

VENUS OVER MANHATTAN

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ANASTASIA BAY

Born 1988 in Paris, France. Lives and works in Brussels, Belgium.

EDUCATION

2012 Ecole Nationale Supérieure des Beaux-Arts, Paris, France

SOLO & TWO PERSON EXHIBITIONS

- 2025 Venus Over Manhattan, New York, NY (forthcoming)
- 2024 *Anastasia Bay: Maestra Lacrymae Acte V*, Meridians at Art Basel Miami Beach, Miami Beach, FL
Maestria Lacrymae, Sorry We're Closed, Brussels, Belgium
- 2022 *Le Reveil des Cariatides*, Galerie Derouillon, Paris, France
Anastasia Bay + Jordy Kerwick, Anna Zorina Gallery, New York, NY
- 2021 *Paintings Portraits*, Büro, Basel, Switzerland
Un chant d'amour, Nevven Gallery, Gothenburg, Sweden
One Hundred Ghost Stories, Sorry We're Closed, Brussels, Belgium
Tip Toe, She BAM Gallery, Leipzig, Germany
Can't Bust'em, Galerie Derouillon, Paris, France
Zillion Forefathers, Whitehouse Gallery, Lovenjoel, Belgium
- 2020 *Contemporary Archaeology*, G/ART/EN, Como, Italy
- 2018 *Flat Faces*, Phantom Projects Contemporary, Troyes, France

GROUP EXHIBITIONS

- 2024 Art Basel Miami Beach, Venus Over Manhattan, Miami, FL
- 2023 *House of Dreamers*, Fondation Boghossian, Villa Empain, Brussels, Belgium [curated by Anne-Laure Lestage]
The Rings of Saturn, Galerie Derouillon, Paris, France
- 2022 *Art Basel Miami Beach*, Venus Over Manhattan, Miami, FL
Light Up the Sky, The Pit, Los Angeles, CA
Villeggiatura, Nevven Gallery at Cascina Gilli, Castelnuovo Don Bosco, Italy
PERSON(A), Venus Over Manhattan, New York, NY
Third Person, Whitehouse Gallery, Lovenjoel, Belgium
FIVE!, Valerius Gallery, Luxembourg City, Luxembourg
Exposition Allez Allez!, Centre Wallonie Bruxelles, Paris, France
- 2021 *NADA Miami*, Galerie Derouillon & Sorry We're Closed, Miami, FL
This Must Be the Place, Villa Schönigen, Potsdam, Germany

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- Si nous n'avions pas vu les étoiles*, Buropolis, Marseille, France
Ballroom Project, Whitehouse Gallery, Borgerhub, Belgium
LEAF, Fondation Boghossian, Villa Empain, Brussels, Belgium
Hallelujah, God Is a Woman, Valerius Gallery, Luxembourg City, Luxembourg
- 2020 *Arbeid Adelt*, Waldburger Wouters, Brussels, Belgium
Online Christmas Show, Whitehouse Gallery, Lovenjoel, Belgium
Brindar con Extraños, Trinta, Spain [curated by Francisco de Moreira]
Paperworks Vol. 1, NBB Gallery, Berlin, Germany
Ulterieur2020, AveeGallery, Kortrijk, Belgium
NBB1, NBB Gallery, Berlin, Germany
From New York to Brussels; Los Angeles to Shanghai, Spurs Gallery, Beijing, China
Dimensions / Of Possibility, Nevven Gallery, Gothenburg, Sweden
Sorry We Are Claus, Avee Gallery, Kortrijk, Belgium
NO TIME LIKE THE PRESENT, Public Gallery, London, United Kingdom
Anastasia Bay / Julien Saudubray, Thunder Cage, Aubervilliers, France
LEAF, Boghossian Foundation, Villa Empain, Brussels, Belgium
Art Rotterdam, Whitehouse Gallery, Rotterdam, Netherlands
- 2019 *Paintings for a New Year*, Whitehouse Gallery, Lovenjoel, Belgium
Has Been Alaia, Everyday Gallery, Antwerp, Belgium [curated by Emilie Pischedda]
La Langue du Flamant Rose, Welchrome Residency, Boulogne-sur-Mer, France
Finishing Line, Waldburger Wouters, Brussels, Belgium
Alles Gebhen Alles Nehmen, Artist Run Space, Cologne, Germany [curated by Tom Krol]
Cache Derrière mes Poings, Whitehouse Gallery, Lovenjoel, Belgium
Fried Patterns, Gallery Weekend, Brussels, Belgium [curated by Tenzing Barshee]
Salon de Peinture, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [curated by Lode Geens]
- 2018 *Lifted Curves*, Passage, Biennale de Bergerac, Bergerac, France [curated by John Mirabel]
The Others Art Fair, Turin, Italy
Leak Out, Fondation Boghossian, Villa Empain, Brussels, Belgium
Range of Beauty, Galerie Bacqueville, Lille, France [curated by Aurélien Maillard]
Realacesonce, Chez Madeleine, Brussels, Belgium
Tasty Breakfast, Penthouse Art Residency, Brussels, Belgium
Summer Breeze, Phantom Projects Contemporary, Troyes, France
Slightly Seared on the Reality Grill, Unit 5 Gallery, London, United Kingdom
Variation on Raw, La Quincaillerie, Brussels, Belgium
Ocean Blue, BSMNT, Leipzig, Germany
- 2017 *PHANTOMICA*, Centre d'Art La Gota de Leche, Logrono, Spain
Splash Effect, The Others Art Fair, Turin, Italy [organized by Super Deals]
DeepFeedLarva, The Others Art Fair, Turin, Italy

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- It's Ok to be K.O. Darling*, Galerie Under Construction, Paris, France [organized by Hélène Garcia]
- Obstructive Vision and Vermouth*, Phantom Projects Contemporary, Troyes, France
- Between the Lines*, Phantom Projects Contemporary, Troyes, France
- SYNC! Part 2: Hannah Hoffman*, L'iselp, Brussels, Belgium
- Weekend Sauvage*, organized by Phantom Projects Contemporary, L'Echangeur 22, Saint-Laurent des Arbes, France
- Thunder and Lighting*, Phantom Projects Contemporary, Troyes, France
- How to Paint a Horse*, Super Deals, Brussels, Belgium
- 2016 *Rainbow Ranch Hand*, FRAC Nord, Dunkerque, France
- Hannah Hoffman*, ARGH, Berlin, Germany
- YIA Art Fair #7*, Phantom Projects Contemporary, Paris, France
- Les enfants devront jouer dans le Jardin*, La Maison du Boulanger, Troyes, France [curated by Yannick Courbès and Ileana Rodriguez]
- Ghost Rush/Run Run Run*, Villa Arson, Nice, France [curated by Eric Mangion]
- Pink Density*, Clovis XV, Brussels, Belgium [curated by Humberto Poblete-Bustamente]
- Ddessin16*, Phantom Projects Contemporary, Atelier Richelieu, Paris, France
- Dessin Fair*, Carreau du Temple, Paris, France
- Hannah Hoffman Project*, Quai Schadock, Strasbourg, France
- 2015 *Vivre Avec un Chien et un Fusil*, Clovis XV, Brussels, Belgium
- In/pertinence*, Phantom Projects Contemporary, Troyes, France
- Dépaysement*, curated by Gunnar Kvaran, 104 Paris, Paris, France
- Ici les Lointains*, Jeune Création, 6B, Paris, France
- Polar Expedition*, 6B Novembre à Vitry Salon, Saint-Denis, France
- 2014 *Night Shop*, Recyclart, Brussels, Belgium
- Confort Moderne*, Clovis XV, Brussels, Belgium
- 2013 *Encore une exposition*, Galerie Desmos, Paris, France
- 64ème Édition*, Jeune Création, 6B, Paris, France
- Salon de Mountrouge*, Montrouge, France
- Abris*, 6B, Saint-Denis, France

RESIDENCES

- 2022 The Cabin, Los Angeles, CA
- 2021 Cascina Gilli, Castelnuovo Don Bosco, Italy
- 2019 Villa Empain, Fondation Boghossian, Villa Empain, Brussels, Belgium
- 2018 Welchrome Residency, Boulogne-sur-Mer, France
- Passage, Biennale de Bergerac, Bergerac, France
- BSMNT, Leipzig, Germany

SELECTED PUBLICATIONS

VENUS OVER MANHATTAN

- 2024 Bay, Anastasia, Emilie Pischedda, and Joseph Schiano di Lombo. *Maestra Lacrymae: An Opera by Anastasia Bay*. Brussels: Sorry We're Closed.
- 2022 Delhomme, Clément. *Anastasia Bay: Le Réveil des Cariatides*. Paris: Galerie Derouillon.
- 2021 Lullini, Mattia. *Anastasia Bay: One Hundred Ghost Stories*. Brussels: Triangle Books.
- 2020 Lullini, Mattia, and Alina Vergnano. *Dimensions / Of Possibility*. Gothenburg: Nevven Gallery.

SELECTED BIBLIOGRAPHY

- 2024 "Art Basel Miami Beach 2024 Clayton Calvert Reveals His Top Choices." *Artlyst*, December 11.
- "Art Basel: El Epicentro del Arte Contemporáneo en Miami." *Diario Cambio 22*, December 10.
- Moreno, Camille. "10 to see at Art Basel Miami Beach 2024." *FAD Magazine*, December 7.
- "Contemporary art strolls through Miami thanks to Art Basel." *Univision*, December 8.
- "2024 Art Basel - Day 2." *Bluefield Daily Telegraph*, December 5.
- Amin, Lakshmi Rivera. "Required Reading." *Hyperallergic*, December 5.
- Carollo, Elisa. "Early Sales and Excitement at Art Basel Miami Beach Signal Revived Optimism." *Observer*, December 5.
- Roussel, Charles. "Art Basel Miami Beach 2024: In Photos." *Ocula*, December 5.
- "DON'T MISS THESE 5 WORKS at MERIDIANS." *Yuzu Magazine*, December.
- "WINTER 2025 Quarterly Preview: Clayton Schiff, Amanda Ba, 10Foot, Anthony Cudahy and More." *Juxtapoz Magazine*, November 19.
- O'Leary, Siobhan. "How The Community is Building a New Arts Ecosystem in Paris." *mastermindparis.com*, October 18.
- Martin, Hannah. "Allover Wood Interiors Are Having a Moment." *Architectural Digest*, October 14.
- Lovric, Adela. "Anastasia Bay." *Soft Riot*, June 25.
- Schiano di Lombo, Joseph. "Joseph Schiano di Lombo's favorites: from Laurent Le Deunff to Donna Haraway." *La French Touch*, June 13.
- Colombatti, Johanna. "Le Meilleur de l'art et du design à Bruxelles." *Les Hardis*, May 22.
- Gribaumont, Gwennaëlle. "Maestra Lacrymae d'Anastasia Bay, à choeurs et à corps." *La Libre*, May 21.
- Brunnmeier, Quinn. "Mistress of Tears: An Exhibition Opera by Anastasia Bay." *Gallery Talk*, May 10.
- Pischedda, Emilie. "From Act to Act: An Interview with Anastasia Bay and Joseph Schiano Di Lombo." *Shadow Play Magazine*, April.
- Thys, Frederik. "The Operatic Debut of Anastasia Bay & Joseph Schiano di Lombo." *Glean*, April.
- 2023 Hullander, Megan. "Anastasia Bay's 'The Stumbler's Parade' imagines modern parables." *DOCUMENT*, February 28.
- 2022 Wynants, Jean-Marie. "'Art on paper': le papier en toute liberté." *Le Soir*, October 10.
- Laster, Paul. "The Ultimate Art Lovers' Guide to Brussels." *Galerie*, August 31.
- Conti, Carlo Francesco. "Il fascino antico della villeggiatura fra arte internazionale e il Freisa." *La Stampa*, July 21.

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- Ghassemitari, Shawn. "The Pit LA Presents 'Light Up the Sky.'" *HypeArt*, July 19.
- "Vino & musica, dal Brunello a 'Jazz&Wine in Montalcino' al 'Chigiana Festival' in Chianti Classico." *Wine News*, July 14.
- Jacquet, Matthieu. "Les 6 nouvelles adresses d'art contemporain à découvrir au cœur de Paris." *Numéro*, July 2.
- "Dal Nizza Docg #Natailprimoluglio a 'VinoVip Cortina' e il Forum della cultura del vino, gli eventi." *Wine News*, June 30.
- Sifton, Sam. "What to Cook This Weekend." *The New York Times*, January 28.
- 2021 Laster, Paul. "9 Emerging Artists to Discover at NADA Miami 2021." *Galerie*, November 30.
- Mira, Noelia Gómez. "Del MoMA al Realejo: un nuevo museo para hacer de Granada un referente del arte actual." *Granada Hoy*, October 17.
- Phillips, Brad. "Bodies in Trouble." *CHART*, October 12.
- Luquet Gad, Ingrid. "Si nous n'avons pas vu des étoiles." *Temple Magazine*, September.
- Guariglia, Veronica. "Des Ateliers: la nuova collezione Valentino haute couture sfilata a le Gaggiandre." *Lo Strillone*, July 19.
- Zangrando, Alessandro. "Piccioli, direttore creativo di Valentino: «Con la moda racconto il mio tempo.»" *Corriere Della Sera*, July 17.
- "Valentino haute couture fall winter 2021." *rain*, July 17.
- Vertua, Simone. "Valentino's Fall/Winter 2021 Haute Couture Collection Makes a Statement." *L'Officiel*, July 16.
- Schneider, Hella. "Haute-Couture-Kollektion von Valentino: Pierpaolo Piccioli arbeitet mit 17 Künstlern zusammen." *Bellevue*, July 16.
- Konieczynska, Anna. "Valentino haute couture jesień-zima 2021-2022: Symfonia barw." *Vogue Poland*, July 16.
- Castany, C.. "Valentino hace una exhibición de color y volumen en la Alta Costura." *Vanitatis El Confidencial*, July 16.
- Salessy, Héloïse. "Valentino: What to remember from the haute couture show in Venice." *Vogue France*, July 16.
- Venet, Anna. "Valentino met en scène un dialogue magistral entre l'art et la mode pour sa collection haute couture automne-hiver 2021- 2022." *Numéro*, July 15.
- Parent, Thomas. "Art Brussels: le monde à portée de main." *Le Soir*, June 3.
- Kobel, Stefan. "Vier Messestädte statt einer: So antwortet die Brüsseler Kunstszene auf die Pandemie." *Handelsblatt*, June 3.
- Debrocq, Aliénor. "La galerie Sorry We're Closed s'installe au Sablon." *Le Soir*, May 25.
- Laurent, Marina. "Sébastien Janssen: 'Dire que tout va aller mieux en supprimant la voiture, c'est odieux.'" *L'Echo*, May 15.
- "Antwerp Art Weekend: exposities in een oud klooster, een gewezen cinema en een vredegerecht." *Nieuwsblad*, May 11.
- Betant, Martin. "Anastasia Bay 'Tip Toe': L'exposition détonante de l'artiste française à la galerie She BAM!." *Luxe*, May 7.
- Lee, Shannon, and Beatrice Sapsford. "10 In-Demand Works on Artsy This Week." *Artsy*, May 6.
- "Fast 40 Künstler in Spinnerei-Halle 12: Am Samstag beginnt das Projekt 'Chow Chow.'" *Leipziger Volkszeitung*, April 23.
- Bortt, Luis. "An Artist Interview #9: Anastasia Bay." *Kunzten*, February.

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“Ich kann nicht nichts tun’: Wie Galeristin Laetitia Gorsy im Lockdown in Leipzig weitermacht.” *Leipziger Volkszeitung*, January 21.

2018 Van Hourt, J.-M. “Anastasia Bay: Flat faces.” *L’Est éclair*, May.

Lequeux, Emanuelle. “En Bref: Troyes / Phantom Projects Contemporary.” *Beaux Arts*, May.

“Summer Breeze,’ artistes en harmonie.” *L’Est éclair*, March 11.

COLLECTIONS

Fondation Lafayette Anticipation, Paris, France

Institute of Contemporary Art, Miami, FL

Musée d’Art Moderne de la Ville de Paris, Paris, France

X Museum, Beijing, China

Zuzeum Museum, Riga, Latvia