

# VENUS OVER MANHATTAN

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## SALLY SAUL

Born 1946, Albany, New York. Lives and works in Germantown, NY.

### Education

1973            Master of Arts, San Francisco State University, San Francisco, CA  
1962            Bachelor of Arts, University of Colorado, Boulder, CO

### Solo Exhibitions

2023            *Sally Saul: People & Vases, Venus Over Manhattan*, New York, NY

2020            *In the Woods*, Rachel Uffner Gallery, New York, NY  
*Hideout*, Almine Rech, Paris, France

2019            *Blue Hills, Yellow Tree*, curated by Vivian Chui, Pioneer Works, Brooklyn, NY  
*Paintings and Sculptures by Sally and Peter Saul*, Art Museum of West Virginia University, Morgantown, WV

2017            *Knit of Identity*, Rachel Uffner Gallery, New York, NY

2000            *Growl Baby Growl*, Redbud Gallery, Houston, TX

1996            *Introductions 96*, Robinson Galleries, Houston, TX

1990            *Trans Avant Garde* Gallery, Austin, TX

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## Selected Group Exhibitions

- 2023            *Funk You Too!* Museum of Art and Design, New York.
- 2022            *Peter and Sally Saul*, Michael Werner Gallery, New York.
- 2021            *Clay Pop*, Jeffrey Deitch Gallery, New York, NY  
Airfield Gallery, Kingston, NY
- 2020            *Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, NY  
*Painting Is Painting's Favorite Food: Art History As Muse*, curated by Alison M. Gingeras, South Etna, Montauk, NY  
*Sit Still: Self-Portraits In The Age Of Distraction*, curated by Patty Horing and Deborah Brown, Anna Zorina Gallery, New York, NY  
*No Man is an Island*, Almine Rech, London
- 2019            *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018            *Pageant of Inconceivables*, curated by Portia Munson and Katharine Umsted, Rachel Uffner Gallery, New York, NY  
*Ten Years*, Rachel Uffner Gallery, New York, NY  
*A Rose Is A Rose Is A Rose*, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York, NY  
*Distortions*, curated by Carl D'Alvia, Nathalie Karg Gallery, New York, NY  
*Cliché*, curated by Bill Powers, Almine Rech Gallery, New York, NY  
*White Columns 2018 Benefit Exhibition and Auction*, White Columns, New York, NY  
*Pageant of Inconceivables*, curated by Portia Munson and Katharine Umsted, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Texas*, Philip Martin Gallery, Los Angeles, CA  
"Objects Like Us," In *The Domestic Plane: Tabletop Objects From Art and Craft*, curated by Amy Smith-Steward and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017            *Women To The Front: Works from the Miller Meigs Collection*, Lumber Room, Portland, OR

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- 30<sup>th</sup> Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, NY
- 2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus Over Los Angeles, Los Angeles, CA  
*3 Sculptors*, Rachel Uffner Gallery, New York, NY  
*Minerva*, Cuevas/ Tillread Projects, New York, NY  
*Onion by the Ocean*, organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY  
*At Home*, curated by Dan Nadel, Launch F18, New York, NY
- 2015 *Human Moments*, Cade Tomkins Projects, Providence, RI
- 2014 *Anthropocene*, Canada Gallery, New York, NY
- 1999 *The 1999 NCECA Clay National*, juried by Tré Arenz, Robert Brady, and Ron Meyers, Columbus Cultural Arts Center, Columbus, OH
- 1998 *Juror's Choice, Women & Their Work Membership Show*, curated by Lynn Herbert, Women & Their Work, Austin, TX
- 1997 *Chill*, Winter Street Center, Houston, TX
- 1996 *Women & Their Work Membership Show*, curated by Annette Carozzi, Women & Their Work, Austin, TX  
*Rubber*, Lawndale Art Center, Houston, TX  
*Five-person group show*, Neindorff Gallery, San Antonio, TX
- 1995 *Female Energies*, Martin-Rathburn Gallery, San Antonio, TX  
*Common Ground*, Atea Ring Gallery, Essex, NY
- 1994 *Three-person show*, Martin-Rathburn Gallery, San Antonio, TX
- 1993 *Bout Bicycles*, Idea Institute for Design and Experimental Art, Sacramento, CA
- 1992 *Holy Night*, John, Natsoulas Gallery, Davis, CA

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1991 *Animal Show*, John Natsoulas Gallery, Davis, CA

1989 *Mexic-Arte's Austin Annual*, Austin, TX

### Curated Exhibitions

2018 *Out of Control*, with Peter Saul, Venus Over Manhattan, New York, NY

### Selected Bibliography

- 2021 Okhio, Camille, "Forget Teacups— This Show Pushes Ceramics In A Bold New Direction," *Elle Décor Magazine*, September 17, 2021. <https://www.elledecor.com/life-culture/a37598898/clay-pop-jef-frey-deitch/>
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- 2020 Fateman, Johanna, "Goings About Town: Sally Saul," *The New Yorker*, December 28, 2020. <https://www.newyorker.com/goings-on-about-town/art/alan-saret-2022>
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