

VENUS OVER MANHATTAN

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For more information, please contact the gallery.

ROY DE FOREST

Born 1930 in North Platte, NE. Died 2007 in Vallejo, CA.

EDUCATION

- 1958 M.A., San Francisco State University, San Francisco, CA
- 1953 B.A., San Francisco State University, San Francisco, CA
- 1952 California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

- 2024 *Maija Peeples-Bright and Roy De Forest, Venus Over Manhattan*, New York, NY (forthcoming)
Roy De Forest: Works on Paper, Venus Over Manhattan, New York, NY (forthcoming)
- 2023 *Habitats for Travelers*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, Davis, CA
- 2021 *Roy De Forest: Selected Works*, Brian Gross Fine Art, San Francisco, CA
- 2020 *Roy De Forest*, John Natsoulas Gallery, Davis, CA
Roy De Forest, Venus Over Manhattan, New York, NY
- 2019 *Roy De Forest: Works on Paper*, Parker Gallery, Los Angeles, CA,
- 2017 *Of Dogs and Men: Prints by Roy De Forest*, Gallery 72, Omaha, NE
Man of Our Times: Drawings by Roy De Forest, Brian Gross Fine Art, San Francisco, CA
Roy De Forest: Funk Origins Early Works 1954-1962, Foster Gwin Gallery, San Francisco, CA
Roy De Forest, John Natsoulas Gallery, Davis, CA
Of Dogs and Other People: The Art of Roy De Forest, Oakland Museum of California, Oakland, CA
Civic Art Collection in Focus: Roy De Forest, San Francisco Arts Commission Main Gallery, San Francisco, CA
Roy De Forest, George Adams Gallery, New York, NY
10 Year Memorial Exhibition Roy De Forest, John Natsoulas Gallery, Davis, CA
- 2015 *Let Sleeping Dogs Lie*, Brian Gross Fine Art, San Francisco, CA
- 2014 *Roy De Forest*, Corbett vs. Dempsey LLC, Chicago, IL
- 2013 *Roy De Forest: A Simple Life*, George Adams Gallery, New York, NY
- 2012 *The Merry-Go-Round Show of 1955*, 871 Fine Arts, San Francisco, CA
100 Years of Bay Area Art, Calabi Gallery, Santa Rosa, CA
A Figure of Our Times, Brian Gross Fine Art, San Francisco, CA
One must know the animals, Madison Museum of Contemporary Art, Madison, WI
Provenance: In Honor of Arlene Schnitzer, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2009 *Painting the Big Painting*, Brian Gross Fine Art, San Francisco, CA

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- Country Dog Gentlemen Travel to Extraordinary Worlds*, San Francisco Museum of Modern Art, San Francisco, CA
Reyfuse: Selections from the Graham Collection, Apex Apex Art Gallery, South Dakota School of Mines & Technology, Rapid City, SD
- 2008 *Roy De Forest: A Memorial Exhibition*, George Adams Gallery, New York, NY
- 2006 *Recent Paintings*, Brian Gross Fine Art, San Francisco, CA
- 2005 *New Paintings*, George Adams Gallery, New York, NY
- 2004 *Recent Paintings*, IMAGO Galleries, Palm Desert, CA
- 2003 *New Works on Paper*, Mobilia Gallery, Cambridge, MA
- 2002 *Roy De Forest*, LewAllen Galleries, Santa Fe, NM
A Slow Time in Arcadia: Roy De Forest and William T. Wiley 1960-2002, George Adams Gallery, New York, NY
- 2000 *Extraordinary Drawings and Small Paintings*, Cohen/Berkowitz Gallery, Kansas City, MO
- 2001 *New Work*, Linda Hodges Gallery, Seattle, WA
- 1999 *Recent Work*, Linda Hodges Gallery, Seattle, WA
A Quarter Century Survey of Works on Paper, John Natsoulas Gallery, Davis, CA
- 1998 *Roy De Forest: Retrospective Exhibition*, LewAllen Contemporary, Santa Fe, NM
- 1997 *New Constructions*, George Adams Gallery, New York, NY
- 1996 *Recent Works*, John Natsoulas Gallery, Davis, California
New Works, LewAllen Gallery, Santa Fe, NM
- 1995 *Roy De Forest: The Lilliputians*, Dorothy Goldeen Gallery, Santa Monica, CA
Roy De Forest, Cohen/Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1994 *Roy De Forest: Unknown Avatars*, John Berggruen Gallery, San Francisco, CA
Roy De Forest: New Drawings & Prints, Augen Gallery, Portland, OR
- 1993 *New Paintings and Drawings*, Frumkin/Adams Gallery, New York, NY
- 1992 *Roy De Forest*, John Berggruen Gallery, San Francisco, CA
- 1991 *Roy De Forest*, Dorothy Goldeen Gallery, Santa Monica, CA
Works on Paper, Arthur Roger Gallery, New Orleans, LA
North by Northeast: Artists from Richmond and North Contra Costa County, Richmond Art Center, Richmond, CA
- 1990 *New Sculpture and Drawings*, Frumkin/Adams Gallery, New York, NY
Roy De Forest, Fuller Gross Gallery, San Francisco, CA
Roy De Forest Drawings 1960-90, Stanford Art Gallery, Stanford University, Stanford, CA
Roy De Forest, John Natsoulas Gallery, Davis, CA
- 1989 *Roy De Forest*, Fuller Gross Gallery, San Francisco, CA
Roy De Forest, Marilyn Butler Fine Art Gallery, Santa Fe, NM
- 1988 *Roy De Forest*, Dorothy Goldeen Gallery, Santa Monica, CA
Roy De Forest, John Natsoulas Gallery, Davis, CA
Roy De Forest, Struve Fine Art, Chicago, IL
- 1987 *De Forest*, Galerie Darthea Speyer, Paris, France
Animal Images, Pittsburgh Center For Arts & Media, Pittsburgh, PA
- 1986 *Roy De Forest*, Fuller Goldeen Gallery, San Francisco, CA
Roy De Forest, Susan Whitney Gallery LTD, Regina, Saskatchewan, Canada
- 1985 *New Paintings, Drawings & Constructions*, Allan Frumkin Gallery, New York, NY
Roy De Forest, Marilyn Butler Fine Art, Scottsdale, AZ
- 1984 *Roy De Forest*, Fuller Goldeen Gallery, San Francisco, CA

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- The Early Constructions*, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
- 1983 *Roy De Forest*, University of California, Riverside, Riverside, CA
Roy De Forest, Frumkin & Struve Gallery, Chicago, IL
- 1982 *Roy De Forest*, California State University, Chico, Chico, CA
Roy De Forest, Fuller Goldeen Gallery, San Francisco, CA
Roy De Forest, Gallery K, Washington, D.C.
- 1981 *Enter the Enchanted De Forest*, Philadelphia Museum of Art, Philadelphia, PA
Roy De Forest, Clark/Benton Gallery, Santa Fe, NM
Roy De Forest, Fuller Goldeen Gallery, San Francisco, CA
Roy De Forest, Galerie Darthea Speyer, Paris, France
- 1980 *E.B. Crocker Museum of Art Invitational*, Crocker Museum of Art, Sacramento, CA
Roy De Forest: Recent Drawings, Blackfish Gallery, Portland, OR
Roy De Forest, Triton Museum of Art, Santa Clara, CA
Roy De Forest: Prints, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Roy De Forest: Recent Work, Locks Gallery, Philadelphia, PA
Roy De Forest, Allan Frumkin Gallery, New York, NY
- 1979 *Roy De Forest*, Fresno City College, Fresno, CA
Roy De Forest, 605 East 3rd Street Gallery, Los Angeles, CA
Roy De Forest, Manolides Gallery, Seattle, WA
Roy De Forest, Allan Frumkin Gallery, New York, NY
- 1978 *Roy De Forest*, Libra Gallery, Claremont Graduate University, Claremont Colleges, Claremont, CA
Roy De Forest, Clark/Benton Gallery, Santa Fe, NM
Roy De Forest, Recent Works: Paintings, Drawings, & Prints, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Roy De Forest: Drawings and Paintings, Diablo Valley College, Pleasant Hill, CA
Roy De Forest, Manolides Gallery, Seattle, WA
Roy De Forest, Hansen Fuller Gallery, San Francisco, CA
- 1977 *Two California Artists: Robert Hudson and Roy De Forest*, Institute of Contemporary Art, Boston, MA
David Gilhooly and Roy De Forest, Galerie Darthea Speyer, Paris, France
Roy De Forest, Clark/Benton Gallery, Santa Fe, NM
Roy De Forest, Allan Frumkin Gallery, Chicago, IL
Roy De Forest, Allan Frumkin Gallery, New York, NY
- 1976 *Roy De Forest*, Fendrick Gallery, Washington, D.C.
Roy De Forest, Hansen Fuller Gallery, San Francisco, CA
- 1975 *Roy De Forest*, Santa Barbara Museum Of Art, Santa Barbara, CA
Roy De Forest, Hansen Fuller Gallery, San Francisco, CA
Retrospective, San Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Glenbow Museum, Calgary, Alberta, Canada; Utah Museum of Fine Arts, The University of Utah, Salt Lake City, UT; Whitney Museum of American Art, New York, NY
- 1974 *Roy De Forest*, Galerie Allen, Vancouver, British Columbia, Canada
Roy De Forest, Shasta College, Redding, CA
Roy De Forest, Allan Frumkin Gallery, New York, NY

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- Roy De Forest, Allan Frumkin Gallery, Chicago, IL
Roy De Forest, Hansen Fuller Gallery, San Francisco, CA
Roy De Forest, Glenbow Museum, Calgary, Alberta, Canada;
1973 Roy De Forest, Galerie Darthea Speyer, Paris, France
Roy De Forest, Allan Frumkin Gallery, Chicago, IL
Roy De Forest, Hansen Fuller Gallery, San Francisco, CA
1972 Roy De Forest, Manolides Gallery, Seattle, WA
Roy De Forest, Allan Frumkin Gallery, NY
Roy De Forest, Candy Store Gallery, Folsom, CA
1971 Roy De Forest, Legion of Honor, San Francisco, CA
Roy De Forest, Candy Store Gallery, Folsom, CA
Roy De Forest, Manolides Gallery, Seattle, WA
Roy De Forest, Gallery Marc, Washington, D.C.
Roy De Forest, Hansen Fuller Gallery, San Francisco, CA
1969 Roy De Forest: *Paintings + Drawings*, Cowell College, University of California, Santa Cruz,
Santa Cruz, CA
Roy De Forest, San Francisco Art Institute, San Francisco, CA
1967 Roy De Forest, Kondos Gallery, Sacramento City College, Sacramento, CA
Roy De Forest, Dilexi Gallery, San Francisco, CA
1966 Roy De Forest, Peninsula Gallery, Menlo Park, CA
Roy De Forest, Allan Frumkin Gallery, New York, NY
Roy De Forest, Dilexi Gallery, San Francisco, CA
1965 Roy De Forest, East West Fine Art Gallery, San Francisco, CA
1964 *Drawings and the Like*, Dilexi Gallery, San Francisco, CA
1963 Roy De Forest, Dilexi Gallery, San Francisco, CA
1962 Roy De Forest, San Francisco Art Association Gallery, San Francisco, CA
Roy De Forest, Dilexi Gallery, San Francisco, CA
1961 Roy De Forest, Stone Court Gallery, Yakima, WA
1960 Roy De Forest, Dilexi Gallery, San Francisco, CA
Roy De Forest, Stone Court Gallery, Yakima, WA
1959 Roy De Forest, Stone Court Gallery, Yakima, WA
1958 Roy De Forest, East West Fine Art Gallery, San Francisco, CA
1955 Roy De Forest, East West Fine Art Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2024 *Staff Picks: Collectible Prints and Multiples*, Alpha 137, New York, NY
Gallery Art with Animals, Alpha 137 Gallery, New York, NY
Unique Works: Paintings, Works on Paper and Board, Alpha 137 Gallery, New York, NY
2023 *Nuts and Who's: A Candy Store Sampler*, San Jose Museum of Art, San Jose, CA
2022 *The Candy Store: Funk, Nut, and Other Art with a Kick*, Crocker Art Museum, Sacramento, CA
2021 *The Incorrect Museum: Vignettes from the di Rosa Collection*, di Rosa Center for Contemporary Art, Napa, CA
Pop, Funk, and Just Plain Fun!, Triton Museum of Art, Santa Clara, CA
Pop Meets Funk, John Natsoulas Center for the Arts, Davis, CA

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- 2020 *Shark's Ink: The California Crew*, Boulder Museum of Contemporary Art, Boulder, CO
Cartoon Formalism, Albuquerque Museum, Albuquerque, NM
- 2019 *Farewell Series #2*, Gallery 72, San Francisco, CA
Dilexi Gallery: Seeking the Unknown, Parker Gallery, Los Angeles, CA
Bark! Dog Group Show, John Natsoulas Gallery, Davis, CA
Dilexi Gallery: The Early Years, Brian Gross Fine Art, San Francisco, CA
Cosmologies and Hermetic Forays, Parker Gallery, Los Angeles, CA
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, Davis, CA
Ridin' the West: Works by Roy De Forest and Dana Hart-Stone, Santa Clara University, Santa Clara, CA
Picturing Philanthropy: Selections from the SSU Art Collection, University Art Gallery, Sonoma State University, Rohnert Park, CA
Gesture: The Human Figure After Abstraction: Selections from the Manetti Shrem Museum, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, Davis, CA
- 2018 *Outliers and American Vanguard Art*, National Gallery of Art, Washington D.C.; High Museum, Atlanta, GA; Los Angeles Museum of Modern Art, Los Angeles, CA
20 Sonoma Collectors, Sonoma Valley Museum of Art, Sonoma, CA
West by Midwest, Museum Of Contemporary Art Chicago, Chicago, IL
reverberations: A Visual Conversation, Sebastopol Center For the Arts, Sebastopol, CA
30 Years: Frumkin/Adams, George Adams Gallery, New York, NY
Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952-1987), Venus Over Manhattan, New York, NY
Frumkin's Funk at Frieze Masters, Venus Over Manhattan, New York, NY
A Time Before We were Born: Visions of Arcadia in Contemporary Painting, SWPK - The Sylvia Wald & Po Kim Art Gallery, New York, NY
Peter & Sally Saul: Out of Control, Venus Over Manhattan, New York, NY
Smash the control images: Idiosyncratic Visions in Late Century American Art, The Gund, Kenyon College, Gambier, OH
Bud Gordon Exhibition and Summer Gallery Group Show, John Natsoulas Gallery, Davis, CA
Collecting on the Edge – Part I, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2017 *(SOME)BODY*, Adam Baumgold Fine Art, New York, NY
Genesis Belanger, Melissa Brown, Roy De Forest, Mimi Gross, Derek Eller Gallery, New York, NY
Nut Art, Parker Gallery, Los Angeles, CA
Gallery Group Show 2017, Calabi Gallery, Santa Rosa, CA
Based on a True Story: Highlights from the di Rosa Collection, Di Rosa Center for Contemporary Art, Napa, CA
Passport 2017: Middle Polk, San Francisco Arts Commission, San Francisco, CA
Maija Peebles-Bright: EnorMoose Mountains and Peacock Peaks, Transmission Gallery, San Francisco, CA

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- 2016 *Over the Golden Gate, 1960-1990*, George Adams Gallery and Tajan ARTSTUDIO, Paris
Paris, France
Wild West: Plains to the Pacific, Legion of Honor, San Francisco, CA
The Formative Years, George Adams Gallery, New York, NY
In a Series, Adam Baumgold Fine Art, New York, NY
Mustard Road, The Battery, San Francisco, CA
The Great California Art Movement, UC Davis Fine Art Alumni Exhibition 1960 – 1990,
John Natsoulas Gallery, Davis, CA
Out Our Way, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California,
Davis, Davis, CA
The Butterfly Effect: Art in 1970s California, Palo Alto Art Center, Palo Alto, CA
Contra Costa Collects Contemporary, Bedford Gallery, Leshner Center for the Arts, Walnut
Creek, CA
- 2015 *What Nerve! Alternative Figures in American Art, 1960 to the Present*, Matthew Marks
Gallery, New York, NY
Tamarind and the Rebirth of Lithography in the United States, Krannert Art Museum, Uni-
versity of Illinois Urbana-Champaign, Champaign, IL
Collector's Circle: Celebrating Recent Gifts, Asheville Art Museum, Asheville, NC
Fertile Ground, Oakland Museum of California, Oakland, CA
Hunting + Gathering: New Additions to the Museum's Collections, New Mexico Museum
of Art on the Plaza, Santa Fe, NM
- 2014 *What Nerve! Alternative Figures in American Art, 1960 to the Present*, RISD Museum,
Providence, RI
Good Dog! Art of Man's Best Friend, Turtle Bay Exploration Park, Redding, CA
Modern American Realism: The Sara Roby Foundation Collection, Smithsonian American
Art Museum, Washington, D.C.
Oh How Much It Hurt: Fred Martin and Friends in the Fifties, Ever Gold [Projects], San
Francisco, CA
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs,
CA
Infinite Histories, Tamarind Institute, Fine Art Lithography Workshop and Gallery, Univer-
sity of New Mexico, Albuquerque, NM
Guenther, Bruce. *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and
Legacy*. Portland: Portland Art Museum.
- 2013 *The Human Presence in Art*, Calabi Gallery, Santa Rosa, CA
*José Ramón Lerma, Bay Area Artist: A Sixty Year Retrospective and Selections from the
Collections of José R. Lerma*, ArtZone 461 Gallery, San Francisco, CA
Galen at The Galen, Palm Springs Art Museum, Palm Springs, CA
Tamarind Touchstones: Fabulous at 50 – Celebrating Excellence in Fine Art Lithography,
The Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
- 2012 *Drawings*, Russell Bowman Art Advisory, Chicago, IL
Altered States and Visions, University Galleries, North Carolina Agricultural and Technical
State University, Greensboro, NC
Bark!: An Artistic View of Man's Best Friend, John Natsoulas Gallery, Davis, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA
OC Collects, Orange County Museum of Art, Costa Mesa, CA

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New Delhi 2012, U.S. Department of State/Art in Embassies, New Delhi, India

- 2011 *Size Matters*, George Adams Gallery, New York, NY
Marking the Territory: A Tribute to Roy De Forest, Pence Gallery, Davis, CA
Beyond Tradition: Art Legacies at the RAC, Richmond Art Center, Richmond, CA
American Gothic: Regionalist Portraiture from the Collection, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy De Forest, Peter Saul, and William T. Wiley, George Adams Gallery, New York, NY
Postwar Modernism of the West, Calabi Gallery, Santa Rosa, CA
Beat by the Bay, Ever Gold [Projects], San Francisco, CA
10 West Coast Artists, Museum of Art, Vanderbilt University, Nashville, TN
New Visions: Contemporary Masterworks, Mint Museum of Art, Charlotte, NC
- 2010 *Group Show*, Columbus Art Gallery, Columbus, NE
Highlights from the Collection: from Rodin to Warhol, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Let's Look at Art: Animals in Art, San Jose Museum of Art, San Jose, CA
- 2009 *Isn't It Great To Be an Artist?: Insider/Outsider Art from the Robert A. Lewis Collection*, Cincinnati Art Museum, Cincinnati, OH
Bright Waters: New Works on Paper and Canvas, Robert Allen Fine Art, Sausalito, CA
Paper/Mylar/Vellum, Brian Gross Fine Art, San Francisco, CA
A Dog's Life, Memphis College of Art, Memphis, TN
- 2008 *UC Davis @ Robert Mondavi*, Robert Mondavi Winery, Oakville, CA
UC Davis Centennial, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Celebrating Prints: Recent Acquisitions, Portland Art Museum, Portland, OR
Pacific Light: A Survey of California Watercolour 1908 – 2008, Nordic Watercolor Museum, Skärhamn, Sweden
Art for Wine: Selections from the Imagery Estate Winery Permanent Collection, Carnegie Art Museum, Oxnard, CA
International Print Exhibition, USA & Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
International Print Exhibition, USA & Japan, Kyoto City KYOCERA Museum of Art, Kyoto, Japan
International Print Exhibition, USA & Japan, Tokushima Kenritsu Kindai Museum, Tokushima, Japan
Wild Things: di Rosa Preserve: Art of Nature, di Rosa Center for Contemporary Art, Napa, CA
Bay Area Ceramic Sculpture: Collection in Context, di Rosa Center for Contemporary Art, Napa, CA
You See: The Early Years of the UC Davis Studio Art Faculty, Richard L. Nelson Gallery, University of California, Davis, Davis, CA; Saint Mary's College of California, Moraga, CA; Bakersfield Museum of Art, Bakersfield, CA; Pasadena Museum of History, Pasadena, CA; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Las Vegas, NV
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA

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- Celebrating a Centennial: Contemporary Printmakers at CCA*, de Young Museum, San Francisco, CA
- 2007 *REMIX*, Brian Gross Fine Art, San Francisco, CA
California in Connecticut: The Joanne and William Rees Collection, New Britain Museum of American Art, New Britain, CT
Roy De Forest, Gerald Walburg, Center for Contemporary Art, Sacramento, CA
Outside, George Adams Gallery, New York, NY
Hearts in San Francisco Project, San Francisco General Hospital, San Francisco, CA
De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San Jose, CA
A Tribute to Peter Selz, B Sakata Garo, Sacramento, CA
- 2006 *Woodcut Prints from Shark's Ink: Out of the Woods*, Boulder Museum of Contemporary Art, Boulder, CO
On Paper: Works from the DMG Permanent Collection, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario, Canada
Roy De Forest, Sayako Dairiki, Temo Moreno, John Natsoulas Gallery, Davis, CA
Artful Jesters, The Painting Center, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT
Sitka Art Invitational, Sitka Center For Art & Ecology, Otis, OR
The Dog and Pony Show, Arvada Center for the Arts and Humanities, Arvada, CO
Menagerie: Artists Look at Animals, Museum of Craft and Folk Art, San Francisco, CA
Faculty Show, Jean B. King Gallery, College of Southern Idaho, Twin Falls, ID
Sit Down! Artist Bench Invitational, Montalvo Gallery, Saratoga, CA
- 2005 *See the Fine Print: Selected Works from Shark's Ink*, Arvada Center for the Arts & Humanities, Arvada, CO
Art from Adezliza's Candy Store, Folsom Historical Museum, Folsom, CA
Shark and His Ink, Exhibitrek, Boulder, CO
Hidden in Plain Site: Stellar Art from Area Collections, Pence Gallery, Davis, CA
An Eclectic Grouping, Elliott Fouts Gallery, Sacramento, CA
KEYS TO THE KOOP: Humor and Satire in Contemporary Printmaking, The Art Gym, Marylhurst University, Marylhurst, OR; Hallie Ford Museum of Art, Willamette University, Salem, OR; Benton Museum of Art, Pomona College, Claremont, CA; Boise Art Museum, Boise, ID
The True Artist is an Amazing Luminous Fountain: Selections from The di Rosa Preserve Art and Nature, The Kreeger Museum, Washington, D.C.; di Rosa Center for Contemporary Art, Napa, CA; Palm Springs Art Museum, Palm Springs, CA; Santa Cruz Museum of Art & History, Santa Cruz, CA
- 2004 *Print Publisher's Spotlight: Shark's Ink*, Krakow Witkin Gallery, Boston, MA
Shark's Ink. Contemporary Prints, Paula Brown Gallery, Toledo, OH
9th National Drawing Invitational, Arkansas Museum of Fine Arts, Little Rock, AR
Dovetailing Art and Life: The Bennett Collection, Museum of Craft and Design, San Francisco, CA
Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Portraits of the Artists, California Museum, Sacramento, CA

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- The True Artist Is an Amazing Luminous Fountain*, The Kreeger Museum, Washington, D.C.
- 2003 *New Prints 2003/Summer*, Print Center New York, New York, NY
Three Masters: Roy De Forest, Jack Earl, Richard Shaw, Mobilia Gallery, Cambridge, MA
Gallery Artists Summer Show, George Adams Gallery, New York, NY
Animality, Roy De Forest and Others, Linda Hodges Gallery, Seattle, WA
Sculpture 2003, Art Foundry Gallery, Sacramento, CA
California Abstract Expressionists, Print Center New York, New York, NY
- 2002 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento, CA
A Slow Time in Arcadia: Roy De Forest and William T. Wiley, 1960 – 2002, George Adams Gallery, New York, NY
Robert Hudson & Roy De Forest: Recent Work, Berggruen Gallery, San Francisco, CA
Trillium Press: Past, Present, and Future, Kala Art Institute, Oakland, CA
Robert Hudson, Roy De Forest and Tom Holland, Berggruen Gallery, San Francisco, CA
Wild Life: The Other Tradition, Polk Museum Of Art, Lakeland, FL
Current Holdings: Bay Area Drawings/Bay Area Collections, Palo Alto Art Center, Palo Alto, CA
- 2001 *From Pop to Op: American Art in the 60s*, Suzanne H. Arnold Art Gallery, Annville, PA
Hounds in Leash, Albuquerque Museum, Albuquerque, NM
Works from the Collection of Laila Twigg-Smith, The Honolulu Museum of Art Spalding House, Honolulu, HI
Personal Visions: Recent Gifts from Joseph D. and Janet M. Shein, Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Attitude: Paintings, Drawings & Sculpture, 1960-1969, George Adams Gallery, New York, NY
- 2000 *The Animal in Contemporary Art*, Stremmel Gallery, Reno, NV
New Year, New Gifts, San Jose Museum of Art, San Jose, CA
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO; San Jose Museum of Art, San Jose, CA
Drawings V, Koplín Gallery, Los Angeles, CA
Frogs and Dogs: Roy De Forest and David Gilhooly, Arizona State University, Tempe, AZ
Bow Wow! It's a Dog's Life, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
CowParade New York 2000, New York, NY
Blumberbiennale, Seattle Center, Seattle, WA
- 1999 *Cats and Dogs*, Jean Albano Gallery, Chicago, IL
A Quarter Century of Works on Paper, John Natsoulas Gallery, Davis, CA
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
Local Color, di Rosa Center for Contemporary Art, Napa, CA
- 1998 *Wild Beats: Roy De Forest and Gaylen Hansen*, Paris Gibson Square Museum of Art, Great Falls, MT; Yellowstone Art Museum, Billings, MT; Museum of Northwest Art, La Conner, WA; Schneider Museum of Art, Southern Oregon University, Ashland, OR; Plains Art Museum, Fargo, ND
Collector's Show, Arkansas Museum of Fine Arts, Little Rock, AR

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- Wild Things: Artists' Views of the Animal World*, Berggruen Gallery, San Francisco, CA
In Our Time: Contemporary Art from the Bayly Art Museum Collection, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Not So Naive: Bay Area Artists and Outsider Art, Museum of Craft and Folk Art, San Francisco, CA
Collector's Show, Arkansas Museum of Fine Arts, Little Rock, AR
Modern American Realism: The Sara Roby Foundation Collection, Smithsonian American Art Museum, Washington, D.C.
Group Show, Virginia Museum of Fine Arts, Richmond, VA
Group Show, Whitney Museum of American Art, New York, NY
- 1997 *Annual Collector's Show*, Arkansas Museum of Fine Arts, Little Rock, AR
20/20, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Hawaiian Eyes, Yale University Art Gallery, New Haven, CT
A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, NY
Mixing Business with Pleasure, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1996 *Collector's Show*, Arkansas Arts Center, Little Rock, AR
It Figures, SFA Gallery, Nacogdoches, TX
Going Places, Summer Group Show, George Adams Gallery, New York, NY
Roy De Forest and Gary Maricich, TRAX, Berkeley, CA
Artful Humor, Gallery in the Champion Lobby, Stamford, CT
Out of Toon: Another Look at Art and Comics, George Adams Gallery, New York, NY
The Robert Arneson Tribute Exhibition, John Berggruen Gallery, San Francisco, CA
Many Faces, Many Places: Contemporary Children's Book Illustration, Memorial Art Gallery, Rochester, NY
Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, VA
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
- 1995 *Paper View*, Cohen Berkowitz Gallery, Kansas City, MO
Group Exhibition, The Hebrew Home at Riverdale by RiverSpring Living, Bronx, NY
California in the 1960's: Funk Revisited, Frumkin/Adams Gallery, New York, NY
Objects of Desire, Berggruen Gallery, San Francisco, CA
XXV Years, Berggruen Gallery, San Francisco, CA
Selected Prints from Tamarind Institute, LewAllen Galleries, Scottsdale, AZ
- 1994 *X-Sightings*, UB Art Galleries, University of Buffalo, Buffalo, NY
Here and Now: Bay Area Masterworks from the di Rosa Collections, Oakland Museum of California, Oakland, CA
Masters of Mischief II, Frumkin/Adams Gallery, New York, NY
Our Century on Paper, Part II: Contemporary Drawings, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Art as Healer, University of California, Davis, Davis, CA
Pacific Rim: Sculpture Conference, Honolulu Museum of Art, Honolulu, HI
Wildlife, California Center for the Arts, Escondido, Escondido, CA
- 1993 *Directions in Bay Area Painting: A Survey of Three Decades, 1940s – 1960s*, Richard L. Nelson Gallery, University of California, Davis, Davis, CA

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- Eye on the Figure*, LewAllen Galleries, Santa Fe, NM
From the Fire, Palo Alto Art Center, Palo Alto, CA
American Traditions: Art from the Collections of Culver Alumni, The University of Oklahoma, Norman, OK
Directions in Bay Area Printmaking: Three Decades, Palo Alto Art Center, Palo Alto, CA
- 1992 *In Praise of Folly*, John Michael Kohler Arts Center, Sheboygan, WI
40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection, Frumkin/Adams Gallery, New York, NY
Corporations Collect I, Morris Museum, Morristown, NJ
Putting on the Dog, Transamerica Pyramid, San Francisco, CA
Mind & Beast, Contemporary Artists and the Animal Kingdom, Leigh Yawkey Woodson Art Museum, Wausau, WI
All Creatures, Great & Small, John Natsoulas Gallery, Davis, CA
Arneson, De Forest, Hudson & Wiley Spencer: Selections from The Anderson Collection, San Jose Museum of Art, San Jose, CA; Nevada Museum of Art, Reno, NV
- 1991 *Large Scale Works On Paper*, Berggruen Gallery, San Francisco, CA
Pastels, Frumkin/Adams Gallery, New York, NY
Out of Abstract Expressionism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
On the Move, Whitney Museum of American Art at Champion, Stamford, CT
Visions/Revisions, Denver Art Museum, Denver, CO
Uncommon Objects: Furniture in Contemporary Art, Richmond Art Center, Richmond, CA
Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA
- 1990 *Let's Play House*, The Fabric Workshop and Museum, Philadelphia, PA
Realism in a Post-Modern World: Selections from the Sydney and Frances Lewis Collection, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- 1989 *Gardens, Real and Imagined*, Bernice Steinbaum Gallery, New York, NY
Drawings For Funk's Sake!, Natsoulas/Novelozo Gallery, Davis, CA
A Twentieth Century Bestiary, Renee Phillips Design, New York, NY
Mark Bulwinkle / Roy De Forest, Center for Community Arts, Walnut Creek, CA
The Candy Store, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Selections 2 from The Honolulu Advertiser Collection, Honolulu Museum of Art, Honolulu, HI
The Nature of the Beast, Hudson River Museum, Yonkers, NY
Private Collections/Personal Exchange: Bay Area Artists, 1950-1966, Transamerica Pyramid, San Francisco, CA
An Art of Wondering: The King Ubu Gallery 1952-1953, Natsoulas/Novelozo Gallery, Davis, CA
Roy De Forest/Robert Brady, LewAllen Fine Art Gallery, Santa Fe, NM
Painting from the San Francisco Bay Area, Paine Art Center and Gardens, Oshkosh, WI; North Carolina Museum of Art, Raleigh, NC; Peoria Riverfront Museum, Peoria, IL; Phebe Conley Art Gallery, California State University, Fresno, Fresno, CA
- 1988 *Private Reserve*, Dorothy Goldeen Gallery, Santa Monica, CA
Human-Animal Relationships as Depicted in Art from Prehistoric to Contemporary Times, C.N. Gorman Museum, University of California, Davis, Davis, CA

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- 1987 *Selections from the Sydney and Frances Lewis Collection of the Virginia Museum of Fine Arts*, Delaware Art Museum, Wilmington, DE
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, CA
The Call of the Wild, Rhode Island School of Design, Providence, RI
Creatures Great and Small, Schmidt Bingham Gallery, New York, NY
Roy de Forest/Oliver Jackson: Paintings, Diablo Valley College Art Gallery, Pleasant Hill, CA
Bay Area Influences: 4 Artists, Palo Alto Art Center, Palo Alto, CA
Animals, California State University, Fullerton, CA
Reclamation: Restoring Directions, Struve Gallery and Grayson Gallery, Chicago, IL
Paintings, Drawings, Sculptures, Fuller Gross Gallery, San Francisco, CA
- 1986 *Landscapes of the Mind: Michael Nakoneczny, William T. Wiley, Roy de Forest*, Museum of Contemporary Art Cleveland, Cleveland, OH
Dog Days of August, Littlejohn Contemporary Art, New York, NY
American Art Today: The Figure in the Landscape, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
2nd Newport Biennial: The Bay Area, Orange County Museum of Art, Newport Beach, CA
1986 Collector's Show, Arkansas Museum of Fine Arts, Little Rock, AR
Newport Salute to the Arts, Newport Center, Newport Beach, CA
Visiting, Sun Valley Museum of Art, Ketchum, ID
Paravent: Extending the Range of Expression, 2121 Art Space, San Francisco CA
- 1985 *Fortissimo! 30 Years from the Richard Brown Baker Collection of Contemporary Art*, RISD Museum, Providence, RI; The San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR
Pastel, Nohra Haime Gallery, New York, NY
Skowhegan Visiting Artist Exhibition, Colby College Museum of Art, Colby College, Waterville, ME
Five Contemporary Painters: Azaceta, Brown, De Forest, Dugan, Saul, The Art Galleries, California State University, Stanislaus, Turlock, CA
Collaborative Prints from American University Print Shops, The University of Texas at San Antonio, San Antonio, TX
Impact Images, Philadelphia Art Alliance, University of the Arts, Philadelphia, PA
Contemporary American Wood Sculpture, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
Visiting Artists: Painters and Printmakers, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
D is for Dog, One Rhodes Center and Gallery Two Nine One, Atlanta, GA
- 1984 *Painters at UC Davis*, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
The Studio, Allan Frumkin Gallery, New York, NY
20th Century American Drawings from the Arkansas Arts Center Foundation Collection, Arkansas Museum of Fine Arts, Little Rock, AR
Print U.S.A., Christchurch Art Gallery / Te Puna O Waiwhetu, Aotearoa, New Zealand
Bob and Roy and Karen and Friends, Creative Growth Art Center, Oakland, CA

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- Tamarind: 25 years, 1960-1985*, UNM Art Museum, The University of New Mexico, Albuquerque, NM
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
- The Dilexi Years, 1958 – 1970*, Oakland Museum of California, Oakland, CA
Singular Expressions: Monotypes, Palo Alto Art Center, Palo Alto, CA
- 1983 *Landfall Press*, Braunstein/Quay Gallery, San Francisco, CA
Current Expression, Visual Arts Gallery, Florida International University, Miami, FL
Dogs!, Museum Of Contemporary Art Chicago, Chicago, IL
37th San Francisco Arts Festival, San Francisco Arts Commission, San Francisco, CA
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA; Mandeville Art Gallery, University of California, Diego, La Jolla, CA; Oakland Museum of California, Oakland, CA
- 1982 *The West as Art*, Palm Springs Art Museum, Palm Springs, CA
Northern California Art of the 60s, De Saisset Museum, Santa Clara University, Santa Clara, CA
20th Century Images of George Washington, Fraunces Tavern Museum, New York, NY
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Boston, MA
Art on Paper: The Dillard Collection, Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
Master Drawings from the Memorial Art Gallery of the University of Rochester, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Pets and Beasts, Transamerica Pyramid, San Francisco, CA
Beast: Animal Imagery in Recent Painting, MoMA PS1, Queens, NY
- 1981 *Alternative Realities in Contemporary American Painting*, Katherine E. Nash Gallery, Minneapolis, MN
Forty Famous Californians, Judith Christian Gallery, New York, NY
Remember: It's Only Art, Center for Community Arts, Walnut Creek, CA
20th Century Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York, NY
100 New Acquisitions, Prints, Drawings, and Photographs, Brooklyn Museum, Brooklyn, NY
Welcome to the Candy Store!, Crocker Art Museum, Sacramento, CA
Alumni Exhibition, San Francisco Art Institute, San Francisco, CA
The Image of the House in Contemporary Art, University of Houston, Houston, TX
American Painting of the 60s and 70s, Columbus Museum of Art, Columbus, OH
Humorous California Artists, Institute of Contemporary Art, Los Angeles, Los Angeles, CA
Fashion Mode, Galería de la Raza, San Francisco, CA
The Image of the House in Contemporary Art, Lawndale Art Center, Houston, TX
35th Annual San Francisco Arts Festival, San Francisco Arts Commission, San Francisco, CA
- 1980 *American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic; Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Montgomery, AL; Joslyn Art Museum, Omaha, NE; Museum of Fine Arts, St. Petersburg, FL;

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- Columbus Museum of Art, Columbus, OH; The Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO; Nevada Museum of Art, Reno, NV
Joan Brown, Robert Colescott, Roy De Forest, Fountain Gallery of Art, Portland, OR
Group Show, Tamarind Institute Invitational, Albuquerque, NM
The Figurative Tradition and the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
Group Show, Moore College of Art & Design, Philadelphia, PA
Figurative Art: Joan Brown, Robert Colescott, Roy De Forest, Janis Provisor, Gaison, and Wurm, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
American Drawings in Black and White: 1970 – 1980, Brooklyn Museum, Brooklyn, NY
The Candy Store, De Saisset Museum, Santa Clara University, Santa Clara, CA
Visions and Figurations, California State University, Fullerton, Fullerton, CA
A.A.D.H.J.M.N.P.S.S.T.T., Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Venice Biennale, Venice, Italy
Drawings: The Pluralistic Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Contemporary Trends in Presentation Drawings, Palo Alto Art Center, Palo Alto, CA
Contemporary Drawings and Watercolors, Memorial Art Gallery, Rochester, NY
1979 *Images '79*, Audrey Strohl Gallery, Memphis, TN
Decade in Review: Selections from the 70s, Whitney Museum of American Art, New York, NY
Works from the Collections of Mills Alumnae, Mills College Art Museum, Northeastern University in Oakland, Oakland, CA
National Drawing Annual, Central Washington University, Ellensburg, WA
5 from Hansen Fuller Goldeen Gallery, Smith Andersen Gallery, Palo Alto, CA
Group Show, The Palm Gallery, San Diego, CA
Large Scale Works on Paper, Allan Frumkin Gallery, New York, NY
Northern California Humor in Multi-Media Art Forms, Palo Alto Art Center, Palo Alto, CA
1978 *Works on Paper*, Allan Frumkin Gallery, New York, NY
West Coast Artists, Museum of Contemporary Art Cleveland, Cleveland, OH
Dog Images Through the Century, Fine Arts Museums of San Francisco, San Francisco, CA
6th International Exhibition of Original Drawings, Museum of Modern Art, Yugoslavia
Artists Working in Wood, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Recent Works on Paper, Madison Museum of Contemporary Art, Madison, WI
Stojan Celic, Museum of Modern and Contemporary Art, Rijeka, Croatia
Visiting Artist Series, College of Marin, Novato, CA
Northern Californian Artists, Sonoma State University Art Gallery, Sonoma State University, Rohnert Park, CA
Late Twentieth Century Art from the Sydney and Frances Lewis Foundation Collection, The Anderson, Virginia Commonwealth University, Richmond, VA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Dayton Art Institute, Dayton, OH; Memphis Brooks Museum of Art, Memphis, TN; duPont Gallery, Washington and

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- Lee University, Lexington, VA; Toledo Museum of Art, Toledo, OH; Madison Museum of Contemporary Art, Madison, WI; Gibbes Museum of Art, Charleston, SC; Mississippi Museum of Art, Jackson, MS; Worcester Art Museum, Worcester, MA; Allentown Art Museum, Allentown, PA; Everson Museum of Art, Syracuse, NY; Randolph College, Lynchburg, VA; Huntington Galleries, Huntington, WY; Piedmont Arts, Martinsville, VA; Peninsula Fine Arts Center, Newport News, VA; Athenaeum, Alexandria, VA
Roy De Forest, Robert Hudson, Institute of Contemporary Art, Boston, MA
Recent Works on Paper, Madison Museum of Contemporary Art, Madison, WI
- 1977 *Late 20th Century Art: The Lewis Foundation*, Virginia Commonwealth University, Richmond, VA
New in the 70s, Archer M Huntington Art Gallery, The University of Texas at Austin, Austin, TX
Works on Paper, San Jose Museum of Art, San Jose, CA
California Bay Area Art—Update, Huntsville Museum of Art, Huntsville, AL
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian American Art Museum, Washington, D.C.; Smithsonian Institution, Washington, D.C.
- 1976 *Large Scale Works on Paper*, Allan Frumkin Gallery, New York, NY
6 from California, Jordan Schnitzer Museum of Art, Washington State Pullman, Pullman, WA
3 from California, Dalhousie Art Gallery, Dalhousie University, Halifax, NS
Group Show, Arts Benicia, Benicia, CA
Candy Store Gallery Artists, American River College, Sacramento, CA
An Exhibition of 18th Century Drawings from California Collections, Crocker Art Museum, Sacramento, CA
- 1975 *Group Show*, Orange County Museum of Art, Newport Beach, CA
Art on Paper: 1975, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
The Small Scale in Contemporary Art: 34th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
- 1974 *71st American Exhibition – Directions in Contemporary American Painting and Sculpture*, The Art Institute of Chicago, Chicago, IL
- 1973 *The Small Format*, Saint Mary's College Museum of Art, Saint Mary's College of California, Moraga, CA
American Drawings 1963 – 1971, Whitney Museum of American Art, New York, NY
Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, NY
Extraordinary Realities, Whitney Museum of American Art, New York, NY
Group Show, The Betty and Monte Factor Family Collection, Pasadena, CA
- 1972 *A Twentieth Century Bestiary*, Art Department Gallery, San José State University, San Jose, CA
Richmond Area Artists, Richmond Art Center, Richmond, CA
Nut Art, University Art Gallery, California State University, East Bay, Hayward, CA
Sacramento Sampler I, Crocker Art Museum, Sacramento, CA
Sacramento Delta Show, San Francisco Art Institute, San Francisco, CA

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- Crown Point Press*, San Francisco Art Institute, San Francisco, CA
An Invitational Exhibition of Intimate Works, Art Department Gallery, University of Nevada, Reno, Reno, NV
It's for the Birds, Center for Community Arts, Walnut Creek, CA
The Crocketts, DVC Art Gallery, Diablo Valley College, Pleasant Hill, CA
California Works on Paper: 1950 – 1971, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
Group Show, Candy Store Gallery, Folsom, CA
A Twentieth Century Bestiary, San José State University, San José, CA
- 1971 *The Fantasy Watercolors of Roy De Forest*, *The Sculpture World of David Gilhooly*, The Leadville Galleries, Sun Valley, ID
Group Show, Morris and Helen Belkin Art Gallery, University Of British Columbia, Vancouver, British Columbia, Canada
Roy De Forest: Drawings, *James Pennuto: Sculpture*, *Kenneth Price: Silkscreens*, Hansen Fuller Gallery, San Francisco, CA
Group Show, Artists Contemporary Gallery, Sacramento, CA
Group Show, Shasta College Art Gallery, Shasta College, Redding CA
Group Show, Morris and Helen Belkin Art Gallery, University Of British Columbia, Vancouver, British Columbia, Canada
- 1970 *Looking West 1970*, Joslyn Art Museum, Omaha, NE
Drawings by Roy De Forest, Harold Schlotzhauer and Franklin Williams, Arleigh Gallery, San Francisco, CA
American Primitive and Naïve Art, Los Emanuel Walter Gallery, San Francisco, CA
Bob and Roy Ware, Candy Store Gallery, Folsom, CA
Symbol and Vision, Reese Paley Gallery, San Francisco, CA
Acid Painters of San Francisco, Richmond Art Center, Richmond, CA
Group Show, Boehm Gallery, Palomar College, San Marcos, CA
Toys of the Artist, Center for Community Arts, Walnut Creek, CA
- 1969 *Bob and Roy Ceramics*, Esther Robles Gallery, Los Angeles, CA
Drawings: The Pluralistic Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1968 *On Looking Back: Bay Area 1945 – 1962*, San Francisco Museum of Modern Art, San Francisco, CA
The West Coast Now: Current Work from The Western Seaboard, Portland Museum of Art, Portland, ME
28th Annual Exhibition by the Society of Contemporary American Art, The Art Institute of Chicago, Chicago, IL
- 1967 *The Grotesque Image*, San Francisco Art Institute, San Francisco, CA
Painters Behind Painters, Legion of Honor, San Francisco, CA
Funk, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
Selections 1967: Recent Acquisitions in Modern Art, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA

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- 1966 *Great Ideas of Western Man*, Herron School of Art and Design, Indianapolis, IN
Contemporary Prints from Northern California, IBM Gallery, New York City, NY; Oakland Museum of California, Oakland, CA
2-Dimensional Sculpture, 3-Dimensional Painting, Richmond Art Center, Richmond, CA
Ile Salon International des Galeries Pilotes, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 1965 *The Eighth Selection by the Society for the Encouragement of Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA
Young California Artists, Macy's Herald Square, New York, NY
Imagadventure, Walker Art Center, Minneapolis, MN
Twelfth Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
The Drawing Society Regional Exhibition, Legion of Honor, San Francisco, CA
25th Annual Exhibition by the Society of Contemporary American Art, The Art Institute of Chicago, Chicago, IL
- 1964 *Bay Area Art for the Collector*, San Francisco Museum of Modern Art, San Francisco, CA
Arts of San Francisco, Part II, San Francisco Museum of Modern Art, San Francisco, CA
Four California Artists, Allan Frumkin Gallery, Chicago, IL
67th American Exhibition – Directions in Contemporary American Painting and Sculpture, The Art Institute of Chicago, Chicago, IL
Current Painting and Sculpture of the Bay Area, Cantor Arts Center at Stanford University, Stanford University, Stanford, CA
67th American Exhibition, Allan Frumkin Gallery, Chicago, IL
Winter Invitational, Legion of Honor, San Francisco, CA
- 1963 *Fourth Selection by the Society for the Encouragement of Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA
Works by San Francisco Artists, Isaac Delgado Fine Arts Gallery College, New Orleans, LA
82nd Annual Exhibition: San Francisco Art Institute, San Francisco Museum of Modern Art, San Francisco, CA
Corridor, Fred Martin, Roy De Forest, Tony Delap, Nell Sinton, San Francisco Museum of Modern Art, San Francisco, CA
Fifty California Artists, San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; Buffalo AKG Art Museum, Buffalo, NY; Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; Des Moines Art Center, Des Moines, IA
- 1962 *The Arts of the Bay Area*, San Francisco Museum of Modern Art, San Francisco, CA
Art of Assemblage, San Francisco Art Institute, San Francisco, CA
Some Points of View – 62, Stanford Art Gallery, Stanford University, Stanford, CA
Small Collages, Constructions and Watercolors by Roy De Forest, Tony DeLap, Fred Martin and Nell Sinton, San Francisco Museum of Modern Art, San Francisco, CA
Winter Invitational, Legion of Honor, San Francisco, CA
- 1961 *80th Annual Painting Exhibition of the San Francisco Art Institute*, San Francisco Museum of Modern Art, San Francisco, CA

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- A Selection of Drawings by Jeremy Anderson, J. DeFeo, Roy De Forest, Norman Kanter, Craig Kauffman, Leslie Kerr, Frank Lobdell, Edward Moses, Manuel Neri, Deborah Remington, San Tchakalian, Dilexi Gallery, San Francisco, CA*
- 1960 *New Forms—New Media I, Martha Jackson Gallery, New York, NY*
A Look at Recent Bay Area Art, San Francisco Museum of Modern Art, San Francisco, CA
79th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
Group Show: Anderson, Barletta, DeFeo, De Forest, Gordin, Jess, Kauffman, Kerr, Light, Moses, Neri, Remington, Roeber, Smith, Tchakalian, Trave, Dilexi Gallery, San Francisco, CA
- 1959 *A Rationale for Modern Art, American Federation of Arts, New York, NY*
Group Show: Barletta, DeFeo, De Forest, Kanter, Kauffman, Moses, Neri, Remington, Roeber, Smith, Tchakalian, Valledor, Dilexi Gallery, San Francisco, CA
Group Show, Washington State University, Pullman, WA
- 1958 *John Altoon, Billy Al Bengston, Jay DeFeo, Roy De Forest, James Budd Dixon, Muriel Francis, Craig Kauffman, Ed Moses, Arthur Richer, Irene Taverner, Sam Tchakalian, Julius Wasserstein, Dion Vigne, Dilexi Gallery, San Francisco, CA*
Altoon, Bengston, DeFeo, De Forest, Dixon, Johnson, Kauffman, Kienholz, Lobdell, Moses, Richer, Smith, Wasserstein, Ferus Gallery, Los Angeles, CA
Group Show, Larson Gallery, Yakima Valley College, Yakima, WA
6 San Francisco Painters, Brata Gallery, New York, NY
77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
- 1957 *Painting and Sculpture Now: Some Contemporary Statements by Artists of the Bay Region, San Francisco Museum of Modern Art, San Francisco, CA*
Action III: Objects on the Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, CA
Survey of Pacific Coast Art, Reed College, Portland, OR
21st Annual Watercolor: Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
76th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
- 1956 *Action II: Works by West Coast Painters, Syndell Studio, Los Angeles, CA; Now Gallery, Los Angeles, CA; Ferus Gallery, Los Angeles, CA*
- 1955 *Second Annual Group Show, Six Gallery, San Francisco, CA*
Action I: Concert Hall Workshop Presents Action Paintings of the West Coast (Merry-Go-Round Show), Ferus Gallery, Santa Monica, CA
III Bienal, São Paulo Museum of Modern Art, São Paulo, Brazil
- 1954 *A New Language in Painting, kaufmann repetto, New York, NY*
73rd Annual Painting & Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
18th Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
- 1953 *Group Show, King Ubu Gallery, San Francisco, CA*

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- 72nd Annual Painting & Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
- 1952 Group Show, Cincinnati Art Museum, Cincinnati, OH
- Group Show, San Francisco Museum of Modern Art, San Francisco, CA
- An Exhibition of Paintings, Fine Arts Gallery, San Francisco State University, San Francisco, CA

COMMISSIONS

- 1981 *Enter the Enchanted De Forest*, Philadelphia Museum of Art, Philadelphia, PA

SELECTED PUBLICATIONS

- 2020 Nadel, Dan. *Roy De Forest*. New York: Venus Over Manhattan.
- 2018 Cooke, Lynne. *Outliers and American Vanguard Art*. Chicago: University of Chicago Press.
- 2014 Gladstone, Mara. *California Dreamin': Thirty Years of Collecting*. Palm Springs: Palm Springs Art Museum.
- Guenther, Bruce. *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*. Portland: Portland Art Museum.
- Nadel, Dan, and Judith Tannenbaum. *What Nerve! Alternative Figures in American Art, 1960 to the Present*. Providence: Rhode Island School of Design.
- 2012 *Provenance: In Honor of Arlene Schnitzer*. Eugene: Jordan Schnitzer Museum of Art.
- 2011 Plested, Lee. *American Gothic: Regionalist Portraiture from the Collection*. Berkeley: University of California Press.
- 2008 *International Print Exhibition, USA & Japan*. Kyoto: Kyoto Print Exhibition Executive Committee.
- Songs of the Earth—Landscapes by Jack Stuppin*. San José: San José Museum of Art
- Pacific Light: A Survey of California Watercolour 1908 – 2008*. Skärhamn: Nordic Watercolor Museum.
- Wild Things: di Rose: Art of Nature*. Napa: di Rosa Center for Contemporary Art.
- Forsgren, Frida. *San Francisco Beat Art in Norway*. Oslo: Press Publishing.
- 2007 Burgard, Timothy. *The Diane and Sandy Besser Collection: A gift to the Fine Arts Museums of San Francisco*. San Francisco: Fine Arts Museums of San Francisco.
- Pritikin, Renny, Jock Reynolds, and Simon Sadler. *You See: The Early Years of the UC Davis Studio Art Faculty*. Berkeley: University of California Press.
- Nugent, Bob. *Imagery: Art for Wine*. San Francisco: Board and Bench Publishing.
- 2005 *Thirty Years of the Candy Store Gallery: A Tribute to Adeliza McHugh*. Davis: John Natsoulas Press.
- 2004 Hopkins, Terri. *KEYS TO THE KOOP: Humor and Satire in Contemporary Printmaking*. Salem: Hallie Ford Museum of Art.
- Landauer, Susan, JoAnne Northrup, Ann Wolfe, eds. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose: San Jose Museum of Art.
- Linhares, Philip. *California in Connecticut: the Joanne and William Rees Collection*. New Britain: New Britain Museum of American Art.
- Shields, Scott. *San Francisco and the Second Wave: The Blair Collection of Bay Area Abstract Expressionism*. Sacramento: Crocker Art Museum.

VENUS OVER MANHATTAN

- Young, Brian. *National Drawing Invitational: January 16 – February 29, 2004*. Little Rock, AR: Arkansas Art Center.
- Nixon, Bruce. *Roy De Forest*. Davis: John Natsoulas Press.
- 2003 Moser, Joann. *Graphic Masters: Highlights from the Smithsonian American Art Museum*. Washington: Smithsonian Inst Natl Museum of; First Edition.
- Roukes, Nicholas. *Artful Jesters: Innovators of Visual Wit and Humor*. Berkeley: Ten Speed Press.
- 2002 *Art in the 'Toon Age*. East Lansing: MSU Kresge Art Center.
- Fitz Gibbon, John. *The Pilot Hill Collection of Contemporary Art*. Sacramento: Crocker Art Museum.
- Wild Life: The Other Tradition*. Lakeland: Polk Museum of Art.
- 2001 Holcomb, Grant. *Voices in the Gallery: Writers on Art*. Rochester: Memorial Art Gallery.
- 2000 Garrels, Gary. *Celebrating Modern Art: The Anderson Collection*. San Francisco: University of California Press.
- Landauer, Susan. *The lighter side of Bay Area figuration: Kemper Museum of Contemporary Art, San Jose Museum of Art*. Kansas City: Kemper Museum of Contemporary Art.
- 1999 Gildner, Gary. *Wild Beasts: Roy De Forest and Gaylen Hansen*. Great Falls: Paris Gibson Square Museum of Art.
- Li Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books.
- California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art*. Tokyo: APT International, Inc.
- 1997 Breuer, Karin, Ruth E. Fine, and Seven A. Nash. *Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*. Berkeley: University of California Press.
- Deeds, Daphne Anderson. *Hawaiian eye: Collecting Contemporary Art with Thurston Twigg-Smith*. New Haven: Yale University Art Gallery.
- Roukes, Nicholas. *Humor in Art: A Celebration of Visual Wit*. Worcester: Davis Publications.
- 1995 Holland, Katherine C. *A Bay Area Connection: Works from the Anderson Collection*. Santa Clara: Triton Museum of Art.
- Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. New York: Abrams Books.
- 1994 Dunbar, Burton L., and Susan L. Feagin. *Drawings: Reaffirming the Media (Essays)*. Kansas City: UMKC Gallery of Art.
- Linhares, Phillips. *Here and Now: Bay Area Masterworks from the di Rosa Collection*. Oakland: Oakland Museum of California.
- Kelley, Jeff, and Reese Shaw. *Wildlife*. Escondido: California Center for the Arts, Escondido.
- 1992 *40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection*. New York: Frumkin/Adams Gallery.
- Director's Choice: Prints*. Tempe: ASU Art Museum.
- Mind & Beast: Contemporary Artists and the Animal Kingdom*. Wausau: Leigh Yawkey Woodson Art Museum
- Spencer, Howard DaLee. *Arneson, De Forest, Hudson & Wiley: Selections from The Anderson Collection*. Reno: Nevada Museum of Art.
- 1991 *Large Scale Works on Paper*. San Francisco: Berggruen Gallery.
- Collaborations Artists + Printers*. Albuquerque: Tamarind Institute.

VENUS OVER MANHATTAN

- Out of Abstract Expressionism*. Saratoga Springs: Schick Art Gallery.
Sculptural Perspectives for the Nineties. Fullerton: Muckenthaler Cultural Center.
- 1990 Fitz Gibbon, John. *Roy De Forest*. Davis: John Natsoulas Press.
Fitz Gibbon, John. *California A – Z and Return*. Youngstown: The Butler Institute of American Art.
- 1989 *Art Against AIDS, San Francisco*. New York: amfAR, The Foundation for AIDS Research.
Noll, Anna C. *Gardens, Real and Imagined*. New York: Bernice Steinbaum Gallery.
Nature of the Beast. Yonkers: Hudson River Museum.
An Art of Wondering: The King Ubu Gallery 1952-1953. Davis: Natsoulas/Novelozo Gallery.
Hopkins, Henry T. *California Painters: New Work*. San Francisco: Chronicle Books.
Updike, John. *Just Looking: Essays on Art*. New York: Alfred A. Knopf.
Wolff, Theodore F. *The Many Masks*. Boston: The Christian Science Monitor.
- 1988 De Forest, Roy. *Roy De Forest: A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass*. San Francisco: Bedford Arts Publishers.
- 1987 Mecklenburg, Virginia. *Modern American Realism: The Sara Roby Foundation Collection*. Washington: Smithsonian Institution Press.
Harrington, Bev, ed. *Painting from the San Francisco Bay Area*. Oshkosh: Paine Art Center and Gardens.
- 1986 Ayres, Anne. *2nd Newport Biennial: The Bay Area*. Newport Beach: Orange County Museum of Art.
- 1985 *Azaceta, Brown, De Forest, Dugan, Saul*. Stanislaus: California State University Stanislaus.
Bay Area Art from the Morgan Flagg Collection. San Francisco: Fine Arts Museums of San Francisco.
Du Pont, Diana. *San Francisco Museum of Modern Art: The Painting and Sculpture Collection*. New York: Hudson Hills Press.
Fifty Artists Fifty Printers. Albuquerque: The University of New Mexico.
Tamarind: 25 Years (exh. cat.). Albuquerque: The University of New Mexico.
Vookles, Laura. *Fortissimo! 30 Years from the Richard Brown Baker Collection of Contemporary Art*. Providence: RISD Museum.
Rosenthal, Mark. *Roy De Forest: New Paintings, Drawings and Constructions*. New York: Allan Frumkin Gallery.
Albright, Thomas. *Personal Mythologies" in Art in the San Francisco Bay Area, 1945 – 1980*. Berkeley: University of California Press.
- 1984 *New American Painting: Tribute to James and Mari Michener*. Austin: Archer M. Huntington Art Gallery.
Terry St., John, Jim Newman, and Knute Stiles. *The Dilexi Years, 1958 – 1970*. Oakland: Oakland Museum.
Painters at UC Davis. Berkeley: University of California Press.
Wolfe, Townsend. *20th Century American Drawings from the Arkansas Arts Center Foundation Collection*. Little Rock: Arkansas Museum of Fine Arts.
- 1983 Baird, Joseph A. Jr. *Directions in Bay Area Painting: A Survey of Three Decades, 1940s — 1960s*. Berkeley: University of California Press.
Strohl, Audrey. *A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California*. Memphis: Memphis State University.

VENUS OVER MANHATTAN

- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*. Boston: Museum of Fine Arts, Boston.
Beast: Animal Imagery in Recent Painting. Long Island City: Institute for Art and Urban Resources.
Drawings by Painters. Long Beach: Long Beach Museum of Art.
- 1981 *Alternative Realities in Contemporary American Painting*. Minneapolis: University of Minnesota Press.
Brandt., Frederick R., and Susan L. Butler Brandt. *Late Twentieth Century Art: From the Sydney and Frances Lewis Foundation*. Richmond: Lewis Foundation.
Foley, Suzanne. *Remember, It's Only Art*. Walnut Creek: Civic Arts Gallery.
Welcome to the Candy Store! An Exhibition of Paintings, Drawings and Sculpture from the Candy Store Gallery. Sacramento: Crocker Art Museum.
The Image of the House in Contemporary Art. Houston: University of Houston.
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The Contemporary Museum
Crocker Art Museum
Denver Art Museum
Des Moines Art Center
Hyde Collection
Indianapolis Museum of Art
Flint Institute of the Arts
Herbert F. Johnson Museum of Art, Cornell University
Hirshhorn Museum
Joslyn Art Museum
La Jolla Museum of Contemporary Art
Madison Art Center
Memphis Brooks Museum of Art
Musée Cantonal des Beaux Arts
Museum of Contemporary Arts Chicago
Museum of Contemporary Art
Museum of Fine Arts
Oakland Museum
Philadelphia Museum of Art
Rhode Island School of Design
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Smithsonian American Art Museum
Spencer Museum of Art, University of Kansas
Cantor Arts Center, Stanford University
University Art Museum, University of California Berkeley
University Art Museum, University of New Mexico
Memorial Art Gallery, University of Rochester
Utah Museum of Fine Arts
Virginia Museum of Fine Arts

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Weatherspoon Art Gallery, University of North Carolina
Whitney Museum of American Art
Yale University Art Gallery