

VENUS

MANHATTAN

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Ed Paschke

Born 1939, Chicago, Illinois. Died 2004, Chicago, Illinois.

EDUCATION

1961 School of the Art Institute of Chicago, B.F.A.
1961 School of the Art Institute of Chicago, M.F.A.

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago
Baltimore Museum of Art, Baltimore, Maryland
Birmingham Museum of Art, Birmingham, United Kingdom
Borg-Warner Corporation, Chicago
Brauer Museum of Art, Valparaiso, Indiana
Brooklyn Museum, Brooklyn, New York
Carnegie Center for Art & History, New Albany, Indiana
Carnegie Museum, Pittsburgh, Pennsylvania
Centre Georges Pompidou, Paris, France
The Chicago Tribune, Chicago, Illinois
Chicago History Museum, Chicago, Illinois
Cole-Taylor Bank, Chicago, Illinois
Contemporary Museum, Honolulu, Hawaii
Continental Bank, Chicago, Illinois
Ed Paschke Art Center, Chicago, Illinois
Elmhurst College Art Collection, Elmhurst, Illinois
Elveheim Museum of Art, Madison, Wisconsin
Exxon Corporation, New York
First National Bank of Chicago, Chicago, Illinois
General Electric & Co, Fairfield, Connecticut
Hirshorn Museum, Washington, D.C.
Illinois Bell, Chicago, Illinois
Illinois State Museum of Art, Springfield, Illinois
Jacksonville Museum of Art, Jacksonville, Florida
Kalamazoo Institute of Art, Kalamazoo, Michigan
John F. Kennedy Library, Washington, D.C.
Madison Art Center, Madison, Wisconsin
Metropolitan Museum of Art, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Montgomery Museum of Art, Montgomery, Alabama

Musée d'Art Moderne Nationale, Paris, France
Museo de Art Contemporaneo de Monterrey, Monterrey, Mexico
Museum des 20 Jahrhunderts, Vienna, Austria
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum Moderner Kunst, Vienna, Austria
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Northern Trust Bank, Chicago, Illinois
Palmer Museum of Art, Penn State University Museum, University Park, Pennsylvania
Playboy Collection, Chicago, Illinois
Polk Museum, Lakeland, Florida
Rutgers University, New Brunswick, New Jersey
San Francisco Museum of Modern Art, San Francisco, California
The State of Illinois, Chicago, Illinois
Valparaiso Museum of Art, Valparaiso, Indiana
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Wake Forest University, Winston-Salem, North Carolina
Weisman Museum of Art, Pepperdine University, Malibu, California
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

SOLO EXHIBITIONS

2018 *Ed Paschke: Chicago underground*, Suzanne Tarasiève, Le Marais, Paris
Break A Rule: Ed Paschke's Art and Teaching, The Block Museum of Art, Evanston, Illinois

2015-2017 *Ed Paschke: Visionary From Chicago*, Ashmolean Museum, Oxford, England; traveled to Ed
Paschke Art Center, Chicago, Illinois

2014 *Ed Paschke*. Mary Boone Gallery, New York.

2013 *Ed Paschke Drawings*. Russell Bowman Art Advisory, Chicago, Illinois.

2012 *Ed Paschke*. The Art Institute of Chicago, Chicago, Illinois.

2011 *Ed Paschke: Early Paintings and Drawings*. Russell Bowman Art Advisory, Chicago, Illinois.

2010 *Ed Paschke*, curated by Jeff Koons, Gagosian Gallery, New York.

2008 *Ed Paschke: Major Paintings From 1970–2004*. Russell Bowman Art Advisory, Chicago,
Illinois.

2007 *Ed Paschke: Unfinished Business*. Lewis & Clark College, Godfrey, Illinois.
Ed Paschke. Nonplussed: Paintings 1967–2004. Herron School of Art and Design,
Indianapolis, Indiana
University and Purdue University, Indianapolis, Indiana.

2006 *Ed Paschke: Chicago Icon. A Retrospective*. Chicago History Museum, Chicago, Illinois.

- 2005 *Ed Paschke: Memorial Exhibition.* Maya Polsky Gallery, Chicago, Illinois.
Ed Paschke: Paintings. St. Francis University Museum, Ft. Wayne, Indiana.
Ed Paschke: Memorial Exhibition. Suburban Fine Arts Center, Highland Park, Illinois.
- 2004 *Ed Paschke: Prints.* National Museum in Wroclaw, Poland
Ed Paschke: New Paintings. David Floria Gallery, Aspen, Colorado
Ed Paschke. Maya Polsky Gallery, Chicago, Illinois.
Ed Paschke. Galerie Darthea Speyer, Paris, France
- 2003 *Ed Paschke: Paintings. Prints. Drawings.* Cardinal Stritch University, Milwaukee, Wisconsin
Ed Paschke: Recent Work. The Illinois Institute of Art, Chicago, Illinois
Ed Paschke. McHenry Community College, Crystal Lake, Illinois
- 2002 Maya Polsky Gallery, Chicago, Illinois.
Galerie Darthea Speyer, Paris, France.
Columbus State University, Columbus, Georgia
Frederic Snitzer Gallery, Miami, Florida
Alma College, Michigan, Michigan
Galerie Darthea Speyer, Paris, France
- 2001 *Selections from the Collection: Ed Paschke.* Madison Art Center, Madison, Wisconsin.
Ed Paschke: Works on Paper. Maya Polsky Gallery, Chicago, Illinois.
Eastern Illinois University, Tarble Art Center, Charleston, Illinois.
University of Tampa, Carfone Hartley Gallery, Tampa, Florida.
Ed Paschke: Paintings and Prints. Brainard Gallery, Table Arts Center, Eastern Illinois University, Charleston, Illinois.
Ed Paschke: New Works. Maya Polsky Gallery, Chicago, Illinois
Galerie Darthea Speyer, Paris, France.
Ed Paschke: New Paintings, David Floria Gallery, Aspen, Colorado.
Frederic Snitzer Gallery, Miami, Florida.
Focus: Ed Paschke, Paintings and Lithographs. New Bedford Art Museum, New Bedford, Massachusetts.
- 1999 *Ed Paschke: Recent Works.* Holland Area Arts Council, Holland, Michigan.
Gallery B.A.I., New York, New York
Ed Paschke: New Works. Maya Polsky Gallery, Chicago, Illinois.
Snitzer Gallery, Miami, Florida.
Vaknin-Schwartz, Atlanta, Georgia.
- 1998 *Ed Paschke Prints.* Anchor Graphics, Chicago, Illinois
Tribute to Ed Paschke. Standard Club, Chicago, Illinois.
Ed Paschke: New Prints. David Floria Gallery, Aspen, Colorado.
Ed Paschke: New Paintings. Maya Polsky Gallery, Chicago, Illinois.
Rossana Ciocca Gallery, Milan, Italy.
Skidmore College, Saratoga Springs, New York.
Ed Paschke Retrospective: 1973-1998. Galerie Darthea Speyer, Paris
INSA Gallery, Seoul, Korea.
Dean Jensen Gallery, Milwaukee, Wisconsin.
Snitzer Gallery, Miami, Florida.
Galerie Darthea Speyer, Paris, France.
Paschke Sr / Paschke Jr. Suburban Fine Arts Center Highland Park, Illinois.
- 1997 *Ed Paschke: New Paintings.* Maya Polsky Gallery, Chicago, Illinois.

- INSA Gallery, Seoul, Korea.
 Rossana Ciocca Gallery, Milan, Italy.
 Skidmore College, Saratoga Springs, New York.
 Galerie Darthea Speyer, Paris, France.
- 1996 B. A. I. Gallery, Barcelona, Spain
 Phyllis Kind Gallery, New York, New York.
- 1995 Galleria Galliani, Genoa, Italy.
Ed Paschke, Recent Paintings. Eve Mannes Art Advisor, King Plow Arts Center Gallery,
 Atlanta, Georgia.
 Phyllis Kind Gallery, Chicago, Illinois.
 Galerie Darthea Speyer, Paris, France.
- 1994 Grand Valley State University, Allendale, Michigan.
- 1993 *Lithos and Prints.* Himovitz Gallery, Sacramento, California.
 Phyllis Kind Gallery, Chicago, Illinois.
 Phyllis Kind Gallery, New York, New York.
 Galerie Darthea Speyer, Paris, France.
- 1992 Caestecker Gallery, Ripon College, Ripon, Wisconsin.
 Phyllis Kind Gallery, Chicago, Illinois.
 Phyllis Kind Gallery, New York, New York.
 Dorothy Goldeen Gallery, Santa Monica, California.
- 1991 *First Person Plural: Part II/Focus on Ed Paschke.* Turman Gallery, Indiana State University,
 Terre Haute, Indiana.
 Phyllis Kind Gallery, New York, New York.
Ed Paschke: Paintings, Drawings from Chicago Collections. Art Institute of Chicago, Chicago,
 Illinois.
 Galerie Darthea Speyer, Paris, France.
- 1990 Phyllis Kind Gallery, Chicago, Illinois.
 Phyllis Kind Gallery, New York, New York.
 Galerie Darthea Speyer, Paris, France.
 Dorothy Goldeen Gallery, Santa Monica, California
- 1989 *Ed Paschke Retrospective.* Organized by Neil Benezra. Musée National d'art Moderne,
 Centre Georges Pompidou, Paris; traveled to The Dallas Museum, Dallas, Texas; the
 Art Institute of Chicago, Chicago, Illinois.
- 1988 Lowe Art Museum, University of Miami, Coral Gables, Florida.
 Phyllis Kind Gallery, Chicago, Illinois.
 Galerie Darthea Speyer, Paris, France.
 Dorothy Goldeen Gallery, Santa Monica, California.
 Galerie Bonnier, Geneva, Switzerland.
- 1987 Luhring Augustine Gallery, New York, New York.
 Phyllis Kind Gallery, New York, New York.
 Galerie Bonnier, Geneva, Switzerland.
- 1986 Phyllis Kind Gallery, New York, New York.
 Galerie Darthea Speyer, Paris, France.

- Fuller Goldeen Gallery, San Francisco, California.
- 1985 Galerie Bonnier, Geneva, Switzerland.
Galerie Darthea Speyer, Paris, France.
- 1984 Phyllis Kind Gallery, New York, New York.
Fuller Goldeen Gallery, San Francisco, California.
Galerie Bonnier, Geneva, Switzerland
- 1983 *New Paintings 1983*. Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania.
Kalamazoo Institute of Arts, Kalamazoo, Michigan.
Phyllis Kind Gallery, Chicago, Illinois.
Phyllis Kind Gallery, New York, New York.
Galerie Darthea Speyer, Paris, France.
- 1982 *Ed Paschke: Selected Works 1967-1981*. Renaissance Society, University of Chicago, Chicago, Illinois.
Contemporary Art Museum, Houston, Texas.
Phyllis Kind Gallery, New York, New York.
- 1981 *Ed Paschke*. Galerie Darthea Speyer, Paris, France.
Ed Paschke. Centre D'Art Contemporain, Geneva, Switzerland.
- 1980 Phyllis Kind Gallery, New York, New York.
- 1979 Phyllis Kind Gallery, Chicago, Illinois.
Phyllis Kind Gallery, New York, New York.
- 1978 Phyllis Kind Gallery, New York, New York.
Ed Paschke: Présences. Galerie Darthea Speyer, Paris, France.
- 1977 Phyllis Kind Gallery, Chicago, Illinois.
- 1976 *Ed Paschke in Philadelphia*. Locks Gallery, Philadelphia, Pennsylvania.
Galerie Darthea Speyer, Paris, France.
- 1975 Pyramid Gallery, Washington, D.C.
Deson Zaks Gallery, Chicago, Illinois.
- 1974 Contemporary Arts Center, Cincinnati, Ohio
Ed Paschke. Galerie Darthea Speyer, Paris, France.
Hundred Acres Gallery, New York, New York, New York.
Ed Paschke. Richard deMarco Gallery, Edinburgh, Scotland.
Ed Paschke: New Paintings. Deson Zaks Gallery, Chicago, Illinois.
Deson Zaks Gallery, Chicago, Illinois.
- 1971 *Ed Paschke: New Paintings*. Hundred Acres Gallery, New York, New York.
- 1970 *Ed Paschke: New Painting*. Deson Zaks Gallery, Chicago, Illinois.

SELECTED GROUP EXHIBITIONS

- 2020 *Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagism*, Madison Museum of Contemporary Art (MMoCA), Madison, Wisconsin
- 2019 *How Chicago! Imagists 1960s & 70s*, Goldsmith's CCA, London, United Kingdom
The Chicago Imagists: Before & After, William Brincka Gallery, Lubeznik Center for the Arts
Legendary..., Carl Hammer Gallery, Chicago, Illinois
Chicago Imagists from the Phyllis Kind Collection, Rhona Hoffman Gallery, Chicago, Illinois
Phases, Mixografia, Los Angeles, California
- 2018 *55 Dates. Highlights from the mumok Collection*, Museum moderner Kunst Stiftung Ludwig (mumok), Vienna, Austria
The Many Hats of Ralph Arnold: Art, Identity & Politics, Museum of Contemporary Photography, Columbia College Chicago
- 2017 *Famous Artists from Chicago: 1965-1975*. Fondazione Prada, Milan, Italy
Kings & Queens, Pinball, Imagists & Chicago, Elmhurst College, Elmhurst, Illinois
Kink and Politics: The Ties That Bind, David Nolan Gallery, New York
Go Figure, Van Doren Waxter, New York
- 2015 *The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection*, Museum of Contemporary Art, Chicago
- 2014 *Left Coast / Third Coast: Bay Area and Chicago Artist and Their Affinities*, George Adams Gallery, New York
Screen Prints 1970: The Art Institute of Chicago, CN Gorman Museum, University of California, Davis
- 2013 *Glam! The Performance of Style*. Tate Liverpool, Liverpool, England; traveled to to Schirn Kunsthalle, Frankfurt, Germany.
- 2012 *Sinister Pop*, Whitney Museum of American Art, New York, New York.
About Face, ACME, Los Angeles
Art on Paper: Prints, Drawings and Photographs from the Block Museum, The Block Museum of Art, Evanston, Illinois
- 2011 *Chicago Imagists*, Madison Museum of Contemporary Art, Madison, Wisconsin.
Made in Chicago: The Koffler Collection, Smithsonian American Art Museum
Perfect Man II, White Columns, cur. Rita Ackermann and Parinaz Mogadassi
- 2010 *Psychedelic: Optical and Visionary Art Since the 1960s*. San Antonio Museum of Art, San Antonio, Texas.
Figures in Chicago Imagism, Krannert Art Museum, Champaign, Illinois
Contemporary Art Galleries Reinstallation, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2009 *June Spiezer: Whatever I'm Looking At*. Carthage College, Carthage, Illinois.
The Francis and June Spiezer Collection. Rockford Art Museum, Rockford, Illinois.
Intense, Rusell Bowman Advisory, Chicago, Illinois

- 2008 *Everything's Here: Jeff Koons and His Experience of Chicago*. Museum of Contemporary Art, Chicago, Illinois.
- 2007 *Hairy Who (and some others)*. Madison Museum of Contemporary Art, Madison, Wisconsin.
- 2006 *Biennial Exhibition: Day for Night*. Whitney Museum of American Art, New York, New York.
- 2005 *Ed Paschke Tribute*. Gallery 415, Chicago, Illinois.
Homage to Ed Paschke. Galerie Darthea Speyer, Paris, France.
- 2004 *JFK*. Norton Museum of Art, West Palm Beach, Florida.
- 2003 *Chicago Artists in the New Millennium*. Union League Club of Chicago, Chicago, Illinois.
JFK. Bruce Museum, Greenwich, Connecticut.
Chicago Dreams. Chicago Cultural Center, Chicago, Illinois.
National Academy of Design, New York, New York.
Art Chicago International Art Fair, Maya Polsky Gallery, Chicago, Illinois.
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection. Norton Museum of Art, West Palm Beach, Florida.
The Francis and June Spiezer Collection. Rockford Art Museum, Rockford, Illinois.
- 2002 *Virtual Visions: Three Decades of Collaboration*. The Brunnier Art Museum, Iowa State University, Ames, Iowa.
Bare Walls. Art Institute of Chicago, Chicago, Illinois.
Print Invitational. University of Wisconsin, Madison, Wisconsin.
Art Chicago International Art Fair, Maya Polsky Gallery, Chicago, Illinois.
Made In Chicago. Baumgold Gallery, New York, New York.
Visual AIDS. New York, New York.
Life, Death, Love, Hate, Pleasure, Pain. Museum of Contemporary Art, Chicago, Illinois.
Selections from the Permanent Collection. Musée National d'art Moderne-Centre Georges Pompidou, Paris, France.
- 2001 *A Disarming Beauty: The Venus de Milo in 20th Century Art*. The Salvador Dali Museum, St. Petersburg, Florida.
26th Print National. Brooklyn Museum of Art, Brooklyn, New York.
King Size. Musée International des Arts Modestes, Sète, France.
79th Annual Exhibition. The Arts Club of Chicago, Chicago, Illinois.
Transcultural Visions: Polish American Contemporary Art. Hyde Park Art Center, Chicago, Illinois; traveled to National Museum, Szczecin, Poland.
Art Chicago International Art Fair, Maya Polsky Gallery, Chicago, Illinois.
- 2000 *The Lopsided Grin: Facing the New Century*. Bowling Green State University, Bowling Green, Ohio
Self-Portraits 2000. Printworks Gallery, Chicago, Illinois.
Chorus of Light: Photographs from the Sir Elton John Collection. The High Museum, Atlanta, Georgia.
Masks: Faces of Culture. Field Museum of Chicago, Chicago, Illinois.
D'Apres L'Antique. Musée du Louvre Museum, Paris, France.

- 14 Artists from the Midwest.* Fort Wayne Museum of Art, Fort Wayne, Indiana.
The Figure. Snug Harbor Cultural Center, Staten Island, New York.
American Masterworks. Quincy Art Center, Quincy, Illinois.
 Art Chicago International Art Fair, Maya Polsky Gallery, Chicago, Illinois.
- 1999 *Art of the Century/Part II.* Whitney Museum of American Art, New York, New York.
Stills. Rowan Collection, Bard College, Annandale-on-Hudson, New York.
The American Century. The Whitney Museum of American Art, New York, New York.
Jumpin' Black-Flash. Northern Indiana Arts Association, Munster, Indiana.
Rowan Collection. Mills College, Oakland, California.
Altered Objects. Hyde Park Art Center, Chicago, Illinois.
Art at the End of the 20th Century. Scottsdale Museum of Art, Scottsdale, Arizona.
E2K: Elvisions 2000. Intuit Gallery, Chicago, Illinois.
Chicago Millennium Program. McCormick Place, Chicago, Illinois.
 Art Chicago International Art Fair, Maya Polsky Gallery, Chicago, Illinois.
- 1998 *Stills,* Permanent Collection, Bard College, Annandale-on-Hudson, New York.
MCA Collects. Permanent Collection, Museum of Contemporary Art, Chicago, Illinois.
 Musée de Strasbourg, Strasbourg, France.
Cleveland Collects. Cleveland Museum of Contemporary Art, Cleveland, Ohio.
Pushing Boundaries. University of Cincinnati, Cincinnati, Ohio.
Chicago Ten. Chicago Athenaeum, Chicago, Illinois.
 Art Chicago International Art Fair, Maya Polsky Gallery, Chicago, Illinois.
- 1997 *Nurturing Visions.* Schick Art Gallery, Skidmore College, Saratoga Springs, New York; traveled to Gallery of Visual Arts, University of Montana, Missoula, Montana; Illinois Art Gallery, James R. Thompson Center, Chicago, Illinois; Illinois State Museum, Springfield, Illinois.
Parallel Visions: Contemporary Russian and American Painting. Museum of Art and Archeology, University of Missouri, Columbia, Missouri.
 Museo de Arte Contemporanea de Monterrey, Monterrey, Mexico
 Museum of Modern Art, New York, New York.
 Hirshhorn Museum, Washington, D.C.
 Koplín Del Rio Gallery, Los Angeles, California.
 Northern Illinois University Gallery, Teaberry Press, DeKalb, Illinois.
Collective Vision. Museum of Contemporary Art, Chicago, Chicago, Illinois.
Myths and Magic. California Center for the Arts, Escondido, California.
Art in Chicago 1945-95. Museum of Contemporary Art, Chicago, Chicago, Illinois.
 Valparaiso Museum of Contemporary Art, Valparaiso, Indiana.
 Boulder Museum of Contemporary Art, Boulder, Colorado.
 Art Institute of Chicago, Chicago, Illinois.
 Printworks, Chicago, Illinois.
 Sogo Museum of Art, Yokohama, Japan.
Printmaking in Chicago. Block Gallery, Northwestern University, Evanston, Illinois.
Parallel Visions: Ed Paschke and Sergei Sherstiuk. Maya Polsky Gallery, Chicago, Illinois.
A Collective Endeavor: Art Fair Seattle 1992-1995. Seafirst Gallery, Seattle, Washington.
Landfall Press 25 Years. Chicago Art Institute of Prints and Drawings, Chicago, Illinois.

- 1996-1997 *Elvis & Marilyn*, Institute of Contemporary Art, Boston, Massachusetts
- 1995 *Premio Marco*. Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico.
Selections from the Permanent Collection. Whitney Museum of American Art, New York, New York.
Paschke and Protégés. The Lineage Gallery, Chicago, Illinois.
Phyllis Kind Gallery Revisited. The Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin.
- 1994 *Chicago Imagism: A 25 Years Survey*. Davenport Museum of Art, Davenport, Iowa.
A Passionate Perspective: Francis and June Spiezer Collection of Art. Rockford Museum, Rockford, Illinois.
Ed Paschke and Michiko Itatani. Wright Museum of Art, Beloit College, Beloit, Illinois.
Heads Only. Art Museum of Florida International University, Miami, Florida.
Contemporary Prints from Chicago: New Ideas - New Technique. Shinsegae Dongbang Gallery, Seoul, Korea.
The Real Deal. World Tattoo Gallery, Chicago, Illinois.
- 1993 *Chicago Art Festival*. Union League Club, Chicago, Illinois.
The Purloined Image. Flint Institute of Art, Flint, Michigan.
Art in the Age of Information. The Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania.
Gifts and Acquisitions in Context. Whitney Museum of American Art, New York, New York.
Imagery: Incongruous Juxtapositions. Phyllis Kind Gallery, Chicago, Illinois.
Eye Tattooed America. Ann Nathan Gallery, Chicago, Illinois.
Art is Life. Museo Dell, Turin, Italy
The Return of the Cadavre Exquis. The Drawing Center, New York, New York.
- 1992 *Quotations: The 2nd History of Art*. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; travelled to Wright State University, Dayton, Ohio.
From America's Studio: Twelve Contemporary Masters. The Art Institute of Chicago, Chicago, Illinois.
Eight from Northwestern. Evanston Art Center, Evanston, Illinois.
Chicago Imagist Artists. Land's End, Wisconsin.
The Chicago Imagists: Art with an Edge to It. Lands End Gallery Dodgeville, Wisconsin.
Ripon College, Ripon, Wisconsin.
- 1991 *Spirited Visions: Portraits of Chicago Artists by Patty Carroll*. The State of Illinois Art Gallery, Chicago, Illinois.
Focus on Ed Paschke. Turman Gallery, Indiana State University, Terre Haute, Indiana.
de Persona. The Oakland Museum, Oakland, California.
- 1990 *Portraits of a Kind*. Phyllis Kind Gallery, Chicago, Illinois.
- 1989 *Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum*. Landfall Press, Chicago.
Speaking Out: Five Centuries of Social Commentary in Printmaking. Telfair Academy of Arts and Sciences, Savannah, Georgia.

- Human Concern/Personal Torment - Revisited*. Phyllis Kind Gallery, New York, New York; Phyllis Kind Gallery, Chicago, Illinois.
- 78th Annual Exhibition: "Chicago."* Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia.
- Birthday Cake (50th Anniversary Exhibition)*. Hyde Park Art Center, Chicago, Illinois.
- First Impressions: Early Prints by 46 Contemporary Artists*. Walker Art Center, Minneapolis, Minnesota.
- Made in America*. Virginia Beach Center for the Arts, Virginia Beach, Virginia.
- 1988
- Chicago*. Mayor Museum, Randolph Womens College, Chicago, Illinois.
- Committed to Print: an Exhibition of Recent American Printed Art with Social and Political Themes*. Museum of Modern Art, New York, New York.
- Realisms*. The University of Art Museum, University of Wisconsin, Milwaukee, Wisconsin.
- 1988: The World of Art Today*. The Milwaukee Art Museum, Milwaukee, Wisconsin.
- The Chicago School in the Permanent Collection*. Madison Museum of Contemporary Art, Madison, Wisconsin.
- Figure as Subject: The Revival of Figurative Painting Since 1975*. The Whitney Museum of American Art, New York, New York.
- 1987
- The Chicago Imagist Print*. The David and Alfred Smart Gallery, University of Chicago, Chicago, Illinois.
- Surfaces: Two Decades of Painting in Chicago—Seventies & Eighties*. Terra Museum of American Art, Chicago, Illinois.
- Of New Account: The Chicago Imagists*. School of Art Gallery, Bowling Green University, Bowling Green, Ohio.
- Drawings of the Chicago Imagists*. The Renaissance Society, the University of Chicago, Chicago, Illinois.
- Made in the USA: An Americanization in Modern Art, the '50's and '60s*. The University of California at Berkeley, Berkeley, California; traveled to Nelson Atkins Museum of Art, Kansas City, Missouri; The Virginia Museum of Fine Arts, Richmond, Virginia.
- Art Against AIDS*. Phyllis Kind Gallery, New York, New York.
- 1986
- Painting at Northwestern: Conger, Paschke, Valerio*. Northwestern University, Block Gallery, Evanston, Illinois.
- T.V. Generation*. Los Angeles Contemporary Exhibitions, Los Angeles, California.
- Television's Impact on Contemporary Art*. The Queens Museum, Flushing, New York, New York.
- Focus on the Image: Selections from the Rivendell Collection*. The Art Museum Association of America, New York, New York.
- The Changing Likeness: Twentieth Century Portrait Drawing*. Whitney Museum of American Art at Philip Morris, New York, New York.
- Of New Account*. Fine Arts Center Gallery, Bowling Green, Ohio.
- 1985
- Contemporary Issues II*. Hollman Hall Art Gallery, Trenton State College, Trenton, New Jersey.
- Illuminating Color: Four Approaches in Contemporary Painting and Photography*. Pratt Manhattan Center, New York; Pratt Institute Gallery, Brooklyn, New York.
- Psychodrama*. Philadelphia Art Alliance, Philadelphia, Pennsylvania.
- Political Landscape*. Robeson Center Gallery, Rutgers University, Newark, New Jersey.

- The Parodic Power of Popular Imagery.* Queensborough Community College Art Gallery, Bayside, New York; travelled to Freedman Gallery, Albright College, Reading, Pennsylvania.
- Sources of Light: Contemporary American Luminism.* Henry Art Gallery, Seattle, Washington.
- The 39th Corcoran Biennial Exhibition of American Painting.* Corcoran Gallery of Art, Washington, D.C.
- 1985 Biennial Exhibition.* The Whitney Museum of American Art, New York, New York.
- Drawing Acquisitions from 1981-1985.* Whitney Museum of American Art, New York, New York.
- Late Twentieth Century Art: Selections from the Sydney and Frances Lewis Collection in the Virginia Museum of Fine Arts.* The Sydney and Frances Lewis Foundation, Richmond, Virginia.
- 1984-87 *Large Drawings.* Bass Museum of Art, Miami, Florida; travelled to Madison Art Center, Madison, Wisconsin; Norman Mackenzie Art Gallery, Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Santa Barbara Museum of Art, Santa Barbara, California.
- 1984 *Correspondences: New York Art Now.* Laforet Museum, Tokyo, Japan.
- Content: A Contemporary Focus 1974-1984.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Selected Gifts from The Joseph and Jory Shapiro Collection.* Museum of Contemporary Art, Chicago, Chicago, Illinois.
- New Narrative Painting.* Museo Tamayo, Mexico City, Mexico.
- Strange.* Henry Art Center, University of Washington, Seattle, Washington.
- Saints and Sinners.* Phyllis Kind Gallery, Chicago, Illinois.
- Disarming Images: Art for Nuclear Disarmament.* The Contemporary Art Center, Cincinnati, Ohio.
- An International Survey of Recent Painting and Sculpture.* Museum of Modern Art, New York, New York.
- Ten Years of Contemporary Art.* General Electric Company, Fairfield, Connecticut.
- 50 Artists/50 States.* Fuller Gordeen Gallery, San Francisco, California.
- Selections: Art Since 1945.* Freeport McMoRan Inc., New York, New York.
- Alternative Spaces: A History of Chicago.* Museum of Contemporary Art, Chicago, Illinois.
- American Drawings 1983: from A to Z.* Sutton Gallery, New York, New York.
- Art in the '80's: Post Avant-garde.* Johnson Gallery, Middlebury College, Middlebury, Vermont.
- Artists Call Against United States Intervention in Central America and the Caribbean.* Rhona Hoffman Gallery, Chicago, Illinois.
- Chicago Cross-Section.* Trisolini Gallery, University of Ohio, Athens, Ohio.
- Ten Years of Collecting at the MCA.* Museum of Contemporary Art, Chicago, Chicago, Illinois.
- American Art Since 1970.* Whitney Museum of American Art, New York, New York.
- 1983 *New American Painting: A Tribute to James and Marie Michener.* Archer M. Huntington Gallery, University of Texas, Austin, Texas.
- A Painting Show/Selections from a Private Collection.* Freedman Gallery, Albright College, Reading, Pennsylvania.
- On the Leading Edge: Cross-Currents in the Contemporary Art of the Eighties.* General Electric and Co., Fairfield, Connecticut.

- 20th Century Figural Images on Paper*. Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina; travelled to Tulane University, New Orleans, Louisiana; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Columbus College Art Gallery, Columbus, Georgia; University of Tennessee, Knoxville, Tennessee; University of North Carolina, Charlotte, North Carolina.
- The T.V. Show*. Bard College, Annandale-on-the-Hudson, New York.
- Paintings and Sculptures by Candidates for Art Awards*. American Academy for Arts and Letters, New York, New York.
- Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum*. Galerie Bonnier, Geneva, Switzerland.
- 200 Years of American Painting from Private Chicago Collections*. Terra Museum of American Art, Evanston, Illinois.
- Bodies and Souls*. Artists' Choice Museum at Marisa del Re Gallery, New York, New York.
- Brown, Nutt, Paschke*. Rudolf Zwirner Gallery, Cologne, Germany.
- What Artists Have to Say About Nuclear War*. Nexus Gallery, Atlanta, Georgia.
- New York Painting Today*. Carnegie Institute, Pittsburgh, Pennsylvania.
- Intoxication*. Monique Knowlton Gallery, New York, New York.
- Looking at Women: Images of Women by Contemporary Artists*. Artemisia Gallery, Chicago, Illinois.
- Art on the Edge*. Arc Gallery, Chicago, Illinois.
- Contemporary Chicago Images*. Ohio Wesleyan University, Bloomington, Illinois.
- Dialect = Dialectic: A Group Show of Artists with Complex Individual Vocabularies*. Phyllis Kind Gallery, New York, New York; traveled to Phyllis Kind Gallery, Chicago.
- Made in Omaha*. Joslyn Museum, Omaha, Nebraska.
- Minimalism to Expressionism*. Whitney Museum of Art, New York, New York.
- 1982
- From Chicago*. The Pace Gallery, New York, New York.
- Flip! Flash! Pinball Art!* The Chicago Public Library Cultural Center, Chicago, Illinois; traveled to John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- Focus on the Figure: 20 Years*. Whitney Museum of American Art, New York, New York.
- Recent Directions*. Milwaukee Art Museum, Milwaukee, Wisconsin.
- Selections from the Dennis Adrian Collection*. Museum of Contemporary Art, Chicago, Illinois.
- Chicago Imagists*. Kansas City Art Institute, Kansas City, Missouri.; travelled to Saginaw Art Museum, Saginaw, Michigan.
- Illuminations*. Dancer Fitzgerald Sample Inc., New York, New York; travelled to General Electric and Company, Fairfield, Connecticut; Freeport McMoRan, Inc., New York New York.
- Contemporary Prints: The Figure Beside Itself*. University of Massachusetts, Amherst, Massachusetts.
- Hot Chicago*. Douglas Drake Gallery, Kansas City, Missouri.
- 1981
- 1981 Biennial Exhibition*. Whitney Museum of American Art, New York, New York.
- Contemporary Artists*. Cleveland Museum of Art, Cleveland, Ohio.
- The Figure: A Celebration*. Art Museum of South Texas, Corpus Christi, Texas; traveled to University of North Dakota Art Gallery, Grand Fork, North Dakota.
- The Anxious Figure*. Semaphore Gallery, New York, New York.
- New Dimensions in Drawing*. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
- American Paintings 1930-1980*. Haus der Kunst, Munich, Germany.

- Landfall Press 1970-1980*. Travelling exhibition circulated by the United States International Communication Agency.
- Center Ring: The Artist. Two Centuries of Circus Art*. Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Columbus Museum of Art, Columbus, Ohio; New York State Museum, Albany, New York; The Corcoran Gallery of Art, Washington, D.C.
- InsideOut: Self Beyond Likeness*. Newport Harbor Art Museum, Newport Beach, California.; traveled to Portland Art Museum, Portland, Oregon; Joslyn Museum, Omaha, Nebraska.
- Prints and Multiples: 79th Exhibition by Artists of Chicago and Vicinity*. The Art Institute of Chicago, Chicago; travelled to The National Academy of Design, New York, New York; National Museum of American Art, Washington, D.C.; Portland Art Museum, Portland, Oregon; State Museum, Springfield, Illinois; Lakeview Art Museum, Peoria, Illinois; University Museum, Southern Illinois University, Carbondale, Illinois; Quincy Art Center and Quincy Fine Art Society, Quincy, Illinois.
- Northern Illinois Artists*, Triton Fine Arts Gallery presented by Illinois Bell.
- 1980-82 *Who Chicago? An Exhibition of Contemporary Imagists*. Camden Arts Centre, Camden, United Kingdom; traveled to Ceolfrith Gallery, Sunderland Arts Centre, London, United Kingdom; Third Eye Gallery, Glasgow, Scotland; Scottish National Gallery of Modern Art, Edinburghm Scotland; Museum of Fine Arts, Boston, Massachusetts; Contemporary Arts Center, New Orleans, Louisiana.
- 1980 *Some Recent Art from Chicago*. Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina .
- Selections from the Collection of George M. Irwin*. Krannert Art Museum, University of Illinois-Urbana-Champaign, Champaign, Illinois.
- Master Prints from Landfall Press*. The David and Alfred Smart Gallery, The University of Chicago, Chicago, Illinois.
- The Social Mirror: Selections from the Illinois Bell Collection*. The Lobby Gallery, Illinois Bell, Chicago, Illinois.
- Collaborations*. Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois.
- Six Artists From Chicago*. James Mayor Gallery, London, United Kingdom.
- Images*. Proctor Art Center, Bard College, Annandale-on -Hudson, New York.
- Chicago Artists*. Mitchell Museum, Mt. Vernon, Illinois.
- Professors of Art in Northern Illinois*. The Lobby Gallery, Illinois Bell, Chicago, Illinois; travelled to Burpee Art Museum, Rockford, Illinois; Highland Park Public Library, Highland Park, Illinois; Fine Arts Gallery, Triton College, River Grove, Illinois.; Libertyville Arts Center, Libertyville, Illinois.
- 1979 *Contemporary Images: Selections from the Student Association Art Collection*. Holmes Student Center Gallery, Northern Illinois University, DeKalb, Illinois.
- American Portraits of the Sixties and Seventies*. The Aspen Center for the Visual Arts, Aspen, Colorado.
- International Exposition d'Art. Paris, France.
- Chicago Currents: The Koffler Foundation Collection*. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 100 Artists 100 Years: Alumni of The School of The Art Institute of Chicago. Centennial Exhibition*. The Art Institute of Chicago, Chicago, Illinois.

- 1978
- Eleven Chicago Painters*. Florida State University Gallery, Tallahassee, Florida.
- Chicago: The City and its Artists 1945-1978*. The University of Michigan Museum of Art, Alumni Hall, Ann Arbor, Michigan.
- Contemporary Chicago Painters*. University of Northern Iowa Gallery of Art, Cedar Rapids, Iowa.
- Chicago Collects Chicago*. Gallery 200, Visual Arts Building, Northern Illinois University, DeKalb, Illinois.
- Chicago: Self-Portraits*. Nancy Lurie Gallery, Chicago, Illinois.
- Works on Paper: 77th Exhibition by Artists of Chicago and Vicinity*. The Art Institute of Chicago, Chicago, Illinois.
- Salon de Mai. Grand Palais, Paris, France.
- The Art of Playboy: The First 25 Years*. The Chicago Public Library Cultural Center, Chicago, Illinois.
- 1977
- Critic's Choice*. Union Gallery, Purdue University, West Lafayette, Indiana.
- Contemporary Figurative Painting in the Midwest: An Invitational Exhibition at the Madison Art Center*. The Madison Art Center, Madison, Wisconsin
- Recent Portraiture*. The Renaissance Society, the University of Chicago, Chicago, Illinois.
- 35th Society for Contemporary Art Exhibition: Drawings of the 70s*. Society for Contemporary Art, the Art Institute of Chicago, Chicago, Illinois.
- A View of a Decade*. Museum of Contemporary Art, Chicago, Illinois.
- Masterpieces of Recent Chicago Art*. The Chicago Public Library Cultural Center, Chicago, Illinois.
- Artists View the Law in the 20th Century*. The David and Alfred Smart Gallery, the University of Chicago, Chicago, Illinois.
- Chicago '77*. Ohio State University Gallery of Fine Art, Sullivan Hall, Columbus, Ohio.
- 13th Weatherspoon Annual Exhibition: Art on Paper 1977*. Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina.
- Recent American Painting*. University Art Museum, University of Texas, Austin, Texas.
- Landfall Press: A Survey of Prints (1970-1977)*. Museum of Contemporary Art, Chicago, Illinois.
- 1976
- Hyde Park Art Center Retrospective Exhibition: Historic Panoramic Abra Cadabra*. Hyde Park Art Center, Chicago, Illinois.
- Painting and Sculpture by Midwest Faculty-Artists*. Krannert Art Museum, University of Illinois-Urbana-Champaign, Champaign, Illinois; travelled to Indiana University Art Museum, Bloomington Campus, Bloomington, Illinois.
- Visions. Painting and Sculpture: Distinguished Alumni 1945 to the Present*. The School of the Art Institute of Chicago, Chicago, Illinois.
- FIAC '76: 3^{ème} Foire Internationale d'Art Contemporain*. Grand Palais, Paris, France.
- Koffler Foundation Collection*. The Illinois Arts Council, Chicago, Illinois.
- Chicago Art*. Memorial Union Gallery, Purdue University, Lafayette, Indiana.
- Indiana-Illinois Bicentennial Painting Exhibition*. Northern Indiana Arts Association Art Center, Hammond, Indiana.
- The Chicago Connection*. E.B. Crocker Art Gallery, Sacramento, California; travelled to Newport Harbor Art Museum, Newport, California; Phoenix Art Museum, Phoenix,

Arizona; Brooks Memorial Art Gallery, Memphis, Tennessee; Memorial Art Gallery, University of Rochester, Rochester, New York.

- 1975 *The Classic Revival*. Lakeview Center for the Arts, Peoria, Illinois.
Print Exhibition. The Baltimore Museum of Art, Baltimore, Maryland.
Illinois State Museum of Natural History and Art, Springfield, Illinois.
North, East, West, South and Middle: An exhibition of contemporary American drawings. Moore College of Art Gallery, Philadelphia, Pennsylvania; travelled to Pratt Graphics Center, New York, New York; Corcoran Gallery of Art, Washington, D.C.; The Fort Worth Art Museum, Fort Worth, Texas; La Jolla Museum of Contemporary Art, La Jolla, California.
Illinois Artists '76: A Bicentennial Invitational Exhibition. Center for the Visual Arts Gallery, Illinois State University, Normal, Illinois; traveled to Illinois State University, Bloomington, Illinois; Lakeview Center for the Arts and Sciences, Peoria, Illinois; Illinois State Museum, Springfield, Illinois.
- 1974 *The Chicago Style: Painting*. Arts on The Midway Program, Center for Continuing Education, the University of Chicago, Chicago, Illinois.
The Chicago Style: Drawings. Arts on The Midway Program, Center for Continuing Education, the University of Chicago, Chicago, Illinois.
Contemporary American Painting and Sculpture 1974. Krannert Art Museum, University of Illinois-Urbana-Champaign, Champaign, Illinois.
Seventy-first American Exhibition. The Art Institute of Chicago, Chicago, Illinois.
Contemporary American Paintings from the Lewis Collection. Delaware Art Museum, Wilmington, Delaware.
Contemporary Still Life. The Renaissance Society, the University of Chicago, Illinois.
Nineteenth National Print Exhibition. The Brooklyn Museum, Brooklyn, New York; travelled to Fine Arts Gallery of San Diego, San Diego, California.
Seventy-fifth Exhibition by Artists of Chicago and Vicinity. The Art Institute of Chicago, Chicago, Illinois.
Made in Chicago. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; traveled to Museum of Contemporary Art, Chicago, Chicago, Illinois.
- 1973 *1973 Biennial Exhibition: Contemporary American Art*. Whitney Museum of American Art, New York, New York.
Chicago Imagist Art: Drawings—A Postscript. The Lobby Gallery, Illinois Bell, Chicago, Illinois.
Seventy-fourth Exhibition by Artists of Chicago and Vicinity. The Art Institute of Chicago, Chicago, Illinois.
XII Bienal de Sao Paulo: Made in Chicago. Museu de Arte, Sao Paulo, Brazil.
The Chicago Style: Prints. Arts on The Midway Program, Center for Continuing Education, University of Chicago, Chicago, Illinois.
- 1972-1973 *What They're Up To In Chicago/Peintre, heure de Chicago*. Travelling exhibition circulated by the Extension Services of the National Gallery of Canada, Ottawa, Ontario, Canada.

- 1972 *Chicago Imagist Art*. Museum of Contemporary Art, Chicago, Illinois. Travelled to The New York Cultural Center, New York, New York; The Society for Contemporary Art, the Art Institute of Chicago, Chicago, Illinois.
Painting and Sculpture Today 1972. Indianapolis Museum of Art, Indianapolis, Indiana.
32nd Society for Contemporary Art Exhibition: Contemporary Works of Art. Society for Contemporary Art, the Art Institute of Chicago, Chicago, Illinois.
- 1971 *National Invitational Drawing Exhibit*. Mitchell Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois.
Each in his own way: The commemorative art collection of the Florist's Transworld Delivery Association. The Museum of Science and Industry, Chicago, Illinois.
Chicago Antigua. Hyde Park Art Center, Chicago, Hyde Park Art Center, Chicago, Illinois.
Arts USA: 2. Visual Arts Building Gallery, Northern Illinois University, DeKalb, Illinois.
31st Society for Contemporary Art Exhibition: Works on Paper. Society for Contemporary Art, The Art Institute of Chicago, Chicago, Illinois.
III Bienial International del Deporte en Las Bellas Artes. Barcelona, Spain.
- 1970 *Marriage Chicago Style*. Hyde Park Art Center, Chicago, Illinois.
Painting and Sculpture Today. Indianapolis Museum of Art, Indianapolis, Indiana.
30th Society for Contemporary Art Exhibition. Society for Contemporary Art, the Art Institute of Chicago, Chicago, Illinois.
Surplus Slop from the Windy City. San Francisco Art Institute, San Francisco, California; travelled to Sacramento State College Art Gallery, Sacramento, California.
 Thirteen Chicago Artists. Richard Feigen Gallery, New York, November
 Richard Hamilton Show. Tate Gallery, London
- 1969-1970 *Human Concern/Personal Torment: The Grotesque in American Art*. Whitney Museum of American Art, New York, New York; travelled to University Art Museum, University of California, Berkeley, Berkeley, California.
- 1969 *Chicago Print Show*. Allan Frumkin Gallery, Chicago, Illinois.
Nonplussed Some: Some More. Hyde Park Art Center, Chicago, Illinois.
Don Baum Sez "Chicago Needs Famous Artists." Museum of Contemporary Art, Chicago, Illinois.
Seventy-Second Annual Exhibition by Artists of Chicago and Vicinity. The Art Institute of Chicago, Chicago, Illinois.
The Spirit of the Comics. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
Art by Telephone. Museum of Contemporary Art, Chicago, Chicago, Illinois.
Famous Artists. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
- 1968 *American Drawing 1968*. Moore College of Art, Philadelphia, Pennsylvania.
Nonplussed Some. Hyde Park Art Center, Chicago, Illinois.
Response. Special Chicago Artists' Response and Robert Snyder and Associates, Chicago, Illinois.
National Print and Drawing Exhibition. Northern Illinois University, DeKalb, Illinois.
Violence in Recent American Art. Museum of Contemporary Art, Chicago, Chicago, Illinois.

- 1967-1969 *Six Illinois Painters 67/69: Arcilesi, Ito, Lanyon, Paschke, Rosofsky, Wirsum.* The Illinois Arts Council, Chicago, Illinois; traveling exhibition.
- 1967 *Seventieth Annual Exhibition by Artists of Chicago and Vicinity.* The Art Institute of Chicago, Chicago, Illinois.
- 1966 *Sixty-Ninth Annual Exhibition by Artists of Chicago and Vicinity.* The Art Institute of Chicago, Chicago, Illinois.
- 1965 *Phalanx 3.* Phalanx and Herman Hall, Illinois Institute of Technology, Chicago, Illinois.
- 1962 *Sixty-Fifth Annual Exhibition by Artists of Chicago and Vicinity.* The Art Institute of Chicago, Chicago, Illinois.
- 1961 *First Biennial of Prints, Drawing and Watercolors.* The Art Institute of Chicago, Chicago, Illinois.
- 1958 *1958 Chicago Artists Exhibition.* The Art Institute of Chicago and Chicago Art Organizations, North Exhibition Hall, Navy Pier, Chicago, Illinois.