

VENUS

MANHATTAN

Remembering Phyllis Kind

The Art Show

Park Avenue Armory

Booth D10

February 26 – March 1, 2020

Preview: Wednesday, February 26th

Venus Over Manhattan

980 Madison Avenue

New York, NY 10075



FOR IMMEDIATE RELEASE:

(New York, NY) – For the 2020 edition of The Art Show, Venus Over Manhattan is pleased to present Remembering Phyllis Kind, a presentation dedicated to the history and programming of Phyllis Kind’s eponymous galleries in both New York and Chicago. Phyllis Kind (1933-2018) opened her first gallery in Chicago in 1967, where she was responsible for championing a then-nascent group of artists who came to be known as the Chicago Imagists. Kind staked her name to this emergent aesthetic, and her gallery became the leading venue for popularizing work associated with this particular brand of Chicago artistic production. Opening her second gallery in New York in 1975, located in SoHo, Kind expanded both the

audience for the work she’d championed, and the type of art she exhibited. Her programming grew to include artists like William N. Copley and Robert Colescott, as well as artists often referred to as “Outsiders,” like Joseph Elmer Yoakum and Martín Ramírez. Kind was one of the first gallerists to exhibit “Outsider” art alongside that of traditionally trained artists, a move truly radical for its time, and one that many museums and institutions are only now beginning to reflect. Kind’s tastes ran decidedly counter to the prevailing styles of the day, and during the years when minimalist sculpture, performance art, and conceptualism reigned, Kind presented exhibitions of strange abstraction that flirted with representational subject matter. Never one to shy

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away from complex, shocking, or bizarre work, Kind and her galleries stood as beacons for a group of young artists who defied established tastes, many of whom achieved initial recognition in shows at her gallery. Venus Over Manhattan's presentation comprises an expansive collection of works in a variety of media by artists who exhibited at Kind's galleries. Featuring important and historic works by **Roger Brown, Robert Colescott, William N. Copley, Ed Flood, Gladys Nilsson, Jim Nutt, H.C. Westermann, Karl Wirsum, Joseph Elmer Yoakum, and Ray Yoshida**, the presentation will

celebrate the breadth, depth, and foresight of Kind's groundbreaking contributions to the expanding field of contemporary art.

For further information about the exhibition and availability, please contact the gallery at info@venusovermanhattan.com

For all press inquiries related to the exhibition, please e-mail press@venusovermanhattan.com

