

# VENUS

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## MANHATTAN

*This document was updated June 22, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.*

### **Andrew LaMar Hopkins**

*Born 1977, Mobile, Alabama. Lives and works in New Orleans, Louisiana.*

#### **PUBLIC COLLECTIONS**

National Gallery of Art, Washington, D.C.

#### **SOLO EXHIBITIONS**

- 2021 Solo Exhibition, Venus Over Manhattan, New York [forthcoming]
- 2020 *Créolité: Andrew LaMar Hopkins*, Venus Over Manhattan, New York
- 2014 Nadine Blake, New Orleans, Louisiana  
*Colorful Creoles, The lifestyle & legacy of New Orleans Free people of color*, Musée Rosette Rochon, New Orleans, Louisiana

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *Get Lifted!*, organized by Hilton Als, Karma, New York [forthcoming]  
*Grand Ménage, C-L-E-A-R-I-N-G*, Paris, France  
*Portraiture One Cenntury Apart: an exhibition for three cities*, Massimo De Carlo, Milan
- 2020 *Painting is Painting's Favorite Food: Art History as Muse*, cur. Alison Gingeras, South Etna, Montauk, New York  
*The Winter Show*, Park Avenue Armory, New York
- 2018 *Southern Gothic Redux*, Severio Gallery, New Orleans, Louisiana
- 2015 *House*, The Foundation Gallery, New Orleans, Louisiana

#### **SELECTED BIBLIOGRAPHY**

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- Ziemba, Christine N., "Best Online and IRL Happenings This Week: Feb. 15-18," *LAist*, February 15, 2021
- Jacqueline Terrebbonne, "How History Continues to Influence the Rich Design Legacy of New

- Orleans,” *Galerie Magazine*, January 12, 2021 [online and in print]
- Coleman, Charity, “Andrew LaMar Hopkins: Venus Over Manhattan,” *ArtForum*, January/February 2021
- Kirtley, Caroline Summerfield, “A Teenager Talks About Art Appreciation,” *The Magazine Antiques*, March/April 2021
- Maccash, Doug, “New Orleans’ own Andrew LaMar Hopkins makes a big splash on the New York art scene,” *NOLA.com*, July 1, 2021
- 2020 Bonami, Francesco, “Ask a Curator: Francesco Bonami on a Tumultuous 2020 and Pantone’s Colors of the Year,” *ARTNews*, December 23, 2020
- “A Portrait of 19<sup>th</sup>-Century Creole Culture,” *The New York Times Style Magazine*, December 18, 2020
- Goodman, Wendy, “Painter Andrew LaMar Hopkins ad Home in Savannah,” *New York Magazine*, November 2, 2020
- Fontaine, Pearl, “Andrew LaMar Hopkins Explores Identity and Repressed Histories in “Créolité,” *Whitewall*, October 28, 2020
- Fenstermaker, Will, “Andrew LaMar Hopkins: *Créolité*,” *The Brooklyn Rail*, October 2020
- Packard, Cassie, “A Painter’s Vision of Créolité in 19th-century Louisiana,” *Hyperallergic*, October 26, 2020
- Yerebakan, Osman Can, “Highlights from Creole Interiors in Andrew LaMar Hopkins’ Paintings,” *Interior Design*, October 15, 2020
- Rus, Mayer, “Artist Andrew LaMar Hopkins Reimagines the Antebellum History of Southern Port Cities,” *Architectural Digest*, October 12, 2020
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- C.J.F., “Créolité: Andrew Lamar Hopkins,” *Air Mail*, October 2020
- Whittle, Andrea, “The Return of the IRL Gallery Show,” *W Magazine*, July 16, 2020
- “Husband-and-Wife Dealers Amalia Dayan and Adam Lindemann Are Now Marrying Their Separate Galleries in a Joint Hamptons Outpost,” *Artnet News*, July 2, 2020
- #4 *Chocolate Issue*, Chub Sandwich, Graulhet, France: Escourbiac, June 2020
- “At Home: Mary Tooley Parker, Michael Levell, Matthew Wong, Andrew LaMar Hopkins and Sara Erenthal,” *Art Breakout*, May 21, 2020 [online]
- King, Noel, “2020 Winter Show Highlights Artist Andrew LaMar Hopkins,” *NPR*, January 29, 2020
- ArtNet Gallery Network, “9 Fascinating Objects, Works of Art, and Antiques You Won’t Want to Miss at This Year’s Winter Show,” January 24, 2020
- Smith, Roberta, “Worlds Within Worlds Mix It Up at the Winter Show,” *The New York Times*, January 23, 2020
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- 2019 “‘Historical folk artist’ Andrew Lamar Hopkins returns to Mobile,” *AL.com*, January 14, 2019
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