

VENUS OVER MANHATTAN

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JOHN DOGG

Pseudonym used by Richard Prince. Born 1947 in Panama Canal Zone. Lives and works in Upstate New York, NY.

SOLO & TWO PERSON EXHIBITIONS

- 2007 *How to cook a wolf: John Dogg*, Kunsthalle Zürich, Zürich, Switzerland
1987 *John Dogg*, 303 Gallery, New York, NY
John Dogg, American Fine Arts, Co., Colin De Land Fine Art, New York, NY
1986 *John Dogg, Richard Prince*, American Fine Arts, Co., Colin de Land Fine Art, New York, NY

GROUP EXHIBITIONS

- 2023 *Drum and Flag*, Tilton Gallery, New York, NY
2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, D.C. [curated by Gianni Jetzer]
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
IT'S PERSONAL, Edward Ressle, New York, NY
2017 *They say, where there's smoke, there's fire*, Kunsthalle Bern, Bern, Switzerland
Répliques: L'Original à L'Épreuve de L'Art: Autour de la Collection d'Olivier Mosset, Musée des beaux-arts de Montréal, Montreal, Quebec, Canada
2016 *La Collection Thea Westreich et Ethan Wagner*, Centre George Pompidou, Paris, France
2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York; The Centre Pompidou, Paris, France
2014 *Beg Borrow and Steal*, Rubell Museum, Miami, FL
2013 *DANNY McDONALD as MINDY VALE in MINDY VALE GOES TO ENGLAND to uncover the 2 meaning of LYKE-WYKE DIRGE as illustrated by TRENTON DUERKSEN*, Cabinet Gallery, London, United Kingdom
Beg Borrow and Steal, Rubell Museum, Miami, FL
The System of Objects, DESTE Foundation for Contemporary Art, Nea Ionia, Greece
2012 *Loughelton Revisited*, Winkelman Gallery, New York, NY
Blind Cut, Marlborough Chelsea, New York, NY
2011 *The truth about the Colonies 1: THE AGONY IS THE ECSTASY*, Galerie Conrad, Hamburg, Germany
Demanding Supplies – Nachfragende Angebote: Phase 2: Trans-Actions, Kunstraum der Leuphana Universität Lüneburg, Leuphana University of Lüneburg, Lüneburg, Germany

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- Dealing With – Some Books, Visuals, and Works Related to American Fine Arts, Co.*, Halle für Kunst Lüneburg, Lüneburg, Germany
Alias, Bunkier Sztuki, Krakow, Poland
- 2009 *Portrait de l'artiste en motocycliste / Portrait of the artist as biker*, Le Magasin, Grenoble, France
Another 80's, Adam Baumgold Gallery, New York, NY
Beg Borrow and Steal, Rubell Museum, Miami, FL
- 2005 *Bridge Freezes Before Road*, Gladstone Gallery, New York, NY
- 2004 *Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Nea Ionia, Greece
- 2003 *Yesterday Begins Tomorrow*, DESTE Foundation for Contemporary Art, Nea Ionia, Greece
Bright Lights, Big City, David Zwirner, New York, NY
Summer Program: Gallerists Selected by Katy Siegel, apexart, New York, NY
- 1998 *Sound of One Hand Clapping: The Collection of Collier Schorr*, apexart, New York, NY
- 1996 *EVERYTHING THAT'S INTERESTING IS NEW: The Dakis Joannou Collection*, Athens School of Fine Arts, Agios Ioannis Rentis, Greece; Copenhagen Contemporary, København, Denmark; Solomon R. Guggenheim Museum, New York, NY
- 1991 *FluxAttitudes*, Hallwalls Contemporary Arts Center, Buffalo; The New Museum of Contemporary Art, New York, NY
- 1988 *Art at the End of the Social*, Rooseum Center for Contemporary Art, Malmö, Sweden
Cultural Geometry, DESTE Foundation for Contemporary Art at Deka Foundation House of Cyprus, Athens, Greece
- 1987 *Sujet à discretion: John Dagg, Barbara Gladstone, Joseph Kosuth, Allan McCollum, Philippe 3 Thomas*, American Fine Arts, Co., Colin de Land Fine Art, New York, NY
The New Poverty, John Gibson Gallery, New York, NY
(of Ever-Ever Land i speak, Stux Gallery, New York, NY
The New Who's Who, Hoffman Borman Gallery, Santa Monica, CA
Group Show 'X' – in conjunction with Art Against AIDS, American Fine Arts, Co., Colin de Land Fine Art, New York, NY
Hyperspaces, Art City, New York, NY
- 1986 *Group Show*, Tilton Gallery, New York, NY
Modern Sleep, American Fine Arts, Co., Colin de Land Fine Art, New York, NY
Supermannerism, Davies Long, Los Angeles, CA
Calvin Brown, John Dagg, Peter Hopkins, Tom Schott, American Fine Arts, Co., Colin de Land Fine Art, New York, NY
- 1984 *Group Show*, Martin Gallery, Minneapolis, MN

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SELECTED PUBLICATIONS

- 2016 Macel, Christine, and Elizabeth Sussman. *La Collection Thea Westreich Wagner et Ethan Wagner*. New York: The Whitney Museum of American Art and Centre Pompidou.
- 2015 Behnke, Christoph, Cornelia Kastelan, Valérie Knoll, and Ulf Wuggenig. *Art in the Periphery of the Center*. Berlin: Sternberg Press.
Macel, Christine, and Elizabeth Sussman. *Collected by Thea Westreich Wagner and Ethan Wagner*. New York: The Whitney Museum of American Art and Centre Pompidou.
Marta, Karen, Nell McClister, and Eleni Michaelidi. *DESTE: 33 Years*. Athens: DESTE Foundation for Contemporary Art.
- 2014 Nickas, Bob, Diedrich Diederichsen, and David Zwirner. *No Problem: Cologne/New York 1984- 1999*. New York: David Zwirner.
Terranova, Charissa N. *Automotive Prosthetic: Technological Mediation and the Car in Conceptual Art*. Austin: University of Texas Press.
- 2012 Dogg, John. "What's My Line," *Pressed Release: Notes on Mark Flood's Hateful Years 1979- 1989*. New York: Luxembourg & Dayan.
Dogg, John. *Bob Crane: He Got It Coming*. New York: Fulton Ryder.
Freeman, Jonah and Vera Neykov. *Blind Cut*. New York: Marlborough Gallery.
- 2011 Hayes, Christa-Maria Lerm. "The Joyce Effect: Joyce in Visual Art," in *A Companion to James Joyce*. Oxford: Wiley-Blackwell.
Loichinger, Hannes, Magnus Schäfer, eds. *Dealing With – Some Texts, Images, and Thoughts Related to American Fine Arts, Co*. Berlin: Sternberg Press.
Moore-McCann, Brenda. *Alias*. Circa: Contemporary Art in Ireland.
- 2009 Haendel, Karl, Thomas Houseago, David Moos, Juan Roselione-Valadez, the Rubell Family, and Heidi Zuckerman Jacobson. *Beg Borrow and Steal*. Miami: Rubell Family Collection.
- 2008 Balk, Dennis. *Colin de Land American Fine Arts*. Brooklyn: powerHouse Books.
Winter, Erin Starr. *Fictitious Criticism at the Close of the 1960s: Parody, Performativity, and the Postmodern*. Arlington: The University of Texas Arlington.
- 2007 Dogg, John. "In propria persona," *Richard Prince*. New York: Solomon R. Guggenheim Museum.
- 2005 Wakefield, Neville. *Bridge Freezes Before Road*. New York: Gladstone Gallery.
- 2004 Deitch, Jeffrey, Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector. *Monument to Now: The Dakis Joannou Collection*. Athens: DESTE Foundation for Contemporary Art.
- 2003 Algu, Mitchell. "John Dogg and Kaz Oshiro," *2003 Summer Program: Gallerists Selected by Katy Siegel*. New York: apexart.
- 1998 Schorr, Collier. *The Sound of One Hand: The collection of Collier Schorr*. New York: apexart.
- 1996 Deitch, Jeffrey. *EVERYTHING THAT'S INTERESTING IS NEW: The Dakis Joannou Collection*. Ostfildern: Cantz Verlag.

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- 1990 Morris, Sarah. *"The Aura of the Artist," The Charade of Mastery: Deciphering Modernism in Contemporary Art.* New York: The Whitney Museum of American Art.
- 1987 Collins, Tricia, and Richard Milazzo. *The New Poverty.* New York: John Gibson Gallery.
Bechtoff, Dieter. *John Dogg: Amerikanische Erharbenheit.* Kunstforum International: New York.

SELECTED BIBLIOGRAPHY

- 2017 Gotthardt, Alexxa. "From Joan Jonas to Theaster Gates, These 8 Artists Fooled the Art World with Alter Egos." *Artsy*, January 2.
- 2016 Diehl, Travis. "High art: how the creative world is helping legal weed rebrand itself." *The Guardian*, December 8.
Miranda, Carolina A. "'High Times,' curated by Richard Prince, at Blum & Poe." *Los Angeles Times*, July 28.
- 2015 Rubinstein, Raphael. "The Library as Installation." *Gulf Coast 27*, Summer/Fall.
Hebert, Martin. "The Fictional Artist." *Spike 42*, Spring 2015.
Miller, M.H. "See You In Havana: Rachel Kushner's Havana." *ARTnews*, March 16.
- 2014 Duray, Dan. "Fulton Ryder to Close." *ARTnews*, December 11.
Saltz, Jerry. "Lisa Spellman Is a National Treasure." *New York Magazine*, November 21.
Gavin, Francesca. "Cult VIP: Colin de Land." *DAZED*, Spring.
Lee, Guernica. "The Useless Truth." *Guernica*, February 17.
Cotton, Jess. "Voiceless Voices: An Interview With Rachel Kushner." *The Quietus*, February 3.
- 2013 Doran, Anne. "Vern Blosum." *Art in America*, November 5.
Prince, Richard. "Interview with Richard Prince." *La Blogothèque*, October 1.
Robinson, Walter. "Judging an Artwork by Its Cover at Richard Prince's New Gallery." *Artspace*, April 9.
Miller, M.H. "Revolution Blues: Rachel Kushner's New Novel Examines Rebellion, Both Real and Staged." *Observer*, March 14.
Allen, Greg. "You Can Have A Secret Or A Publicist." *greg.org*, January 27.
- 2012 Allen, Greg. "If He Did It." *greg.org*, December 5.
"Collecting Is an Adventure." *B Beyond Magazine*, July 22.
Gordon, Kim. "Band Paintings: Kim Gordon Interviews Richard Prince." *Interview Magazine*, June 21.
Gopnik, Blake. "Studio by John Baldessari is the Daily Pic by Blake Gopnik." *Daily Beast*, May 22.
Laster, Paul. "Blind Cut Opening." *Art in America*, January 23.
Pini, Gary. "Blind Cut, Marlborough Chelsea's Huge New Art Show, Opens Tonight." *Paper Magazine*, January 19.
Van Zanten, Virginia. "A Blind Cut at the Marlborough in Chelsea." *W Magazine*, January 19.

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- 2011 Corbett, Sarah. "One Hundred Artists Rolled Into One Man." *The New York Times*, December 16.
Hafner, Hans-Jürgen. "Hans-Jürgen Hafner on 'Dealing with – Some Books, Visuals, and Works Related to American Fine Arts, Co.' at Halle für Kunst und dem Kunstraum der Leuphana Universität, Lüneberg." *Texte Zur Kunst 83*, September.
Russeth, Andrew. "A Tribeca Gallery Shows an Artist Who May Not Exist." *Observer*, July 18.
Wiley, Chris. "Critic's Picks: Alias," *Artforum*.
Company, David. "Alias." *ArtReview*.
- 2010 "White Dogg: A Portrait of Colin de Land." *Nero 22*, Winter.
- 2009 Haden-Guest, Anthony. "Mapping the Art World." *Daily Beast*, December 24.
Isenberg, Barbara. "Scenes from Art Basel Miami Beach." *Los Angeles Times*, December 4.
Grabner, Michelle. "On Bullshit, Lies, Truthiness, and Parafiction." *X-TRA Contemporary Art Quarterly 11*, Spring.
- 2007 Rosenberg, Karen. "At Fairs by the Beach, the Sands of Creativity." *The New York Times*, December 8.
Huberman, Anthony. "I (not love) Information." *Afterall Online Journal*, Autumn/Winter.
Baker, R.C. "The Swipe File." *The Village Voice*, October 23.
Schjeldahl, Peter. "The Joker: Richard Prince at the Guggenheim." *The New Yorker*, October 15.
Kennedy, Randy. "The Duchamp of the Muscle Car." *The New York Times*, September 23.
O'Brien, Glenn. "The Real Richard." *Purple 7*, Spring/Summer.
Smith, Roberta. "Tracing a Radical's Progress, Without Any Help From Him." *The New York Times*, February 9.
Gingeras, Alison M. "Richard Prince: Astrup Fearnley Museet." *Artforum*, January.
Appel, Brian. "Money, Paint and Jokes – An Interview with Richard Prince." *American Suburb X*.
- 2005 Jones, Kristin M. "Review: Bridge Freezes Before Road." *Frieze*, October 13.
Yablonsky, Linda. "Bridge Line." *Artforum*, June 27.
Gingeras, Alison M. "Buzz Words." *Artforum*, June 21.
Robinson, Walter. "Weekend Update." *Artnet*, February 15.
- 2004 Indiana, Gary. "One Brief, Scuzzy Moment." *New York Magazine*, December 5.
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- 2003 Smith, Roberta. "ART REVIEW; A Grand Finale of Group Show Fireworks." *The New York Times*, July 18.
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- Prince, Richard. "Shaggy Dogg: Gareth James on Colin de Land." *Artforum*, Summer.
- Rimanelli, David. "Time Capsules: 1986-1990." *Artforum*, April.
- Smith, Roberta. "Colin de Land, 47, Art Dealer Who Fostered Experimentation." *The New York Times*, March 6.
- 1999 Schwabsky, Barry. "ART; 'Anonymous' Drops Veil but Not Mystery." *The New York Times*, December 19.
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- 1994 "Blood and Guts After High School: An Interview with Art Club 2000." *Frieze*, November 6.
- 1992 Taylor, Paul. "Richard Prince, Art's Bad Boy, Becomes (Partly) Respectable." *The New York Times*, May 17.
- 1990 Grundberg, Andy. "Review/Art; Attacking Not Only Masters but Mastery as Well." *The New York Times*, November 23.
- 1989 Smith, Roberta. "The East Village's Art Galleries Are Alive in Soho." *The New York Times*, January 27.
- 1988 Leigh, Christian. "Haim Steinbach: Jay Gorney Modern Art." *Artforum*, October.
- Collins, Tricia and Richard Milazzo. "Twisted Axiologies; or the Dog(g) Made Us Do It: A Reply to Thomas McEvilley's 'Son of Sublime.'" *Artforum*, June.
- McEvilley, Thomas. "Marginalia: Thomas McEvilley on Son of Sublime." *Artforum*, May.
- Hart, Claudia. "Vanishing Act: Claudia Hart on Philippe Thomas." *Artforum*, April.
- 1987 Collins, Tricia and Richard Milazzo. "Tropical Codes III: Jeff Koons, Philip Taaffe, David Diao, Saint Clair Cemin, Annette Lemieux, Charles Clough, Walter Robinson, Abraham David Christian, John Dogg, Ti Shan Hsu, Sal Scarpitta, Meg Webster." *Kunstforum* 92, December/January.
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- Rian, Jeffrey. "John Dogg at 303 and American Fine Arts." *Art in America*, September.
- McCoy, Pat. "John Dogg at American Fine Arts." *Artscribe*, September.
- Castle, Frederick Ted. "Occurrences/New York." *Art Monthly* 108, July/August.
- M., W. "John Dogg." *108: An East Village Review* 6, May/June.
- Indiana, Gary. "Hot Dogg," *The Village Voice* 32, May 12.
- Smith, Roberta. "Where to See the Newest Of the New American Art." *The New York Times*, May 1.
- 1986 Ottmann, Klaus. "Mannerism, Anti-Mannerism." *Flash Art* 131, December/January.
- Isacson, Gene. "Supermannerism at Davies Long." *Artforum Newsletter* 6, November.
- McGill, Douglas C. "Art People." *The New York Times*, October 17.

COLLECTIONS

The DESTE Foundation of Contemporary Art, Athens
MAMCO, Geneva

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The Rubell Family Collection
Whitney Museum of American Art