

VENUS

MANHATTAN

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Joan Brown

Born 1938, San Francisco, California. Died 1990, Prasanthinilayam, India

EDUCATION

1956-1959 B.F.A., California School of Fine Arts, San Francisco
1959-1960 M.F.A., California School of Fine Arts, San Francisco

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
American Federation of Arts, New York
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Museum of Fine Arts, Boston, Massachusetts
Cantor Center for Visual Arts at Stanford University, Stanford, California
Chase Manhattan Bank, New York
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Colby College, Skowhegan, Maine
Crocker Art Museum, Sacramento, California
University of Colorado Art Museum, Boulder, Colorado
Denver Art Museum, Denver, Colorado
Dillard Paper Corporation, Greensboro, North Carolina
di Rosa Collection, Napa, California
Federal Reserve Bank of San Francisco, San Francisco, California
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, Hawaii
Los Angeles County Museum of Art, Los Angeles, California
Lowe Art Museum, University of Miami, Coral Gables, Florida
Madison Museum of Contemporary Art, Madison, WI
Miami-Dade College, Miami, Florida
Minnesota Museum of American Art, St. Paul, Maine
Museum of Modern Art, New York
Neuberger Museum, Purchase College, State University of New York, Purchase
University of Arizona Museum of Art & Archive of Visual Arts, Tucson, Arizona
University of New Mexico Art Museum, Albuquerque, New Mexico
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of California, Oakland, California
Orange County Museum of Art, Newport Beach, California
Palm Springs Art Museum, Palm Springs, California
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Museum of Contemporary Art, San Diego, California

San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Virginia Museum of Fine Arts, Richmond, Virginia
Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
Whitney Museum of American Art, New York

SOLO EXHIBITIONS

- 2020 *Joan Brown, Venus Over Manhattan*, New York
Drawn from Life: Works on Paper, 1970-1976, George Adams Gallery, New York
- 2019 *Spotlight: Joan Brown at Frieze New York*, George Adams Gallery, New York
The Students, George Adams Gallery, New York
Joan Brown: The Authentic Figure, Anglim Gilbert Gallery, San Francisco
- 2017 *Spotlight at Frieze Masters London*, Anglim Gilbert Gallery, San Francisco
Joan Brown: In Living Color, Richmond Art Center, Richmond, California
Joan Brown, George Adams Gallery, New York
- 2016 *Joan Brown: Presence Known*, Anglim Gilbert Gallery San Francisco
Joan Brown Herself: Paintings and Constructions, 1970 – 1980, George Adams Gallery at
CB1-G, Los Angeles
- 2015 *Joan Brown Major Paintings from the 1950's, 1960's, and 1970's*, George Adams Gallery,
New York
Joan Brown: The Early 1970's at ADAA: The Art Show, George Adams Gallery, New York
- 2014 *Joan Brown*, Paule Anglim Gallery, San Francisco
- 2013 *Joan Brown: Paintings and Works on Paper*, Texas Gallery, Houston
- 2011 *Joan Brown: This Kind of Bird Flies Backwards*, San Jose Museum of Art, San Jose, California
Joan Brown: Selected Drawings, 1957-1987, George Adams Gallery, New York
Joan Brown, Gallery Paule Anglim, San Francisco
- 2009 *Joan Brown: Friends and Family*, George Adams Gallery, New York
- 2006 *Joan Brown: The Affair*, George Adams Galery, New York
- 2005 *Joan Brown*, Gallery Paule Anglim, San Francisco
- 2004 *Joan Brown: Painted Constructions, 1970- 1975*, George Adams Gallery, New York
- 2002 *Joan Brown*, Gallery Paule Anglim, San Francisco
Joan Brown A Few of Her Favorite Things...Models, Cats and Dogs, Koplín Gallery,
Los Angeles

- 2001 *Joan Brown: Cats & Dogs*, George Adams Gallery, New York
- 1999 *Joan Brown*, Gallery Paule Anglim, San Francisco
- 1998 *Transformation: The Art of Joan Brown*, Oakland Museum of California and the Art Museum, University of California, Berkeley
Joan Brown: Paintings and Drawings -- Three Decades, George Adams Gallery, New York
- 1997 *Joan Brown: Mary Julia Series and Other Early Works*, Koplín Gallery, Los Angeles
- 1995 *Working Together: Joan Brown and Manuel Neri, 1958-1964*, Wiegand Gallery, College of Notre Dame, Belmont, California
Joan Brown: Works on Paper from the Mid '70s, Frumkin/Adams Gallery, New York
- 1994 *Joan Brown: Paintings and Drawings from the '70's*, Gallery Paule Anglim, San Francisco
- 1993 *Joan Brown: Paintings and Drawings From the 1970s*, Joseloff Gallery, University of Hartford, Connecticut
- 1992 *Joan Brown: Drawings and Paintings*, Koplín Gallery, Santa Monica
Joan Brown: Major Works from the Early 1970s, Frumkin/Adams Gallery, New York
On Painting: The Work of Elmer Bischoff and Joan Brown University, Art Museum and Pacific Film Archive, University of California, Berkeley
- 1991 *Joan Brown, 1938 - 1990: A Memorial Exhibition*, Frumkin/Adams Gallery, New York
- 1990 *Joan Brown: Figure Drawings from the Early 1970's*, Frumkin/Adams Gallery, New York
- 1988 *Joan Brown: New Paintings and Sculpture*, Frumkin/Adams Gallery, New York
- 1987 *Joan Brown/Jack Zajac: The Sculptures at The Center in Beverly Hills and Other Installations: A Photo Documentary*, The Beverly Hills Library, California
- 1986 *Joan Brown: The Golden Age*, University Art Gallery, San Diego State University, San Diego, California
Joan Brown: Paintings and Sculpture, Koplín Gallery, Los Angeles
Joan Brown: Private Icons/Public Images, The Art Store Gallery, Oakland, California
Joan Brown: The Golden Age: New Paintings and Sculpture, Allan Frumkin Gallery, New York
- 1985 *Joan Brown & William T. Wiley: Large-Scale Works*, Allan Frumkin Gallery, New York
Joan Brown: Paintings on a Water Theme, Monterrey Peninsula Museum of Art, California; traveled to San Jose Museum of Art, California; Fresno Art Center, Fresno, California
Joan Brown: Paintings, Peppers Art Gallery, University of Redlands, Redlands, California
- 1984 *Joan Brown: Paintings and Sculpture*, Art Museum of Santa Cruz, Santa Cruz
Jack Beal & Joan Brown: The Early Sixties, Allan Frumkin Gallery, New York
Animals and Things, Creative Growth Gallery, Oakland, California
Joan Brown: Paintings and Constructions, Frumkin and Struve Gallery, Chicago

- 1983 *Joan Brown: From the Studio*, Mills College Art Gallery, Oakland, California
Joan Brown: Self Portraits, The Middle Years, Fuller Goldeen Gallery, San Francisco, California
Joan Brown: Paintings on paper, Koplín Gallery, Los Angeles, California
- 1982 *Joan Brown*, Koplín Gallery, Los Angeles, California
The Bathers, Hansen Fuller Goldeen Gallery, San Francisco, California
Joan Brown: Bathers, Allan Frumkin Gallery, New York
- 1981 *Joan Brown*, Art Gallery, University of Hawaii, Honolulu
Joan Brown: Indian Paintings, Allan Frumkin Gallery, New York
- 1980 *Joan Brown: Nanda Devi*, Hansen Fuller Goldeen Gallery, San Francisco, California
The Fountain Gallery, Portland, Oregon
Joan Brown, Transamerica Pyramid, San Francisco, California
Joan Brown: Works on Paper, Sheehan Gallery, Whitman College, Walla Walla, Washington
Occidental Center Gallery, San Francisco
- 1979 *Joan Brown's Joan Browns*, San Jose Museum of Art, San Jose, California
Joan Brown: New Paintings, Allan Frumkin Gallery, New York
Joan Brown: MATRIX/BERKELEY 24, University Art Museum, University of California, Berkeley
Joan Brown: Impressions of China, New Paintings on Paper, Hansen Fuller Goldeen Gallery, San Francisco, California
- 1978 *Joan Brown: The Acrobat Series*, Newport Harbor Art Museum, Newport Beach, California
Joan Brown: Paintings, University Art Gallery, Ohio State University; traveled to The Emily H. Davis Art Gallery, The University of Akron, Ohio
Fine Arts Center, University of Colorado, Boulder
The Sentimental Things Apply as Time Goes By, Hansen Fuller Gallery, San Francisco, California
- 1977 Clarke-Benton Gallery, Sante Fe, New Mexico
Joan Brown: Drawings, R. L. Nelson Gallery, University of California, Davis
Allan Frumkin Gallery, Chicago
- 1976 *Joan Brown: New Paintings*, Allan Frumkin Gallery, New York
Re:Vision Gallery, Santa Monica, California
Lawson Gallery, San Francisco, California
- 1975 *Summer Show*, Allan Frumkin Gallery, Chicago
Group Show, Charles Campbell Gallery, San Francisco, California
Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute, Hansen Fuller Gallery, San Francisco, California
Color, Light and Image, Woman's Interart Center, New York
California Gold, JPL Fine Arts Gallery, London UK
Bay Area Artists Exhibition, Oakland Museum, Oakland

- 1974 Allan Frumkin Gallery, New York
Charles Campbell Gallery, San Francisco, California
University Art Museum, UBerkeley
- 1973 *Joan Brown: The Dancers Series*, Emmanuel Walter Gallery, San Francisco Art Institute,
California
- 1971 San Francisco Museum of Art, San Francisco, California
- 1970 Sacramento State College Art Gallery, California
Lawson Gallery, San Francisco, California
Hansen Fuller Gallery, San Francisco, California
- 1968 Hansen Fuller Gallery, San Francisco, California
Lawson Gallery, San Francisco, California
- 1966 Staempfli Gallery, New York
- 1964 Staempfli Gallery, New York
Joan Brown/Manuel Neri, David Stewart Galleries, Los Angeles
- 1962 David Stewart Galleries, Los Angeles
- 1961 Batman Gallery, San Francisco, California
Staempfli Gallery, New York
David Stewart Galleries, Los Angeles, California
- 1960 *Joan Brown*, Staempfli Gallery, New York
- 1959 Spatsa Gallery, San Francisco, California
- 1957 *Paintings by Joan Beatty and Mike Nathan*, 6 Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2021 *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy
of the Fine Arts, Philadelphia, Pennsylvania
- 2020 *The Drawing Group: Bay Area Figurative Artists*, Modern Art West, Sonoma
Sweet Land of Funk, Phoenix Art Museum, Phoenix, Arizona
- 2019 *Samaritans*, Galerie Eva Presenhuber, New York curated by Dan Nadel
Landscape Without Boundaries, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis,
California
Building a Different Model: Selections from the di Rosa Collection, di Rosa Center for
Contemporary Art, Napa, California

- One hundred drawings*, Matthew Marks Gallery, New York
- 2018 *One Day at a Time: Manny Farber and Termite Art*, The Museum of Contemporary Art, Los Angeles
In Her Own Image: Self Portraits by Women from 1900-2018, Concord Center for the Visual Arts, Concord, Massachusetts
Wayne Thiebaud: Artist's Choice, San Francisco Museum of Modern Art, San Francisco
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
30 Years: Frumkin/Adams – George Adams Gallery, George Adams Gallery, New York
New to Mia: Paintings of All Shapes and Sizes!, Minneapolis Institute of Art, Minnesota
First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art, UCI Institute and Museum for California Art, Irvine, California
The Brain is Wider Than The Sky, EXPO Chicago, Anglim Gilbert Gallery, San Francisco
Way Bay, Berkeley Art Museum & Pacific Film Archive, Berkeley, California
UNCONSCIOUS RATIONALE: Artists Amend Reality, Anglim Gilbert Gallery, San Francisco
DNA of PAINTING, Anglim Gilbert Gallery, San Francisco
- 2017 *Side By Side: Dual Portraits of Artists*, San Francisco Museum of Modern Art, San Francisco
Masterclass: a survey of work from the twentieth century, George Adams Gallery, New York in conjunction with Pavel Zoubok Gallery, New York
- 2016 *The Rat Bastard Protective Association*, the Landing Gallery, Los Angeles
Over the Golden Gate: 1960-1990, Tajan ArtStudio, Paris
Based on a True Story: Highlights from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, California
Berkeley Eye: Perspectives on the Collection, The University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
The Formative Years: Robert Arneson, Elmer Bischoff, Joan Brown, Roy De Forest, Peter Saul, William T Wiley, George Adams Gallery, New York
Intimisms, James Cohan Gallery, New York
The Human Spirit: Contemporary Figuration as an Expression of Humanism, Richmond Art Center, Richmond, California
As I Am: Painting the Figure in Post-War San Francisco, New York Studio School, New York; traveled to Hackett | Mill, San Francisco
Back to Life: Bay Area Figurative Drawings, Crocker Art Museum, Sacramento, California
Painting Forward, Thomas Erben Gallery, New York
Figure / Ground, Adam Baumgold Gallery, New York
- 2015 *Is / Isn't: Art on the Verge of Abstraction*, George Adams Gallery, New York
About Face, Kayne Griffin Corcoran, Los Angeles, California
What Nerve! Alternative Figures in American Art, 1960 to the Present, Matthew Marks Gallery, New York
XL: Large-Scale Paintings From the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California (organized with SFMOMA), Oakland, California
Reigning Cats and Dogs, Rena Bransten Gallery, San Francisco, California

- Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- Closely Considered: Diebenkorn in Berkeley*, Richmond Art Center, Richmond, California
- Left Coast / Third Coast: Bay Area and Chicago Artists and Their Affinities*, George Adams Gallery, New York
- Summer in Black and White*, Gallery Paule Anglim, San Francisco, California
- 2013
- San Francisco Arts Commission: Bay Area Artists*, SFO Museum, Terminal 2 at the San Francisco International Airport
- Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, California
- Ballet of Heads: The Figure in the Collection*, The University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- Galen at the Galen*, Palm Springs Art Museum, Palm Springs, California
- 2012
- The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- Viva la Raspberries*, Harris Lieberman, New York
- All You Need Is Love*, Santa Cruz Museum of Art & History at the McPherson Center, Santa Cruz, California
- Group Shoe*, Gavin Brown's Enterprise, New York
- Figure Forward: Works by Bay Area Figurative Artists*, de Saisset Museum, Santa Clara, California
- Between Abstract and Figurative*, Palm Springs Art Museum, Palm Springs, California
- Legacy in Continuum: Bay Area Figuration*, Bakersfield Museum of Art, Bakersfield
- Renaissance on Fillmore, 1955-65*, di Rosa Center for Contemporary Art, Napa, California
- Artistic Visions of the Golden Gate Bridge*, George Krevsky Gallery, San Francisco, California
- Choose Paint! Choose Abstraction!*, Museum of the African Diaspora, San Francisco, California
- OC Collects*, Orange County Museum of Art, Newport Beach, California
- 2011
- Circle of Friends: Paintings, Drawings, and Sculptures by Robert Arneson, Joan Brown, Roy DeForest, Peter Saul, and William T. Wiley*, George Adams Gallery, New York
- Beat by the Bay: SF Artists & Galleries of the Fifties*, Ever Gold Gallery, San Francisco, California
- Bella Pacifica: Bay Area Abstraction 1946 — 1963: A Symphony in Four Parts*, Nyehau, New York; Franklin Parrasch Gallery, New York
- Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles
- About the Face: Portraits from the Minnesota Museum of American Art*, Minnesota Museum of American Art, St. Paul
- Important Artworks*, George Krevsky Gallery, San Francisco, California
- 2010
- Narcissus in the Studio: Artist Portraits and Self-Portraits*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- Summer Group Show: New and Classic*, George Adams Gallery, New York
- Generation Abstraction: Selections from the Minnesota Museum of American Art*, College of Visual Arts Gallery, St. Paul, Minnesota
- 40*, Texas Gallery, Houston
- Rehistoricizing Abstract Expressionism SFbay, 1950s-1960s*, The Luggage Store, San Francisco

- Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- Different Strokes: 20th Century Drawing*, George Adams Gallery, New York
- 2009 *Juicy Paint*, San Jose Museum of Art, San Jose, California
- Spaced Out / On Time*, CANADA, New York
- Paint Made Flesh*, The Frist Center for the Visual Arts, Nashville, Tennessee; traveled to The Phillips Collection, Washington, D.C.; Memorial Art Gallery, University of Rochester, New York
- Get with the Program: Group Show*, George Adams Gallery, New York
- San Francisco Art Institute Faculty & Alumni: A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, California
- Sight Vision Revisited*, Paule Anglim Gallery, San Francisco, California
- Paper / Mylar / Vellum*, Brian Gross Fine Art, Project Room, San Francisco, California
- 2008 *Looking for Mushrooms: Beat Poets, Hippies and Minimal Art, Art and Counterculture in San Francisco 1955-68*, The Ludwig Museum, Cologne, Germany
- This End Up: The Art of Cardboard*
- Twenty-Five Treasures*, Paul Thiebaud Gallery
- Face Forward: American Portraits from Sargent to the Present*, Vero Beach Museum of Art
- Girls and Company: Feminist Works from MMoCA's Permanent Collection*, The Madison Museum of Contemporary Art, Madison, Wisconsin
- 2007 *Inside*, part of *Inside/Outside*, George Adams Gallery, New York
- California Context*, Madison Museum of Contemporary Art, Madison, Wisconsin
- California in Connecticut: The Joanne and William Rees Collection*, New Britain Museum of American Art, New Britain, Connecticut
- 2006 *Facing Abstraction: Refiguring the Body in the 20th Century*, Neuberger Museum of Art, Purchase College, Purchase, New York
- The Collection in Context: Bay Area Figurative Art*, di Rosa Preserve, Napa, California
- Group Show*, George Adams Gallery, New York
- Bay Area Figurative 1950s and 1960s*, Bolinas Museum, Bolinas, California
- Aspects of Humanity: Contemporary Portraiture*, Center for Contemporary Art Sacramento, Sacramento, California
- 2005 *Semina Culture: Wallace Berman & His Circle*, Santa Monica Museum of Art, Santa Monica, California; traveled to The Nora Eccles Harrison Museum of Art at Utah State University, Logan, Utah; The Ulrich Museum of Art at Wichita State University, Wichita, Kansas; The Berkeley Art Museum at UC Berkeley, California; Grey Art Gallery at New York University, New York, 2005-2007
- Collector's Show & Sale*, Arkansas Art Center, Little Rock, Arkansas
- Body Language*, George Adams Gallery, New York
- A Window on the West: California Art from the Permanent Collection*, Weatherspoon Museum, Greensboro, North Carolina
- Looking Back and Seeing Forward, A 90th Anniversary Exhibition*, Charles Campbell Gallery, San Francisco, California

- 2004 *The True Artist is an Amazing Luminous Fountain*, The Kreeger Museum, Washington D.C.
- 2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, California; traveled to Pasadena Museum of California Art, Pasadena, California
Multiple Artists: Print and Editioned Works, 1967-2003, George Adams Gallery, New York
- 2002 *Me, Myself & I: Self-Portraits by Gallery Artists*, George Adams Gallery, New York
Women Artists: Their Work and Influence, 1950's to 70's, Gallery Paule Anglim, San Francisco, California
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, San Jose, California
- 2000 *Collector's Show & Sale*, Arkansas Arts Center, Little Rock, Arkansas
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City; traveled to Missouri and San Jose Museum of Art, California
Attitude: Paintings, Drawings & Sculpture, 1960-1969, George Adams Gallery, New York
- 1999 *Large Drawings from the Arkansas Arts Center Foundation Collection*, Smith-Kramer Fine Art Services, Kansas City, MO; traveled to the Columbus Museum, Georgia; Butler Institute of American Art, Youngstown, Ohio; Mississippi Museum of Art, Jackson; Cedar Rapids Museum of Art, Iowa; Hunter Museum of Art, Chattanooga, Tennessee; Center for the Visual Arts, Metropolitan State College, Denver, Colorado; Georgia Museum of Art, University of Georgia, Athens; Dubuque Museum of Art, Iowa; Washington State University Museum of Art, Pullman, Washington
Drawn Across the Century, Selections from the Dillard Collection of Art on Paper, Weatherspoon Weatherspoon Art Gallery, University of North Carolina, Greensboro
American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, Pennsylvania
Into the 21st Century: Selections from the Permanent Collection, San Jose Art Museum, San Jose, California
Art about Art, George Adams Gallery, New York
- 1998 *Views From the Bay Area: The Shift Toward Figuration*, Henry Art Gallery, Seattle, Washington
Animals as Muse, Norton Museum of Art, West Palm Beach, Florida
- 1997 *Collector's Show & Sale*, Arkansas Arts Center, Little Rock, Arkansas
Women Artists of the 70s, Jan Abrams Fine Arts, New York
Mixing Business with Pleasure, Sawhill Gallery, James Madison University, Harrisonburg, Virginia
Real(ist) Women, Selby Gallery at the Ringling School of Art and Design, Sarasota, Florida
Homage to George Herriman, Campbell-Thiebaud Gallery, San Francisco, California
Approaching the Figure, Brian Gross Fine Art, San Francisco
- 1996 *Illustrious History: 1871 –Present*, benefit exhibition for the San Francisco Art Institute, Salander-O'Reilly Galleries, New York
Foundation for the Future: Celebrating 25 Years at the San Francisco Art Institute, One Bush Street, San Francisco, California

- Out of 'Toon: Another Look at Art & the Comics*, George Adams Gallery, New York
Movement and Meaning: Images of Dance in Modernist Art, Bayly Art Museum, University of Virginia
American Art Today: Images from Abroad, The Art Museum at Florida International University, Miami, Florida
Going Places, George Adams Gallery, New York
- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York; traveled to Walker Art Center, Minneapolis; M.H. de Young Memorial Museum, San Francisco; The Fine Arts Museums of San Francisco
American Art 1940-1965: Traditions Reconsidered : Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, California
California in the 1960s: Funk Revisited, Frumkin/Adams Gallery, New York
The Permanent Collection: Recent Acquisitions, San Jose Museum of Art, San Jose, California
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, The Oakland Museum, Oakland, California
Around The House Frumkin/Adams Gallery, New York
- 1992 *People*, Gallery Three Zero, New York
Why Painting, Part I, Susan Cummins Gallery, Mill Valley, California
- 1991 *Her Story: Narrative Art by Contemporary California Artists*, Oakland Museum of California, 1991
- 1990 *Bay Area Figurative Painting*, San Francisco Museum of Modern Art, California; traveled to Hirshhorn Museum and Sculpture Garden, Washington, DC; Pennsylvania Academy of the Fine Arts, Philadelphia
Northern California Figuration, Natsoulas/Novelozo Gallery, Davis, California
Signs of the Self: Changing Perceptions, Woodstock Artists Association, New York.
- 1989 *Social Studies*, Lintas: Worldwide at One Dag Hammarskjold Plaza, New York
Here's Looking at Us: A Selection of Figurative Works from the di Rosa Foundation, Rasmussen Art Gallery, Pacific Union College, Angwin, California
Making Their Mark: Women Artists Move into the Mainstream, 1970-85, Randy Rosen Arts Associates, New York
Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, New York
- 1988 *The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum; traveled to Crocker Art Museum, San Francisco; Laguna Art Museum, Laguna Beach, California
Large Paintings, Frumkin/Adams Gallery, New York
Just Like A Woman, Greenville County Museum of Art, Greenville, South Carolina
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery; traveled to Pence Gallery, Shoshana Wayne Gallery, Santa Monica, California
Diversity and Presence, Nelson Gallery, University of California, Davis
Made In the Sixties: Paintings and Sculpture from the Permanent Collection of the Whitney Museum, Whitney Museum of American Art, New York
6 Artists/6 Idioms, Blaffer Gallery, University of Houston, Texas

- The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum, California;
traveled to Crocker Art Museum, San Francisco; Laguna Art Museum, California
- 1989 *Bay Area Figurative Art, 1950-1965*, San Francisco Museum of Modern Art, California;
traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, D.C.; Pennsylvania Academy of the Fine Arts, Philadelphia
- 1987 *The Importance of Dreams*, Fuller Goldeen Gallery, San Francisco, California
- 1990 *Northern California Configuration*, Natsoulas/Novelozo Gallery, Sacramento, California
- 1987 *Art Is*, Art Museum of Santa Cruz County, California
Self-Portraits by Women Artists, Security Pacific National Bank's Gallery at the Plaza, Los
Angeles
Self-Portraits: the Message, the Material, Skidmore College, Saratoga Springs, New York
The Figure In Context, Koplín Gallery, Los Angeles
- 1986 *38th Annual Purchase Exhibition, Hassam and Speicher Fund*, American Academy and Institute
of Arts and Letters, New York City, 1986.
- 1985 *Art In the San Francisco Bay Area, 1945-1980*, Oakland Museum, California
Chiaroscuro, Art City, New York
Five Contemporary Painters, CSCS Art Gallery, New York
Outline, Cutout, Silhouette, Allan Frumkin Gallery, New York
*Three Reflections on the World : An Exhibition of Three Milton Avery Distinguished Visiting
Professors in the Arts*, Edith C. Blum Art institute, Bard College, Annandale-On-
Hudson, New York
- 1984 *Disarming Images: Art for Nuclear Disarmament*, Bread & Roses, New York
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.
In the Studio, Allan Frumkin Gallery, New York
The Figure in Contemporary Art, Maier Museum of Art, Randolph-Macon Women's College,
Lynchburg, Virginia
The Figurative Mode: Bay Area Painting, 1956-1966, Grey Art Gallery, New York University,
New York
The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco
Museum of Modern Art, California, 1984.*
The 20th Century: San Francisco Museum of Modern Art Collection, San Francisco Museum of
Modern Art, California
- 1983 *The 38th Corcoran Biennial Exhibition*, Corcoran Gallery, Washington, D.C.
California Contemporary, Monterey Peninsula Museum of Art, California
Language, Drama, Source & Vision, New Museum, New York
- 1982 *Self-Portraits*, Allan Frumkin Gallery, New York
Drawings by Painters, Long Beach Museum of Art; traveled to Mandeville Art Gallery, San
Diego, California; Oakland Museum, California

- Early Work*, New Museum, New York
Figures of Mystery, Queens Museum, New York
Focus On the Figure, Whitney Museum, New York
Miniatures from San Francisco, Belca House, Kyoto, Japan
Northern California Art of the Sixties, De Saisset Museum, University of Santa Clara, California
Realism & Realities: The Other Side of American Paintings, 1940-1960, Rutgers University Art Gallery, New Brunswick, New Jersey
74th American Exhibition, Art Institute of Chicago
The Destroyed Print, Pratt Manhattan Center Gallery, New York
The West as Art, Palm Springs Desert Museum, California
- 1981 *California: A Sense of Individualism*, Part II, L.A. Louver Galery, Venice, California
American Paintings of the Sixties and Seventies, Columbus Museum of Art, Ohio
Animals: Celebration and Communion, San Jose Museum of Art, California
Forty Famous Californians, Judith Christian Gallery, New York
Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, California
The Figure: A Celebration, University of North Dakota, Grand Forks
- 1980 *Renderings of the Modern Woman: Figurative Images of Women by Contemporary Artists*, University of Hartford, Connecticut
Joan Brown, Robert Colescott, Roy DeForest, Fountain Gallery, Portland, Oregon
Figurative Art: Brown, Colescott, DeForest, Provisor, Gaison, Wurm, Mandeville Gallery, University of California, La Jolla, 1980
Drawing at the Henry, Henry Gallery, University of Washington, Seattle
American Figure Painting, 1950-1980, Chrysler Museum, Norfolk, Virginia
- 1979 *Day of the Dead*, Downtown Center, Fine Arts Museums, San Francisco, California
Jack Beal, Joan Brown, and James McGarrell: Works on Paper, Allan Frumkin Gallery, New York
From Allan to Zucker, Texas Gallery, Houston
By the Sea: 20th Century Americans at the Shore, Queens Museum, New York
Images 1979, Audrey Strohl Gallery, Memphis, Texas
Large Drawings, Frumkin & Struve Gallery, Chicago
Related Figurative Drawings, Hansen Fuller Gallery, San Francisco, California
Seven On the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia
Story Telling In Art, American Foundation for the Arts, Miami, 1979.*
The 1970s: New American Pointing, National Museum, Belgrade, Serbia. Organized by The New Museum, New York; traveled in Eastern Europe
Works On Paper: Jack Beal, Joan Brown, James McGarrell, Allan Frumkin Gallery, New York City, 1979.
- 1978 *American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, New York; trafeled to Newport Harbor Museum, Newport Beach, California; Oakland Museum of Art, California; Cincinnati Art Museum, Ohio; Art Museum of Southern Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign.
Retrospective of Sculpture in the Boy Area, James Willis Gallery, San Francisco
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro

- Collector's Choice*, Cincinnati Art Museum, Cincinnati
Cartoons, Downtown Branch, Whitney Museum of American Art, New York
Sixth International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia
West Coast Artists, New Gallery of Contemporary Art, Cleveland
Bad Painting, The New Museum, New York
- 1977 *Representations of America*, Fine Arts Museum of San Francisco; traveled to Metropolitan Museum of Art, New York City; subsequent Soviet tour
Recent Art from San Francisco, exhibition organized by the San Francisco Museum of Modern Art for the Hague, Amsterdam
Clark-Benton Gallery, Santa Fe, New Mexico
Critic's Choice, Lowe Art Gallery, Syracuse University, New York
California Figurative Painters, Tortue Gallery, Santa Monica
Art Works, Hansen Fuller Gallery, San Francisco
Biennial Exhibition, Whitney Museum of American Art, New York
California Figurative Painters, Tortue Gallery, Santa Monica, California
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, California; traveled to National Collection of Fine Art, Washington, D.C.
A Bicentennial Exhibition, Allan Frumkin Gallery, New York
- 1975 *Summer Show*, Allan Frumkin Gallery, New York
Portrait Painting 1970-1975, Allan Frumkin Gallery, New York
Matrix: A Changing Exhibition of Contemporary Art, Wadsworth Atheneum, Hartford, Connecticut
Bay Area Artists Exhibition, Oakland Museum, Oakland, California
Art as a Muscular Principle: Ten Artists & San Francisco 1950-1965, Mount Holyoke College, South Hadley, Massachusetts
- 1974 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign
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