

VENUS

MANHATTAN

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Roy De Forest

Born 1930, North Platte, Nebraska. Died 2007, Vallejo, California

EDUCATION

Yakima Valley Junior College	1948-1950
California School of Fine Arts	1950-1952
San Francisco State College	1952-1953, 1956-1958

SELECTED PUBLIC COLLECTIONS

Arizona State University, Tempe
Arkansas Arts Center, Little Rock
Art Institute of Chicago, Illinois
Brooklyn Museum, New York
California
College of Arts and Crafts, Oakland
Centre Georges Pompidou, Paris
Christchurch Art Gallery / Te Puna O Waiwhetu, Aotearoa, New Zealand
The Contemporary Museum, Honolulu
Crocker Art Museum, Sacramento
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Hyde Collection, New York
Indianapolis Museum of Art, Indiana
Flint Institute of the Arts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum, Washington, D.C.
Joslyn Art Museum, Omaha
La Jolla Museum of Contemporary Art, California
Madison Art Center, Wisconsin
Memphis Brooks Museum of Art, Tennessee
Musée Cantonal des Beaux Arts, Switzerland
Museum of Contemporary Arts Chicago, Illinois
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Oakland Museum, California
Philadelphia Museum of Art, Pennsylvania
Rhode Island School of Design, Providence
San Diego Museum of Contemporary Art, California
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, California
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, University of Kansas, Lawrence
Cantor Arts Center, Stanford University, Palo Alto
University Art Museum, University of California, Berkeley
University Art Museum, University of New Mexico, Albuquerque

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University of Rochester, Memorial Art Gallery, New York
Utah Museum of Fine Arts, Salt Lake City
Virginia Museum of Fine Arts, Richmond
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York City
Yale University Art Gallery, New Haven

SOLO EXHIBITIONS

- 2020 *Roy De Forest*, John Natsoulas Gallery, Davis California
Roy De Forest, Venus Over Manhattan, New York, New York
- 2019 *Works On Paper*, Parker Gallery, Los Angeles, California
- 2017-2018 *Of Dogs and Men: Prints by Roy De Forest*, Gallery 72, Omaha, Nebraska
- 2017 *Man of Our Times: Drawings by Roy De Forest*, Brian Gross Fine Art,
San Francisco, California
Roy De Forest: Funk Origins Early Works 1954-1962, Foster Gwin Gallery, San Francisco,
California
Roy De Forest, John Natsoulas Gallery, Davis, California
Of Dogs and Other People: The Art of Roy De Forest, Oakland Museum of California, California
Civic Art Collection in Focus: Roy De Forest, San Francisco Arts Commission Main Gallery, San
Francisco, California
Roy De Forest, George Adams Gallery, New York, New York
10 Year Memorial Exhibition Roy De Forest, John Natsoulas Gallery, Davis, California
- 2015 *Let Sleeping Dogs Lie*, Brian Gross Fine Art, San Francisco, California
- 2014 *Roy De Forest*, Corbett v. Dempsey, Chicago, Illinois
- 2013 *Roy De Forest: A Simple Life*, George Adams Gallery, New York, New York
- 2012 *The Merry-Go-Round Show of 1955*, 871 Fine Arts Gallery, San Francisco, California
100 Years Of Bay Area Art, Calabi Gallery, Santa Rosa, California
A Figure of Our Times, Brian Gross Fine Art, San Francisco, California
One must know the animals, Madison Museum of Contemporary Art, Madison, Wisconsin
Provenance: In Honor of Arlene Schnitzer, Jordan Schnitzer Museum of Art, University of
Oregon, Eugene, Oregon
- 2009 *Painting the Big Painting*, Brian Gross Fine Art, San Francisco, California
Country Dog Gentlemen Travel to Extraordinary Worlds, San Francisco Museum of Modern Art,
San Francisco California; virtual exhibition
Reyfuse: Selections from the Graham Collection, Apex Gallery, South Dakota School of Mines &
Technology, Rapid City, South Dakota
- 2008 *Roy De Forest: A Memorial Exhibition*, George Adams Gallery, New York, New York
- 2006 *Recent Paintings*, Brian Gross Fine Art, San Francisco, California
- 2005 *New Paintings*, George Adams Gallery, New York, New York

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- 2004 *Recent Paintings*, IMAGO Galleries, Palm Desert, California
- 2003 *New Works on Paper*, Mobilia Gallery, Cambridge, Massachusetts
- 2002 *Roy De Forest*, LewAllen Contemporary, Santa Fe, New Mexico
A Slow Time in Arcadia: Roy De Forest and William T. Wiley 1960-2002, George Adams Gallery, New York, New York
- 2000 *Extraordinary Drawings and Small Paintings*, Cohen/Berkowitz Gallery, Kansas City, Missouri
- 2001 *New Work*, Linda Hodges Gallery, Seattle, Washington
- 1999 *Recent Work*, Linda Hodges Gallery, Seattle, Washington
A Quarter Century Survey of Works on Paper, John Natsoulas Gallery, Davis, California
- 1998 *Roy De Forest: Retrospective Exhibition*, LewAllen Contemporary, Santa Fe, New Mexico
- 1997 *New Constructions*, George Adams Gallery, New York, New York
- 1996 *Recent Works*, John Natsoulas Gallery, Davis, California
New Works, LewAllen Gallery, Santa Fe, New Mexico
- 1995 *Roy De Forest: The Lilliputians*, Dorothy Goldeen Gallery, Santa Monica, California
Cohen/Berkowitz Gallery for Contemporary Art, Kansas City, Missouri
- 1994 *Roy De Forest: Unknown Aviators*, John Berggruen Gallery, San Francisco, California
Roy DeForest: New Drawings & Prints, Augen Gallery, Portland, Oregon
- 1993 *New Paintings and Drawings*, Frumkin/Adams Gallery, New York, New York
- 1992 John Berggruen Gallery, San Francisco, California
- 1991 Dorothy Goldeen Gallery, Santa Monica, California
Works on Paper, Arthur Roger Gallery, New Orleans, Louisiana
North by Northeast: Artists from Richmond and North Contra Costa County, Richmond Art Center, Richmond, California
- 1990 *New Sculpture and Drawings*, Frumkin/Adams Gallery, New York, New York
Fuller Gross Gallery, San Francisco, California
Roy De Forest Drawings 1960-90, Stanford Art Gallery, Stanford University, Stanford, California
Roy De Forest, Natsoulas/Novelozo, Davis, California
- 1989 *Roy DeForest*, Fuller Gross Gallery, San Francisco, California
Marilyn Butler Gallery, Santa Fe, New Mexico
- 1988 Dorothy Goldeen Gallery, Santa Monica, California
Natsoulas/Novelozo, Davis, California
Struve Gallery, Chicago, Illinois
- 1987 *de Forest*, Galerie Darthea Speyer, Paris, France
Animal Images, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

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- 1986 Fuller Goldeen Gallery, San Francisco, California
Roy De Forest, Susan Whitney Gallery, Regina, Saskatchewan, Canada
- 1985 *New Paintings, Drawings & Constructions*, Allan Frumkin Gallery, New York, New York
Roy DeForest, Marilyn Butler Fine Art, Scottsdale, Arizon
- 1984 Fuller Goldeen Gallery, San Francisco, California
- 1983-84 *The Early Constructions*, Richard L. Nelson Gallery, Department of Art, University of California, Davis
- 1983 University of California, Riverside, California
Roy De Forest, Frumkin & Struve Gallery, Chicago, Illinois
- 1982 California State University, Chico, California
Fuller Goldeen Gallery, San Francisco, California
Gallery K, Washington, D.C.
- 1981 *Enter the Enchanted De Forest*, (print commission), Friends of the Philadelphia Museum of Art, Philadelphia, Pennsylvania
Clark/Benton Gallery, Santa Fe, New Mexico
Fuller Goldeen Gallery, San Francisco
Galerie Darthea Speyer, Paris, France
- 1980 *E.B. Crocker Museum of Art Invitational*, Crocker Museum of Art, Sacramento, California
Roy De Forest: Recent Drawings, Blackfish Gallery, Portland, Oregon
Roy De Forest, Triton Museum of Art, Santa Clara, California
Roy De Forest: Prints, Richard L. Nelson Gallery, University of California, Davis, California
Roy De Forest: Recent Work, Marian Locks Gallery, Philadelphia, Pennsylvania
Allan Frumkin Gallery, New York, New York
- 1979 Fresno City College, Fresno, California
605 East 3rd Street Gallery, Los Angeles, California
Manolides Gallery, Seattle, Washington
Allan Frumkin Gallery, New York, New York
- 1978 Libra Gallery, Claremont Graduate School, Claremont, California
Clark/Benton Gallery, Santa Fe, New Mexico
Roy De Forest, Recent Works: Paintings, Drawings, & Prints, Gallery of Contemporary Arts Forum, Santa Barbara Museum of Art, California
Roy De Forest: Drawings and Paintings, Diablo Valley College, Pleasant Hill, California
Manolides Gallery, Seattle, Washington
Hansen Fuller Gallery, San Francisco
- 1977 *Two California Artists: Robert Hudson and Roy De Forest*, Institute of Contemporary Art, Boston, Massachusetts
David Gilhooly and Roy De Forest, Galerie Darthea Speyer, Paris, France
Clark/Benton Gallery, Santa Fe, New Mexico
Allan Frumkin Gallery, Chicago, Illinois
Allan Frumkin Gallery, New York, New York
- 1976 Fendrick Gallery, Washington, D.C.

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- Hansen Fuller Gallery, San Francisco, California
- 1975 Santa Barbara Museum of Art, California
Hansen Fuller Gallery, San Francisco, California
- 1974-75 *Retrospective*, San Francisco Museum of Modern Art; traveled to Fort Worth Art Museum, Texas;
Glenbow-Alberta Art Gallery, Calgary, Alberta, Canada; Museum of Fine Arts, Salt Lake
City, Utah; Whitney Museum of American Art, New York, New York
- 1974 Galerie Allen, Vancouver, British Columbia, Canada
Shasta College, Redding, California
Allan Frumkin Gallery, New York, New York
Allan Frumkin Gallery, Chicago, Illinois
Hansen Fuller Gallery, San Francisco, California
Glenbow-Alberta Gallery, Calgary, Canada
- 1973 Galerie Darthea Speyer, Paris, France
Allan Frumkin Gallery, Chicago, Illinois
Hansen Fuller Gallery, San Francisco, California
- 1972 Manolides Gallery, Seattle, Washington
Allan Frumkin Gallery, New York
Candy Store Gallery, Folsom, California
- 1971 California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, California
Candy Store Gallery, Folsom, California
Manolides Gallery, Seattle, Washington
Gallery Marc, Washington, D.C.
Hansen Fuller Gallery, San Francisco, California
- 1969 *Roy De Forest: Paintings + Drawings*, Cowell College, University of California, Santa Cruz
San Francisco Art Institute, San Francisco, California
- 1967 City College of Sacramento Art Gallery, California
Dilexi Gallery, San Francisco, California
- 1966 Peninsula Gallery, Menlo Park, California
Allan Frumkin Gallery, New York, New York
Dilexi Gallery, San Francisco, California
- 1965 East and West Gallery, San Francisco, California
- 1964 *Drawings and the Like*, Dilexi Gallery, San Francisco, California
- 1963 Dilexi Gallery, San Francisco, California
- 1962 San Francisco Art Association Gallery, San Francisco, California
Dilexi Gallery, San Francisco, California
- 1961 *Roy De Forest*, Stone Court Gallery, Yakima, Washington
- 1960 Dilexi Gallery, San Francisco, California
Stone Court Gallery, Wakima, Washington

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- 1959 Stone Court Gallery, Wakima, Washington
- 1958 East and West Gallery, San Francisco, California
- 1955 East and West Gallery, San Francisco, California

GROUP EXHIBITIONS

- 2022 *The Candy Store: Funk, Nut, and Other Art with a Kick*, Crocker Art Museum, Sacramento, California
- 2021 *The Incorrect Museum: Vignettes from the di Rosa Collection*, di Rosa Center for Contemporary Art, Napa, California
Pop, Funk, and Just Plain Fun!, Triton Museum of Art, Santa Clara, California
Pop Meets Funk, John Natsoulas Center for the Arts, Davis, California
- 2020 *Shark's Ink: The California Crew*, Boulder Museum of Contemporary Art, Colorado
Cartoon Formalism, Albuquerque Museum, Albuquerque, New Mexico
- 2019 *Farewell Series #2*, Gallery 72, San Francisco, California
Dilexi Gallery: Seeking the Unknown, Parker Gallery, Los Angeles, California
Bark! Dog Group Show, John Natsoulas Gallery, Davis, California
Dilexi Gallery: The Early Years, Brian Gross Fine Art, San Francisco, California
Cosmologies and Hermetic Forays, Parker Gallery, Los Angeles, California
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, California
Ridin' the West: Works by Roy De Forest and Dana Hart-Stone, Edward M. Dowd Art & Art History Building Gallery, Santa Clara University, California
Picturing Philanthropy: Selections from the SSU Art Collection, University Art Gallery, Sonoma State University, Sonoma, California
Gesture: The Human Figure After Abstraction: Selections from the Manetti Shrem Museum, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, California
- 2018–19 *Outliers and American Vanguard Art*, National Gallery of Art, Washington D.C.; traveled to High Museum, Atlanta, Georgia; Los Angeles Museum of Modern Art, Los Angeles, California
20 Sonoma Collectors, Sonoma Valley Museum of Art, Sonoma, California
West by Midwest, Museum of Contemporary Art, Chicago, Illinois
- 2018 *reverberations: A Visual Conversation*, Sebastopol Center for the Arts, Sebastopol, California
30 Years: Frumkin/Adams, George Adams Gallery, New York, New York
Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987), Venus Over Manhattan, New York, New York
Frumkin's Funk at Frieze Masters, Venus Over Manhattan, New York, New York
A Time Before We were Born: Visions of Arcadia in Contemporary Painting, The Sylvia Wald & Po Kim Art Gallery, New York, New York
Peter & Sally Saul: Out of Control, Venus Over Manhattan, New York, New York
Smash the control images: Idiosyncratic Visions in Late Century American Art, Gund Gallery, Kenyon College, Gambier, Ohio
Bud Gordon Exhibition and Summer Gallery Group Show, John Natsoulas Gallery, Davis,

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California

Collecting on the Edge – Part I, Nora Eccles Harrison Museum of Art, Utah State University

- 2017 *(SOME)BODY*, Adam Baumgold Gallery, New York, New York
Genesis Belanger, Melissa Brown, Roy De Forest, Mimi Gross, Derek Keller Gallery, New York, New York
Nut Art, Parker Gallery, Los Angeles, California
Gallery Group Show 2017, Calebi Gallery, Santa Rosa, California
- Based on a True Story: Highlights from the di Rosa Collection*, Di Rosa Center for Contemporary Art, Napa, California
Passport 2017: Middle Polk, San Francisco Arts Commission, San Francisco, California
Maija Peeples-Bright: EnorMoose Mountains and Peacock Peaks, Transmission Gallery, San Francisco, California
- 2016 *Over the Golden Gate, 1960-1990*, George Adams Gallery and Tajan ArtStudio, Paris, France
Wild West: Plains to the Pacific, California Palace of the Legion of Honor, Fine Arts Museum of San Francisco, California
The Formative Years, George Adams Gallery, New York, New York
In a Series, Adam Baumgold Gallery, New York, New York
Mustard Road, The Battery, San Francisco, California
The Great California Art Movement. UC Davis Fine Art Alumni Exhibition 1960 – 1990, John Natsoulas Gallery, Davis, California
Out Our Way, Manetti Shrem Museum of Art, University of California, Davis, California
The Butterfly Effect: Art in 1970s California, Palo Alto Art Center, California
Contra Costa Collects Contemporary, Bedford Gallery, Walnut Creek, California
- 2015 *What Nerve! Alternative Figures in American Art, 1960 to the Present*, Matthew Marks Gallery, New York, New York
Tamarind and the Rebirth of Lithography in the United States, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois
Collector's Circle: Celebrating Recent Gifts, Asheville Art Museum, Asheville, North Carolina
- 2014–15 *Fertile Ground, Art and Community in California*, Oakland Museum, California
Hunting + Gathering: New Additions to the Museum's Collections, New Mexico Museum of Art, Santa Fe, New Mexico
- 2014 *What Nerve! Alternative Figures in American Art, 1960 to the Present*, RISD Museum, Providence, Rhode Island
Good Dog! Art of Man's Best Friend, Turtle Bay Exploration Park, Redding, California
Modern American Realism: The Sara Roby Foundation Collection, Smithsonian American Art Museum, Washington, D.C.
Oh How Much It Hurt: Fred Martin and Friends in the Fifties, Ever Gold Gallery, San Francisco, California
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, California
Infinite Histories, Tamarind Institute, Fine Art Lithography Workshop and Gallery, The University of New Mexico, Albuquerque, New Mexico
- 2013 *The Human Presence in Art*, Calabi Gallery, Santa Rosa, California
José Ramón Lerma, Bay Area Artist: A Sixty Year Retrospective And Selections from the Collections of José R. Lerma, ArtZone 461 Gallery, San Francisco, California
Galen at The Galen, Palm Springs Art Museum, Palm Springs, California

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- Tamarind Touchstones: Fabulous at 50 – Celebrating Excellence in Fine Art Lithography*, Jule Collins Smith Museum of Art, Auburn University, Alabama
- 2012 *Drawings*, Russell Bowman Art Advisory, Chicago, Illinois
Altered States and Visions, Art Gallery, University of North Carolina, Greensboro, North Carolina
Bark!: An Artistic View of Man's Best Friend, John Natsoulas Gallery, Davis, California
Renegade Humor, San Jose Museum of Art, San Jose, California
OC Collects, Orange County Museum of Art, Newport Beach, California
New Delhi 2012, U.S. Department of State/Art in Embassies, New Delhi, India
- 2011 *Size Matters*, George Adams Gallery, New York, New York
Marking the Territory: A Tribute to Roy De Forest, Pence Gallery, Davis, California
Beyond Tradition: Art Legacies at the RAC, Richmond Art Center, Richmond, California
American Gothic: Regionalist Portraiture from the Collection, Richard L. Nelson Gallery, University of California, Davis, California
Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy De Forest, Peter Saul, and William T. Wiley, George Adams Gallery, New York, New York
Postwar Modernism of the West, Calabi Gallery, Santa Rosa, California
Beat by the Bay, Ever Gold Projects, San Francisco, California
10 West Coast Artists, Fine Arts Gallery Collection, Vanderbilt University, Nashville, Tennessee
New Visions: Contemporary Masterworks, Mint Museum of Art, Charlotte, North Carolina
- 2010 Columbus Art Gallery, Columbus, Nebraska
Highlights from the Collection: from Rodin to Warhol, Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
- 2009–2010 *Let's Look at Art: Animals in Art*, San Jose Museum of Art, San Jose, California
- 2009 *Isn't It Great To Be an Artist?: Insider/Outsider Art from the Robert A. Lewis Collection*, Cincinnati Art Museum, Cincinnati, Ohio
Bright Waters: New Works on Paper and Canvas, Robert Allen Fine Art, San Francisco, California
Paper/Mylar/Vellum, Brian Gross Fine Art, San Francisco, California
A Dog's Life, Memphis College of Art, Memphis, Tennessee
- 2008 *UC Davis @ Robert Mondavi*, Robert Mondavi Winery, Oakville, California
UC Davis Centennial, Richard L. Nelson Gallery, University of California, Davis, California
Celebrating Prints: Recent Acquisitions, Portland Art Museum, Oregon
Pacific Light: A Survey of California Watercolour 1908 – 2008, Nordic Watercolour Museum, Skärhamn, Sweden
Art for Wine: Selections from the Imagery Estate Winery Permanent Collection, Carnegie Studio Gallery, Oxnard, California
International Print Exhibition, USA & Japan, Tokyo Metropolitan Museum of Art, Tokyo, Japan
International Print Exhibition, USA & Japan, Kyoto Municipal Museum of Art, Kyoto, Japan
International Print Exhibition, USA & Japan, Tokushima Modern Art Museum, Tokushima, Japan
Wild Things: di Rosa Preserve: Art of Nature, Di Rosa Preserve, Napa, California
Bay Area Ceramic Sculpture: Collection in Context, di Rosa Preserve, Napa, California
- 2007–2009 *You See: The Early Years of the UC Davis Studio Art Faculty*, Richard L. Nelson Gallery, University of California, Davis, California; traveled to St. Mary's College of California

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in Moraga, California; the Bakersfield Museum of Art, Bakersfield, California; Pasadena Museum of California, Pasadena, California; Donna Beam Gallery, University of Nevada, Las Vegas, Nevada

- 2007–2008 *The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco*, de Young Museum, San Francisco, California
Celebrating a Centennial: Contemporary Printmakers at CCA, de Young Museum, San Francisco, California
- 2007 *REMIX*, One Post Street, Brian Gross Fine Art, San Francisco, California
California in Connecticut: The Joanne and William Rees Collection, New Britain Museum of American Art, New Britain, Connecticut
Roy De Forest, Gerald Walburg, Center for Contemporary Art, Sacramento, California
Outside, George Adams Gallery, New York, New York
Hearts in San Francisco Project, San Francisco General Hospital, San Francisco, California
De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San Jose, California
A Tribute to Peter Selz, B. Sakata Garo, Sacramento, California
- 2006 *Woodcut Prints from Shark's Ink: Out of the Woods*, Boulder Museum of Contemporary Art, Boulder, Colorado
On Paper: Works from the DMG Permanent Collection, Doris McCarthy Gallery, University of Toronto Scarborough, Canada
Roy De Forest, Sayako Dairiki, Temo Moreno, John Natsoulas Gallery, Davis, California
Artful Jesters, The Painting Center, New York and Brattleboro Museum & Art Center, Vermont
Sitka Art Invitational, Sitka Center for Art and Ecology, World Forestry Center, Portland, Oregon
The Dog and Pony Show, Arvada Center, Arvada, Colorado
Menagerie: Artists Look at Animals, Museum of Craft and Folk Art, San Francisco, California
Faculty Show, Jean B. King Gallery, College of Southern Idaho, Twin Falls, Idaho
- 2005–2006 *Sit Down! Artist Bench Invitational*, Montalvo Gallery, Saratoga, California
- 2005 *See the Fine Print: Selected Works from Shark's Ink*, Arvada Center for the Arts & Humanities, Arvada, Colorado
Art from Adezliza's Candy Store, Folsom Historical Museum, Folsom, California
Shark and His Ink, Exhibitrek, Boulder, Colorado
Hidden in Plain Site: Stellar Art from Area Collections, Pence Gallery, Davis, California
An Eclectic Grouping, Elliott Fouts Gallery, Sacramento, California
- 2004–2005 *KEYS TO THE KOOP: Humor and Satire in Contemporary Printmaking*, co-organized by The Art Gym, Marylhurst, Oregon, and Hallie Ford Museum of Art, Salem, Oregon; traveled to Pomona College Museum of Art, California; Boise Art Museum, Idaho
The True Artist is an Amazing Luminous Fountain: Selections from The di Rosa Preserve — Art and Nature, The Kreeger Museum, Washington, D.C.; traveled to Di Rosa Center for Contemporary Art, Napa, California; Palm Springs Desert Museum, California; Santa Cruz Museum of Art and History, California
Print Publisher's Spotlight: Shark's Ink, Krakow Witkin Gallery, Boston, Massachusetts
- 2004 *Shark's Ink. Contemporary Prints*, Paula Brown Gallery, Toledo, Ohio
9th National Drawing Invitational, Arkansas Arts Center, Little Rock, Arkansas
Dovetailing Art and Life: The Bennett Collection, San Francisco Museum of Craft+Design, San Francisco, California
Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose,

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California

Portraits of the Artists, Golden State Museum, Sacramento, California
California Works: In 'Trust Artist,' Few False Notes, The Washington Post, May 30.

- 2003 *New Prints 2003/Summer*, International Print Center New York, New York
Three Masters: Roy De Forest, Jack Earl, Richard Shaw, Mobilia Gallery, Cambridge, Massachusetts
Gallery Artists Summer Show, George Adams Gallery, New York, New York
Animality, Roy De Forest and Others, Linda Hodges Gallery, Seattle, Washington
Sculpture 2003, Art Foundry Gallery, Sacramento, California
- California Abstract Expressionists*, International Print Center, New York, New York
- 2002 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento, California
A Slow Time in Arcadia: Roy De Forest and William T. Wiley, 1960 – 2002, George Adams Gallery, New York, New York
Robert Hudson & Roy DeForest: Recent Work, John Berggruen Gallery, San Francisco, California
Trillium Press: Past, Present, and Future, Kala Institute Galleries, Oakland, California
Robert Hudson, Roy DeForest and Tom Holland, John Berggruen Gallery, San Francisco, California
Wild Life: The Other Tradition, Polk Museum of Art at Florida Southern, Lakeland, Florida
- 2001–2002 *Current Holdings: Bay Area Drawings/Bay Area Collections*, Palo Alto Art center, Palo Alto, California
- 2001 *From Pop to Op: American Art in the 60s*, Suzanne H. Arnold Gallery, Lebanon Valley College, Anneville, Pennsylvania
Hounds in Leash, The Albuquerque Museum, Albuquerque, New Mexico
Works from the Collection of Laila Twigg-Smith, The Contemporary Museum, Honolulu, Hawaii
Personal Visions: Recent Gifts from Joseph D. and Janet M. Shein, Palmer Museum of Art, Penn State, Centre County, Pennsylvanian
- 2000–2001 *Attitude: Paintings, Drawings & Sculpture, 1960-1969*, George Adams Gallery, New York, New York
- 2000 *The Animal in Contemporary Art*, Stremmel Gallery, Reno, Nevada
New Year, New Gifts, San Jose Museum of Art, San Jose, California
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, Missouri, and San Jose Museum of Art, San Jose, California
Drawings V, Koplín Gallery, Los Angeles, California
Frogs and Dogs: Roy De Forest and David Gilhooly, Arizona State University, Tempe, Arizona
Bow Wow! It's a Dog's Life, Bedford Gallery, Walnut Creek, California
CowParade New York 2000, New York, New York
Blumberbiennale, Seattle Center, Seattle, Washington
- 1999 *Cats and Dogs*, Jean Albano Gallery, Chicago, Illinois
A Quarter Century of Works on Paper, John Natsoulas Gallery, Davis, California
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Local Color, Di Rosa Center for Contemporary Art, Napa, California

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- 1998–2001 *Wild Beats: Roy De Forest and Gaylen Hansen*, Paris Gibson Square Museum, Great Falls, Montana; traveled to Yellowstone Art Museum, Billings, Montana; Museum of Northwest Art, La Conner, Washington; Schneider Museum of Art, Ashland, Oregon; Plains Art Museum, Fargo, North Dakota
- 1998 *Collector's Show*, Arkansas Arts Center, Little Rock, Arizona
Wild Things: Artists' Views of the Animal World, John Berggruen Gallery, San Francisco, California
In Our Time: Contemporary Art from the Bayly Art Museum Collection, Bayly Art Museum, University of Virginia, Charlottesville, Virginia
Not So Naive: Bay Area Artists and Outsider Art, San Francisco Craft and Folk Art Museum, California
- 1997–98 *Collector's Show*, Arkansas Arts Center, Little Rock, Arkansas
Modern American Realism: The Sara Roby Foundation Collection, Smithsonian American Art Museum, Washington, D.C.
Virginia Museum of Fine Arts, Richmond, Virginia
Whitney Museum of American Art, New York, New York
- 1997 *Annual Collector's Show*, Arkansas Arts Center, Little Rock, Arizona
20/20, Contemporary Arts Forum, Santa Barbara, California
Hawaiian Eyes, Yale University Art Gallery, New Haven, Connecticut
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, New York
Mixing Business with Pleasure, Sawhill Gallery, James Madison University, Harrisonburg, Virginia
- 1996 *Collector's Show*, Arkansas Arts Center, Little Rock, Arkansas
It Figures, SFA Gallery, Nacogdoches, Texas
Going Places, Summer Group Show, George Adams Gallery, New York, New York
Roy DeForest and Gary Maricich, TRAX, Berkeley, California
Artful Humor, Gallery in the Champion Lobby, Stamford, Connecticut
Out of Toon: Another Look at Art and Comics, George Adams Gallery, New York, New York
The Robert Arneson Tribute Exhibition, John Berggruen Gallery, San Francisco, California
Many Faces, Many Places: Contemporary Children's Book Illustration, Memorial Art Gallery, Rochester, New York
Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, Virginia
- 1995–1996 *A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, California
- 1995 *Paper View*, Cohen Berkowitz Gallery, Kansas City, Missouri
Group Exhibition, Hebrew Home for the Aged at Riverdale, New York
California in the 1960's: Funk Revisited, Frumkin/Adams Gallery, New York, New York
Objects of Desire, John Berggruen Gallery, San Francisco, California
XXV Years, John Berggruen Gallery, San Francisco, California
Selected Prints from Tamarind Institute, LewAllen Gallery, Scottsdale, Arizona
- 1994 *X-Sightings*, Anderson Gallery, Buffalo, New York
Here and Now: Bay Area Masterworks from the di Rosa Collections, Oakland Museum, California
Masters of Mischief II, Frumkin/Adams Gallery, New York, New York
Our Century on Paper, Part II: Contemporary Drawings, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

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- Art as Healer*, University of California, Davis, California
Pacific Rim: Sculpture Conference, Honolulu Academy of Arts, Honolulu, Hawaii
Wildlife, California Center for the Arts Museum, Escondido, California
- 1993 *Directions in Bay Area Painting: A Survey of Three Decades, 1940s – 1960s*, Richard L. Nelson Gallery, University of California, Davis, California
Eye on the Figure, LewAllen Gallery, Santa Fe, New Mexico
From the Fire, Palo Alto Cultural Center, Palo Alto, California
American Traditions: Art from the Collections of Culver Alumni.
- 1992–1993 *Directions in Bay Area Printmaking: Three Decades*, Palo Alto Art Center, Palo Alto, California
- 1992 *In Praise of Folly*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection, Frumkin/Adams Gallery, New York, New York
Corporations Collect I, Morris Museum, Morris Township, New Jersey
Putting on the Dog, Transamerica Corporation, San Francisco, California
Mind & Beast, Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
All Creatures, Great & Small, John Natsoulas Gallery, Davis, California
- 1991–1992 *Arneson, De Forest, Hudson & Wiley Spencer: Selections from The Anderson Collection*, San Jose Museum of Art, San Jose, California, and Nevada Museum of Art, Reno, Nevada
- 1991 *Large Scale Works On Paper*, John Berggruen Gallery, San Francisco, California
Pastels, Frumkin/Adams Gallery, New York, New York
Out of Abstract Expressionism, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
On the Move, Champion Gallery, Stamford, Connecticut
Visions/Revisions, Denver Art Museum, Denver, Colorado
Uncommon Objects: Furniture in Contemporary Art, Richmond Art Center, Richmond, California
Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, California
- 1990 *Let's Play House*, Fabric Workshop, Philadelphia, Pennsylvania
Realism in a Post-Modern World: Selections from the Sydney and Frances Lewis Collection, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia.
- 1989–1992 *Gardens, Real and Imagined*, Bernice Steinbaum Gallery, New York, New York
- 1989 *Drawings For Funk's Sake!*, Natsoulas/Novelozo Gallery, Davis, California
A Twentieth Century Bestiary, Renee Fotouhi Fine Art, Ltd., New York, New York
Mark Bulwinkle / Roy DeForest, Civic Arts Gallery, Walnut Creek, California
The Candy Store, Schneider Museum of Art, Ashland, Oregon
Selections 2 from The Honolulu Advertiser Collection, Contemporary Museum, Hawaii
The Nature of the Beast, Hudson River Museum, Yonkers, New York
Private Collections/Personal Exchange: Bay Area Artists, 1950-1966, Transamerica Corporation, San Francisco, California
An Art of Wondering: The King Ubu Gallery 1952-1953, Natsoulas/Novelozo Gallery, Davis, California
Roy De Forest/Robert Brady, LewAllen Fine Art Gallery, Santa Fe, New Mexico
- 1988–89 *Painting from the San Francisco Bay Area*, Paine Art Center and Arboretum, Oshkosh,

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- Wisconsin; traveled to the North Carolina Museum of Art, Raleigh, North Carolina; and Lakeview Museum of Arts and Sciences, Peoria, Illinois
Art in Public Buildings, Conley Art Building, Fresno, California
- 1988 *Private Reserve*, Dorothy Goldeen Gallery, Santa Monica, California
Human-Animal Relationships as Depicted in Art From Prehistoric to Contemporary Times, Gorman Museum, University of California, Davis, California
- 1987 *Selections from the Sydney and Frances Lewis Collection of the Virginia Museum of Fine Arts*, Delaware Art Museum, Wilmington, Delaware
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, California
The Call of the Wild, Rhode Island School of Design, Providence, Rhode Island
Creatures Great and Small, Schmidt Bingham Gallery, New York, New York
Roy de Forest/Oliver Jackson: Paintings, Diablo Valley College Art Gallery, Pleasant Hill, California
Bay Area Influences: 4 Artists, Palo Alto Art Center, Palo Alto, California
Animals, California State University, Fullerton, California
Reclamation: Restoring Directions, Struve Gallery and Grayson Gallery, Chicago, Illinois
Paintings, Drawings, Sculptures, Fuller Gross Gallery, San Francisco, California
- 1986 *Landscapes of the Mind: Michael Nakoneczny, William T. Wiley, Roy de Forest*, Cleveland Center for Contemporary Art, Ohio
Dog Days of August, Littlejohn-Smith Gallery, New York, New York
American Art Today: The Figure in the Landscape, Art Museum, Florida International University, Miami, Florida
2nd Newport Biennial: The Bay Area, Newport Harbor Art Museum, California
1986 Collector's Show, Arkansas Arts Center, Little Rock, Arkansas
Newport Salute to the Arts, Newport Center, Newport Beach, California
Visiting, Sun Valley Center Gallery, Ketchum, Idaho
Paravent: Extending the Range of Expression, ArtSpace, San Francisco, California
- 1985 *Fortissimo! 30 Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; traveled to San Diego Museum of Art, California; Portland Art Museum, Oregon
Pastel, Nohra Haime Gallery, New York, New York
Skowhegan Visiting Artist Exhibition, Colby College Museum, Waterville, Maine
Five Contemporary Painters: Azaceta, Brown, DeForest, Dugan, Saul, CSCS Art Gallery, Stanislaus, California
Collaborative Prints from American University Print Shops, University of Texas, San Antonio, Texas
Impact Images, Philadelphia Art Alliance, Philadelphia Pennsylvania
Contemporary American Wood Sculpture, Art Museum at Florida International University, Miami, Florida
Visiting Artists: Painters and Printmakers, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas, Missouri
D is for Dog, One Rhodes Center and Gallery Two Nine One, Atlanta, Georgia
- 1984 *Painters at UC Davis*, Richard L. Nelson Gallery, University of California, Davis
The Studio, Allan Frumkin Gallery, New York, New York
20th Century American Drawings from the Arkansas Arts Center Foundation Collection, The Arkansas Arts Center
Print U.S.A., Christchurch Art Gallery / Te Puna O Waiwhetu, Aotearoa, New Zealand

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- Bob and Roy and Karen and Friends*, Creative Growth Gallery, San Francisco, California
Tamarind: 25 years, 1960-1985, University of New Mexico Art Museum.
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, California
The Dilexi Years, 1958 – 1970, Oakland Museum, Oakland, California
Singular Expressions: Monotypes, Palo Alto Art Center, Palo Alto, California
- 1983 *Landfall Press*, Quay Gallery, San Francisco, California
Current Expression, Visual Arts Gallery, Florida International University, Miami, Florida
Dogs!, Museum of Contemporary Art, Chicago, Illinois
37th San Francisco Arts Festival, San Francisco Arts Commission, San Francisco, California
- 1982–83 *Drawings by Painters*, Long Beach Museum of Art, Long Beach, California; traveled to Mandeville Art Gallery, University of California, San Diego; Oakland Museum, California
- 1982 *The West as Art*, Palm Springs Desert Museum, Palm Springs, California
Northern California Art of the 60s, De Saisset Museum, University of Santa Clara, California
20th Century Images of George Washington, Frances Tavern Museum, New York, New York
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts
Art on Paper: The Dillard Collection, Ewing Gallery of Art + Architecture, The University of Tennessee, Knoxville, Tennessee
Master Drawings from the Memorial Art Gallery of the University of Rochester, Bevier Gallery, Rochester Institute of Technology, Rochester, New York
Pets and Beasts, Transamerica Corporation, San Francisco, California
Beast: Animal Imagery in Recent Painting, MoMA PS1, Institute for Art and Urban Resource, Long Island City, New York
- 1981 *Alternative Realities in Contemporary American Painting*, Studio Arts Department and Katherine Nash Gallery, University of Minnesota
Forty Famous Californians, Judith Christian Gallery, New York, New York
Remember: It's Only Art, Civic Arts Center, Walnut Creek, California
20th Century Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York, New York
100 New Acquisitions, Prints, Drawings, and Photographs, Brooklyn Museum, New York
Welcome to the Candy Store!, Crocker Museum Invitational, Sacramento, California
Alumni Exhibition, San Francisco Art Institute, California
The Image of the House in Contemporary Art, University of Houston, Texas
American Painting of the 60s and 70s, Columbus Museum of Art, Ohio
Humorous California Artists, Los Angeles Institute of Contemporary Art, Los Angeles, California
Fashion Mode, Gallery de la Raza/Studio 24, San Francisco, California
The Image of the House in Contemporary Art, Lawndale Annex, University of Houston, Texas
35th Annual San Francisco Arts Festival, San Francisco Arts Commission, San Francisco, California
- 1980 *American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic; Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Alabama; traveled to Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts of St. Petersburg, Florida; Columbus Museum of Art, Ohio; Colorado Springs Fine Arts Center, Colorado; Sierra Nevada Museum of Art, Reno, Nevada
Joan Brown, Robert Colescott, Roy De Forest, Fountain Gallery, Portland, Oregon

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- Tamarind Institute Invitational*, Albuquerque, New Mexico
The Figurative Tradition and the Whitney Museum of American Art, New York, New York
Moore College of Art, Philadelphia, Pennsylvania
Figurative Art: Joan Brown, Robert Colescott, Roy De Forest, Janis Provisor, Gaison, and Wurm,
Mandeville Gallery, University of California, La Jolla, California
American Drawings in Black and White: 1970 – 1980, Brooklyn Museum, New York, New York
The Candy Store, De Saisset Art Museum, Santa Clara, California
Visions and Figurations, California State University, Fullerton, California
A.A.D.H.J.M.N.P.S.S.T.T., Richard L. Nelson Gallery, University of California, Davis, California
Venice Biennale, Venice, Italy
Drawings: The Pluralistic Decade, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania
Contemporary Trends in Presentation Drawings, Palo Art Arts Center, Palo Alto, California
Contemporary Drawings and Watercolors, Memorial Art Gallery, Rochester, New York
- 1979 *Images '79*, Audrey Strohl Gallery, Memphis, Tennessee
Decade in Review: Selections from the 70s, Whitney Museum, New York, New York
Works from the Collections of Mills Alumnae, Mills College Art Gallery, Oakland, California
National Drawing Annual, Central Washington University, Ellensburg, Washington
5 from Hansen Fuller Goldeen Gallery, Smith Anderson Gallery, Palo Alto, California
The Palm Gallery, San Diego, California
Large Scale Works on Paper, Allan Frumkin Gallery, New York, New York
Northern California Humor in Multi-Media Art Forms, Palo Alto Art Center, Palo Alto, California
- 1978 *Works on Paper*, Allan Frumkin Gallery, New York, New York
West Coast Artists, New Gallery of Contemporary Art, Cleveland, Ohio
Dog Images Through the Century, The Fine Arts Museum of San Francisco, California
6th International Exhibition of Original Drawings, Museum of Modern Art, Yugoslavia
Artists Working in Wood, Richard L. Nelson Gallery, University of California, Davis California
Recent Works on Paper, Madison Art Center, Madison, Wisconsin
Stojan Celic, Museum of Modern Art of Reijeka, Yougoslavia
Visiting Artist Series, Indian Valley Colleges, Novato, California
Northern Californian Artists, University Art Gallery, Sonoma State University, Sonoma,
California
- 1978–85 *Late Twentieth-Century Art from the Sydney and Frances Lewis Foundation Collection*, The
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; traveled to
Institute for Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania;
The Dayton Art Institute, Dayton, Ohio; Brooks Memorial Art Gallery, Memphis,
Tennessee; Dupont Gallery, Washington and Lee University, Lexington, Virginia; The
Toledo Museum of Art, Toledo, Ohio; Madison Art Center, Madison, Wisconsin; Gibbes
Art Gallery, Charleston, South Carolina; Mississippi Museum of Art, Jackson,
Mississippi; Worcester Art Museum, Worcester, Massachusetts; Allentown Art Museum,
Allentown, Pennsylvania; Everson Museum of Art, Syracuse, New York; Randolph-
Macon Woman's College, Lynchburg, Virginia; Huntington Galleries, Huntington,
Wyoming; Piedmont Arts Association, Martinsville, Virginia; Peninsula Fine Arts
Center, Newport News, Virginia; The Athenaeum, Alexandria, Virginia
- 1977–78 *Roy De Forest, Robert Hudson*, Institute of Contemporary Art, Boston, Massachusetts
Recent Works on Paper, Madison Art Center, Madison, Wisconsin
- 1977 *Late 20th Century Art: The Lewis Foundation*, Virginia Commonwealth University, Richmond,
Virginia

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- New in the 70s*, Archer M. Huntington Gallery, University of Texas, Austin
Works on Paper, San Jose Museum of Art, California
California Bay Area Art—Update, Huntsville Museum of Art, Huntsville, Alabama
- 1976–77 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, California;
traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1976 *Large Scale Works on Paper*, Allan Frumkin Gallery, New York, New York
6 from California, Washington State University Museum, Pullman
3 from California, Dalhousie Art Gallery, Halifax, Nova Scotia
Benicia Art Depot Museum (BAD Gallery), Benicia, California
Candy Store Gallery Artists, American River College Art Gallery, Sacramento, California
An Exhibition of 18th Century Drawings from California Collections, E.B. Crocker Art Gallery,
Sacramento, California
- 1975 Newport Harbor Museum of Art, Newport Beach, California
Art on Paper: 1975, The Dillard Paper Company and the Weatherspoon Guild, North Carolina
*The Small Scale in Contemporary Art, 34th Annual Exhibition of the Society for Contemporary
Art*, Art Institute of Chicago, Illinois
- 1974 *71st American Exhibition – Directions in Contemporary American Painting and Sculpture*,
Art Institute of Chicago, Illinois
- 1973 *The Small Format*, Saint Mary's College Art Gallery, Moraga, California
American Drawings 1963 – 1971, Whitney Museum of American Art, New York, New York
Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New
York, New York
Extraordinary Realities, Whitney Museum of American Art, New York, New York
The Betty and Monte Factor Family Collection, Pasadena, California
- 1972 *A Twentieth Century Bestiary*, Art Department Gallery, San Jose State College, San Jose,
California
Richmond Area Artists, Richmond Art Center, Richmond, California
Nut Art, Art Department Gallery, California State College, Hayward, California
Sacramento Sampler I, E.B. Crocker Art Gallery, Sacramento, California
Sacramento Delta Show, San Francisco Art Institute, California
Crown Point Press, San Francisco Art Institute, California
An Invitational Exhibition of Intimate Works, Art Department Gallery, University of Nevada,
Reno
It's for the Birds, Civic Arts Gallery, Walnut Creek, California
The Crocketts, Student Art Gallery, Diablo Valley College, Hayward, California
California Works on Paper: 1950 – 1971, University Art Museum, University of California,
Berkeley
Candy Store Gallery, Folsom, California
A Twentieth Century Bestiary, Art Department Gallery, San Jose State College, California
- 1971 *The Fantasy Watercolors of Roy De Forest*, The Sculpture World of David Gilhooly, The
Leadville Galleries, Sun Valley, Idaho
Fine Arts Gallery, University of British Columbia, Vancouver
Roy De Forest: Drawings, James Pennuto: Sculpture, Kenneth Price: Silkscreens, Hansen Fuller
Gallery, San Francisco, California
Artists Contemporary Gallery, Sacramento, California
Shasta College Art Gallery, Redding, California

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Fine Arts Gallery, University of British Columbia, Vancouver

- 1970 *Looking West 1970*, Joslyn Art Museum, Omaha, Nebraska
Drawings by Roy De Forest, Harold Schlotzhauer and Franklin Williams, The Arleigh Gallery, San Francisco, California
American Primitive and Naïve Art, Emanuel Walter Gallery, San Francisco, California
Bob and Roy Ware, Candy Store Gallery, Folsom, California
Symbol and Vision, Reese Paley Gallery, San Francisco, California
Acid Painters of San Francisco, Richmond Art Center, Richmond, California
Dwight Boehm Gallery, Polomar College, San Marcos, California
Toys of the Artist, Civic Arts Gallery, Walnut Creek, California
- 1969 *Bob and Roy Ceramics*, Ester Robles Gallery, Los Angeles, CA
Drawings: The Pluralistic Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1968 *On Looking Back: Bay Area 1945 – 1962*, San Francisco Museum of Modern Art, San Francisco, California
The West Coast Now: Current Work from The Western Seaboard, Portland Museum of Art, Oregon
28th Annual Exhibition by the Society of Contemporary American Art, Art Institute of Chicago, Illinois, Chicago
- 1967 *The Grotesque Image*, San Francisco Art Institute, California
Painters Behind Painters, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, California
Funk, University Art Museum, University of California, Berkeley, California
Selections 1967: Recent Acquisitions in Modern Art, University Art Museum, University of California, Berkeley, California
Great Ideas of Western Man, organized by Container Corporation of America, Herron Museum of Art, Indianapolis, Indiana University, Indiana
- 1966 *Contemporary Prints from Northern California*, IBM Gallery, New York City, New York; traveled to Oakland Museum, California
2 Dimensional Sculpture, 3 Dimensional Painting, Richmond Art Center, Richmond, California
Ile Salon International des Galeries Pilotes, Musee Cantonal des Beaux Arts, Lausanne, France
- 1965 *The Eighth Selection by the Society for the Encouragement of Contemporary Art*, San Francisco Museum of Art, California
Young California Artists, Macy's, New York, New York
Imagadventure, Walker Art Center, Minneapolis, Minnesota
Twelfth Exhibition of contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, Illinois
The Drawing Society Regional Exhibition, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, California
25th Annual Exhibition by the Society of Contemporary American Art, Art Institute of Chicago, Illinois
- 1964 *Bay Area Art for the Collector*, San Francisco Museum of Art, California
Arts of San Francisco, Part II, San Francisco Museum of Art, California
Four California Artists, Allan Frumkin Gallery, Chicago, Illinois

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- 67th American Exhibition – Directions in Contemporary American Painting and Sculpture*, Art Institute of Chicago, Illinois
Current Painting and Sculpture of the Bay Area, Stanford Museum, Stanford, California
67th American Exhibition, Allan Frumkin Gallery, Chicago, Illinois
Winter Invitational, California Palace of the Legion of Honor, Fine Arts Museum of San Francisco, California
- 1963 *Fourth Selection by the Society for the Encouragement of Contemporary Art*, San Francisco Museum of Art, California
Works by San Francisco Artists, Isaac Delgado Museum of Art, New Orleans, Louisiana
82nd Annual Exhibition: San Francisco Art Institute, San Francisco Museum of Art, California
Corridor, Fred Martin, Roy De Forest, Tony Delap, Nell Sinton, Museum of Modern Art, San Francisco, California
- 1962–63 *Fifty California Artists*, San Francisco Museum of Art; Los Angeles County Museum of Art, California; traveled to Albright-Knox Art Gallery, Buffalo, New York; Whitney Museum of American Art, New York, New York; Walker Art Center, Minneapolis, Minnesota; Des Moines Art Center, Des Moines, Iowa
- 1962 *The Arts of the Bay Area*, San Francisco Museum of Art, California
Art of Assemblage, San Francisco Art Institute, California
Some Points of View – 62, Stanford University Art Gallery, California
Small Collages, Constructions and Watercolors by Roy De Forest, Tony DeLap, Fred Martin and Nell Sinton, San Francisco Museum of Art, California
Winter Invitational, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, California
- 1961 *80th Annual Painting Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, California
A Selection of Drawings by Jeremy Anderson, J. DeFeo, Roy De Forest, Norman Kanter, Craig Kauffman, Leslie Kerr, Frank Lobdell, Edward Moses, Manuel Neri, Deborah Remington, San Tchakalian, Dilexi Gallery, San Francisco, CA
- 1960 *New Forms—New Media I*, Martha Jackson Gallery, New York, New York
A Look at Recent Bay Area Art, San Francisco Museum of Art, California
79th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, California
Group Show: Anderson, Barletta, DeFeo, De Forest, Gordin, Jess, Kauffman, Kerr, Light, Moses, Neri, Remington, Roeber, Smith, Tchakalian, Trave, Dilexi Gallery, San Francisco, California
- 1959 *A Rationale for Modern Art*, The American Federation of Arts, New York, New York
Group Show: Barletta, DeFeo, De Forest, Kanter, Kauffman, Moses, Neri, Remington, Roeber, Smith, Tchakalian, Valledor, Dilexi Gallery, San Francisco, California
Washington State University, Pullman, Washington
- 1958 *John Altoon, Billy Al Bengston, Jay DeFeo, Roy De Forest, James Budd Dixon, Muriel Francis, Craig Kauffman, Ed Moses, Arthur Richer, Irene Taverner, Sam Tchakalian, Julius Wasserstein, Dion Vigne*, Dilexi Gallery, San Francisco, California
Altoon, Bengston, DeFeo, DeForest, Dixon, Johnson, Kauffman, Kienholz, Lobdell, Moses, Richer, Smith, Wasserstein, Ferus Gallery, Los Angeles, California
Larson Gallery, Yakima Junior College, Yakima, Washington
6 San Francisco Painters, Brata Gallery, New York, New York

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- 77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, California
- 1957 *Painting and Sculpture Now: Some Contemporary Statements by Artists of the Bay Region*, San Francisco Museum of Modern Art, California
Action III: Objects on the Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, California
Survey of Pacific Coast Art, Reed College, Portland, Oregon
21st Annual Watercolor, Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, California
76th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, California
- 1956 *Action II: Works by West Coast Painters*, Syndell Studio, Now Gallery, Ferus Gallery, Los Angeles, California
- 1955 *Second Annual Group Show*, The 6 Gallery, San Francisco, California
Action I: Concert Hall Workshop Presents Action Paintings of the West Coast (Merry-Go-Round Show), Santa Monica Pier, Ferus Gallery, Santa Monica, CA
III Biennial, Museo de Arte Moderna, Sao Paulo, Brazil
- 1954 *A New Language in Painting*, Kaufmann Art Gallery, New York, New York
73rd Annual Painting & Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, California
18th Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, California
- 1953 King Ubu Gallery, San Francisco, California
72nd Annual Painting & Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, California
- 1952 Cincinnati Art Museum, Ohio
San Francisco Museum of Art, California
An Exhibition of Paintings, California School of Fine Arts Exhibition Gallery, San Francisco, California

BOOKS AND PERIODICALS

- 2022 “*The Candy Store: Funk, Nut, and Other Art with a Kick* Opens at the Crocker Art Museum.” *Hyperallergic*, January 24.
Parsell, Reed. “What’s Up at the Crocker.” *Sacramento Magazine*, February 1.
- 2020 Selvin, Claire. “Estate of Roy De Forest to Venus Over Manhattan.” *ArtNews*, June 22.
Smith, Roberta. “Roy De Forest’s Greatness Shines Even in a Virtual Display.” *The New York Times*, April 9.
- 2019 Drohojowska-Philp, Hunter. “All about Dilexi Gallery, 1958-1969.” *KCRW*, June 20.
Griffin, Jonathan. “Roy De Forest Maps the Phantasmagoria of His Mind.” *Frieze*, July 23.
Griffin, Jonathan. “Whatever Gets You Through the Night: The Artists of Dilexi and Wartime Trauma.” *Contemporary Art LA*, September 10.
Haws, George. “Secacrest Donates De Forest Lithograph to Prairie Arts Center.” *North Platte*

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Telegraph, March 17.

- 2018 “Muses: Gang Gang Dance’s Brian DeGraw on Roy De Forest, ‘Future Fossils,’ and Eleven Madison Park.” *ArtNews*, July 26.
MacMillan, Kyle. “At Museum of Contemporary Art Chicago, new show looks at artists who moved West” *Chicago Sun Times*, November 16.
- 2017 Carpenter, Kim. “Art notes: Roy De Forest Exhibition Showcases Four Decades of Work.” *Omaha World-Herald*, December 7.
Corbray, Krystal. “At the Library: An artist’s odyssey.” *Yakima Herald-Republic*, July 12.
Dalkey, Victoria. “Sometimes you feel like a nut, just as this eccentric artist wanted.” *The Sacramento Bee*, May 4.
Curiel, Jonathan. “Roy De Forest Springs Back to Life.” *SF Weekly*, May 31.
Gebreyesus, Ruth. “A Wonderful Trip with Roy De Forest.” *East Bay Express*, May 10.
Goldberg, Matt. “Microdosing in the Forest of the King: A psychedelic journey into the work of Roy De Forest at the Oakland Museum.” *DISSOLVE SF*, August 22.
Hamlin, Jesse. “De Forest, Once Too Wild for the Snobs, Now Showcased in Oakland.” *San Francisco Chronicle*, April 5.
Hotchkiss, Sarah. “Dogs are People Too, Inside the Fantastical World of Roy De Forest.” *KQED Public Media for Northern CA*, May 3.
Kirwin, Lisa. “Acquisitions: Roy De Forest Papers.” *Archives of American Art Journal* 56 (Spring), p. 1.
Schuster, Clayton. “The Idiosyncratic Oeuvre of a 1970s Nut Artist.” *Hyperallergic*, May 31.
Schuster, Clayton. “Revisiting the Witty Work of 1970s Bay Area Nut Artists.” *Hyperallergic*, July 14.
Yau, Jon. “Roy De Forest’s Search for Paradise Did Not Always Go Well.” *Hyperallergic*, June 4.
- 2016 Turner, Louise. “The new Manetti Shrem Museum of Art at UC Davis highlights the significant and ongoing legacy of this Northern California artistic bastion.” *Art Ltd Magazine* (November/December), pp. 50-54.
Couzens, Julia. “Early UC Davis artists defied elitism as ‘Out Our Way’ shows.” *The Sacramento Bee*, November 17.
- 2015 Smith, Roberta. “Review: ‘What Nerve!’ Presents an Alternative History of American Art.” *New York Times*, August 7.
Schjeldahl, Peter. “‘What Nerve!’ A Rumpus for Renegade Artists.” *The New Yorker*, August 3.
- 2014 Guenther, Bruce, ed. *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*. Portland, Oregon: Portland Art Museum.
- 2011 Nelson, Natalie. “DeForest’s Quirky Personality Inspires Exhibit.” *Davis Enterprise Journal*, July 5.
- 2010 Smith, Roberta. “Post-Minimal to the Max.” *The New York Times*, February 14.
“Traveling exhibit displays Nebraska talent.” *Columbus Telegram*, February 12.
- 2009 Kelly, Danielle. “‘Seeing’ is Believing.” *Las Vegas Weekly*, January 22.
Rosen, Stevenson. “‘Been a Long Time Comin’.” *Cincinnati City Beat*, January 28.
- 2008 Forsgren, Frida. *San Francisco Beat Art in Norway*. Oslo, Norway: Press Publishing.
Naves, Mario. “The Funk Brother.” *The New York Observer*, January 21.
Naves, Mario. “Unapologetic Good Will: Roy De Forest.” www.mnaves.wordpress.com.
“Acquisitions, July 1, 2007–June 30, 2008.” *Yale University Art Gallery Bulletin* (2008): 205.

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- 2007 Baker, Kenneth. "Roy De Forest – Bay Area Painter Well-known Nationally." *San Francisco Chronicle*, May 23.
Dalkey, Victoria. "Surely They Jest." *Sacramento Bee*, February 16-19.
Genocchio, Benjamin. "From California, With Color." *New York Times*, June 17.
Rourke, Mary. "Roy DeForest, 77; painter of '60s Funk art taught at UC Davis Dies." *Los Angeles Times*, May 24.
Smith, Roberta. "Roy De Forest, 77, Painter of Colorful, Comic Scenes, Dies." *New York Times*, May 23.
Nugent, Bob. *Imagery: Art for Wine*. San Francisco, California: Board and Bench Publishing.
- 2006 "L. Kent Wolgamott: 'Funk' art new at Sheldon." *Lincoln Star*, December 23.
- 2005 Smith, Roberta. "Roy De Forest." *The New York Times*, December 2.
Yost, Walter. "Artfully Done." *Sacramento Bee*.
Long, Roberta. "Folsom History Museum Opens Renovated Exhibit Area." *Folsom Life*, April 7-13.
- 2004 Bolden, Vanessa, and Nixon, Bruce. *Roy De Forest*. Davis, California: John Natsoulas Press.
Lawrence, Sidney. "California Quirks: In 'True Artist,' Few False Notes." *The Washington Post*, May 30.
Shaw-Eagle, Joanna. "Luminously figurative: Rare Glimpse at Quirky West Coast Movement." *The Washington Times*, May 8.
Zimmer, William. "Art Review: Treasures From a Treasured Attic." *New York Times*, August 22.
- 2003 Dalkey, Victoria. "Eye for the Unusual: Adeliza McHugh Changed How Sacramento Sees Art." *Sacramento Bee*, November 2.
Hackett, Regina. "'Animality' Displays Some Real Beauties Among the Beasts." *Seattle Post-Intelligencer*, September 26.
- 2002 Dalkey, Victoria. "Doggy Determination." *Sacramento Bee*, July 28.
Naves, Mario. "California Dreamin'." *The New York Observer*, August 19.
- 2000 Hamlin, Jesse. "Milking Art for All It's Worth." *San Francisco Chronicle*, June 24.
Fischer, Jack. "Seeing the Light." *San Jose Mercury News*, September 19.
Landauer, Susan. "Having Your Cake and Painting It Too," from *The Lighter Side of Bay Area Figuration*. Kansas City, Missouri, and San Jose, California: Kemper Museum of Contemporary Art in association with San Jose Museum of Art.
Lourie, Margaret., et al. "Recent Work on Kelsey Museum Collections." *Bulletin 11 (1997-2000), Regents of the University of Michigan*.
- 1999 Brady, Brabra. "Roy De Forest, Gaylen Hansen." *New Art Examiner*, June.
Farr, Sheila. "Creatures of Funk." *The Seattle Times*, August 5.
Lindberg, Ted. "Roy De Forest: Recent Works." *The Gallery Guide*, April/May.
Udpike, Robin. "The Artist As Wag – Roy De Forest's Work is Full of Humor – and Canines." *The Seattle Times*, April 8.
- 1997 Bell, J. Bowyer. "Roy DeForest." *Review*, November 1.
DeCarlo, Tessa. "A Bay Area Trove Whose Essence is Extravagance." *New York Times*, August 31.
Estrada, Andrea. "Two Decades of Contemporaneity." *ArtNews*, February 13.
Johnson, Ken. "Roy De Forest." *New York Times*, October 24.

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- Roukes, Nicholas. *Humor in Art: A Celebration of Visual Wit*. Worcester, Massachusetts: Davis Publications.
- Walker, Marina. "'20/20' vision: CAF's Anniversary Show." *Santa Barbara News-Press*, March 8.
- Zimmer, William. "Art of the Explosive 80's And Issues of Endurance." *New York Times*, April 6.
- 1996 Hamlin, Jesse. "Tracing the Path of the Beats." *San Francisco Chronicle*, September 29.
McCloud, Kathleen. "DeForest and Brady Showing Delight to Darkness." June 7-13.
- 1995 Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. New York, New York: Harry N. Abrams, Inc., Publishers.
Maclay, Catherine. "Display Was Worth the Wait." *San Jose Mercury News*, November 3-9.
Thorson, Alice. "Casting a Sharper Eye Didn't Cost Him His Smile." *Kansas City Star*, May 28.
- 1992 Auer, James. "Growth a big factor in show at Wausau." *Milwaukee Journal*, May 10.
Raynor, Vivien. "Art; When Corporations Become Collectors." *New York Times*, March 1.
Thomas, Garver. "Mind & Beast - Observations on Art and Animals." *Southwestern Art*, July.
- 1991 Elder, Sean. "Dog Daze: Roy De Forest Continues to Feed the Dogged Muse." *SF Magazine* 3 (April), pp. 100-3, 117-18, 135.
Nixon, Bruce. "Roy De Forest." *Art of California* 4 (May), pp. 42-47.
Swift, Harriet. "Fun, Form and Function: Art furniture show lays it all out on the table." *Oakland Tribune*, January 8.
Scarborough, James. "Funk is Here to Stay." *Artweek*, December 12.
Weinstein, David. "North by Northeast." *West County Times*, May 21.
- 1990 Goodman, Tim. "It's a Weird World." *Palo Alto Weekly*, August 1.
- 1989 Ballatore, Sandy. "De Forest's Art Melds California Funk with Dog Tails." *Albuquerque Journal*, June 30.
Dorrans Saeks, Diane. *San Francisco: A Certain Style*. San Francisco, California: Chronicle Books.
Hopkins, Henry T. *California Painters: New Work*. San Francisco, California: Chronicle Books.
Updike, John. *Just Looking: Essays on Art*. New York, New York: Alfred A. Knopf.
Russell, John. "Artbooks: A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass." *New York Times Book Review*, p. 13, 56.
Sharpe, Karen. "The Adventures of Roy De Forest." *Diablo Magazine*, June.
Strauss, David L. Review of "An Art of Wondering: The King Ubu Gallery 1952-1953."
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