

VENUS

MANHATTAN

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Roger Brown

Born 1941 in Hamilton, Alabama. Died in 1997, Chicago, Illinois

EDUCATION

1960-1961	Lipscomb College, Nashville
1961-1961	University of Tennessee, Nashville
1962-1964	American Academy of Art, Chicago
1963-1968	B.F.A., School of the Art Institute of Chicago
1968-1970	M.F.A., School of the Art Institute of Chicago

SELECTED PUBLIC COLLECTIONS

120 N. LaSalle Street/Ahmanson Commercial Development Co., Chicago
21er Haus, Vienna, Austria
AC Buehler Library, Elmhurst College, Elmhurst, Illinois
Akron Museum of Art, Akron, Ohio
American Telephone and Telegraph, New York
Asheville Museum of Art, Asheville, North Carolina
Art Center of South Bend, South Bend, Indiana
AT&T Corporation, New York
Atlantic Richfield Company, San Francisco, California
ARCO, Los Angeles
Art Institute of Chicago, Chicago,
Ball State University Museum of Art, Muncie, Indiana
Bank One Corporation, Chicago
Bank of America, Wilmington, Delaware
Birmingham Art Museum, Birmingham, Alabama
Blue Cross of Southern California, Los Angeles
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
The Butler Institute of American Art, Youngstown, Ohio
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Castellani Art Museum of Niagara University, Niagara University, New York
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Chicago History Museum, Chicago
Cole Taylor Bank, Chicago
The Columbus Museum, Columbus, Georgia
Continental Bank, Amsterdam, The Netherlands
Continental Bank of America, Wilmington, Delaware
Dallas Museum of Art, Dallas, Texas
Dayton Art Institute, Dayton, Ohio
The David and Alfred Smart Museum of Art at the University of Chicago, Chicago
David Owsley Museum of Art, Ball State University, Muncie, Indiana

Denver Art Museum, Denver, Colorado
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Federal Reserve Bank, Birmingham, Alabama
Federal Reserve Board, Washington, DC
Flint Institute of Arts, Flint, Michigan
Foley Square Federal Office Building, New York
Francis Lerner Loeb Art Center, Vassar College, Poughkeepsie, New York
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
Frederick R. Weisman Art Foundation, Los Angeles
Guilford College Art Gallery, Greensboro, North Carolina
Harold Washington Library Center, Chicago Public Library, Chicago
Harper College, Palatine, Illinois
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, DC
Howard Brown Health Center, Chicago
Indianapolis Museum of Art, Indianapolis, Indiana
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California
John Michael Kohler Arts Center, Sheboygan, Wisconsin
JPMorgan Chase Art Collection, New York
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
Los Angeles County Museum, Los Angeles
Kalamazoo Institute of Arts, Kalamazoo, Michigan
McCormick Place Convention Center, Chicago
Madison Museum of Contemporary Art, Madison, Wisconsin
Main Bank, Chicago
Memphis Brooks Museum of Art, Memphis, Tennessee
Metropolitan Museum of Art, New York
Midwest Museum of American Art, Elkhart, Indiana
Milwaukee Art Museum, Milwaukee, Wisconsin
Mobile Museum of Art, Mobile, Alabama
Montgomery Museum of Fine Arts, Montgomery, Alabama
Morris Museum of Art, Augusta, Georgia
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago
Museum of Contemporary Art San Diego, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
Museum Moderner Kunst / Museum des 20 Jahrhunderts, Vienna, Austria
National Gallery of Art, Washington, DC
NBC Tower, Chicago
Nelson-Atkins Museum of Art, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Northern Illinois University Art Museum, DeKalb, Illinois
Northern Trust Bank, Chicago
Northwest Corporation, Denver, Colorado
Norton Museum of Art, West Palm Beach, Florida
Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
City of Opelika, Opelika, Alabama
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Playboy Enterprises Inc., Chicago
Prudential Financial, Inc., Newark, New Jersey
Portland Museum of Art, Portland, Oregon

Reynolda House Museum of American Art, Winston-Salem, North Carolina
 Rockford Art Museum, Rockford, Illinois
 The Roger Brown Study Collection, The School of the Art Institute of Chicago
 School of the Art Institute of Chicago, Chicago
 Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Smithsonian American Art Museum, Washington, DC
 South Bend Museum of Art, South Bend, Indiana
 State of Illinois Permanent Art Collection, James R. Thompson Center, Chicago
 Union League Club of Chicago, Chicago
 United Bank of Denver, Denver, Colorado
 University Club of Chicago, Chicago
 Victory Gardens Theater, Chicago
 Virginia Museum of Fine Arts, Richmond, Virginia
 Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina
 Whitney Museum of American Art, New York

SOLO EXHIBITIONS

- 2020 *Roger Brown: Hyperframe*, Kavi Gupta, Chicago
- 2019 *Roger Brown, Venus Over Manhattan*, New York
Roger Brown: Virtual Still Lifes, Museum of Arts and Design (MAD), New York
- 2018 *Art Basel Miami Beach Kabinett*, Kavi Gupta, Chicago
Roger Brown: La Conchita, Kavi Gupta, Chicago
- 2017 *Roger Brown: Estate Paintings*, Kavi Gupta, Chicago
Expo Chicago In/Situ, Kavi Gupta, Chicago
- 2015 *Roger Brown: Virtual Still Life*, Maccarone, New York
Roger Brown: Political Paintings, DC Moore Gallery, New York
- 2014 *Roger Brown: His American Icons*, Hughes Gallery, Sydney, Australia
- 2013 *Roger Brown*, DC Moore Gallery, New York
- 2012 *Roger Brown: This Boy's Own Story*, Sullivan Galleries, School of the Art Institute of Chicago,
 Chicago
Roger Brown: Major Paintings, Russell Bowman Art Advisory and Zolla Lieberman Gallery, Chicago
- 2011 *Roger Brown: Urban Traumas and Natural Disasters*, Springfield Art Museum, Springfield, Missouri
- 2010 *Roger Brown: Calif U.S.A.*, Hyde Park Art Center, Chicago
- 2009 *Roger Brown: Early Work, Major Paintings and Constructions, 1968-1980*, Russell Bowman Art
 Advisory, Chicago
Roger Brown, Art Works: Chicago A Progressive Corporate Exhibition of Chicago Artists,
 Metropolitan Capital Bank, Chicago
- 2008 *Roger Brown: The American Landscape*, DC Moore Gallery, New York
- 2007 *Roger Brown: Southern Exposure*, The Jule Collins Smith Museum of Fine Art at Auburn
 University, Auburn, Alabama; traveled to The Katzen Arts Center, College of Arts and
 Sciences, American University, Washington, DC; The Ogden Museum of Southern Art,
 University of New Orleans
- 2006 *Roger Brown: The Last Paintings*, Russell Bowman Art Advisory, Chicago

- 2005 *Roger Brown: From the Collection of the School of the Art Institute of Chicago*, Federal Reserve Board, Washington, DC
- 2004 *Roger Brown Paintings*, Adam Baumgold Gallery, New York
Roger Brown: A Different Dimension, Montgomery Museum of Fine Arts, Montgomery, Alabama; traveled to Chicago Cultural Center, Chicago
Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago, Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
- 2003 *Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago*, Midwest Museum of American Art, Elkhart, Indiana
- 2001 *Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago*, Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
Recollections and Observations: The Prints of Roger Brown, Joel and Carole Bernstein Gallery, The David and Alfred Smart Museum of Art, University of Chicago, Chicago
- 1999 *Roger Brown Paintings from the SAIC Collection*, The University Club of Chicago, Chicago
- 1997 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1996 *Roger Brown: California Dreamin'*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Roger Brown, Phyllis Kind Gallery, Chicago
- 1995 *Roger Brown*, Phyllis Kind Gallery, New York
- 1994 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1992 *Roger Brown*, Phyllis Kind Gallery, New York
- 1991 *Roger Brown: New Paintings*, Dean Jensen Gallery, Milwaukee, Wisconsin
Roger Brown, Phyllis Kind Gallery, Chicago
- 1990 *Who Is Roger Brown: A Tribute to Roger Brown*, Performance Series, Lewis Cooper Jr. Memorial Library and Arts Center, The Opelika Arts Association, Opelika, Alabama
Roger Brown: Recent Work, David Heath Gallery, Atlanta, Georgia
Roger Brown, Arthur Roger Gallery, New Orleans, Louisiana
- 1989 *Roger Brown*, John Berggruen Gallery, San Francisco, California
Roger Brown: Recent Painting, Phyllis Kind Gallery, New York
- 1988 *Roger Brown*, Hege Library, Guilford College, Greensboro, North Carolina
Roger Brown, Asher/Faure Gallery, Los Angeles
Roger Brown and Published Works, Lowe Art Museum, Coral Gables, Florida
Roger Brown, Phyllis Kind Gallery, Chicago
Roger Brown, Arthur Roger Gallery, New Orleans
Roger Brown, Des Moines Art Center, Des Moines
- 1987 *Roger Brown: A Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, DC; traveled to La Jolla Museum of Contemporary Art, La Jolla, California; Lowe Art Museum, University of Miami, Coral Gables, Florida; Des Moines Art Center, Des Moines, Iowa
Roger Brown, Fendrick Gallery, Washington, DC
Roger Brown, Phyllis Kind Gallery, New York

- 1986 *Roger Brown*, Phyllis Kind Gallery and George Braziller, Inc., New York
Roger Brown: Recent Paintings, John Berggruen Gallery, San Francisco
- 1985 *Roger Brown*, Phyllis Kind Gallery, Chicago
Roger Brown, Texas Gallery, Houston
Roger Brown, Phyllis Kind Gallery, New York
- 1984 *Roger Brown: A Selected Retrospective*, Nexus Gallery, Atlanta; traveled to University of Florida, Tampa; North Carolina Museum of Art, Raleigh, North Carolina
Roger Brown, Phyllis Kind Gallery, New York
- 1983 *Roger Brown*, Asher/Faure Gallery, Los Angeles
Roger Brown, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1982 *Roger Brown*, Phyllis Kind Gallery, New York
- 1981 *Roger Brown*, Phyllis Kind Gallery, New York
Roger Brown: Recent Paintings, Mayor Gallery, London
Roger Brown Retrospective, Museum of Contemporary Art, Chicago
Roger Brown, Muzeum Narodowym, Warsaw, Poland
- 1980 *Roger Brown*, Montgomery Museum of Fine Art, Montgomery, Alabama; traveled to Contemporary Arts Museum Houston, Houston; Museum of Contemporary Art, Chicago
Currents 6: Roger Brown, Saint Louis Art Museum, St. Louis, Missouri, traveled as *Roger Brown. Matrix/Berkeley 35 to: University Art Museum, University of California, Berkeley, California*
- 1979 *Roger Brown*, Phyllis Kind Gallery, Chicago
Roger Brown, Phyllis Kind Gallery, New York
- 1977 *Roger Brown*, Phyllis Kind Gallery, New York
Roger Brown, Phyllis Kind Gallery, Chicago
- 1976 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1975 *Roger Brown*, Phyllis Kind Gallery, New York
Roger Brown, Phyllis Kind Gallery, Chicago
- 1974 *Roger Brown*, Galerie Darthea Speyer, Paris
- 1973 *Roger Brown*, Phyllis Kind Gallery, Chicago
- 1971 *Roger Brown*, Phyllis Kind Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2020 *Just Connect*, Museum of Contemporary Art, Chicago
The Written Word, Kavi Gupta, Chicago
The Figure in Solitude, Kavi Gupta, Chicago
Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagism, Madison Museum of Contemporary Art
Graphic Pull: Contemporary Prints from the Collection, Nasher Museum of Art, Durham, North Carolina
Horizons are not infinite, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York

- 2019 *About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago
Art after Stonewall, 1969-1989, Gray Art Gallery, New York University, New York
How Chicago! Imagists 1960s & 1970s, Goldsmiths Centre for Contemporary Art, London, traveled to De La Warr Pavilion, Bexhill-On-Sea, United Kingdom
Chicago Imagists from the Phyllis Kind Collection, Rhona Hoffman Gallery, Chicago
Life Is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, Ohio
Less is a Bore: Maximalist Art and Design, Institute of Contemporary Art, Boston, Massachusetts
Creative Cadences: Works by Roger and Greg Brown, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, Alabama
The Chicago Imagists: Before & After, William Brincka Gallery, Lubeznik Center for the Arts
- 2018 *3-D Doings: The Imagist Object in Chicago Art, 1964-1980*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Outliers and American Vanguard Art, National Gallery of Art, Washington, DC; High Museum of Art, Atlanta, Georgia; Los Angeles County Museum of Art, Los Angeles
The Big Picture: Highlights from the Illinois State Museum Permanent Collection and James R. Thompson Center-Chicago, Illinois State Museum, Springfield, Illinois
Press Ahead: Contemporary Prints Gifted by Helen and Russel Novak, Knoxville Museum of Art, Knoxville, Tennessee
Re-Seeing the Permanent Collection: The Long 1969, Sheldon Museum of Art, Lincoln, Nebraska
- 2017 *Famous Artists From Chicago 1965-1975*, Fondazione Prada, Milan
We Are Here: We Are Everywhere, Museum of Contemporary Art, Chicago
Summer Mysterious, DC Moore Gallery, New York
Kings & Queens: Pinball, Imagists and Chicago, Illinois State Museum, Springfield, Illinois
Milwaukee Collects, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2016 *Politics, Rhetoric, Pop: Andy Warhol & Roger Brown*, Kavi Gupta, Chicago
Our Good Earth, Madison Museum of Contemporary Art, Madison, Wisconsin
Gist & Gesture, Kavi Gupta, Chicago
Receipt of a Magical Agent, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
- 2015 *Compare and Contrast: 39 American Artists*, Roger Brown Study Collection, The School of the Art Institute of Chicago, Chicago
La Palette, Ed Paschke Art Center, Chicago
XL: Large-Scale Paintings from the Permanent Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
- 2014 *Left Coast, Third Coast*, George Adams Gallery, New York
Adam Baumgold Gallery - 1st 20 Years, Adam Baumgold Gallery, New York
Made in Chicago, Adam Baumgold Gallery, New York
StoryBook: Narrative in Contemporary Art, Madison Museum of Contemporary Art, Madison, Wisconsin
Gallery Selections, Russel Bowman Art Advisory, Chicago
- 2013 *The Open Eye*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Gallery Selections, Russell Bowman Art Advisory, Chicago
- 2012 *Serious Fun*, Honolulu Museum of Art, Honolulu, Hawaii
10th Anniversary Show, Russell Bowman Art Advisory, Chicago
First 50, Museum of Contemporary Art, Chicago
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago
Afterimage, DePaul Art Museum, Chicago
American Prints III, Russell Bowman Art Advisory, Chicago
Beasts of Revelation, DC Moore Gallery, New York
Image/Abstraction/Object, Russell Bowman Art Advisory, Chicago

- 2011 *U.S. Embassy, Art in Embassies program, Office of Ambassador Matthew Bryza, Baku, Azerbaijan*
Reconsidering Regionalism: Contemporary Prints about the South, Julie Collins Smith
Museum of Fine Art, Auburn, Alabama
The Art of Collecting, The Flint Institute of Arts, Flint, Michigan
Made in Chicago: The Kojfner Collection, Smithsonian American Art Museum, Washington, DC
Painting on the Move: Chicago Imagists 1966-1973, Thomas Dane Gallery, London
Clap, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
American Prints II, Russell Bowman Art Advisory, Chicago
- 2010 *Great Impressions III, Dean Jensen Gallery, Milwaukee, Wisconsin*
Figures in Chicago Imagism, Krannert Art Museum, University of Illinois Urbana-Champaign, Urbana-Champaign, Illinois
Touch And Go: Ray Yoshida and his Spheres of Influence, School of the Art Institute of Chicago
Sullivan Galleries, Chicago
Chicago Imagism(s), Natalie and James Thompson Art Gallery, San Jose State University, San Jose, California
American Prints, Russell Bowman Art Advisory, Chicago
Chicago Stories: Prints and H. C. Westermann, Art Institute of Chicago, Chicago
Chicago! Chicago!, Russell Bowman Art Advisory, Chicago
- 2009 *Trees, DC Moore Gallery, New York*
INTENSE, Russell Bowman Art Advisory, Chicago
Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection, Cincinnati Art Museum, Cincinnati, Ohio
Great Impressions II, Dean Jensen Gallery, Milwaukee, Wisconsin
The Francis and June Spiezer Collection, Rockford Art Museum, Rockford, Illinois
Push, Press, and Pull: Prints Since the 1960s, The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2008 *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art, Cameron Art Museum, Wilmington, North Carolina*
Resource, Cressman Center for Visual Arts Gallery, University of Louisville, Louisville, Kentucky
Evening Light, DC Moore Gallery, New York
Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions, Dean Jensen Gallery, Milwaukee, Wisconsin
Chicago Imagism: 1965-1985, Russell Bowman Art Advisory, Chicago
Everything's Here, Museum of Contemporary Art, Chicago
Open Air, DC Moore Gallery, New York
- 2007 *Hairy Who (and some others), Madison Museum of Contemporary Art, Madison, Wisconsin*
Dreamland: American Explorations Into Surrealism, Sullivan Goss: An American Gallery, Santa Barbara, California
Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago
This Place is Ours! Recent Acquisitions at the Pennsylvania Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 2006 *Revolution in Paint, North Carolina Museum of Art, Raleigh, North Carolina*
Creatures of the Sea and Sky, Ball State University Museum of Art, Muncie, Indiana
FULL FRONTAL the dirty, lewd, erotic show, Corbett vs. Dempsey Gallery, Chicago
- 2005 *Jesse Howard & Roger Brown: Now Read On, H&R Block Artspace, Kansas City Art Institute, Kansas City, Kansas; traveled to Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago*
Gallery Selections, Russell Bowman Art Advisory, Chicago
Four Chicago Imagists: Early Work, 1966-1976, Russell Bowman Art Advisory, Chicago

- 2004 *The Chicago Imagists*, Ball State University Museum of Art, Muncie, Indiana
That 70s Show: The Age of Pluralism in Chicago, Northern Indiana Arts Association, Munster, Indiana
From Folk to Funk: Selections from the Robert A. Lewis Collection, Corcoran Gallery of Art, Washington, DC
Hyde Park Art Center, Chicago
Recent Selections, Russell Bowman Art Advisory, Chicago
- 2003 *Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts; The Wexner Center for the Arts at Ohio State University, Columbus, Ohio; Henie Onstad Kunstsenter, Høvikodden, Norway
- 2002 *Jellies: Living Art*, Monterey Bay Aquarium, Monterey Bay, California
Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, California; traveled to The Contemporary Museum of Honolulu; Contemporary Art Center of Virginia, Virginia Beach, Virginia; San Jose Museum of Art, San Jose, California
Art in the 'Toon Age, Kresge Art Museum, Michigan State University, East Lansing, Michigan
Made in Chicago ca. 1970, Adam Baumgold Gallery, New York
- 2001 *Steel and Flesh*, Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana
SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection, 1926 Exhibition Studies Space, Chicago
- 2000 *Beyond the Mountains: Contemporary American Landscape Painting*, Asheville Art Museum, Asheville, North Carolina; Newcomb Art Gallery, Tulane University, New Orleans, Louisiana; Muskegon Museum of Art, Muskegon, Michigan; Polk Art Museum, Lakeland, Florida; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort Wayne, Indiana; Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut
Bizarro World! The Parallel Universe of Comics and Fine Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Chicago Loop: Imagist Art, 1949-1979, The Whitney Museum of American Art, Fairfield County, Connecticut
E2K Elvisions 2000, Intuit: The Center for Intuitive and Outsider Art, Chicago
- 1999 *Jumpin' Back.flash: Original Imagist Artwork, 1966-1969*, Northern Indiana Arts Association, Munster; traveled to The Chicago Cultural Center, Chicago
- 1998 *Roger Brown and Friends in the Nineties*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina; traveled to University of Alabama, Birmingham, Alabama
- 1997 *30 Hairy: A Celebration of 30 Years of Contemporary Art Brought to You By Phyllis Kind*, Phyllis Kind Gallery, Chicago
The Chicago Imagists: Then to Now, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
Grins, Millard Sheets Gallery, Pomona, California
Alabama Roots; A Showcase of Excellence, The Business Center of Alabama, Montgomery, Alabama
4X4 Painters Choose Painter, Herron Gallery, Herron School of Art, Indianapolis, Indiana
A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York

- All Figural: Many Media, Contemporary Art from the Kamm Collection*, California State University, Northridge, California
- 1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago
Second Sight: Modern Printmaking in Chicago, Mary & Leigh Block Gallery, Northwestern University, Evanston, Illinois
Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana, Northern Indiana Arts Association, Munster, Indiana
Paintings, Sculpture, Ceramics, Prospectus Art Gallery, Chicago
- 1995 *Allegorical Landscape*, Suburban Fine Arts Center, Highland Park, Illinois
Alabama Impact: Contemporary Artists with Alabama Ties, Mobile Museum of Art, Mobile, Alabama; traveled to Huntsville Museum of Art, Huntsville, Alabama
American Art Today: Night Paintings, Florida International University, Miami, Florida
Phyllis Kind Gallery Revisited, The Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 1994 *Elvis + Marilyn: 2X Immortal*, The Institute of Contemporary Art, Boston, Massachusetts; traveled to Contemporary Arts Museum Houston, Houston, Texas; Mint Museum, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; The Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; Honolulu Academy of Arts, Honolulu, Hawaii
- Chicago Imagism*, Davenport Museum of Art, Davenport, Iowa
The Ice Men Cometh: A Fine Arts Look at the Game of Hockey, San Jose Museum of Art, San Jose, California
- The Parkshore Penthouse Apartments presents a Panoramic View of Pine Art from the Phyllis Kind Gallery*, The Parkshore Penthouse Apartments, Chicago
A Passionate Perspective: Francis and June Spiezer Collection of Art, Rockford Art Museum, Rockford, Illinois
Thirty Something: A 30th Anniversary Celebration, Fine Arts Museum of the South, Mobile, Alabama
Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago
- 1993 *Chicago Art Invitational*, Union League Club, Chicago
Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago
Storm Clouds at Dusk with Receptors, Mobile Museum of Art, Mobile, Alabama
- 1992 *Parallel Visions: Modern Artists and Outsider Art*, The Los Angeles County Museum of Art, Los Angeles; traveled to Kunsthalle Basel, Basel, Switzerland; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Setagaya Art Museum, Tokyo, Japan
Mind and Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; traveled to The Art Museum of South Texas at Corpus Christi, Corpus Christi, Texas; The Tucson Museum of Art, Tucson, Arizona; The Canton Art Institute, Canton, Ohio; Fort Wayne Museum of Art, Fort Wayne, Indiana
The Chicago Imagists: Art With An Edge, Lands End Gallery, Dodgeville, Wisconsin
Face to Face: Self Portraits by Chicago Artists, The Chicago Cultural Center, Chicago
500 Years Since Columbus, Triton Museum of Art, Santa Clara, California
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York
From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, Chicago
Popular People Pictures, R.H. Love Modern, Chicago
- 1991 *The Realm of the Coin*, Emily Lowe Gallery, Hofstra University, Hempstead, New York; traveled to Laguna Gloria Art Museum, Austin, Texas; Fullerton Museum Center, Fullerton, California; Hyde Collection, Glens Falls; Harold Washington Library Center, Chicago;

- Salina Art Center, Salina; Columbia Museum of Art, Columbia, South Carolina
Spirited Visions: Portraits of Chicago Artists by Patty Carroll, The State of Illinois Art Gallery, Chicago
- Group Exhibition*, Landfall Press, Chicago
- Revelations: Artists Look at Religions*, Gallery 2, School of the Art Institute of Chicago, Chicago
- The Art of Advocacy*, The Aldrich Museum of Art, Ridgefield, Connecticut
- Vital Signs: Art in and About Atlanta*, The New Nexus Gallery, Nexus Contemporary Art Center, Atlanta
- GA Rain of Talent: Umbrella Art*, Fabric Workshop, Philadelphia
- Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York; traveled to Whitney Museum of American Art, Stamford, Connecticut
- Personal Intensity: Artists in Spite of the Mainstream*, The University of Wisconsin-Milwaukee Art Museum, Milwaukee, Wisconsin
- 1990
- Word As Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Oklahoma City Art Museum, Oklahoma City, Oklahoma; Contemporary Arts Museum, Houston, Texas
- Portraits of a Kind*, Phyllis Kind Gallery, Chicago
- Speaking Out: Five Centuries of Social Commentary in Printmaking*, Telfair Academy of Arts and Sciences, Savannah, Georgia
- Home Again: The Return of Six Artists Native to the Chattahoochee Valley*, Columbus Museum of Art, Columbus, Ohio
- Art Against AIDS/Chicago*, The Chicago International Art Exposition, Navy Pier, Chicago
- Realism, Modernism, Mysticism: Directions in 20th Century American Art*, Valparaiso University Museum of Art, Valparaiso, Indiana
- 1989
- A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, Washington; traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery, University of Los Angeles; CU Art Galleries, University of Colorado, Boulder, Colorado; Museum of Art, Washington State University, Pullman, Washington
- Death*, State of Illinois Art Gallery, Chicago
- An Eclectic Eye: Selections from the Frederick R. Weisman*, two-part opening at Bridge Center for Contemporary Arts, El Paso, Texas, and New Mexico State University Art Gallery, Las Cruces, New Mexico; traveled to Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho; University of Wyoming Art Museum, Laramie, Wyoming; New Virginia Beach Center for the Arts, Virginia Beach, Virginia; Gibbes Art Gallery, Charleston, South Carolina
- The Alabama Artists Reunion*, Alabama Artists Gallery, Montgomery, Alabama
- The Road Show: The Automobile in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Ohio
- 178th Annual Exhibition: Chicago*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
- Recent Prints from the Landfall Press*, McNay Art Museum of San Antonio Art Institute, San Antonio Texas
- 50th Anniversary Exhibition*, Hyde Park Art Center, Chicago
- Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum*, Landfall Press, Chicago
- Serious Fun*, Helander Gallery, Palm Beach, Florida
- Made in America*, Virginia Beach Art Center, Charlotte, North Carolina
- A Certain Slant of Light: The Contemporary American Landscape*, Dayton Art Institute, Dayton, Ohio
- CADA AAA/C (The Chicago Art Dealer Association: AIDS Art Auction/Chicago)*, Museum of Contemporary Art, Chicago
- Group Exhibition*, Midwest Museum, Elkhart, Indiana
- 1988
- Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and Robert Lobe*, Rathbone Gallery, Junior College of Albany, Albany, New York

- An Awareness of Place*, Richard Green Gallery, New York *Imprimatur*, Greenville County Museum, Greenville, South Carolina *Columnar*, Hudson River Museum, Yonkers, New York
 1988: *The World of Art Today*, The Milwaukee Art Museum, Milwaukee, Wisconsin
Selections From the Frederick R. Weisman Collection, Norton Gallery and School of Art, West Palm Beach, Florida; traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; New Orleans Museum of Art, New Orleans, Louisiana
 National Art Against AIDS, Asher/Faure Gallery, Los Angeles, California
- 1987
- Comic Iconoclasm*, Institute of Contemporary Art, London
Gone Fishing, Summer Exhibition, Graham Modern, New York
Utopian Visions (organized by the Museum of Modern Art), Art Advisory Service for American Express Company, New York
Of New Account: The Chicago Imagists, School of Art Gallery, Bowling Green University, Bowling Green, Ohio
Surfaces: Two Decades of Painting in Chicago Seventies & Eighties, Terra Museum of American Art, Chicago
Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, Wisconsin
The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Tragic and Timeless Today: Contemporary History Paintings, Gallery 400, College of Architecture Art and Urban Planning, The University of Illinois at Chicago, Chicago
The Contemporary Landscape: Reflections of Social Change, New Jersey Center for Visual Arts, Summit, New Jersey
Urgent Messages, Chicago Public Library Cultural Center, Chicago
- Symbolic Narrative*, Beaver College Art Gallery, Glenside, Pennsylvania
Art Against AIDS, 72 New York Galleries, New York
The Chicago Imagist Print: Ten Artists' Works, 1958-1987, The David and Alfred Smart Museum, The University of Chicago, Chicago
- 1986
- Focus on Image: Selections from the Rivendell Collection*, Phoenix Arts Museum, Phoenix, Arizona; traveled to Museum of Art, University of Oklahoma, Norman, Oklahoma; Munson Williams Proctor Institute, Utica, New York; University of South Florida Galleries at Tampa, Tampa, Florida; Lakeview Museum of Arts and Sciences, Peoria, Illinois; University Art Museum, California State University, Long Beach, California; Laguna Gloria Art Museum, Austin, Texas
Second Sight: Biennial IV, San Francisco Museum of Modern Art, San Francisco, California
Seventy-Fifth American Exhibition, Art Institute of Chicago, Chicago
Figure as Subject: The Last Decade, Whitney Museum of American Art at Equitable Center, New York
Golden Anniversary Exhibition, Butler Institute of American Art, Youngstown, Ohio
Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye, Holman Hall, Trenton State College, Trenton, New Jersey
10 x 3: Recent Work by Roger Brown, William Kohn, and Joan Levinson, Mitchell Museum, Mount Vernon, Illinois
City Streets, Robert Schoelkopf Gallery, New York
New York City: New Work, Delaware Art Museum, Wilmington, Delaware
Intersections: Artists View the City, Laguna Gloria Art Museum, Austin, Texas
Intimate/intimate, Turman Gallery, Indiana State University, Terre Haute, Indiana
- 1985
- Correspondences: New York Art Now*, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Art, Tochigi, Japan; Tasaki Hall, Espace Media, Kobe, Japan
The 39th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Butler Institute of American Art, Youngstown, Ohio; Contemporary

- Arts Center, Cincinnati, Ohio
- Sources of Light: Contemporary American Luminism*, Henry Art Gallery, University of Washington, Seattle, Washington
- States of War: New European and American Painting*, Seattle Art Museum, Seattle, Washington; David Heath Gallery, Atlanta, Georgia
- Art for Greenville: Toward a Southern Collection*, Greenville County Museum of Art, Greenville, South Carolina
- Anniversary Show*, The Atchison Gallery, Birmingham, Alabama
- The Political Landscape*, Robeson Center Gallery, Rutgers University, Newark, New Jersey
- Points of View: Four Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka* (organized by Independent Curators, Inc.); traveled to Bass Museum of Art, Miami Beach, Florida; Lehman College Art Gallery, City University of New York, Bronx, New York; Cleveland Center for Contemporary Art, Cleveland, Ohio
- Sights for Small Eyes*, The Hecksher Museum of Art, Huntington, New York
- Blount Invitational Exhibition*, Blount, Inc., Montgomery, Alabama
- 1984
- Paradise Lost/Paradise Regained: American Visions of the New Decade*, curated by the New Museum of Contemporary Art, New York, American Pavilion, Venice Biennale, Venice, Italy, and traveling exhibition throughout Europe.
- Contemporary Focus: 1974 through 1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- New Narrative Painting from the Metropolitan Museum of Art*, Museo Tamayo, Mexico City, Mexico
- Correspondences*, LaForet Museum, Tokyo, Japan
- Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, Massachusetts; traveled to Skidmore College Gallery, Sarasota Springs, New York; Rhode Island School of Design, Providence, Rhode Island; Boston University Gallery, Boston, Massachusetts
- 1984: An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York
- American Art Now: Painting in the 1980s*, Columbus Museum of Arts and Sciences, Columbus, Ohio
- Ten Years of Contemporary Art*, curated by Art Lending Service of the Museum of Modern Art, New York, General Electric and Company, Fairfield, Connecticut
- Art in the 80s: Post Avant-Garde*, Johnson Gallery, Middlebury College, Middlebury, Vermont
- Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago
- New Narrative Painting in the Collection of the Metropolitan Museum of Art*, Museum of Art Fort Lauderdale, Florida
- Selections: Art Since 1945*, curated by the Art Lending Service of the Museum of Modern Art, New York, Freeport McMoran Inc., New York
- The Elements: Weather in Art*, Tweed Gallery, Plainfield, New Jersey
- Auto and Culture*, Museum of Contemporary Art, Los Angeles; traveled to Detroit Institute of Arts, Detroit, Michigan
- Joseph Yoakum: His Influence on Contemporary Art and Artists*, Carl Hammer Gallery, Chicago
- The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best*, Museum of Contemporary Art, Chicago
- Chicago Cross Section*, Trisolini Gallery, University of Ohio at Athens, Athens, Ohio
- Newsclapes*, One Penn Plaza, New York
- Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago
- Words = Pictures*, Bronx Museum of the Arts, Bronx, New York
- Body Politic*, Tower Gallery, New York
- Aspects of New Narrative Art*, The Berkshire Museum, Pittsfield, Massachusetts
- Frederick Weisman Foundation Collection of Contemporary Art*, Palm Springs Desert Museum, Palm Springs, California
- American Landscape Painting*, Fine Arts Gallery, California State University, Los Angeles
- Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, New York
- 1983
- Contemporary American Painting: A Tribute to James & Mari Michener*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, Texas
- A Painting Show/Selections from a Private Collection*, Freedman Gallery, Albright College, Reading,

- Pennsylvania
The End of the World: Contemporary Visions of the Apocalypse, New Museum of Contemporary Art, New York
Brave New Works: Recent American Paintings and Drawings, Museum of Fine Arts, Boston, Massachusetts
200 Years of American Painting from Private Chicago Collections, Terra Museum of American Art, Evanston
Nocturnes, Siegal Gallery of Contemporary Art, New York
Contemporary Light, Kathryn Markel Gallery, New York
Contemporary Landscape Painting, Freedman Gallery, Albright College, Reading, Massachusetts; traveled to Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Berkshire Museum, Pittsfield, Massachusetts
- Ten New Narrative Paintings*, Metropolitan Museum of Art, New York
The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
Bodies and Souls, Artists Choice, Museum at Marisa del Re Gallery, New York
Brown, Nutt, Paschke, Rudolf Zwirner Gallery, Cologne, Germany
Alternative Approaches to Landscape, Thomas Segal Gallery, Boston, Massachusetts
1984: A Preview, Ronald Feldman Gallery, New York
Invitational Exhibition for the Benefit of the Hyde Park Art Center, Hyde Park Art Center, Chicago
Personifications, Massachusetts College of Art, Boston, Massachusetts
Eight Visions, One Penn Plaza, New York
Humor in Art, Thorpe Intermedia Gallery, Sparkhill, New York
Chicago Images, Merwin and Wakely Gallery, Illinois Wesleyan University, Bloomington, Illinois
Contemporary Paintings from the Weatherspoon Art Gallery, North Carolina Museum of Art, Raleigh, North Carolina
Times Beach, Birmingham Museum of Art, Birmingham, Alabama
- 1982
Illuminations, Dancer, Fitzgerald, Sample, Inc., curated by the Art Lending Service of the Museum of Modern Art, New York; traveled to General Electric and Company, Fairfield, Connecticut; Freeport, McMaron Company, New York
Poetic Objects, Washington Project for the Arts, Washington, DC
Beast: Animal Imagery in Recent Art, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York
From Pong to Pac-Man, De Cordova Museum, Lincoln, New York
Chicago Imagists, Charlotte Crispy Kemper Gallery, Kansas City Art Institute, Kansas City; traveled to Saginaw Art Museum, Saginaw, Michigan
Contemporary Prints: the Figure Beside Itself, University of Massachusetts at Amherst, Amherst, Massachusetts
Recent Directions, Milwaukee Art Museum, Milwaukee, Wisconsin
The Atomic Salon, Ronald Feldman Gallery, New York
Painting and Sculpture Today: 1982, Indianapolis Museum of Art, Indianapolis, Indiana
Chicago on Paper, Ray Nughes Gallery, Brisbane, Australia
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
From Chicago, Pace Gallery, New York
Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity, Art Institute of Chicago; traveled to Lakeview Museum, Peoria, Illinois; National Academy of Design, New York; National Museum of American Art, Smithsonian Institution, Washington, DC; Illinois State Museum, Springfield, Illinois; Quincy Society of Fine Arts and Quincy Arts Club, Quincy, Illinois; University Museum of Southern Illinois at Carbondale, Illinois; Portland Art Museum, Portland, Oregon
- 1981
American Painting 1930-1980, curated by Whitney Museum of American Art, New York, Haus der Kunst, Munich, Germany
Contemporary Artists, Cleveland Museum of Art, Cleveland, Ohio
American Landscape: Recent Developments, Whitney Museum of American Art, Stamford, Connecticut

- Contemporary American Landscape Painting*, Museum of Fine Art, Springfield, Illinois
Inner/Urban, The Ohio Federation of the Arts and First Street Gallery, St. Louis, Missouri
Religion into Art, Pratt Manhattan Center, New York
A Penthouse Aviary, organized by the Art Lending Service of the Museum of Modern Art, New York, Dancer Fitzgerald Sample, Inc., New York
- Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Centre, London; traveled to Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, United Kingdom; Third Eye Centre, Glasgow, Scotland; Scottish National Gallery, Edinburgh, Scotland; Ulster Museum, Belfast, Northern Ireland
- 1980
- Chicago and Vicinity: Prizewinner Revisited, Part II*, The Art Institute of Chicago, Chicago
Some Recent Art From Chicago, Ackland Museum of Art, University of North Carolina at Chapel Hill, North Carolina
Michigan Artrain: The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Whitney Halstead Memorial Exhibition, School of the Art Institute of Chicago, Chicago; traveled to Rockford College, Rockford, Illinois
American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Montgomery, Alabama
Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle, Institute for Art and Urban Resources, Inc. at PS1, Long Island City, New York
The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Pennanent Collection, Whitney Museum of American Art, New York
Six Artists From Chicago, Mayor Gallery, London
Celebration of the Uncultivated – A Garden of the Wild, Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1979
- The 1970s: New American Paintings*, organized by the New Museum, New York, traveling exhibition organized with United States International Communication Agency
Art Inc.: American Painting from Corporate Collections, Montgomery Museum of Fine Art, Montgomery, Alabama; traveled to Corcoran Gallery of Art, Washington, DC; Indianapolis Museum of Art, Indianapolis, Indiana; San Diego Museum of Art, San Diego, California; circulated in revised form through April 1981 with the United States International Communication Agency to seven South American museums
Chicago Currents/The Kokjfer Foundation, National Collection of Fine Arts, Smithsonian Institution, Washington, DC; traveled with the Western Association of Art Museums to Midwest Museum of American Art, Elkhart, Indiana; Virginia Beach Arts Center, Virginia Beach, Virginia; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Miami University Fine Arts Museum, Oxford, Ohio; Virginia Polytechnic Institute and State University, Blacksburg, Virginia; San Diego State University, San Diego, California; Tyler Museum of Art, Tyler, Texas
100 Artists/100 Years, The Art Institute of Chicago, Chicago
Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Elkins Park
Faculty Choice, State University of New York, Albany
20th Century American Art from the Collections of Indiana Universities, Ball State University Museum of Art, Muncie, Indiana
Biennial, Whitney Museum of American Art, New York
Uncommon Visions, Memorial Art Gallery, University of Rochester, Rochester, New York
Decade in Review, Whitney Museum of American Art, New York
Collaborations and Amplifications, Salt Lake Art Gallery, Salt Lake City, Utah
Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
- 1978
- American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Champaign, Illinois

- Eleven Chicago Painters*, University Galleries, University of South Florida, Tampa, Florida; traveled to Florida State University Art Gallery, Tallahassee, Florida
- American Chairs: Form, Function, and Fantasy*, The Midwest and Beyond, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Flower Show*, Hyde Park Art Center, Chicago
- Contemporary Chicago Painters*, Gallery of Art, Department of Art, University of Northern Iowa
- Gallery of Art, Cedar Falls, Iowa
- Cartoons*, Downtown Branch, Whitney Museum of American Art, New York
- Past and Present*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1977 *The Chair and the Contemporary American Artist*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Contemporary Figurative Painting in the Midwest*, Madison Art Center, Madison, Wisconsin
- Improbable Furniture*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; traveled to La Jolla Museum of Contemporary Art, La Jolla, California; Museum of Contemporary Art, Chicago
- The Annual*, San Francisco Art Institute, San Francisco, California
- Masterpieces of Recent Chicago Art*, The Chicago Public Library Cultural Center, Chicago
- A View of the Decade*, The Museum of Contemporary Art, Chicago
- New in the Seventies*, The University Art Museum, The University of Texas, Austin, Texas
- Chicago '77*, Sullivan Gallery, Ohio State University, Columbus, Ohio
- 1976 *West Coast '76, The Chicago Connection: 1976 Invitational Exhibition*, E.B. Crocker Art Gallery, Sacramento, California; traveled to Newport Harbor Art Museum, Santa Ana, California; Phoenix Art Museum, Phoenix, Arizona; Brooks Memorial Art Gallery, Memphis, Tennessee; Memorial Art Gallery, University of Rochester, Rochester, New York
- Old and New Works by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
- Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present*, School of the Art Institute of Chicago, Chicago
- Chicago, chic...*, Taylor Hall Art Gallery, California State University, Chico, California
- 1975 *Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago
- 1974 *Biennial*, Whitney Museum of American Art, New York
- The Chicago Style: Painting, An Exhibition by Contemporary Chicago Artists*, Arts on the Midway Program, University of Chicago, Chicago
- Roger Brown and Art Green*, Peale House, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 72nd American Exhibition*, Art Institute of Chicago, Chicago
- Beispiel Eisenstadt IV: Internationale Malerwochen im Burgenland*, Orangerie des Schlosses Esterhazy, Eisenstadt, Austria
- 1973 *Biennial*, Whitney Museum of American Art, New York
- Made in Chicago, XII Bienal de São Paulo*, São Paulo, Brazil; traveled to Museo de Arte Moderno, Bogota, Colombia; Museo Nacional de Bellas Artes, Santiago, Chile; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Arts Moderno, Mexico City, Mexico; The National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago
- Extraordinary Realities*, Whitney Museum of American Art, New York; traveled to Everson Museum of Art, Syracuse, New York; The Contemporary Arts Center, Cincinnati, Ohio
- 1972 *What They're Up To In Chicago*, organized by National Gallery of Canada Extension Services, Ottawa, Canada; traveled in Canada to Rodman Hall Arts Centre, St. Catharine's, Canada; Owens Art Gallery, Mount Allison University, Sackville, Canada; Musee d'Art Contemporain, Montreal, Canada; Beaver Brook Art Gallery, Fredericton, Canada; University of Guelph, Guelph, Canada; Dalhousie Art Gallery, Halifax, Canada; The Burnaby Art Gallery, British Columbia, Canada; The London Public Library and Art

- Museum, London, Ontario, Canada
Chicago Imagist Art, Museum of Contemporary Art, Chicago; traveled to The New York Cultural Center, New York, in association with Fairleigh Dickinson University, Madison, Wisconsin
Illinois Painters II, Illinois Arts Council, Chicago
- 1970 *Surplus Slop from the Windy City*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, California; traveled to Sacramento State College Art Gallery, Sacramento, California
Prints by Seven, Whitney Museum of American Art, New York
Pre-View, Hyde Park Art Center, Chicago
The False Image, Hyde Park Art Center, Chicago
- 1969 *Exhibition of Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago
Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Don Baum Sez Chicago Needs Famous Artists, Museum of Contemporary Art, Chicago
The False Image, Hyde Park Art Center, Chicago
- 1968 *The False Image*, Hyde Park Art Center, Chicago
- 1967 *Group Exhibition*, Hyde Park Art Center, Chicago

SOLO EXHIBITION CATALOGUES

- 2019 Nadel, Dan and Lisa Stone. *Roger Brown*, New York: Venus Over Manhattan.
 Stratton, Shannon, *Roger Brown: Virtual Still Lifes* (exh. cat.) New York: Museum of Arts and Design.
- 2016 Gupta, Kavi, *Roger Brown*, Chicago: Kavi Gupta Gallery
- 2015 Stone, Lisa. *Roger Brown: Political Paintings* (exh. cat.) New York: DC Moore Gallery.
- 2014 Hughes, Evan, *Roger Brown: His American Icons*, Sydney, Australia: Ray Hughes Gallery
- 2012 Pollash, Kate. *Roger Brown: This Boy's Own Story* (exh. cat.) Chicago: School of the Art Institute of Chicago.
- 2010 Brown, Roger, Nicholas Lowe, Lisa Stone, Christine Atha, and Dana Boutin. *Roger Brown: Calif. U.S.A.* (exh. cat.) Chicago: School of the Art Institute of Chicago.
- 2008 Storr, Robert. *Roger Brown: American Landscape* (exh. cat.) New York: DC Moore Gallery.
- 2007 Lawrence, Sidney, Lisa Stone, and Lee Gray. *Roger Brown: Southern Exposure* (exh. cat.) Tuscaloosa, Alabama: The University of Alabama Press.
- 2005 Howard, Jesse, Roger Brown, Margaret Brommelsiek, Lisa Stone, Raechell Smith, Andrei Codrescu, Jerry Bleem, Lucy Lippard, and Eleanor Heartney. *Jesse Howard & Roger Brown: Now Read On* (exh. cat.) Kansas City, Kansas: UMKC Center for Creative Studies.
- 2004 Brown, Roger, Dennis Adrian, and Lisa Stone. *Roger Brown: A Different Dimension* (exh. cat.) Montgomery, Alabama: Montgomery Museum of Fine Arts.
- 1998 Adrian, Dennis, Perry Nesbitt. *Roger Brown and Friends in the Nineties* (exh. brochure)
 Davidson, North Carolina: Van Every/Smith Galleries, Davidson College.
 Adrian, Dennis. *A Selection of Works on Paper and Other Materials from the Roger Brown*

- Study Collection of The School of the Art Institute of Chicago* (exh. cat.) Chicago: The School of the Art Institute of Chicago Press.
- Roger Brown Study Collection, The Art Institute of Chicago. *Hidden Aspects: A Selection of Works on Paper and other Materials from the Roger Brown Study Collection of the School of The Art Institute of Chicago* (exh. cat.) Chicago: Gallery 2, The School of the Art Institute of Chicago.
- 1994 *Clouds Over Alabama or Midnight in Alabama* (exh. cat.) Memphis, Tennessee: Memphis Brooks Museum of Art.
- 1991 Adrian, Dennis, Ken Johnson, Mitchel Kahan, Timothy J. Garvey, Sidney Lawrence, Harry Lowe, Lynda Roscoe Hartigan, Ray Yoshida, and Roger Brown. *A Tribute to Roger Brown* (exh. brochure) Auburn, Alabama: Opelika Arts Association.
- 1990 *Hugo* (exh. cat.) Augusta, Georgia: Morris Museum of Art.
- 1988 *The Seven Last Plagues* (exh. cat.) New Orleans, Louisiana: Ogden Museum of Southern Art, University of New Orleans.
- 1987 Lawrence, Sidney and John Yau. *Roger Brown* (exh. cat.) New York: George Braziller in association with the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.
- 1986 *Dream of Success* (exh. cat.) New Orleans, Louisiana: Ogden Museum of Southern Art, University of New Orleans.
- 1984 Shaw, Louise E. *Roger Brown: Selected Paintings, 1973-1983* (exh. cat.) Atlanta, Georgia: Nexus Gallery.
- 1983 *American Landscape with Revolutionary Heroes* (exh. cat.) Raleigh, North Carolina: North Carolina Museum of Art, Raleigh.
- 1982 *Adam and Eve (Expulsion from the Garden)* (exh. cat.) Richmond, Virginia: Virginia Museum of Fine Arts.
- 1980 Cowart, Jack. *Currents 6: Roger Brown* (exh. brochure) St. Louis, Missouri: St. Louis Art Museum. Reprinted in *Roger Brown. Matrix/Berkeley 35* (exh. brochure), Berkeley, California: University Art Museum.
- Dawn* (exh. cat.) Atlanta, Georgia: High Museum of Art.
- 1979 *Night Clouds* (exh. cat.) Greensboro, North Carolina: Weatherspoon Art Museum, University of North Carolina at Greensboro.
- 1978 *Skylab by Minicam* (exh. cat.) Winston-Salem, North Carolina: Reynolds House Museum of American Art.
- 1974 *Tarred and Feathered* (exh. cat.) Richmond, Virginia: Virginia Museum of Fine Arts.
- 1973 *Ohio Snake Mound Tour with Burial Sites* (exh. cat.) Atlanta, Georgia: High Museum of Art.
- 1971 *Park, Truck Stop* (exh. cat.) Columbus, Georgia: The Columbus Museum.

GROUP EXHIBITION CATALOGUES

- 2020 Solomon, Mel Becker, *Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagism*. Madison, Wisconsin: Madison Museum of Contemporary Art, 2020.

- 2019 Author, Elissa, Amy Goldin, and Jenelle Porter. *Less is a Bore: Maximalist Art & Design* (exh. cat.) Boston, Massachusetts: Institute of Contemporary Art.
Cooper, Rosie, et. al., *Chicago Imagists. 1960s-1970s*, London: Hayward Gallery
- 2018 Cooke, Lynne, *Outliers and American Vanguard Art*, Chicago: University of Chicago Press
- 2015 Lombino, Mary-Kay, *XL: Large-scale Paintings from the Permanent Collection*, Poughkeepsie, New York: Frances Lehman Loeb Art Center
- 2012 Cozzolino, Robert. "'I want the artist to be visible': A Conversation with Linda Lee Alter," In *The Female Gaze: Women Artists Making Their World* (exh. cat.) Philadelphia, Pennsylvania: Pennsylvania Academy of the Fine Arts, p. 21.
- 2004 *I Read It For The Art: Chicago, Creativity and Playboy* (exh. cat.) Chicago: Hyde Park Art Center.
- 2003 Cassell, Valerie. *Splat Boom Pow! The Influence of Comics in Contemporary Art* (exh. cat.) Houston, Texas: Contemporary Arts Museum.
- 1996 Warren, Lynne. *Art in Chicago: 1945-1995* (exh. cat.) Chicago: Museum of Contemporary Art, Chicago.
- 1992 Bowman, Russell. "Looking to the Outside: Art in Chicago, 1945-1975." In Tuchman, Maurice, *Parallel Visions: Modern Artists and Outsider Art* (exh. cat.) Los Angeles: The Los Angeles County Museum of Art, pp. 150-172.
- 1991 Lewis, Frank C. *Personal Intensity: Artists in Spite of the Mainstream* (exh. cat.) Milwaukee, Wisconsin: The University of Wisconsin-Milwaukee Art Museum.
- 1990 Lippard, Lucy. *A Different War, Vietnam in Art* (exh. cat.) Bellingham, Washington: Real Comet Press and Whatcom Museum of History and Art.
Sobel, Dean, and Russell Bowman. *Word As Image, American Art, 1960 – 1990* (exh. cat.) Milwaukee, Wisconsin: Milwaukee Art Museum.
- 1987 *Art Against AIDS* (exh. cat.) New York: American Foundation for AIDS Research. 1986
Beal, Graham W.J. *Second Sight: Biennial IV* (exh. cat.), San Francisco, California: San Francisco Museum of Modern Art.
- 1984 Bricker, Debra. *Aspects of New Narrative Art* (exh. cat.) Pittsfield, Massachusetts: Berkshire Museum.
Paradise Lost/Paradise Regained: American Visions of the New Decade (exh. cat.) New York: New Museum of Contemporary Art.
- 1983 Gumpert, Lynn. *The End of the World: Contemporary Visions of the Apocalypse* (exh. cat.) New York: New Museum for Contemporary Art.
- 1982 *Selections from the Dennis Adrian Collection* (exh. cat.) Chicago: Museum of Contemporary Art.
- 1981 Brown, Roger. "Statement," *American Landscape: Recent Developments* (exh. cat.) Stamford, Connecticut: Whitney Museum of American Art, Fairfield County.
- 1980 Hills, Patricia and Roberta K. Tarbell. *The Figurative Traditions and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection* (exh. cat.) New York: WMAA in association with Newark, Delaware: University of Delaware Press, pp. 138-40.

- Kahan, Mitchell Douglas. *American Paintings of the Sixties & Seventies—The Real Ideal—The Fantastic: Selections from the Whitney Museum of American Art* (exh. cat.) Montgomery, Alabama: Montgomery Museum of Fine Arts, pp. 60-61.
- Keefe, Katherine Lee. *Some Recent Art from Chicago* (exh. cat.) Chapel Hill North Carolina: Ackland Art Museum.
- Schulze, Franz. *The Art in Main Bank of Chicago*, Chicago: Main Bank of Chicago, p. 10, p. 13.
- Wallace, Brenda. *Image Into Pattern: Paintings by Roger Brown, Robert Gordy and John Tweedle* (exh. cat.), Long Island City, New York: Institute for Art and Urban Resources, Inc.
- Adrian, Dennis, et. Al. *Who Chicago? ?An Exhibition of Contemporary Imagists*, Ceolfrith Gallery, Sunderland Arts Centre
- 1979 *Biennial Exhibition* (exh. cat.) New York: Whitney Museum of American Art, p. 21.
- Kahan, Mitchell Douglas. *Art Inc.: American Paintings from Corporate Collections* (exh. cat.) Montgomery, Alabama: Montgomery Museum of Fine Arts in association with Brandywine Press, pp. 250-51.
- Lippard, Lucy. *Intricate Structure/Repeated Image* (exh. cat.) Philadelphia, Pennsylvania: Tyler School of Art of Temple University.
- Shuman, Jackie. *Uncommon Visions* (exh. cat.) Rochester, New York: University of Rochester.
- 1978 Adrian, Dennis. *Masterpieces of Recent Chicago Art* (exh. cat.) Chicago: Chicago Public Library Cultural Center.
- Cathcart, Linda. *American Painting of the 1970s* (exh. cat.) Buffalo, New York: Albright- Knox Art Gallery, pp. 17, 67.
- Chicago: The City and Its Artists, 1945-1978* (exh. cat.), Ann Arbor, Michigan: The University of Michigan Museum of Art.
- Eleven Chicago Painters* (exh. cat.) Tallahassee, Florida: Florida State University Gallery. Kohler, Ruth DeYoung, Valeria Turdik, and Naomi Gilman. *American Chairs: Form, Function and Fantasy* (exh. cat.) Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1977 *A View of the Decade* (exh. cat.) Chicago: The Museum of Contemporary Art.
- Contemporary Figurative Painting in the Midwest* (exh. cat.) Madison, Wisconsin: University of Wisconsin.
- Pincus-Witten, Robert and Suzanne Delehanty. *Improbable Furniture* (exh. cat.) Philadelphia, Pennsylvania: Institute of Contemporary Art, University of Pennsylvania.
- Shaman, Sanford Sivitz. *Contemporary Chicago Painters* (exh. cat.) Cedar Falls, Iowa: Gallery of Art, Department of Art, University of Northern Iowa.
- 1976 Cox, Wilma Beaty. *West Coast '76: The Chicago Connection* (exh. cat.) Sacramento, California: E.B. Crocker Art Gallery.
- Visions/Painting and Sculpture: Distinguished Alumni, 1945 to the Present* (exh. cat.) Chicago: The School of the Art Institute of Chicago.
- 1975 Baum, Don. *Made in Chicago: Some Resources* (exh. cat.) Chicago: Museum of Contemporary Art.
- 1974 Halstead, Whitney and Dennis Adrian. *Made in Chicago* (exh. cat.) Washington, DC: Smithsonian Institution Press, pp. 16, 32-35.
- Irmin, Frank. *Beispiel Eisenstadt IV; Internationale Malerwochen im Burgenland* (exh. cat.) Eisenstadt, Austria: Orangerie des Schlosses Esterhazy.
- 1973 *Made in Chicago, XII Bienal De São Paulo, U.S.A. Exhibition* (exh. cat.) Washington, DC: United States Information Agency.
- What They're Up To in Chicago* (exh. cat.) Ottawa, Canada: National Gallery of Canada.
- 1972 Schulze, Franz. *Fantastic Images: Chicago Art Since 1945*, Chicago: Follett Publishing Co., pp. 33, 210-11.

BOOKS AND PERIODICALS

- 2020 "Venus Over Manhattan Adds the Roger Brown Estate," *Artnews*, January 13.
Creahan, D. "Roger Brown at Venus Over Manhattan," *Art Observed*, January 2.
- 2019 Weaver, Shaye. "The Best Free Art Exhibitions in NYC," *Time Out New York*, December 23.
Fateman, Johanna. "Roger Brown," *The New Yorker*, December 5.
"Must See: Roger Brown," *Artforum*, November 22.
Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnews*, November 11.
Smith, Roberta. "The Keeper: The Artist as Voracious Collector," *The New York Times*, August 29.
- 2015 "DC Moore Gallery Presents Roger Brown: Political Paintings," *Broadway World*, June 13.
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for July," *Artnet News*, July 22.
"Exhibition of political paintings from 1983 to 1991 by Roger Brown on view at DC Moore Gallery," *ArtDaily*, online. June 20
Griffin, Jonathan. "Preparing to Live: Roger Brown in California," *East of Borneo*, July 21.
Hauck, Grace. "Chicago Artist Roger Brown Explodes in Chelsea," *The Chicago Maroon*, September 21.
Johnson, Ken. "Review: Roger Brown, 'Political Paintings' and 'Virtual Still Life'" *The New York Times* (July 3) p. C21.
Laster, Paul. "10 Things to Do in New York's Art World Before June 19," *Observer*, June 15. "Roger Brown," *Art in America*, July 9
"Roger Brown. Political Paintings," *Wall Street International*, July 14.
"Roger Brown," *The New Yorker*, July 14.
"The American Futurist Nightmare: How Roger Brown Scared and Confounded Critics in the '70s," *ARTnews*, July 24.
"Roger Brown," *Art in America*, October 6.
Smith, Roberta. "'Bonsai' Show at Maccarone Honors Roger Brown," *The New York Times*, July 24.
Steadman, Ryan. "The Top NYC Gallery Shows of 2015," *Observer*, December 17.
- 2014 Bithell, Garrett. "From Sexual Politics to Religion: The Enduring Paintings of Roger Brown," *Gay News Network*, March 27.
Hughes, Evan E. "Roger Brown Icontic/Ironic," *White Wall Fever*, April 29.
"Mike Kelley's Second City," *Blouin ArtInfo Blogs*, May 5.
- 2013 Plagens, Peter. "Imagism and Alienation," *The Wall Street Journal*, January 18.
Wells, Georgina. "New York. Roger Brown. DC Moore Gallery, January 8 - February 2," *Modern Painters*, April, p. 89.
Yau, John. "What is it about pageantry that we love so much? (on Roger Brown and Julian Schnabel)," *Hyperallergic*, February 3.
Zevitas, Steven. "12 Must See Painting Shows: January 2013," *Huffpost Arts & Culture*, January 15.
- 2012 Connolly, James. "Roger Brown: This Boy's Own Story," School of the Art Institute of Chicago Blog, May 29.
Johnson, Ken. "Beasts of Revelation," *The New York Times*, July 20.
Mercurio, Frank. "SAIC Sullivan Galleries explore themes of sexuality in the Chicago Imagist's work," *TimeOut Chicago*, September 6.
Sparrow, Kevin. "Reclaimed Space: Current Queer Art at Chicago's Sullivan Galleries," *In Our Words Press*, October 5.
Stone, Lisa. "Roger Brown: Natural Wonders," *Canter Arts Center Journal*, vol. 7, 2012.

- 2011 Christians, Lindsay. "Chicago Imagists blend low-brow humor with high-brow technique at MMoCA," *77 Square*, September 8.
 Dunigan, Peggy Sue. "Dean Jensen Gallery's 'Great Impressions,'" *Express Milwaukee*, October 3.
 Lowe, Nicholas. "Roger Brown: Calif. U.S.A.," *Sabbatical Projects 2011/12, Nicholas Lowe (Blog)*, August 30.
 Viera, Lauren. "Who's Hairy Who?," *Chicago Tribune*, January 29.
- 2010 Christians, Lindsay. "On the Aisle: Hairy what? MMoCA gets major donation of Chicago imagism," *77 Square*, February 2.
 Hawkins, Margaret, Hyde Park Exhibit A Tableau Glimpse of Roger Brown's Life and Work," *Chicago Sun-Times* (August 6).
 Ise, Claudine. "Critic's Pick: Roger Brown." *Artforum* (August 6, 2010).
 Johnson, Ken. "Ahoj From Nudes, a Pirate and Scrooge McDuck." *New York Times* (March 5), p. C21.
 "New Roger Brown Installation," *The Art Institute of Chicago ARTicle Blog*, July 30. Onli, Meg. "Art in the Middle: Go West. Roger Brown: California U.S.A.," *art21 Blog, Contemporary Art Talk*, August 10.
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