

VENUS OVER MANHATTAN

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SALLY SAUL

Born 1946, Albany, New York. Lives and works in Germantown, NY.

Education

1973 Master of Arts, San Francisco State University, San Francisco, CA
1962 Bachelor of Arts, University of Colorado, Boulder, CO

Solo Exhibitions

2020 *In the Woods*, Rachel Uffner Gallery, New York, NY
Hideout, Almine Rech, Paris, France

2019 *Blue Hills, Yellow Tree*, curated by Vivian Chui, Pioneer Works, Brooklyn, NY
Paintings and Sculptures by Sally and Peter Saul, Art Museum of West Virginia University, Morgantown, WV

2017 *Knit of Identity*, Rachel Uffner Gallery, New York, NY

2000 *Growl Baby Growl*, Redbud Gallery, Houston, TX

1996 *Introductions 96*, Robinson Galleries, Houston, TX

1990 Trans Avant Garde Gallery, Austin, TX

Selected Group Exhibitions

2021 *Clay Pop*, Jeffrey Deitch Gallery, New York, NY
Airfield Gallery, Kingston, NY

2020 *Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, NY

VENUS OVER MANHATTAN

- Painting Is Painting's Favorite Food: Art History As Muse*, curated by Alison M. Gingeras, South Etna, Montauk, NY
Sit Still: Self-Portraits In The Age Of Distraction, curated by Patty Horing and Deborah Brown, Anna Zorina Gallery, New York, NY
- 2019 *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *Pageant of Inconceivables*, curated by Portia Munson and Katharine Umsted, Rachel Uffner Gallery, New York, NY
Ten Years, Rachel Uffner Gallery, New York, NY
A Rose Is A Rose Is A Rose, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York, NY
Distortions, curated by Carl D'Alvia, Nathalie Karg Gallery, New York, NY
Cliché, curated by Bill Powers, Almine Rech Gallery, New York, NY
White Columns 2018 Benefit Exhibition and Auction, White Columns, New York, NY
Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, Woodstock Byrdcliffe Guild, Woodstock, NY
Texas, Philip Martin Gallery, Los Angeles, CA
"Objects Like Us," In The Domestic Plane: Tabletop Objects From Art and Craft, curated by Amy Smith-Steward and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *Women To The Front: Works from the Miller Meigs Collection*, Lumber Room, Portland, OR
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, NY
- 2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus Over Los Angeles, Los Angeles, CA
3 Sculptors, Rachel Uffner Gallery, New York, NY
Minerva, Cuevas/ Tillread Projects, New York, NY
Onion by the Ocean, organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
At Home, curated by Dan Nadel, Launch F18, New York, NY
- 2015 *Human Moments*, Cade Tomkins Projects, Providence, RI
- 2014 *Anthropocene*, Canada Gallery, New York, NY
- 1999 *The 1999 NCECA Clay National*, juried by Tré Arenz, Robert Brady, and Ron Meyers, Columbus Cultural Arts Center, Columbus, OH

VENUS OVER MANHATTAN

- 1998 *Juror's Choice, Women & Their Work Membership Show*, curated by Lynn Herbert, Women & Their Work, Austin, TX
- 1997 *Chill*, Winter Street Center, Houston, TX
- 1996 *Women & Their Work Membership Show*, curated by Annette Carlozzi, Women & Their Work, Austin, TX
Rubber, Lawndale Art Center, Houston, TX
Five-person group show, Neindorff Gallery, San Antonio, TX
- 1995 *Female Energies*, Martin-Rathburn Gallery, San Antonio, TX
Common Ground, Atea Ring Gallery, Essex, NY
- 1994 *Three-person show*, Martin-Rathburn Gallery, San Antonio, TX
- 1993 *Bout Bicycles*, Idea Institute for Design and Experimental Art, Sacramento, CA
- 1992 *Holy Night*, John Natsoulas Gallery, Davis, CA
- 1991 *Animal Show*, John Natsoulas Gallery, Davis, CA
- 1989 *Mexic-Arte's Austin Annual*, Austin, TX

Curated Exhibitions

- 2018 *Out of Control*, with Peter Saul, Venus Over Manhattan, New York, NY

Selected Bibliography

- 2021 Okhio, Camille, *Forget Teacups— This Show Pushes Ceramics In A Bold New Direction*, Elle Décor, September 17, 2021. <https://www.elledecor.com/life-culture/a37598898/clay-pop-jef-frey-deitch/>
- Rosenfeld, Jason, *New Social Environment #220: Sally Saul with Jason Rosenfeld*, Brooklyn Rail, January 26, 2021. <https://brooklyn-rail.org/events/2021/01/26/sally-saul-with-jason-rosenfeld/>

VENUS OVER MANHATTAN

- 2020
- Fateman, Johanna, *Goings About Town: Sally Saul*, The New Yorker, December 28, 2020. <https://www.newyorker.com/goings-on-about-town/art/alan-saret-2022>
- Ursist, Jacoba, *Five New York Gallery Shows To See This Winter*, Cultured, December 4, 2020. <https://www.culturedmag.com/article/2020/12/03/five-new-york-gallery-shows-to-see-this-winter>
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- Sheets, Hilarie M., *Where Women and Artists of Color Set the Tone*, The New York Times, April 10, 2020. <https://www.nytimes.com/2020/04/10/arts/design/francie-bishop-good-art-col-lection.html>
- 2019
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- 2018
- Martha Schwendener, Will Heinrich, and Jillian Steinhauer, *What to See in New York Art Galleries This Week*, The New York Times, July 31, 2018. <https://www.newyorker.com/goings-on-about-town/art/alan-saret-2022>

VENUS OVER MANHATTAN

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- 2017
- Indrisek, Scott, *40 Artists Share Their Favorite Shows of 2017*, Artsy, December 25, 2017. <https://www.artsy.net/article/artsy-editorial-40-artists-share-favorite-2017>
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VENUS OVER MANHATTAN

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