

VENUS

MANHATTAN

This document was updated August 27, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Katie Stout

Born 1989, Portland, Maine. Lives and works in New York City.

EDUCATION

2008-2012 BFA, Rhode Island School of Design, Providence, Rhode Island

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, Texas
Museum of Art and Design, New York
San Francisco Museum of Modern Art, California

SOLO EXHIBITIONS

- 2021 *Katie Stout: Verdant Malformations*, Venus Over Manhattan, New York
R & Company, New York (forthcoming)
- 2020 *Sour Tasting Liquid*, Nina Johnson, Miami
Katie Stout: Girls (And One Boy), R & Company, New York (virtual exhibition)
- 2017 *Narcissus*, Nina Johnson, Miami
Side Dish, R & Company, New York
- 2015 *Docile/Domicile/Dandy*, Nina Johnson (Formerly Gallery Diet), Miami

SELECTED GROUP EXHIBITIONS

- 2021 *Clay Pop Exhibition*, Jeffrey Deitch, New York (forthcoming)
Split Personality, cur. Alice Stori Liechtenstein, Friedman Benda, New York
Vessels, Nina Johnson Gallery, Miami, Florida
Objects USA: 2020, R & Company, New York
- 2020 *An Affair to Remember*, R & Company, New York
It's Lit, R & Company, New York
MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, cur. Alison Gingeras, South Etna,
Montauk, New York
- 2019 *Blow Up*, cur. Felix Burrichter, Friedman Benda, New York

- People*, Jeffrey Deitch Gallery, Los Angeles
For Mario, Tina Kim Gallery, New York
Chairs Beyond Right & Wrong, R & Company, New York
Lebanese Design New York Bound (collaboration with Sayar & Garibeh), R & Company,
 New York in collaboration with House of Today, Beirut, Lebanon
Dinner, R & Company, New York
Recline: Portraiture & Henri Matisse Prints, McClain Gallery, Houston, Texas
- 2018 *Chimera*, Fisher Parrish Gallery, Brooklyn, New York
Between The Walls, Tillou Fine Art, Brooklyn, New York
Women + Design: New Works, Dallas Museum of Art, Texas
Uncrated: Curated by Pembroke & Ives, R & Company, New York
Of Purism, Nina Johnson, Miami
Drawing Room, Over the Influence, Hong Kong
Maiden Form, Andrew Edlin Gallery, New York
The Ashtray Show: 1 Year Anniversary Exhibition, Fisher Parrish Gallery, Brooklyn, New York
20 Years of Discovery, R & Company, New York
Winter Exhibition, R & Company, New York
- 2017 *Free Play*, cur. Alexandra Cunningham, Santa Barbara Museum of Contemporary Art,
 California
Room With Its Own View, cur. Matylda Krzykowski, Chamber Gallery, New York, NY
Woven Forms, Palazzo Benzon, presented by Amini in collaboration with R & Company,
 Venice, Italy
Summer Exhibition, R & Company, New York
Our Flag: Design Stands Together, R & Company, New York
- 2016 *Psychopathological Notebook* (collaboration with Bjarne Melgaard), Karma, New York
A Being in the World, cur. Jayson Musson & Fabienne Stephan, Salon 94, New York
The Objects Biennial, R & Company, New York
Wrap Your Arms Around Me, Gallery Diet, Miami
The Lamp Show, 99¢ Plus Gallery, New York
- 2015 *Swiss Institute Annual Architecture and Design Series: Second Edition, Pavilion de L'Esprit*
Nouveau: A 21st Century Show Home, cur. Felix Burcher, Swiss Institute, New York
The Avant-Garde Won't Give Up: Cobra and Its Legacy, cur. Alison M. Gingeras, Blum
 & Poe, Los Angeles, CA (collaboration with Bjarne Melgaard)
Trees in Oolite, Gallery Diet, Miami
Ying Yang: Blurring the Lines, 99¢ Plus Gallery, New York
- 2014 *Whitney Biennial* (collaboration with Bjarne Melgaard), Whitney Museum of American Art,
 New York

SELECTED BIBLIOGRAPHY

- 2021 Watlington, Emily, "New Talent: 5 Artists Fusing Furniture and Sculpture," *ARTnews*,
 August 20, 2021 [online]

- Ajudua, Christine, "'It's a Blurred Boundary': Top Interior Designer Kelly Wearstler on How She Blends Art and Design to Create Spaces You Want to Be In," *Artnet News*, August 20, 2021 [online]
- Martin, Hannah, "There's a New Crop of Jolie-Laide Lamps Emerging—And Designers Are Here For It," *Architectural Digest*, July 15, 2021
- Selman, Adam, "Katie Stout and Designer Adam Selman on the Compulsion to Create Gross Things," *Interview Magazine*, May 4, 2021
- Sporn, Stephanie, "'Lady Lamps' and Wall Jewelry Could Be the Next Best Type of Décor," *Architectural Digest*, April 27, 2021
- Veiga, Marcia, "The Spaces Selects: 5 Inspiring Creatives to Follow on Instagram," *The Spaces*, February 7, 2021
- "Artist/Designer Katie Stout Curates Objects on the 'Fringe' in This Shaker Museum Exhibition," *ARTFIX daily*, January 7, 2021 [online]
- 2020
- Adamson, Glenn, "Katie Stout," *Objects: USA 2020*, New York: Monacelli Press, 2020.
- Ludel, Wallace, "YOUNG ARTIST 2021: Multitasking Is Artist Katie Stout's Key to Studio Bliss," *Cultured Magazine*, December 8, 2020 [print and online]
- Okhio, Camille, "BONNETCORE: Designer Katie Stout Curates A Selection Of Shaker Craft," *PIN-UP* [online]
- Santos, Chloé, "SPOTLIGHT: AMERICA(S): American Girl," *Design Miami/ Magazine*, Winter 2021
- Goodman, Wendy, "Surrounded by Friends," *New York Magazine*, April 16, 2020
- Romack, Coco, "A Glitter Loving Designer Puts Her Craft Skills to the Test," *The New York Times*, March 11, 2020
- Bertoli, Rosa, "Katie Stout Responds to the World's Chaos with Absurdity," *Surface Magazine*, February 20, 2020 [online]
- 2019
- Waddoups, Ryan, "Katie Stout's First Fashion Line Feels Like a Picnic" *Surface Magazine*, August 5, 2019
- Menza, Kaitlina, "The Bride Wore an Interactive Art Piece," *T Magazine*, November 1, 2019
- 2018
- New Wave Clay: Ceramic Design, Art and Architecture*, Amsterdam, Netherlands: Frame Publishers, 2018
- Pavillon de L'Esprit Nouveau: A 21st Century Show Home*, New York: Swiss Institute, 2018
- Shnyederman, Elizaveta, "Katie Stout," *Artforum*, March 1, 2018
- Browne, Alix, "Katie Stout," *Apartmento Magazine*, issue #21, Summer 2018
- Cooperman, Jackie, "Dont Overlook these Kickass Female Designers," *New York Post*, May 16, 2018
- Donaghue, Katy, "Falling in Love with Katie Stout's Shady Ladies and Side Dishes" *Whitewall*, May 17, 2018 [online]
- Neuendorf, Henri, "8 Art Advisors Tell Us Which Artists You Should be Watching in 2019," *Artnet*, December 20, 2018 [online]
- Mason, Brook, "The Dallas Art Museum Invests in Contemporary Design by Women," *Architectural Digest*, October 29, 2018 [online]
- 2017
- Wu, Su, "These 6 Designers are Redefining Ugly; Dada 2.0," *T Magazine*, March 6, 2017
- "Katie Stout and Jim Walrod Musing on Design," *Cultured Mag*, June 13, 2017
- Cochran, Sam, "Katie Stout's Debut at R & Company," *Architectural Digest*, August 16,

2017

Regensdorf, Laura, "This Designer's Provocative Wallpaper and 'Girl Lamps' Will You Feel Better Naked", *Vogue*, September 26, 2017

Ramsey, Rebecca "She Seems Cool: The Furniture Designer Who Makes Eyeball Rugs" *New York Magazine*, *The Cut*, July 14, 2017

Zara, Janelle, "There's a lot of grief to process"; how the #MeToo movement gripped Art Basel Miami Beach", *The Guardian*, December 13, 2017

2016

Schoenfelder, Maia, "A Not-So-Serious Designer With Serious Talent", *Sweet*, February 22, 2016 [online]

Newell-Hanson, "Alice, Katie Stout is Bushwick's Martha Stewart", *i-D Vice*, January 13, 2016 [online]

2015

Herriman, Kat, "Play Ground", *W Magazine*, March 26, 2015

2014

Goodman, Wendy, "New York Design Hunting," *New York Magazine: Design Issue*, Winter 2014