, Carrie. "Midwest Art: A Special Report: Chicago." *Art in America* 67 (July-August), pp. 47-56.
- Rickey, Carrie. "Roger Brown Takes the Scenic Rot." *Village Voice* (October 8), p. 109.
- Schulze, Franz. "The Lively Dreams of a Real McCoy," *Chicago Sun-Times*, March 11, p. 13.
- Shepherd, Michael. "Chicago, Chicago..." *Arts Review of Great Britain*, vol. 31, no. 12, June, p. 315.
- Zimmer, William. "Art: Roger Brown," *Soho Weekly News*, October 18, p. 18.
- 1978 Bowman, Russell. "An Interview with Roger Brown," *Art in America*, vol. 66, no. 1, January-February, pp. 106-111.
- Caute, David. "New York Notebook," *The Observer* (London), March 25, p. 64.
- Morrison, C. L. "Chicago Dialectic," *Artforum*, col. 16, no. 6, February, pp. 32-39.
- 1977 Artner, Alan G. "Fair Game." *Art News* 76 (Summer), pp. 158-159.
- Bourdon, David. "About Town: Three to Picture." *Village Voice*, October 10, p. 76.
- Cohen, Ronny H. "Roger Brown." *Arts Magazine* 52 (December), p. 11
- Gerrit, Henry. "Roger Brown (Phyllis Kind)." *Art News* 76 (December): 141.
- Johnson, Rheta. "Hometown Boy Makes Good...in the World of Art," *Opelika-Auburn News*, November 13.
- Pieszak, Devonna. "The Packaging of Vulgarity." *New Art Examiner* 4: 6 (March), p. 6.
- 1976 Schjeldahl, Peter. "Letter from Chicago," *Art in America*, vol. 64, no. 4, July-August, pp. 53-55.
- 1975 Adrian, Dennis. "Galdys Nilsson and Roger Brown." *Art in America* 63 (July – August), p. 111.
- Artner, Alan G. "Brown's Painting Has Its Charm." *Chicago Tribune*, January 24, sec. 3, p. 7.
- Bell, Jane. "Roger Brown." *Arts Magazine* 50 (October): 8.
- Bourdon, David. *Village Voice*, October 13.
- Frank, Peter. "New York Reviews: Roger Brown." *ArtNews* 74 (October), pp. 114-15.
- Pieszak, Devonna. "Roger Brown." *New Art Examiner* (February 1975).
- Ratcliff, Carter. "New York Letter." *Art International* 19 (November), pp. 61-66.

- Schulze, Franz. "Women's Art: Beyond Chauvinism." *Art News* 74 (March), pp. 70-73.
- Squiers, Carol. "A Roger Brown Is Still a Roger Brown." *New Art Examiner* 3 (November), p. 13.
- 1974 Adrian, Dennis. "Putting Chicago on Stage." *Chicago Daily News* (February 9).
 Martin, Richard. "Arts Reviews/Philadelphia: Chicago Painters at Peale House," *Arts Magazine*, vol. 48, no. 6, March, p. 53.
 Rhodes, Richard. "God's Big Fix," *Playboy*, November, pp. 136-137.
- 1973 Adrian, Dennis. "Disasters and Catastrophes from Brown's Anxious Brush." *Chicago Daily News Panorama*, January 6-7, p. 29.
 Allen, Jane, and Derek Guthrie. "Banality and Fear in Balance on an Eerie Note of Disaster." *Chicago Tribune*, January 28, sec. 6, p. 17.
 Haydon, Harold. "Brown's Disasters Are Aptly Named." *Chicago Sun-Times* (January 12), sec. 2, p. 3.
 McNear, Robert. "Neighbors," *Playboy*, June, p. 137.
- 1972 Holmes, John Clellon. "Encounter in Munich," *Playboy*, March, pp. 138-139.
- 1971 Haydon, Harold. "Galleries: Marriage of Convenience Works Better the Second Time Around," *Chicago Sun-Times*, April 2, p. 61.
 Schulze, Franz. "ARTNews in Chicago," *Art News*, vol. 70, no. 7, November, pp. 51, 53.
 Schulze, Franz. "Cooling It with Eyewash in a Generation of Chicago Art." *Chicago Daily News Panorama* (March 27-28), p. 4.
 Wells, Daniel. "The Art Institute: What Should It Be?" *Chicago Tribune* (April 11), sec. 5, p. 13.
 Yevtushenko, Yevgeny. "Damp White Imprints....," in "Four New Poems," *Playboy*, October, p. 153.
- 1970 Russel, Ray. "Xong of Xuan," *Playboy*, October, p. 151.
- 1969 Halstead, Whitney. "Chicago." *Artforum* 7 (April), pp. 77-78.
 Schulze, Franz. "The Illusions of Imagism." *Chicago Daily News* (December 6-7, 1969).

INTERVIEWS AND STATEMENTS

- 1986 Brown, Roger. "So Who's a Regionalist or What Is Mainstream and Who Cares?" *Chicago/Art/Write* 1 (Summer 1986), p. 3.
 Brown, Roger. Statement. In Beal, Graham W.J. *Second Sight: Biennial IV* (exh. cat.) San Francisco: San Francisco Museum of Modern Art.
- 1985 Brown, Roger. "On the Perils of Being an Artist in the Midwest." In Lyons, Lisa. *39th Biennial Exhibition of Contemporary American Painting* (exh. cat.), Washington DC: Corcoran Gallery of Art.
 Brown, Roger. Statement. In *NYB* (Sound Art Foundation, New York) 1, p. 27.
- 1984 Brown, Roger. "Roger Brown's Response to Writer's Poll." *New Art Examiner* 11, p. 3.
 Brown, Roger. Statement. In Balkin, Debra Bricker. *Aspects of New Narrative Art* (exh. cat.), Pittsfield, Massachusetts: Berkshire Museum.
 Brown, Roger. Statement. In *Paradise Lost/Paradise Regained: American Visions of the New Decade* (exh. cat.) New York: New Museum of Contemporary Art.

- 1983 Barrie, Dennis and Charles Cirgenski. *Roger Brown*. Washington, DC: Archives of American Art, Smithsonian Institution. 15 minutes. Videotape.
Brown, Roger. "Letters: Brown Clarifies Giotto Saga." *New Art Examiner* 10 (March), p. 6.
Brown, Roger. Statement. In Gumpert, Lynn. *The End of the World: Contemporary Visions of the Apocalypse* (exh. cat.) New York: New Museum of Contemporary Art.
- 1982 Brown, Roger. "Critical Refreshment." *Chicago* 31 (December), p. 8.
- 1981 Abarbanel, Jonathan. "Roger Brown." *The River Clipper* (Chicago) 7 (October), p. 1, p. 14.
Blinderman, Barry. "A Conversation with Roger Brown." *Arts Magazine* 69 (May), pp. 98-99.
Brown, Roger. Statement. In *American Landscape: Recent Developments* (exh. cat.), Stamford: Whitney Museum of American Art, Fairfield County.
Hanson, Henry. "The Entry of Roger Brown into His Own." *Chicago* 30 (February), pp. 142-143, p. 147.
Roger Brown. Chicago: Education Department, Museum of Contemporary Art. 45 Minutes. Videotape.
- 1980 Brown, Roger. "Rantings and Recollections. In *Who Chicago* (exh. cat.), Sunderland, England: Sunderland Arts Centre.
Keefe, Katharine Lee. "A Conversation." In *Some Recent Art from Chicago* (exh. cat.) Chapel Hill, North Carolina: Ackland Art Museum.
- 1978 Bowman, Russell, "An Interview with Roger Brown." *Art in America* 66 (January-February): pp. 106-111.
- 1977 Blumenthal, Lyn and Kate Horsefield. *Roger Brown*. Chicago: School of the Art Institute of Chicago, Video Data Bank. 28 minutes. Videotape.
- Unpublished Brown, Roger. *FOR GEORGE: An Autobiography in Pictures by Roger Brown 1972-1984*. Unpublished manuscript.

VIDEO AND RADIO SEGMENTS

- 2007 "Roger Brown," Chicago Tonight, December 12, 2007.
- 2003 "Splat Boom Pow! The Influence of Cartoons in Contemporary Art," KUHF, June 29, 2003.
- 1986 "Interviews Relating to Roger Brown," Archives of American Art, Smithsonian Institution, Washington, DC, 13 sound cassettes (5 transcripts), unpublished interview, 1986.
- 1981 *Roger Brown*. Chicago: Education Department, Museum of Contemporary Art. 45 minutes. Videotape, 1981.