

VENUS

MANHATTAN

This document was updated on January 5, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

John Dogg

Pseudonym used by Richard Prince (b. 1947, Panama Canal Zone), active 1986 – present.

EDUCATION

University of Minnesota (Painting and Philosophy)
New York University

SELECTED PUBLIC COLLECTIONS

The DESTE Foundation of Contemporary Art, Athens
MAMCO, Geneva
The Rubell Family Collection, Miami
The Whitney Museum of American Art, New York

SOLO + GROUP EXHIBITIONS

- 2018 *Brand New: Art and Commodity in the 1980s*, cur. Gianni Jetzer, Hirshhorn Museum, Washington, D.C.
 The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson, New York
 IT'S PERSONAL, Edward Ressle, New York
- 2017 *They say, where there's smoke, there's fire*, Bern, Kunsthalle Bern, in collaboration with Kunsthaus Glarus, Glarus, Switzerland
 Répliques: L'Original à L'Épreuve de L'Art: Autour de la Collection d'Olivier Mosset, Musée Des Beaux-Arts, La Chaux-de-Fonds, Switzerland
 Fictional Artists, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
- 2016 *La Collection Thea Westreich et Ethan Wagner*, Centre George Pompidou, Paris
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner* The Whitney Museum of American Art, New York; traveled to Centre George Pompidou
- 2014 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida
- 2013 *DANNY McDONALD as MINDY VALE in MINDY VALE GOES TO ENGLAND to uncover the*

- meaning of LYKE-WYKE DIRGE as illustrated by TRENTON DUERKSEN, Cabinet,
London*
- The System of Objects*, Deste Foundation, Athens
Beg Borrow and Steal, Rubell Family Collection, Miami, Florida
- 2012 *Loughelton Revisited*, Winkleman Gallery, New York
Blind Cut, Marlborough Chelsea, New York
- 2011 *The truth about the Colonies I: THE AGONY IS THE ECSTASY*, Galerie Conradi, Hamburg
Demanding Supplies – Nachfragende Angebote: Phase 2: Trans-Actions, Kunstraum der
Leuphana Universität Lüneburg
Dealing With – Some Books, Visuals, and Works Related to American Fine Arts, Co., Halle für
Kunst, Lüneberg, Germany
Alias, Bunkier Sztuki, Krakow, Poland
- 2009 *Portrait de l'artiste en motocycliste / Portrait of the artist as biker*, Le Magasin, Grenoble,
France
Another 80's, Adam Baumgold Gallery, New York
Beg Borrow and Steal, Rubell Family Collection, Miami, Florida
- 2008 *Inaugural Exhibition*, Armand Bartos Fine Art, New York
Road Works, Adam Baumgold Gallery, New York
- 2007 *How to cook a wolf: John Dogg*, Kunsthalle Zürich, Zürich
- 2005 *Bridge Freezes Before Road*, Gladstone Gallery, New York
The Addiction, Gagosian Gallery, Berlin
- 2004 *Monument to Now: The Dakis Joannou Collection*, DESTE Foundation, Athens
- 2003 *Yesterday Begins Tomorrow*, DESTE Foundation, Athens, Greece
Bright Lights, Big City, David Zwirner, New York
2003 Summer Program: Gallerists Selected by Katy Siegel, apexart, New York
- 1998 *Sound of One Hand Clapping: The Collection of Collier Schorr*, apexart, New York
- 1996 *EVERYTHING THAT'S INTERESTING IS NEW: The Dakis Joannou Collection*, Athens School
of Fine Art, Athens; traveled to Museum of Modern Art, Copenhagen; Guggenheim
Museum Soho, New York
- 1991 *FluxAttitudes*, Hallwalls Contemporary Arts Center, Buffalo, New York; traveled to The New
Museum of Contemporary Art, New York
- 1988 *Art at the End of the Social*, Rooseum, Malmö, Sweden
Cultural Geometry, DESTE Foundation for Contemporary Art at Deka Foundation House of
Cyprus, Athens, Greece
- 1987 *Sujet à discretion: John Dogg, Barbara Gladstone, Joseph Kosuth, Allan McCollum, Philippe*

- Thomas*, American Fine Arts, Co., Colin de Land Fine Art, New York
The New Poverty, John Gibson Gallery, New York
(of Ever-Ever Land i speak, Stux Gallery, New York
The New Who's Who, Hoffman Borman Gallery, Santa Monica
Group Show 'X' – in conjunction with Art Against AIDS American Fine Arts, Co., Colin de Land Fine Art, New York
John Dogg, 303 Gallery, New York
John Dogg, American Fine Arts, Co., Colin De Land Fine Art, New York
Hyperspaces, Art City, New York
- 1986 *Group Show*, Jack Tilton Gallery, New York
Modern Sleep, American Fine Arts, Co., Colin de Land Fine Art, New York
Supermannerism, Davies Long, Los Angeles
Calvin Brown, John Dogg, Peter Hopkins, Tom Schott, American Fine Arts, Co., Colin de Land Fine Art, New York
John Dogg, Richard Prince, American Fine Arts, Co., Colin de Land Fine Art, New York
- 1984 Martin Gallery, Minneapolis, Minnesota
- 1983 *The Laundry Show*, Minneapolis, Minnesota
- 1980-1982 Participated in a number of land art projects in Minnesota and Nevada.

BIBLIOGRAPHY

- 2017 Gotthardt, Alexxa, “From Joan Jonas to Theaster Gates, These 8 Artists Fooled the Art World with Alter Egos,” *Artsy*, January 2, 2017.
- 2016 Diehl, Travis, “High art: how the creative world is helping legal weed rebrand itself,” *The Guardian*, December 8, 2016.
Macel, Christine, and Elizabeth Sussman, *La Collection Thea Westreich Wagner et Ethan Wagner* (New York: The Whitney Museum of American Art and Centre Pompidou, 2016), illustrated, pp. 52-53.
Miranda, Carolina A. “‘High Times,’ curated by Richard Prince, at Blum & Poe,” *Los Angeles Times*, July 28, 2016.
- 2015 Behnke, Christoph, Cornelia Kastelan, Valérie Knoll, Ulf Wuggenig, *Art in the Periphery of the Center* (Berlin: Sternberg Press, 2015).
Hebert, Martin, “The Fictional Artist,” *Spike*, No. 42, Spring 2015, illustrated.
Macel, Christine, and Elizabeth Sussman, *Collected by Thea Westreich Wagner and Ethan Wagner* (New York: The Whitney Museum of American Art and Centre Pompidou, 2015), illustrated, pp. 52-53.
Marta, Karen, Nell McClister, Eleni Michaelidi, *DESTE: 33 Years* (Athens: DESTE Foundation for Contemporary Art, 2015), illustrated, pp. 108-110.
Miller, M.H. “See You In Havana: Rachel Kushner’s Havana,” *ArtNEWS*, March 16, 2015.
Rubinstein, Raphael, “The Library as Installation,” *Gulf Coast*, Volume 27, No. 2, Summer/Fall 2015.

- 2014 Nickas, Bob, Diedrich Diederichsen, David Zwirner, *No Problem: Cologne/New York 1984-1999* (New York: David Zwirner, 2015), p. 266.
 Cotton, Jess “Voiceless Voices: An Interview With Rachel Kushner,” *The Quietus*, February 3, 2014.
 Duray, Dan “Fulton Ryder to Close,” *ArtNEWS*, December 11, 2014.
 Gavin, Francesca, “Cult VIP: Colin de Land,” *DAZED*, Spring 2014.
 Lee, Guernica, “The Useless Truth,” *Guernica*, February 17, 2014.
 Saltz, Jerry, “Lisa Spellman Is a National Treasure,” *New York Magazine*, November 21, 2014.
 Terranova, Charissa N., *Automotive Prosthetic: Technological Mediation and the Car in Conceptual Art* (Austin: Univeristy of Texas Press, 2014), pp. 237-238.
- 2013 Allen, Greg, “You Can Have A Secret Or A Publicist,” *greg.org*, January 27, 2013.
 Doran, Anne, “Vern Blosum,” *Art in America*, November 5, 2013.
 Miller, M.H., “Revolution Blues: Rachel Kushner’s New Novel Examines Rebellion, Both Real and Staged,” *Observer*, March 14, 2013.
 Prince, Richard, “Interview with Richard Prince,” *La Blogothèque*, October 1, 2013.
 Robinson, Walter, “Judging an Artwork by Its Cover at Richard Prince’s New Gallery,” *Artspace*, April 9, 2013.
- 2012 Allen, Greg, “If He Did It,” *greg.org*, December 5, 2012.
 “Collecting Is an Adventure,” *B Beyond Magazine*, July 22, 2012.
 Dogg, John, “What’s My Line,” *Pressed Release: Notes on Mark Flood’s Hateful Years 1979-1989* (New York: Luxembourg & Dayan, 2012), pp. 28-30.
 Dogg, John, *Bob Crane: He Got It Coming* (New York: Fulton Ryder, 2012).
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 Gopnik, Blake, “Studio by John Baldessari is the Daily Pic by Blake Gopnik,” *Daily Beast*, May 22, 2012.
 Gordon, Kim, “Band Paintings: Kim Gordon Interviews Richard Prince,” *Interview Magazine*, June 21, 2012.
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 Van Zanten, Virginia, “A Blind Cut at the Marlborough in Chelsea,” *W Magazine*, January 19, 2012.
- 2011 Company, David, “Alias,” *ArtReview*, 2011, pp. 80-83.
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- 2010 "White Dogg: A Portrait of Colin de Land," *Nero*, Issue 22, Winter 2010.
- 2009 Haden-Guest, Anthony, "Mapping the Art World," *Daily Beast*, December 24, 2009.
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- 2008 Balk, Dennis, *Colin de Land American Fine Arts* (Brooklyn: powerHouse Books, 2008), illustrated, p. 19.
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- 2007 Appel, Brian, "Money, Paint and Jokes – An Interview with Richard Prince," *American Suburb X*, 2007.
- Baker, R.C., "The Swipe File," *The Village Voice*, October 23, 2007.
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- Schjeldahl, Peter, "The Joker: Richard Prince at the Guggenheim," *The New Yorker*, October 15, 2007.
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- 2005 Gingeras, Alison M., "Buzz Words," *Artforum*, June 21, 2005.
- Jones, Kristin M., "Review: Bridge Freezes Before Road," *Frieze*, October 13, 2005.
- Robinson, Walter, "Weekend Update," *artnet*, February 15, 2005.
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- 2003
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- 1998
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- 1996
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- 1994
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- 1992
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- 1987
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