

VENUS OVER MANHATTAN

This document was updated April 11, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery.

JOAN BROWN

Born 1938 in San Francisco, California. Died in Prashanthi Nilayam, India.

EDUCATION

1960 M.F.A., California School of Fine Arts, San Francisco, San Francisco, CA

1959 B.F.A., California School of Fine Arts, San Francisco, San Francisco, CA

SOLO & TWO PERSON EXHIBITIONS

- 2024 *Joan Brown*, Matthew Marks Gallery, Los Angeles, CA
- 2023 *Joan Brown*, San Francisco Museum of Modern Art, San Francisco, CA; Carnegie Museum of Art, Pittsburgh, PA; Orange County Museum of Art, Costa Mesa, CA
Drawn from Life: Works on Paper, 1970-1976, George Adams Gallery, New York, NY
- 2020 *Joan Brown, Venus Over Manhattan*, New York, NY
Drawn from Life: Works on Paper, 1970-1976, George Adams Gallery, New York, NY
- 2019 *Spotlight: Joan Brown at Frieze New York*, George Adams Gallery, New York, NY
The Students, George Adams Gallery, New York, NY
Joan Brown: The Authentic Figure, Anglim Gilbert Gallery, San Francisco, CA
- 2017 *Spotlight at Frieze Masters London*, Anglim Gilbert Gallery, San Francisco, CA
Joan Brown: In Living Color, Richmond Art Center, Richmond, CA
Joan Brown, George Adams Gallery, New York, NY
- 2016 *Joan Brown: Presence Known*, Anglim Gilbert Gallery San Francisco, CA
Joan Brown Herself: Paintings and Constructions, 1970 – 1980, George Adams Gallery at CB1-G, Los Angeles, CA
- 2015 *Joan Brown Major Paintings from the 1950's, 1960's, and 1970's*, George Adams Gallery, New York, NY
Joan Brown: The Early 1970's at ADAA: The Art Show, George Adams Gallery, New York, NY
- 2014 *Joan Brown*, Gallery Paule Anglim, San Francisco, CA
- 2013 *Joan Brown: Paintings and Works on Paper*, Texas Gallery, Houston, TX
- 2011 *Joan Brown: This Kind of Bird Flies Backwards*, San José Museum of Art, San Jose, CA
Joan Brown: Selected Drawings, 1957-1987, George Adams Gallery, New York, NY
Joan Brown, Gallery Paule Anglim, San Francisco, CA
- 2009 *Joan Brown: Friends and Family*, George Adams Gallery, New York, NY
- 2006 *Joan Brown: The Affair*, George Adams Gallery, New York, NY
- 2005 *Joan Brown*, Gallery Paule Anglim, San Francisco, CA
- 2004 *Joan Brown: Painted Constructions, 1970- 1975*, George Adams Gallery, New York, NY
- 2002 *Joan Brown*, Gallery Paule Anglim, San Francisco, CA

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- Joan Brown A Few of Her Favorite Things...Models, Cats and Dogs*, Koplín Gallery, Los Angeles, CA
- 2001 *Joan Brown: Cats & Dogs*, George Adams Gallery, New York, NY5
- 1999 *Joan Brown*, Gallery Paule Anglim, San Francisco, CA
- 1998 *Transformation: The Art of Joan Brown*, Oakland Museum of California, Oakland, CA; Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- Joan Brown: Paintings and Drawings -- Three Decades*, George Adams Gallery, New York, NY
- 1997 *Joan Brown: Mary Julia Series and Other Early Works*, Koplín Gallery, Los Angeles, CA
- 1995 *Working Together: Joan Brown and Manuel Neri, 1958-1964*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- Joan Brown: Works on Paper from the Mid '70s*, Frumkin/Adams Gallery, New York, NY
- 1994 *Joan Brown: Paintings and Drawings from the '70's*, Gallery Paule Anglim, San Francisco, CA
- 1993 *Joan Brown: Paintings and Drawings From the 1970s*, Joseloff Gallery, University of Hartford, West Hartford, CT
- 1992 *Joan Brown: Drawings and Paintings*, Koplín Gallery, Santa Monica, CA
- Joan Brown: Major Works from the Early 1970s*, Frankin/Adams Gallery, New York, NY
- On Painting: The Work of Elmer Bischoff and Joan Brown* University, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 1991 *Joan Brown, 1938 - 1990: A Memorial Exhibition*, Frumkin/Adams Gallery, New York, NY
- 1990 *Joan Brown: Figure Drawings from the Early 1970's*, Frumkin/Adams Gallery, New York, NY
- 1988 *Joan Brown: New Paintings and Sculpture*, Frumkin/Adams Gallery, New York, NY
- 1987 *Joan Brown/Jack Zajac: The Sculptures at The Center in Beverly Hills and Other Installations: A Photo Documentary*, Beverly Hills Public Library, Beverly Hills, CA
- 1986 *Joan Brown: The Golden Age*, University Art Gallery, San Diego State University, San Diego, CA
- Joan Brown: Paintings and Sculpture*, Koplín Gallery, Los Angeles, CA
- Joan Brown: Private Icons/Public Images*, The Art Store Gallery, Oakland, CA
- Joan Brown: The Golden Age: New Paintings and Sculpture*, Allan Frumkin Gallery, New York, NY
- 1985 *Joan Brown & William T. Wiley: Large-Scale Works*, Allan Frumkin Gallery, New York, NY
- Joan Brown: Paintings on a Water Theme*, Monterey Museum of Art, Monterey, CA; San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA
- Joan Brown: Paintings*, Peppers Art Center, University of Redlands, Redlands, CA
- 1984 *Joan Brown: Paintings and Sculpture*, Santa Cruz Museum of Art & History, Santa Cruz, CA
- Jack Beal & Joan Brown: The Early Sixties*, Allan Frumkin Gallery, New York, NY

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- Animals and Things*, Creative Growth Gallery, Oakland, CA
Joan Brown: Paintings and Constructions, Frumkin and Struve Gallery, Chicago, IL
- 1983 *Joan Brown: From the Studio*, Mills College Art Gallery, Oakland, CA
Joan Brown: Self Portraits, The Middle Years, Fuller Goldeen Gallery, San Francisco, CA
Joan Brown: Paintings on Paper, Koplin Gallery, Los Angeles, CA
- 1982 *Joan Brown*, Koplin Gallery, Los Angeles, CA
The Bathers, Hansen Fuller Goldeen Gallery, San Francisco, CA
Joan Brown: Bathers, Allan Frumkin Gallery, New York, NY
- 1981 *Joan Brown*, University of Hawaii Art Gallery, University of Hawaii at Mānoa, Honolulu, HI
Joan Brown: Indian Paintings, Allan Frumkin Gallery, New York, NY
- 1980 *Joan Brown: Nanda Devi*, Hansen Fuller Goldeen Gallery, San Francisco, CA
Joan Brown, The Fountain Gallery, Portland, OR
Joan Brown, Transamerica Pyramid, San Francisco, CA
Joan Brown: Works on Paper, Sheehan Gallery, Whitman College, Walla Walla, WA
Joan Brown, Occidental Center for the Arts, San Francisco, CA
- 1979 *Joan Brown's Joan Browns*, San José Museum of Art, San Jose, CA
Joan Brown: New Paintings, Allan Frumkin Gallery, New York, NY
Joan Brown: MATRIX/BERKELEY 24, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
Joan Brown: Impressions of China, New Paintings on Paper, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1978 *Joan Brown: The Acrobat Series*, Newport Harbor Art Museum, Newport Beach, CA
Joan Brown: Paintings, Hopkins Hall Gallery, Ohio State University, Columbus, OH; Emily Davis Gallery, The University of Akron, Akron, OH
Joan Brown, University of Colorado Art Museum, University of Colorado Boulder, Boulder, CO
The Sentimental Things Apply as Time Goes By, Hansen Fuller Gallery, San Francisco, CA
- 1977 *Joan Brown*, Clarke-Benton Gallery, Sante Fe, NM
Joan Brown: Drawings, Richard L. Nelson Gallery, University of California, Davis, Davis, CA
Joan Brown, Allan Frumkin Gallery, Chicago, IL
- 1976 *Joan Brown: New Paintings*, Allan Frumkin Gallery, New York, NY
Joan Brown, Re:Vision Gallery, Santa Monica, CA
Joan Brown, Lawson Gallery, San Francisco, CA
- 1975 *Summer Show*, Allan Frumkin Gallery, Chicago, IL
Group Show, Charles Campbell Gallery, San Francisco, CA
Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute, Hansen Fuller Gallery, San Francisco, CA
Color, Light and Image, Woman's Interart Center, New York, NY
California Gold, JPL Fine Arts Gallery, London, United Kingdom

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- Bay Area Artists Exhibition*, Oakland Museum of California, Oakland, CA
- 1974 *Joan Brown*, Allan Frumkin Gallery, New York, NY
Joan Brown, Charles Campbell Gallery, San Francisco, CA
Joan Brown, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 1973 *Joan Brown: The Dancers Series*, San Francisco Art Institute, CA
- 1971 *Joan Brown*, San Francisco Museum of Modern Art, San Francisco, CA
- 1970 *Joan Brown*, University Galleries, California State University, Sacramento, Sacramento, CA
Joan Brown, Lawson Gallery, San Francisco, CA
Joan Brown, Hansen Fuller Gallery, San Francisco, CA
- 1968 *Joan Brown*, Hansen Fuller Gallery, San Francisco, CA
Joan Brown, Lawson Gallery, San Francisco, CA
- 1966 *Joan Brown*, Staempfli Gallery, New York, NY
- 1964 *Joan Brown*, Staempfli Gallery, New York, NY
- 1962 *Joan Brown*, David Stewart Galleries, Los Angeles, CA
- 1961 *Joan Brown*, Batman Gallery, San Francisco, CA
Joan Brown, Staempfli Gallery, New York, NY
Joan Brown, David Stewart Galleries, Los Angeles, CA
- 1960 *Joan Brown*, Staempfli Gallery, New York, NY
- 1959 *Joan Brown*, Spatsa Gallery, San Francisco, CA
- 1957 *Paintings by Joan Beatty and Mike Nathan*, Six Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2024 *Going Our Way*, George Adams Gallery, New York, NY
- 2022 *Sweet Land of Funk*, Phoenix Art Museum, Phoenix, AZ
- 2021 *The Incorrect Museum: Vignettes from the di Rosa Collection*, di Rosa Center for Contemporary Art, Napa, CA
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 *The Drawing Group: Bay Area Figurative Artists*, Modern Art West, Sonoma, CA
Sweet Land of Funk, Phoenix Art Museum, Phoenix, AZ
- 2019 *Samaritans*, Galerie Eva Presenhuber, New York, NY [curated by Dan Nadel]
Landscape Without Boundaries, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
Building a Different Model: Selections from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, CA
One hundred drawings, Matthew Marks Gallery, New York, NY
- 2018 *One Day at a Time: Manny Farber and Termite Art*, The Museum of Contemporary Art, Los Angeles, CA
In Her Own Image: Self Portraits by Women from 1900-2018, Concord Center for the

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- Visual Arts, Concord, MA
Wayne Thiebaud: Artist's Choice, San Francisco Museum of Modern Art, San Francisco, CA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
30 Years: Frumkin/Adams – George Adams Gallery, George Adams Gallery, New York, NY
New to Mia: Paintings of All Shapes and Sizes!, Minneapolis Institute of Art, Minneapolis, MN
First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art, Jack & Shanaz Langson Institute & Museum of California Art, Irvine, CA
The Brain is Wider Than The Sky, EXPO CHICAGO, Chicago, IL; Anglim Gilbert Gallery, San Francisco, CA
Way Back, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
UNCONSCIOUS RATIONALE: Artists Amend Reality, Anglim Gilbert Gallery, San Francisco, CA
DNA of PAINTING, Anglim Gilbert Gallery, San Francisco, CA
- 2017 *Side By Side: Dual Portraits of Artists*, San Francisco Museum of Modern Art, San Francisco, CA
Masterclass: a survey of work from the twentieth century, George Adams Gallery, New York, NY; Pavel Zoubok Gallery, New York, NY
- 2016 *The Rat Bastard Protective Association*, The Landing Gallery, Los Angeles, CA
Over the Golden Gate: 1960-1990, Tajan ArtStudio, Paris, France
Based on a True Story: Highlights from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, CA
Berkeley Eye: Perspectives on the Collection, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
The Formative Years: Robert Arneson, Elmer Bischoff, Joan Brown, Roy De Forest, Peter Saul, William T Wiley, George Adams Gallery, New York, NY
Intimisms, James Cohan Gallery, New York, NY
The Human Spirit: Contemporary Figuration as an Expression of Humanism, Richmond Art Center, Richmond, CA
As I Am: Painting the Figure in Post-War San Francisco, New York Studio School, New York, NY; Hackett Mill, San Francisco, CA
Back to Life: Bay Area Figurative Drawings, Crocker Art Museum, Sacramento, CA
Painting Forward, Thomas Erben Gallery, New York, NY
Figure / Ground, Adam Baumgold Gallery, New York, NY
- 2015 *Is / Isn't: Art on the Verge of Abstraction*, George Adams Gallery, New York, NY
About Face, Kayne Griffin Corcoran, Los Angeles, CA

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- What Nerve! Alternative Figures in American Art, 1960 to the Present*, Matthew Marks Gallery, New York, NY
- XL: Large-Scale Paintings From the Permanent Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California. Oakland, CA
- Reigning Cats and Dogs*, Rena Bransten Gallery, San Francisco, CA
- Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- Closely Considered: Diebenkorn in Berkeley*, Richmond Art Center, Richmond, CA
- Left Coast / Third Coast: Bay Area and Chicago Artists and Their Affinities*, George Adams Gallery, New York, NY
- Summer in Black and White*, Gallery Paule Anglim, San Francisco, CA
- 2013 *San Francisco Arts Commission: Bay Area Artists*, SFO Museum Gallery Terminal 2, San Francisco, CA
- Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA
- Ballet of Heads: The Figure in the Collection*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- Galen at the Galen*, Palm Springs Art Museum, Palm Springs, CA
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Viva la Raspberries*, Harris Lieberman, New York, NY
- All You Need Is Love*, Santa Cruz Museum of Art & History at the McPherson Center, Santa Cruz, CA
- Group Show*, Gavin Brown's Enterprise, New York, NY
- Figure Forward: Works by Bay Area Figurative Artists*, de Saisset Museum, Santa Clara, California, CA
- Between Abstract and Figurative*, Palm Springs Art Museum, Palm Springs, CA
- Legacy in Continuum: Bay Area Figuration*, Bakersfield Museum of Art, Bakersfield, CA
- Renaissance on Fillmore, 1955-65*, di Rosa Center for Contemporary Art, Napa, CA
- Artistic Visions of the Golden Gate Bridge*, George Krevsky Gallery, San Francisco, CA
- Choose Paint! Choose Abstraction!*, Museum of the African Diaspora, San Francisco, CA
- OC Collects*, Orange County Museum of Art, Newport Beach, CA
- 2011 *Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy DeForest, Peter Saul, and William T. Wiley*, George Adams Gallery, New York, NY
- Beat by the Bay: SF Artists & Galleries of the Fifties*, Ever Gold Gallery, San Francisco, CA
- Bella Pacifica: Bay Area Abstraction 1946 — 1963: A Symphony in Four Parts*, Nyehau, New York, NY; Franklin Parrasch Gallery, New York, NY
- Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, CA

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- About the Face: Portraits from the Minnesota Museum of American Art*, Minnesota Museum of American Art, St Paul, MN
- Important Artworks*, George Krevsky Gallery, San Francisco, CA
- 2010 *Narcissus in the Studio: Artist Portraits and Self-Portraits*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Summer Group Show: New and Classic*, George Adams Gallery, New York, NY
- Generation Abstraction: Selections from the Minnesota Museum of American Art*, College of Visual Arts, St. Paul, Minnesota
- 40, Texas Gallery*, Houston, TX
- Rehistoricizing Abstract Expressionism SFbay, 1950s-1960s*, The Luggage Store, San Francisco, CA
- Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Different Strokes: 20th Century Drawing*, George Adams Gallery, New York, NY
- 2009 *Juicy Paint*, San José Museum of Art, San Jose, CA
- Spaced Out / On Time*, CANADA, New York, NY
- Paint Made Flesh*, Frist Art Museum, Nashville, TN; The Phillips Collection, Washington, D.C; Memorial Art Gallery, University of Rochester, Rochester, NY
- Get with the Program: Group Show*, George Adams Gallery, New York, NY
- San Francisco Art Institute Faculty & Alumni: A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, CA
- Sight Vision Revisited*, Gallery Paule Anglim, San Francisco, CA
- Paper / Mylar / Vellum*, Brian Gross Fine Art, San Francisco, CA
- 2008 *Looking for Mushrooms: Beat Poets, Hippies and Minimal Art, Art and Counterculture in San Francisco 1955-68*, The Ludwig Museum, Cologne, Germany
- Twenty-Five Treasures*, Paul Thiebaud Gallery, San Francisco, CA
- Face Forward: American Portraits from Sargent to the Present*, Vero Beach Museum of Art
- Girls and Company: Feminist Works from MMoCA's Permanent Collection*, The Madison Museum of Contemporary Art, Madison, WI
- 2007 *Inside, part of Inside/Outside*, George Adams Gallery, New York, NY
- California Context*, Madison Museum of Contemporary Art, Madison, WI
- California in Connecticut: The Joanne and William Rees Collection*, New Britain, CT
- Facing Abstraction: Refiguring the Body in the 20th Century*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- 2006 *The Collection in Context: Bay Area Figurative Art*, di Rosa Preserve, Napa, CA
- Group Show*, George Adams Gallery, New York, NY
- Bay Area Figurative 1950s and 1960s*, Bolinas Museum, Bolinas, CA
- Aspects of Humanity: Contemporary Portraiture*, Center for Contemporary Art Sacramento, Sacramento, CA

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- 2005 *Semina Culture: Wallace Berman & His Circle*, Santa Monica Art Museum, Santa Monica, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Ulrich Museum of Art, Wichita State University, Wichita, KS; Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA; Grey Art Museum, New York University, New York, NY
Collector's Show & Sale, Arkansas Art Center, Little Rock, AR
Body Language, George Adams Gallery, New York, NY
A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
Looking Back and Seeing Forward, A 90th Anniversary Exhibition, Charles Campbell Gallery, San Francisco, CA
- 2004 *The True Artist is an Amazing Luminous Fountain*, The Kreeger Museum, Washington, D.C.
- 2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San José Museum of Art, San Jose, CA; Pasadena Museum of California Art, Pasadena, CA
Multiple Artists: Print and Editioned Works, 1967-2003, George Adams Gallery, New York, NY
- 2002 *Me, Myself & I: Self-Portraits by Gallery Artists*, George Adams Gallery, New York, NY
Women Artists: Their Work and Influence, 1950's to 70's, Gallery Paule Anglim, San Francisco, CA
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, San Jose, CA
- 2000 *Collector's Show & Sale*, Arkansas Museum of Fine Arts, Little Rock, AR
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO; San José Museum of Art, San Jose, CA
Attitude: Paintings, Drawings & Sculpture, 1960-1969, George Adams Gallery, New York, NY
- 1999 *Large Drawings from the Arkansas Arts Center Foundation Collection*, Smith Kramer Fine Art Services, Kansas City, MO; The Columbus Museum, Columbus, GA; The Butler Institute of American Art, Youngstown, OH; Mississippi Museum of Art, Jackson, MS; Cedar Rapids Museum of Art, Cedar Rapids, IA; Hunter Museum of American Art, Chattanooga, TN; Center for Visual Art, Metropolitan State University of Denver, Denver, CO; Georgia Museum of Art, Athens, GA; Dubuque Museum of Art, Dubuque, IA; Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Drawn Across the Century, Selections from the Dillard Collection of Art on Paper, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA
Into the 21st Century: Selections from the Permanent Collection, San Jose Art Museum, San Jose, CA

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- Art about Art*, George Adams Gallery, New York, NY
- 1998 *Views From the Bay Area: The Shift Toward Figuration*, Henry Art Gallery, University of Washington, Seattle, WA
- Animals as Muse*, Norton Museum of Art, West Palm Beach, FL
- 1997 *Group Show*, Arkansas Museum of Fine Arts, Little Rock, AR
- Women Artists of the 70s*, Jan Abrams Fine Arts, New York, NY
- Mixing Business with Pleasure*, Sawhill Gallery, James Madison University, Harrisonburg, VA
- Reali(ist) Women*, Selby Gallery at the Ringling School of Art and Design, Sarasota, FL
- Homage to George Herriman*, Campbell-Thiebaud Gallery, San Francisco, CA
- Approaching the Figure*, Brian Gross Fine Art, San Francisco, CA
- 1996 *Illustrious History: 1871 – Present*, Salander-O'Reilly Galleries, New York, NY
- Foundation for the Future: Celebrating 25 Years at the San Francisco Art Institute*, One Bush Street, San Francisco, CA
- Out of 'Toon: Another Look at Art & the Comics*, George Adams Gallery, New York, NY
- Movement and Meaning: Images of Dance in Modernist Art*, Fralin Museum of Art, University of Virginia, Charlottesville, VA
- American Art Today: Images from Abroad*, The Art Museum at Florida International University, Miami, FL
- Going Places*, George Adams Gallery, New York, NY
- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; de Young Museum, San Francisco, CA; Fine Arts Museums of San Francisco, San Francisco, CA
- American Art 1940-1965: Traditions Reconsidered : Selections from the Permanent Collection of the Whitney Museum of American Art*, San José Museum of Art, San Jose, CA
- California in the 1960s: Funk Revisited*, Frumkin/Adams Gallery, New York, NY
- The Permanent Collection: Recent Acquisitions*, San José Museum of Art, San Jose, CA
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum of California, Oakland, CA
- Around The House*, Frumkin/Adams Gallery, New York, NY
- 1992 *People*, Gallery Three Zero, New York, NY
- Why Painting, Part I*, Susan Cummins Gallery, Mill Valley, CA
- 1991 *Her Story: Narrative Art by Contemporary California Artists*, Oakland Museum of California, Oakland, CA
- 1990 *Bay Area Figurative Painting*, San Francisco Museum of Modern Art, San Francisco, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Northern California Figuration*, Natsoulas/Novelozo Gallery, Davis, CA
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, New York, NY
- 1989 *Social Studies, Lintas: Worldwide at One Dag Hammarskjold Plaza*, New York, NY

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- Here's Looking at Us: A Selection of Figurative Works from the di Rosa Foundation*, Rasmussen Art Gallery, Pacific Union College, Angwin, CA
- Making Their Mark: Women Artists Move into the Mainstream, 1970-85*, Randy Rosen Arts Associates, New York, NY
- Personae: Contemporary Portraiture and Self-Portraiture*, Islip Art Museum, New York, NY
- 1988 *The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum of California, Oakland, CA; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA
- Large Paintings*, Frumkin/Adams Gallery, New York, NY
- Just Like A Woman*, Greenville County Museum of Art, Greenville, SC
- Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Los Angeles, CA; Pence Gallery, Davis, CA; Shoshana Wayne Gallery, Los Angeles, CA
- Diversity and Presence, Nelson Gallery, University of California, Davis, Davis, CA
- Made In the Sixties: Paintings and Sculpture from the Permanent Collection of the Whitney Museum*, Whitney Museum of American Art, New York, NY
- 6 Artists/6 Idioms*, Blaffer Art Museum, University of Houston, Houston, TX
- The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum of California, Oakland, CA; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA
- 1987 *The Importance of Dreams*, Fuller Goldeen Gallery, San Francisco, CA
- Art Is*, Santa Cruz Museum of Art & History, Santa Cruz, CA
- Self-Portraits by Women Artists*, Security Pacific Bank, Los Angeles, CA
- Self-Portraits: the Message, the Material*, Skidmore College, Saratoga Springs, NY
- The Figure In Context*, Koplín Gallery, Los Angeles, CA
- 1986 *38th Annual Purchase Exhibition*, Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY
- 1985 *Art In the San Francisco Bay Area, 1945-1980*, Oakland Museum of California, Oakland, CA
- Chiaroscuro*, Art City, New York, NY
- Five Contemporary Painters*, CSCS Art Gallery, New York, NY
- Outline, Cutout, Silhouette*, Allan Frumkin Gallery, New York, NY
- Three Reflections on the World: An Exhibition of Three Milton Avery Distinguished Visiting Professors in the Arts*, Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY
- 1984 *Disarming Images: Art for Nuclear Disarmament*, Bread & Roses, New York, NY
- Content: A Contemporary Focus, 1974-84*, Hirshhorn Museum and Sculpture Garden, Washington, D.C
- In the Studio*, Allan Frumkin Gallery, New York, NY

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- The Figure in Contemporary Art*, Maier Museum of Art, Randolph College, Lynchburg, VA
The Figurative Mode: Bay Area Painting, 1956-1966, Grey Art Gallery, New York University, NY
The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
The 20th Century: San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 1983 *The 38th Corcoran Biennial Exhibition*, Corcoran Gallery, Washington, D.C
California Contemporary, Monterey Museum of Art, Monterey, CA
Language, Drama, Source & Vision, New Museum, New York, NY
- 1982 *Self-Portraits*, Allan Frumkin Gallery, New York, NY
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA; Mandeville Art Gallery, La Jolla, CA; Oakland Museum of California, Oakland, CA
Early Work, New Museum, New York, NY
Figures of Mystery, Queens Museum, New York, NY
Focus On the Figure, Whitney Museum of American Art, New York, NY
Miniatures from San Francisco, Belca House, Kyoto, Japan
Northern California Art of the Sixties, De Saisset Museum, Santa Clara University, Santa Clara, CA
Realism & Realities: The Other Side of American Paintings, 1940-1960, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
74th American Exhibition, Art Institute of Chicago, Chicago, IL
The Destroyed Print, Pratt Manhattan Center Gallery, New York, NY
- 1981 *California: A Sense of Individualism, Part II*, L.A. Louver, Venice, CA
American Paintings of the Sixties and Seventies, Columbus, OH
Animals: Celebration and Communion, San José Museum of Art, San Jose, CA
Forty Famous Californians, Judith Christian Gallery, New York, NY
Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, CA
The Figure: A Celebration, University of North Dakota, Grand Forks, ND
- 1980 *Renderings of the Modern Woman: Figurative Images of Women by Contemporary Artists*, University of Hartford, West Hartford, CT
Joan Brown, Robert Colescott, Roy DeForest, Fountain Gallery of Art, Portland, OR
Figurative Art: Brown, Colescott, DeForest, Provisor, Gaison, Wurm, Mandeville Art Gallery, UC San Diego, La Jolla, CA
Drawing at the Henry, Henry Art Gallery, University of Washington, Seattle, WA
American Figure Painting, 1950-1980, Chrysler Museum of Art, Norfolk, VA
- 1979 *Day of the Dead*, Downtown Center, Fine Arts Museums, San Francisco, CA
Jack Beal, Joan Brown, and James McGarrell: Works on Paper, Allan Frumkin Gallery, NY
From Allan to Zucker, Texas Gallery, Houston, TX
By the Sea: 20th Century Americans at the Shore, Queens Museum, Queens, NY

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- Images 1979*, Audrey Strohl Gallery, Memphis, TX
Large Drawings, Frumkin & Struve Gallery, Chicago, IL
Related Figurative Drawings, Hansen Fuller Gallery, San Francisco, CA
Seven On the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Story Telling In Art, American Foundation for the Arts, Miami, FL
The 1970s: New American Pointing, National Museum of Serbia, Belgrade, Serbia
Works On Paper: Jack Beal, Joan Brown, James McGarrell, Allan Frumkin Gallery, New York, NY
- 1978 *American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, NY; Newport Harbor Nautical Museum; Newport Beach, CA; Oakland Museum of California, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; The Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
Retrospective of Sculpture in the Boy Area, James Willis Gallery, San Francisco, CA
Art on Paper, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
Collector's Choice, Cincinnati Art Museum, Cincinnati, OH
Cartoons, Downtown Branch, Whitney Museum of American Art, New York, NY
Sixth International Exhibition of Original Drawings, Museum of Modern and Contemporary Art, Rijeka, Croatia
West Coast Artists, New Gallery of Contemporary Art, Cleveland, Cleveland, OH
Bad Painting, The New Museum, New York, NY
- 1977 *Representations of America*, de Young Museum, San Francisco, CA; The Metropolitan Museum of Art, New York, NY
Recent Art from San Francisco, San Francisco Museum of Modern Art, Hague, Amsterdam
Group Show, Clark-Benton Gallery, Santa Fe, NM
Critic's Choice, Lowe Art Gallery, Syracuse University, New York, NY
California Figurative Painters, Tortue Gallery, Santa Monica, CA
Art Works, Hansen Fuller Gallery, San Francisco, CA
Biennial Exhibition, Whitney Museum of American Art, New York, NY
California Figurative Painters, Tortue Gallery, Santa Monica, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, National Gallery of Art, Washington, D.C.
A Bicentennial Exhibition, Allan Frumkin Gallery, New York, NY
- 1975 *Summer Show*, Allan Frumkin Gallery, New York, NY
Portrait Painting 1970-1975, Allan Frumkin Gallery, New York, NY
Matrix: A Changing Exhibition of Contemporary Art, Wadsworth Atheneum Museum of Art, Hartford, CT
Bay Area Artists Exhibition, Oakland Museum of California, Oakland, CA

VENUS OVER MANHATTAN

- Art as a Muscular Principle: Ten Artists & San Francisco 1950-1965*, Mount Holyoke College Art Museum, Mount Holyoke College, South Hadley, MA
- 1974 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
- 1973 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
Exhibition of Studio Drawings, Oakland Museum of California, Oakland, CA
Elmer Bischoff, Joan Brown, Gordon Cook, George Lloyd: New Drawings, Charles Campbell Gallery, San Francisco, CA
- 1972 *Invitational*, Crocker Art Gallery, Sacramento, CA
Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, NY
- 1971 *San Francisco Art Institute Centennial Exhibition*, San Francisco Museum of Modern Art, CA
- 1970 *A Century of California Painting 1870-1970*, Crocker Art Museum, Sacramento, CA
- 1969 *Young America, 1969*, Whitney Museum of American Art, New York, NY
- 1968 *The Humanist Tradition in Contemporary American Painting*, New School Art Center, New York, NY
Annual Invitational Drawing Show, Emmanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 1967 *Brown, Griffin, Hemingway, Tondre*, Hansen Fuller Gallery, San Francisco, CA
Funk, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
Painters Behind Painters, Legion of Honor, San Francisco, CA
- 1966 *Three California Painters: Elmer Bischoff, Joan Brown, David Park*, Staempfli Gallery, New York, NY
- 1965 *Selections from the Work of California Artists*, Witte Memorial Museum, San Antonio, TX
Portraits from the American Art World, New School Art Center, New York, NY
Seven Americans, Arkansas Museum of Fine Arts, Little Rock, AR
- 1964 *Seven California Painters*, Staempfli Gallery, New York, NY
Current Painting and Sculpture in the Bay Area, Cantor Arts Center at Stanford University, Stanford, CA
- 1963 *Group Show*, Winthrop University Galleries, Winthrop University, Rock Hill, SC
Beal, Brown, Glavin, Henderson, Art Unlimited, San Francisco, CA
Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
Phelan Award Exhibition, de young Memorial Museum, San Francisco, CA
- 1962 *The Nude*, Legion of Honor, San Francisco, CA

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- 1961 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, IL
64th Annual Exhibition of Painting and Sculpture, The Art Institute of Chicago, Chicago, IL
- 1960 *Young America, 1960*, Whitney Museum of American Art, New York, NY
Annual Exhibition, Richmond Art Center, Richmond, CA
Women in American Art, World House Galleries, New York, NY
Group Show, Bolles Gallery, San Francisco, CA
Group Show, Batman Gallery, San Francisco, CA
- 1959 *Annual Exhibition*, Richmond Art Center, Richmond, CA
- 1958 *Annual Painting and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA
- 1957 *Annual Exhibition*, Richmond Art Center, Richmond, CA
Annual Painting & Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Modern Art, San Francisco, CA

COMMISSIONS

- 1988 *Obelisk*, Rincon Center, San Francisco, CA
The Lion at Arlington Park, The Parks at Arlington, Arlington, TX
- 1987 *Pine Tree Obelisk*, Sidney Walton Park, Golden Gateway, San Francisco, CA
- 1986 *Center Obelisk*, The Center at Beverly Hills, Los Angeles, CA
- 1985 *Obelisk*, Horton Plaza, San Diego, CA
Black Mustangs, Mattson Jr. High School, Kent, WA
The Dancing Musicians and The Dancer, Performing Arts Garage, San Francisco, CA
- 1984 Ocasek State Office Building, Akron, OH

AWARDS & HONORS

- 1986 Honorary Doctor of Fine Arts, San Francisco Art Institute, San Francisco, CA
- 1980 National Endowment for the Arts Grant, National Endowment for the Arts, Washington, D.C.
- 1977 Guggenheim Fellowship, Guggenheim Memorial Foundation, New York, NY
- 1976 National Endowment for the Arts Grant, National Endowment for the Arts, Washington, D.C.
- 1973 Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
- 1965 Louis Comfort Tiffany Award, The Louis Comfort Tiffany Foundation, New York, NY
- 1962 James D. Phelan Art Award, Kala Art Institute, San Francisco, CA

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- 2022 Bishop, Janet, Nancy Lim, eds. *Joan Brown*. San Francisco: San Francisco Museum of Modern Art; Berkeley: University of California Press.

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- 2020 Adams, George, Jenelle Porter, Eva Rivlin, and Tamsin Smith. *Joan Brown: Drawn From Life*. New York: George Adams Gallery.
50 x 50: Stories of Visionary Artists from the Permanent Collection. San Jose, CA: di Rosa Center for Contemporary Art.
- 2019 *Building a Different Model: Selections from the di Rosa Collection*. Napa, CA: di Rosa Center for Contemporary Art.
One hundred drawings. New York: Matthew Marks Gallery.
- 2018 *Molesworth, Helen, ed. One Day at a Time: Manny Farber and Termite Art*. Los Angeles: Museum of Contemporary Art, Los Angeles; New York: Prestel.
- 2017 Wurm, Jan. *Joan Brown: In Living Color*. Richmond, CA: Richmond Art Center.
- 2016 Aukeman, Anastasia. *Welcome to Painterland: Bruce Conner and the Rat Bastard Protective Association*. Oakland, CA: University of California Press.
Faberman, Hilarie. *Over the Golden Gate: 1960-1990*. Paris: Tajan ArtStudio.
- 2014 Fortune, Brandon Brame, Wendy Wick Reaves, David C. Ward, Patricia Quealy, and John Ashbery. *Face Value: Portraiture in the Age of Abstraction*. Washington D.C.: National Portrait Gallery, Smithsonian Institution.
- 2009 Scala, Mark, and Susan H. Edwards. *Paint Made Flesh*. Nashville: Frist Center for the Visual Arts, Vanderbilt University Press.
- 2008 Engelbach, Barbara. *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art: San Francisco 1955-68*. Cologne: Museum Ludwig, Verlag der Buchhandlung Walther Koenig.
- 2005 Duncan, Michael, and Kristine McKenna. *Semina Culture: Wallace Berman & His Circle*. New York: Distributed Art Publishers; Santa Monica, CA: Santa Monica Museum of Art.
- 2003 Landauer, Susan, William H. Gerdts, and Patricia Trenton. *The Not-So-Still Life: A Century of California Painting and Sculpture*. Berkeley, CA: University of California Press.
- 2002 Fuller, Diana Burgess, and Daniela Salvioni, eds. *Art/Women/California 1950-2000: Parallels and Intersections*. Berkeley, CA: University of California Press.
- 2000 Landauer, Susan. *The Lighter Side of Bay Area Figuration*. Kansas City, MO: Kemper Museum of Contemporary Art.
- 1998 Baas, Jacquelynn, Brenda Richardson, and Karen Tsujimoto. *The Art of Joan Brown*. Berkeley and Los Angeles: University of California Press ; London: University of California Press, Ltd.; Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive; Oakland, CA: Oakland Museum of California.
- 1996 Howard, Seymour, John Natsoulas, Rebecca Solnit, Michael McClure, Bruce Nixon, John Allen Ryan, and Jack Foley. *The Beat Generation Galleries and Beyond*. Davis, CA: John Natsoulas Press.
Knight, Brenda. *Women of the Beat Generation*. Berkeley, CA: Conari Press.
Landauer, Susan. *The San Francisco School of Abstract Expressionism*. Berkeley and Los Angeles: University of California Press and Laguna Beach, California.
- 1995 Chadwick, Whitney. *Working Together: Joan Brown and Manuel Neri, 1958-1964*. Belmont, CA: Wiegand Gallery, College of Notre Dame.

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- Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. New York: Harry N. Abrams.
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- 1989 Albright, Thomas, ed. and Beverly Hennessey. *On Art and Artists: Essays by Thomas Albright*. San Francisco: Chronicle Books.
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- 1983 Linhares, Philip E., and Charles Shere. *From the Studio: Joan Brown*. Oakland, CA: Mills College Art Gallery.
- 1982 Grumpert, Lynn, Ned Rifkin, and Marcia Tucker. *Early Work: Lynda Benglis, Joan Brown, Luis Jimenez, Gary Stephan, Lawrence Weiner*. New York: The New Museum.
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- 1980 *Joan Brown*. San Francisco: Transamerica Pyramid.
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- 1979 Goodyear, Frank H. Jr. *Seven on the Figure*. Philadelphia: Pennsylvania Academy of the Fine Arts.
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- 1978 Cathcart, Linda L. *American Painting of the 1970s*. Buffalo, NY: Albright-Knox Gallery.
Goldeen, Dorothy. *Joan Brown, Paintings*. Akron, OH: Emily H. Davis Art Gallery, The University of Akron.
Tucker, Marcia. *"Bad" Painting*. New York: The New Museum.
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1971 Foley, Suzanne. *Joan Brown: Paintings*. San Francisco: San Francisco Museum of Art.

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Hudson, Suzanne. "Joan Brown & In the Shadow of Mt. Tam." *The Brooklyn Rail*, March 12.
Pardee, Hearne. "Joan Brown." *The Brooklyn Rail*, February 25.
Bellamy, Dodie. "Transcendental Figuration: Dodie Bellamy on the Art of Joan Brown." *Artforum*, February.
Asher, Lani. "The Many Faces of Joan Brown at SFMOMA." *Mission Local*, January 18.
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Scott, Chad. "Joan Brown Exhibition at SFMOMA." *See Great Art*, November 15.
- 2021 Weisberg, Madeline. "Irresistibly Weird." *Art in America*, February 26.
Kuspit, Donald. "Joan Brown: George Adams Gallery." *Artforum*, January/February 2021.
- 2020 Fateman, Johanna. "Joan Brown," *The New Yorker*, December 14.

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The Aldrich Contemporary Art Museum
American Federation of Arts
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Museum of Fine Arts, Boston
Cantor Center for Visual Arts at Stanford University
Chase Manhattan Bank
Colby College Museum of Art
Crocker Art Museum
University of Colorado Art Museum, University of Colorado Boulder
Denver Art Museum
Dillard Paper Corporation
di Rosa Collection
Federal Reserve Bank of San Francisco
Hirshhorn Museum and Sculpture Garden
Honolulu Museum of Art
Los Angeles County Museum of Art
Lowe Art Museum, University of Miami
Madison Museum of Contemporary Art
Miami-Dade College
Minnesota Museum of American Art
Museum of Modern Art
Neuberger Museum, Purchase College, State University of New York
University of Arizona Museum of Art, The University of Arizona
University of New Mexico Art Museum, The University of New Mexico
Norton Museum of Art
Oakland Museum of California

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Orange County Museum of Art
Palm Springs Art Museum
Pennsylvania Academy of Fine Arts
Philadelphia Museum of Art
Phoenix Art Museum
Museum of Contemporary Art San Diego
San Francisco Museum of Modern Art
San José Museum of Art
Seattle Art Museum
Sterling and Francine Clark Art Institute
Virginia Museum of Fine Arts
Weatherspoon Art Museum, University of North Carolina Greensboro
Whitney Museum of American Art