

VENUS OVER MANHATTAN

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ANASTASIA BAY

Born 1988, France.

Lives and works in Brussels, Belgium.

EDUCATION

2007–2012 École Nationale Supérieure des Beaux-Arts, Paris

SOLO + TWO PERSON EXHIBITIONS

- 2025 Venus Over Manhattan, New York (forthcoming)
- 2024 *Maestra Lacrymae, Sorry We're Closed*, Brussels, Belgium, April 11 – July 6, 2024; exhibition catalogue.
- 2023 *The Stumbler's Parade, Venus Over Manhattan*, New York, February 9 - March 6, 2023.
- 2022 *Le Reveil des Cariatides*, Galerie Derouillon, Paris, May 5 - June 11, 2022.
Anastasia Bay + Jordy Kerwick, Anna Zorina Gallery, New York, January 13 - February 19, 2022.
- 2021 *Paintings Portraits* (with Armen Eloyan), Büro, Basel, September 21 - October 9, 2021.
Un chant d'amour, Chart, Nevven Gallery, Gothenburg, August 26 - 29, 2021.
One Hundred Ghost Stories, Sorry We're Closed, Brussels, May 29 - July 10, 2021.
Tip Toe, She BAM Gallery, Leipzig, May 1 - June 2, 2021.
Can't Bust'em, Galerie Derouillon, Paris, February 11 - March 31, 2021.
Zillion Forefathers (with Warre Mulder), Whitehouse Gallery, Lovenjoel, January 10 - February 14, 2021.

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- 2020 *Contemporary Archaeology* (with Hubima Fuchs), G/ART/EN, Como, September 12 - November 1, 2020.
- 2018 *Flat Faces*, Phantom Projects Contemporary, Troyes, April 28 - June 15, 2018.

SELECTED GROUP EXHIBITIONS

- 2023 *House of Dreamers*, curated by Anne-Laure Lestage, Fondation Boghossian, Villa Empain, Brussels, Belgium, June 15 – October 1, 2023.
The Rings of Saturn, Galerie Derouillon, Paris, January 12 - February 25, 2023.
- 2022 Art Basel Miami Beach, Venus Over Manhattan, Miami, November 29 - December 3, 2022.
Light Up the Sky, The Pit, Los Angeles, July 9 - August 13, 2022.
Villeggiatura, Nevven Gallery at Cascina Gilli, Castelnuovo Don Bosco, Italy, July 3 - 24, 2022.
PERSON(A), Venus Over Manhattan, New York, June 30 - July 29, 2022.
Third Person, Whitehouse Gallery, Lovenjoel, June 12 - July 17, 2022.
FIVE!, Valerius Gallery, Luxembourg, June 2 - 25, 2022.
Exposition Allez Allez!, Centre Wallonie Bruxelles, Paris, April 29 - May 29, 2022.
- 2021 NADA Miami, Galerie Derouillon & Sorry We're Closed, Miami, December 1 - 4, 2021.
This Must Be the Place, Villa Schöningen, Potsdam, September 17 - November 28, 2021.
Si nous n'avions pas vu les étoiles, Buropolis, Marseille, August 29 - October 9, 2021.
Ballroom Project, Whitehouse Gallery, Borgerhub, May 13 - 16, 2021.
LEAF, Fondation Boghossian, Villa Empain, Brussels, April 23 - 25, 2021.
Hallelujah, God Is a Women, Valerius Gallery, Luxembourg, February 18 - March 20, 2021.
- 2020-2021 *Arbeid Adelt*, Waldburger Wouters, Brussels, December 12, 2020 - February 13, 2021
Online Christmas Show, Whitehouse Gallery, November 15, 2020 - January 5, 2021.

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- Brindar con Extranos*, curated by Francisco de Moreira, Trinta, Spain, 2020-2021.
- 2020 *Paperworks Vol. 1*, NBB Gallery, Berlin, November 20 - December 20, 2020.
Ulterieur2020, AveeGallery, Kortrijk, October 24 - November 21, 2020.
NBB1, NBB Gallery, Berlin, September 10 - November 12, 2020.
From New York to Brussels; Los Angeles to Shanghai, Spurs Gallery, Beijing, September 4 - October 10, 2020.
Dimensions / Of Possibility, Nevven Gallery, Gothenburg, June 4 - August 20, 2020.
Sorry We Are Claus, Avee Gallery, Kortrijk, May 18 - June 8, 2020.
NO TIME LIKE THE PRESENT, Public Gallery, London, May 6 - July 10, 2020.
Anastasia Bay / Julien Saudubray, Thunder Cage, Aubervilliers, February 23, 2020.
LEAF, Boghossian Foundation, Villa Empain, Brussels, February 14 - 16, 2020.
Art Rotterdam, Whitehouse Gallery, Rotterdam, February 5 - 9, 2020.
- 2019-2020 *Paintings for a new year*, Whitehouse Gallery, Lovenjoel, December 4, 2019 - January 31, 2020.
- 2019 *Has Been Alaiä*, curated by Emilie Pischedda, Everyday Gallery, Antwerp, October 11 - November 23, 2019.
La Langue du Flamant Rose, Welchrome Residency, Boulogne-sur-Mer, September 2 - 30, 2019.
Finishing Line, Waldburger Wouters, Brussels, June 5 - July 13, 2019.
Alles Gebhen Alles Nehmen, curated by Tom Krol, Artist Run Space, Cologne, March 16 - 17, 2019.
Caché Derrière mes Poings, Whitehouse Gallery, Lovenjoel, January 20 - February 24, 2019.
Fried Patterns, curated by Tenzing Barshee, Gallery Weekend, Brussels, February 5 - 8, 2019.
Salon de Peinture, curated by Lode Geens, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, January 17 - March 31, 2019.
- 2018 *Lifted Curves*, curated by John Mirabel, Passage, Biennale de Bergerac, Bergerac, November 17 - December 15, 2018.
The Others Art Fair, Turin, November 1 - 4, 2018.

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- Leak Out*, Fondation Boghossian, Villa Empain, Brussels, September 30, 2018.
- Range of Beauty*, curated by Aurélien Maillard, Galerie Bacqueville, Lille, September 20 - October 31, 2018.
- Realacesonce*, Chez Madeleine, Brussels, June 30 - July, 2018.
- Tasty Breakfast*, Penthouse Art Residency, Brussels, May 27 - June 23, 2018.
- Summer Breeze*, Phantom Projects Contemporary, Troyes, March 3 - 17, 2018.
- Slightly Seared on the Reality Grill*, Unit 5 Gallery, London, March 1 - 4, 2018.
- Variation on Raw*, La Quincaillerie, Brussels, January 18 - 22, 2018.
- Ocean Blue*, BSMNT, Leipzig, January 13 - 14, 2018.
- 2017
- PHANTOMICA*, Centre d'Art La Gota de Leche, Logrono, November 3 - 15, 2017.
- Splash Effect*, organized by Super Deals, The Others Art Fair, Turin, November 2 - 5, 2017.
- DeepFeedLarva*, The Others Art Fair, Turin, November 2 - 5, 2017.
- It's Ok to be K.O. Darling*, organized by Hélène Garcia, Galerie Under Construction, Paris, October 13 - November 17, 2017.
- Obstructive Vision and Vermouth*, Phantom Projects Contemporary, Troyes, June 24 - August 5, 2017.
- Between the Lines*, Phantom Projects Contemporary, Troyes, May 20 - July, 2017.
- SYNC! Part 2: Hannah Hoffman*, L'iselp, Brussels, May 2 - 22, 2017.
- Weekend Sauvage*, organized by Phantom Projects Contemporary, L'E-changeur 22, Saint-Laurent des Arbes, April 29 - 30, 2017.
- Thunder and Lighting*, Phantom Projects Contemporary, Troyes, February 18 - April 1, 2017.
- How to Paint a Horse*, Super Deals, Brussels, January 6 - 8, 2017.
- 2016
- Rainbow Ranch Hand*, FRAC Nord, Dunkerque, December 3 - 31, 2016.
- Hannah Hoffman*, ARGH, Berlin, November 25, 2016.
- YIA Art Fair #7*, Phantom Projects Contemporary, Paris, October 18 - 21, 2016.
- Les enfants devront jouer dans le Jardin*, curated by Yannick Courbès and Ileana Rodriguez, La Maison du Boulanger, Troyes, October 11 - November 20, 2016.
- Ghost Rush/Run Run Run*, curated by Eric Mangion, Villa Arson, Nice, - October 30, 2016, October 2 - December 30, 2016.

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- Pink Density*, curated by Humberto Poblete-Bustamente, Clovis XV, Brussels, September 17 - October, 2016.
Dessin16, Phantom Projects Contemporary, Atelier Richelieu, Paris, April 1 - 3, 2016.
Dessin Fair, Carreau du temple, Paris, March 30 - April 3, 2016.
Hannah Hoffman Project, Quai Schadock, Strasbourg, 2016.
- 2015 *Vivre Avec un Chien et un Fusil*, Clovis XV, Brussels, November 27 - December, 2015.
In/pertinence, Phantom Projects Contemporary, Troyes, June 27 - August 22, 2015.
Dépayement, curated by Gunnar Kvaran, 104 Paris, Paris, September 28 - November 10, 2013.
Ici les Lointains, Jeune Création, 6B, Paris, July 10 - August 2, 2015.
Polar Expedition, 6B Novembre à Vitry Salon, Saint-Denis, July 2015.
- 2014 *Night Shop*, recyclart, Brussels, 2014.
Confort Moderne, Clovis XV, Brussels, November 22 - December 13, 2014.
- 2013 *Encore une exposition*, Galerie Desmos, Paris
64ème Édition, Jeune Création, 6B, Paris, November 8 - 17, 2013.
Salon de Mountrouge, Mountrouge, May 16 - June 12, 2013.
Abris, 6B, Saint Denis

BIBLIOGRAPHY

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Lovric, Adela, "Anastasia Bay," *Soft Riot*, June 25, 2024.
Schiano di Lombo, Joseph, "Joseph Schiano di Lombo's favorites: from Laurent Le Deunff to Donna Haraway," *La French Touch*, June 13, 2024.
Colombatti, Johanna, "Le Meilleur de l'art et du design à Bruxelles," *Les Hardis*, May 22, 2024.
Gribaumont, Gwennaëlle, "Maestra Lacrymae d'Anastasia Bay, à choeurs et à corps," *La Libre*, May 21, 2024.

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- Brunnmeier, Quinn, "Mistress of Tears: An Exhibition Opera by Anastasia Bay," *Gallery Talk*, May 10, 2024.
- Pischedda, Emilie, "From Act to Act: An Interview with Anastasia Bay and Joseph Schiano Di Lombo," *Shadow Play Magazine*, April 2024.
- Thys, Frederik, "The Operatic Debut of Anastasia Bay & Joseph Schiano di Lombo," *Glean*, April 2024.
- 2023
- Hullander, Megan, "Anastasia Bay's 'The Stumbler's Parade' imagines modern parables," *DOCUMENT*, February 28, 2023.
- 2022
- Anastasia Bay: Le Reveil des Cariatides* (Paris: Galerie Derouillon, 2022).
- Wynants, Jean-Marie, "'Art on paper': le papier en toute liberté," *Le Soir*, October 10, 2022.
- Laster, Paul, "The Ultimate Art Lovers' Guide to Brussels," *Galerie*, August 31, 2022.
- Conti, Carlo Francesco, "Il fascino antico della villeggiatura fra arte internazionale e il Freisa," *La Stampa*, July 21, 2022.
- "Vino & musica, dal Brunello a 'Jazz&Wine in Montalcino' al 'Chigiana Festival' in Chianti Classico," *Wine News*, July 14, 2022.
- Jacquet, Matthieu, "Les 6 nouvelles adresses d'art contemporain à découvrir au cœur de Paris," *Numéro*, July 2, 2022.
- "Dal Nizza Docg #Natailprimoluglio a 'VinoVip Cortina' e il Forum della cultura del vino, gli eventi," *Wine News*, June 30, 2022.
- Sifton, Sam, "What to Cook This Weekend," *The New York Times*, January 28, 2022.
- 2021
- Anastasia Bay: One Hundred Ghost Stories* (Brussels: Triangle Books, 2021).
- Laster, Paul, "9 Emerging Artists to Discover at NADA Miami 2021," *Galerie*, November 30, 2021.
- Mira, Noelia Gómez, "Del MoMA al Realejo: un nuevo museo para hacer de Granada un referente del arte actual," *Granada Hoy*, October 17, 2021.
- Phillips, Brad, "Bodies in Trouble," *CHART*, October 12, 2021.
- Luquet Gad, Ingrid, "Si nous n'avons pas vu des étoiles," *Temple Magazine*, September 2021.
- Guariglia, Veronica, "Des Ateliers: la nuova collezione Valentino haute couture sfilata a le Gaggiandre," *Lo Strillone*, July 19, 2021.
- Ghassemitari, Shawn, "The Pit LA Presents 'Light Up the Sky,'" *HypeArt*, July 19, 2022.

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- Zangrando, Alessandro, "Piccioli, direttore creativo di Valentino: «Con la moda racconto il mio tempo,»" *Corriere Della Sera*, July 17, 2021.
"Valentino haute couture fall winter 2021," *rain*, July 17, 2021.
- Vertua, Simone, "Valentino's Fall/Winter 2021 Haute Couture Collection Makes a Statement," *L'Officiel*, July 16, 2021.
- Schneider, Hella, "Haute-Couture-Kollektion von Valentino: Pierpaolo Piccioli arbeitet mit 17 Künstlern zusammen," *Bellevue*, July 16, 2021.
- Konieczynska, Anna, "Valentino haute couture jesień-zima 2021-2022: Symfonia barw," *Vogue Poland*, July 16, 2021.
- Castany, C., "Valentino hace una exhibición de color y volumen en la Alta Costura," *Vanitatis El Confidencial*, July 16, 2021.
- Salessy, Héloïse, "Valentino: What to remember from the haute couture show in Venice," *Vogue France*, July 16, 2021.
- Venet, Anna, "Valentino met en scène un dialogue magistral entre l'art et la mode pour sa collection haute couture automne-hiver 2021-2022," *Numéro*, July 15, 2021.
- Parent, Thomas, "Art Brussels: le monde à portée de main," *Le Soir*, June 3, 2021.
- Kobel, Stefan, "Vier Messestädte statt einer: So antwortet die Brüsseler Kunstszene auf die Pandemie," *Handelsblatt*, June 3, 2021.
- Debrocq, Aliénor, "La galerie Sorry We're Closed s'installe au Sablon," *Le Soir*, May 25, 2021.
- Laurent, Marina, "Sébastien Janssen: 'Dire que tout va aller mieux en supprimant la voiture, c'est odieux,'" *L'Echo*, May 15, 2021.
- "Antwerp Art Weekend: exposities in een oud klooster, een gewezen cinema en een vreedegerecht," *Nieuwsblad*, May 11, 2021.
- Betant, Martin, "Anastasia Bay 'Tip Toe': L'exposition détonante de l'artiste française à la galerie She BAM!," *Luxe*, May 7, 2021.
- Lee, Shannon, Beatrice Sapsford, "10 In-Demand Works on Artsy This Week," May 6, 2021.
- "Fast 40 Künstler in Spinnerei-Halle 12: Am Samstag beginnt das Projekt 'Chow Chow,'" *Leipziger Volkszeitung*, April 23, 2021.
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- Bortt, Luis, "An Artist Interview #9: Anastasia Bay," *Kunzten*, February 2021.
- "'Ich kann nicht nichts tun': Wie Galeristin Laetitia Gorsy im Lockdown in Leipzig weitermacht," *Leipziger Volkszeitung*, January 21, 2021.

2020

Dimensions / Of Possibility (Gothenburg: Nevven Gallery, 2020).

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- 2018 Van Hourt, J.-M., "Anastasia Bay: Flat faces," *L'Est éclair*, May 2018.
Lequeux, Emanuelle, "En Bref: Troyes / Phantom Projects Contemporary," *Beaux Arts*, May 2018.
"Summer Breeze, artistes en harmonie," *L'Est éclair*, March 11, 2018.

RESIDENCIES

- 2022-2023 The Cabin, Los Angeles, CA
- 2021 Cascina Gilli, Castelnuovo Don Bosco, Italy
- 2019 Villa Empain, Fondation Boghossian, Brussels
- 2018 Wellcrome, Boulogne-Sur-Mer, France
- 2018 Passage, Biennale de Bergerac, France
- 2018 BSMNT, Leipzig, Germany

SELECTED PUBLIC COLLECTIONS

Fondation Lafayette Anticipation, Paris, FL
Institute of Contemporary Art, Miami, FL
Musée d'Art Moderne de la ville de Paris, Paris, France
X Museum, Beijing, China
Zuzeum Museum, Riga, Latvia