

VENUS OVER MANHATTAN

This document was updated 05/27/2024. For reference only and not for purposes of publication. For more information, please contact the gallery.

XENOBIA BAILEY

Born 1955, Seattle, Washington. Lives and works in Philadelphia, PA, and New York, NY.

EDUCATION

- 1970–1973 University of Washington, Seattle, WA
- 1973–1974 Seattle Central Community College, Seattle, WA
- 1974–1977 B.I.D., Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

- 2024 *Paradise Under Reconstruction in the Aesthetic of Funk: The Second Coming, Venus Over Manhattan, New York, May 15 – June 15, 2024 (forthcoming).*
- 2021 *Mothership & Hallowed Be Their Names, The Winter Garden, Brookfield Place, New York, NY, June 28 – September 17, 2021.*
- 2016–2017 *Paradise Under Reconstruction in the Aesthetic of Funk: A Quantum Leap, Starting From The Top...!!!, Seattle Presents Gallery, Seattle Municipal Tower, Seattle, WA, December 14, 2016 – February 10, 2017.*
- 2016 *Xenobia Bailey, Patina Gallery, Santa Fe, NM, July 14 – August 14, 2016.*
- 2011–2012 *Xenobia Bailey: The Aesthetics of Funk, Northwest African American Museum, Seattle, WA, October 29, 2011 – May 6, 2012.*
- 2009–2010 *American Story: (Re)Possessed, John Michael Kohler Arts Center, Sheboygan, WI, June 21 – December 31, 2009; exhibition catalogue, illustrated.*

VENUS OVER MANHATTAN

- 2009 *One Nation Under a Groove*, Fuller Craft Museum at Logan Airport, Boston, MA, June 2009.
- 2008–2009 *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey*, Fuller Craft Museum, Brockton, MA, August 2, 2008 – March 8, 2009.
- 2008 *A Portion of the (Re) possessed*, Columbus Museum of Art and King Arts Complex, Columbus, OH, September 25 – December 31, 2008; exhibition catalogue, illustrated.
(RE)Possessed, Jersey City Museum, Jersey City, NJ, March 20 – August 24, 2008.
- 2006 *Beloved: A Tribute to Our Ancestors*, curated by Daniel C. Dawson, The Franklin H. Williams Caribbean Cultural Center African Diaspora Institute, New York, NY, July 17 – December 15, 2006.
- 2005–2006 *Mothership 1: Sistah Paradise's Great Walls of Fire Revival Tent*, Brooklyn Museum of Art, Brooklyn, NY, August 24, 2005 – March 12, 2006.
- 2003 *Xenobia Bailey: Paradise Under Reconstruction in the Aesthetic of Funk—Phase VII*, Aaron Davis Hall, The City College of New York, NY, 2003.
Xenobia Bailey: Paradise Under Reconstruction in the Aesthetic of Funk—Phase V, P.C.O.G. Gallery, New York, NY, March 28 – April 19, 2003.
- 2002 *Bridge 7: Xenobia Bailey, Lin Stanionis, Dana Zamnecnikova*, Society for Contemporary Craft, Pittsburgh, PA, September 1 – November 2, 2002.
Xenobia Bailey: Paradise Under Reconstruction in the Aesthetic of Funk—Phase IV, Museum of Fine Arts, Boston, MA, January 18 – February 17, 2002.
- 2001 *Xenobia Bailey: Paradise Under the Resconstruction in the Aesthetic of Funk*, Allentown Art Museum, Allentown, PA, August 29 – December 31, 2001.

VENUS OVER MANHATTAN

- 2000-2001 *Xenobia Bailey: Paradise Under Reconstruction in the Aesthetic of Funk — Phase 3: When Things Break Down – Back Into Place*, Rush Arts Gallery, New York, NY, December 15, 2000 – February 3, 2001.
- 2000 *Xenobia Bailey: Paradise Under Reconstruction In The Aesthetic Of Funk-Phase II*, Stux Gallery, New York, NY, September – October 14, 2000.
- 1997 *Xenobia Bailey: The Heart of the Needle*, 171 Cedar Arts Center, Corning, NY, January 11 – February 28, 1997.
- 1996 *Workin' the Funk: An Exhibition and Performance by Xenobia Bailey*, Aaron Davis Hall, The City College of New York, New York, NY, May 11 – June 30, 1996.
- 1995 *Xenobia Bailey: A Collaborative Project with Sister Circle*, New Settlement Housing, organized by The Bronx Museum of the Arts, Bronx, NY, 1995.
- 1994 *Sistah Paradise's Revival Tent*, The New Museum of Contemporary Art, New York, NY January 14 – April 10, 1994.
- 1991 *Xenobia Bailey: Headgear with African Influence*, Indianapolis Museum of Art, Indianapolis, IN, February 2 – 28, 1991.
- N.D. Merrill Lynch, Princeton, NJ.

SELECTED GROUP EXHIBITIONS

- 2023–2024 *Hand in Hand: Fine Art + Craft*, Mott Warsh Collection, Flint, MI, September 8, 2023 – January 20, 2024.
- 2023 *pull, cut, thread, mold, collage*, State University of New York, Purchase, School of Art + Design Gallery, Purchase, NY, October 11 –November 8, 2023.
- Drawing as Practice*, National Academy of Design, New York, NY, September 13 – December 15, 2023.
- New to the Museum: Prints, Drawings, and Photographs*, Saint Louis Art Museum, Saint Louis, MO, April 14 – July 9, 2023.

VENUS OVER MANHATTAN

- 2022–2023 *Making History: Recent Acquisitions to the Permanent Collection*, Fuller Craft Museum, Brockton, MA, April 23, 2022 – September 3, 2023.
- 2022 *American Stories: Gifts from the Jersey City Museum Collection*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, September 1 – December 30, 2022.
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY, March 12 – August 14, 2022; exhibition catalogue, illustrated.
- 2021–2024 *The Polonsky Exhibition of The New York Public Library's Treasures*, New York Public Library, Stephen A. Schwartzman Building, New York, NY, September 1, 2021 – present.
- 2020 *Inside the World of Public Art*, curated by Ann Wykell, Florida CraftArt, Tampa, FL, January 24 – March 7, 2020.
- 2019 *Intersecting Identities*, Sheldon Museum of Art, Lincoln, NE, August 9 - December 31, 2019.
Vibration & Frequency Experiment Funktional Material Culture Design Lab, Wa Na Wari, Seattle, WA, August 28 – September 22, 2019.
- 2018–2019 *STILL I RISE: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham, UK, October 27, 2018 – January 27, 2019; traveled to Bexhill-on-Sea, De La Warr Pavilion, February 9 – June 2, 2019; Bristol, Arnolfini, September 14 – December 15, 2019.
Music as Muse: Melodic Interpretations in Art, Mott-Warsh Collection, Flint, MI, October 15, 2018 – January 26, 2019.
- 2018 *Artists in Residence*, McColl Center for Art & Innovation, Charlotte, NC, 2018.
- 2017–2018 *Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York, New York, NY, November 10, 2017 – September 23, 2018.
Studio Views: Craft in the Expanded Field (Cycle 2), Museum of Arts and Design, New York, NY, August 22 – December 17, 2017.

VENUS OVER MANHATTAN

- 2017 *No Label*, Spritmuseum, Stockholm, Sweden, April 29 – September 27, 2017.
High John the Conqueror Ain't Got Nothing On Me: American Hoodoo and Southern Black American-centric Spiritual Ways, Rush Arts Gallery, Philadelphia, PA, January 21 – March 18, 2017.
- 2016–2017 *SITElines.2016: New Perspectives on Art of the Americas*, curated by Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, Kiki Mazzucchelli, SITE Santa Fe, Santa Fe, NM, July 14, 2016 – January 8, 2017; exhibition catalogue.
- 2016 *Art's Conscience II*, The Interchurch Center, New York, NY, October 31 – December 2, 2016.
Material Cultures, BRIC Arts Media House, Brooklyn, NY, September 8 – October 23, 2016; exhibition catalogue, illustrated.
- 2015 *RUSH20: 1995-2015*, Corridor Gallery, Brooklyn, NY, November 15 – December 20, 2015.
Xenobia Bailey, EJ Hauser, Laurel Sparks, and Katie Yang: RBPMW SIP Fellowship Show II, EFA Project Space, New York, NY, July 9 – August 2, 2015.
Badass Art Man: Danny Simmons, African American Museum in Philadelphia, Philadelphia, PA, April 24 – May 31, 2015.
Lasting Legacies Exhibition: Ellsworth Ausby, Xenobia Bailey, Honey Kassoy, and Olga Kitt, Longwood Art Gallery @ Hostos, Bronx, NY, February 4 – May 6, 2015.
- 2014–2015 *Fiber: Sculpture 1960–present*, curated by Jenelle Porter, ICA Boston, Boston, MA, October 1, 2014 – January 4, 2015; traveled to Columbus, Wexner Center for the Arts, January 30 – April 5, 2015; Des Moines, Des Moines Art Center, May 8 – August 2, 2015; exhibition catalogue.
Dialogues, Sheldon Museum of Art, Lincoln, NE, October 28, 2014 – January 11, 2015.
- 2014 *Viewpoints: 20 Years Of Adderley*, Sandra and David Bakalar Gallery, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA, September 22 – December 6, 2014; exhibition brochure, illustrated.

VENUS OVER MANHATTAN

- Funk, God, Jazz, and Medicine: Black Radical Brooklyn*, Creative Time and Weeksville Heritage Center in collaboration with Boys & Girls High School, Brooklyn, NY, September 20 – October 11, 2014.
- Brides of Anansi: Fiber and Contemporary Art*, curated by Lowery Stokes Sims and Leslie King-Hammond, Spelman College Museum of Fine Art, Atlanta, GA, September 4 – December 6, 2014.
- 2013–2014 *Chaos into Clarity: Re-Possessing a Funktioning Utopia*, Sharjah Art Foundation, Dubai, UAE, October 26, 2013 – January 26, 2014; exhibition catalogue, illustrated.
- Ashe to Amen: African Americans and Biblical Imagery*, Museum of Biblical Art, New York, NY, February 15 – May 27, 2013; traveled to Baltimore, Reginald F. Lewis Museum of Maryland African American History & Culture, June 22 – September 29, 2013; Memphis, Dixon Gallery and Gardens, October 20, 2013 – January 5, 2014; exhibition catalogue, illustrated.
- 2012–2013 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, Lincoln, NE, October 5, 2012 – January 20, 2013; exhibition catalogue, illustrated.
- A Common Thread: Art in Embassies*, U.S. Embassy Jerusalem, Jerusalem, Israel, 2012–2013; exhibition catalogue, illustrated.
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, August 16 – October 21, 2012; exhibition catalogue.
- 2011 *Primary Structures*, San Jose Museum of Quilts & Textiles, San Jose, CA, May 17 – August 7, 2011.
- New York Fiber in the 21st Century*, curated by Sandra Sider, Lehman College Art Gallery, New York, NY, February 2 – May 12, 2011; exhibition catalogue, illustrated.
- Art in Embassies*, U.S. Embassy Djibouti, Djibouti, Djibouti, 2011.
- 2010–2011 *The Global Africa Project*, The Museum of Arts and Design, New York, NY, November 17, 2010 – May 15, 2011; exhibition catalogue.
- 2010 *Homecoming*, Nathan Cummings Foundation, New York, NY, July 1 – September 24, 2010.
- Harlem Postcards*, The Studio Museum in Harlem, New York, NY, April 1 – June 27, 2010.

VENUS OVER MANHATTAN

- 2009 *La Triennale di Milano Dritto Rovescio*, La Triennale, Milan, IT, February 24 – March 29, 2009.
- 2008 *S & M: Shrines and Masquerades in Cosmopolitan Times*, 80 Washington Square East Galleries, New York, NY, September 16 – December 6, 2008.
- 2007–2008 *Material Culture*, Longwood Art Gallery at Hostos Community College, Bronx, NY, December 5, 2007 – February 7, 2008.
- 2007 *Hush/Lush*, curated by Sonya Clark, Piedmont Center for the Arts, Martinsville, VA, 2007.
- 2006 *Six Degrees of Separation: Inner Workings of Cold Contact (Part 2)*, Stux Gallery, New York, NY, July 20 – September 6, 2006.
Six Degrees of Separation: Inner Workings of Cold Contact, Stux Gallery, New York, NY, June 20 – July 15, 2006.
- 2004–2005 *Creating Their Own Image: A History of African-American Women Artists*, curatd by Lisa Farrington, Aronson Galleries at the Parsons School of Design, New York, NY, November 11, 2004 – March 27, 2005; exhibition catalogue, illustrated.
- 2004 *Fashion Africana!*, Carnegie Museum of Art, Pittsburgh, PA, November 7, 2004.
Endless Love, DC Moore Gallery, New York, NY, January 7 – February 7, 2004.
- 2003 *Following Tradition: Contemporary Art in Needlework by Xenobia Bailey, Amy Berk and Judith Flaxman*, curated by Amy Wolf, Kraushaar Galleries, New York, NY, April 24 – May 31, 2003; exhibition catalogue.
Ameri@an Dre@m: A Survey, Ronald Feldman Fine Arts, New York, NY, February 21 – April 4, 2003.
- 2002 *Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation*, Ace Gallery, New York, NY, May 17 – June 1, 2002; exhibition catalogue.

VENUS OVER MANHATTAN

- 2001 *Alterations*, James Graham & Sons, New York, NY, June 21 – August 30, 2001.
Harlem Alive!, Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY, 2001.
- 1999 *Flip, Funk, & Fantasy: From the Studio, Artists-in-Residence, 1998–1999*, curated by Jorge Daniel Venanciano, The Studio Museum in Harlem, New York, NY, July 25 – October 3, 1999; exhibition catalogue, illustrated.
The Public Theater, New York, NY, 1999.
- 1998 *Beyond the Mountains Lies Many Mountains: Bailey, Basquiat, Locadia*, curated by Dorothy Désir-Davis, USM Art Gallery, Portland, ME, January 31 – March 28, 1998.
- 1997 *Gendered Visions: The Art of Contemporary Africana Women Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, January 25 – March 19, 1997; exhibition catalogue, illustrated.
- 1995–1996 *Threadbare: Revealing Content in Contemporary Fiber*, The Southeastern Center for Contemporary Art, Winston-Salem, NC, October 21, 1995 – January 21, 1996.
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, WI, September 22, 1995 – January 7, 1996; exhibition catalogue, illustrated.
Division of Labor: 'Women's Work' in Contemporary Art, Bronx Museum of the Arts, February 17 – June 11, 1995; traveled to Los Angeles, Museum of Contemporary Art, September 24, 1995 – January 7, 1996; exhibition catalogue.
- 1995 *African Hats: An Artful Act*, Seattle Art Museum, Seattle, WA, February 10 – November 27, 1995.
- 1994 *Material Concerns*, The Rotunda Gallery, Brooklyn, NY, September 22 – November 5, 1994; exhibition catalogue, illustrated.
Artisans' Legacy: An Exhibition of African-American Craft Art, American Craft Museum, New York, NY, March 16 – April 1994.
African-American Craft National. A National Juried Exhibition of African-American Craft Artists from Across America, Juried by Willis Bing

VENUS OVER MANHATTAN

Davis and Edward Hamilton, Kentucky Art and Craft Foundation, Louisville, KY, March 11 – April 2, 1994.

Bad Girls Part II, curated by Marcia Tucker, The New Museum of Contemporary Art, New York, NY, March 5 – April 10, 1994; catalogue.

Bad Girls Part I, curated by Marcia Tucker, The New Museum of Contemporary Art, New York, NY, January 14 – February 27, 1994; catalogue.

- 1993–1995 *Uncommon Beauty in Common Objects: The Legacy of African American Craft Art*, The National Afro-American Museum and Cultural Center, Wilberforce, OH, October 12, 1993 – January 30, 1994; traveled to New York, American Craft Museum, March 7 – June 10, 1994; Atlanta, African American Panoramic Experience, July 1 – September 10, 1994; Dallas, Museum of African American Life and Culture, October 1 – December 10, 1994; San Diego, Mingei International Museum of World Folk Art, January 20 – March 12, 1995; Washington, D.C., Renwick Gallery of the Smithsonian American Art Museum, April 7 – June 18, 1995; exhibition catalogue, illustrated.
- 1993 *Ahead of Fashion: Hats of the 20th Century*, Philadelphia Museum of Art, Philadelphia, PA, August 21 – November 28, 1993; exhibition catalogue, illustrated.
- Strait From the Soul*, James E. Lewis Museum, Morgan State University, Baltimore, MD, April 1–30, 1993.
- 1991 *Warp and Woof: Comfort and Dissent / An Exhibition About Worship, Comfort, Sex and War*, Artists Space, New York, NY, September 25 – November 9, 1991; exhibition catalogue, illustrated.
- 1990 *Art in Two Places*, Carnegie Cultural Center, Buffalo, NY, July 22 – August 8, 1990.
- 1989–1991 *Black Art, Ancestral Legacy: The African Impulse in African-American Art*, Dallas Museum of Art, Dallas, TX, December 3, 1989 – February 25, 1990; traveled to Atlanta, High Museum of Art, May 22 – August 5, 1990; Milwaukee, Milwaukee Art Museum, September 14 – November 18, 1990; Richmond, Virginia Museum of Fine Art, January 28 – March 24, 1991; exhibition catalogue, illustrated.

VENUS OVER MANHATTAN

1984 *Arts of Adornment: Contemporary Wearable Art from Africa and the Diaspora*, New Muse Community Museum of Brooklyn, Inc., New York, NY, 1984.

SELECTED BOOKS, SOLO & GROUP EXHIBITION CATALOGUES

2024 Bloodworth, Sandra, Cheryl Hageman, *Contemporary Art Underground: MTA Arts & Design New York* (New York: Monacelli Press, 2024), illustrated, pp. 46-47.

2023 Berry, Anne H., Kareem Collie, Penina Acayo Laker, Lesley-Ann Noel, Jennifer Rittner, Kelly Walters, *The Black Experience in Design: Identity, Expression & Reflection* (New York: Simon and Schuster, 2022).

Brawner, Lydia, Rhonda Garelick, Karin G. Oen, Jonathan Michael Square, *Garmenting: Costume as Contemporary Art* (New York: Museum of Arts and Design, 2022), illustrated.

Ehrlich, Cheri E., Ann Holt, Karen Keifer-Boyd, Wanda B. Knight, Lin, Yen-Ju Adetty Pérez de Miles, *Teaching and Assessing Social Justice Art Education: Power, Politics, and Possibilities* (Abingdon: Taylor & Francis, 2022), p. 65.

Makhubu, Nomusa, "African Women in Art," *Oxford Research Encyclopedia of African History*, 2020.

2021 Gaskins, Nettrice R., *Techno-Vernacular Creativity and Innovation: Culturally Relevant Making Inside and Outside of the Classroom* (Cambridge: MIT Press, 2021), p. xii, p. 48, p. 95, p. 131, p. 151.

2020 Adero, Malaika, *A Black Woman Did That* (New York: Downtown Bookworks, 2020), illustrated.

Gaskins, Nettrice R., "The Hidden Code of the Kongo Cosmogram in African American Culture," in *African American Art: Activism, Aesthetics, and Futurity*, edited by Sharrell D. Lockett (Lewisburg: Bucknell University Press, 2020), p. 146, p. 313.

LaBarge, Melanie, *Women Artists A to Z* (New York: Penguin Randomhouse, 2020), illustrated.

VENUS OVER MANHATTAN

- 2019
- Anderson, Reynaldo, Clinton R. Fluker, *The Black Speculative Arts Movement: Black Futurity, Art+Design* (New York: Lexington Books, 2019), p. xiii.
- Benjamin, Ruha, ed., *Captivating Technology: Race, Carceral Technoscience, and Liberatory Imagination in Everyday Life* (Durham: Duke University Press, 2019).
- Gage, Mark Foster, *Aesthetics Equals Politics: New Discourses across Art, Architecture, and Philosophy* (Cambridge: MIT Press, 2019), p. 157.
- Moore, Mandy, Leanne Prain, *Yarn Bombing: The Art of Crochet and Knit Graffiti: Tenth Anniversary Edition* (Vancouver: Arsenal Pulp Press, 2019).
- 2018
- Brown, Lesley-Ann, *Decolonial Daughter: Letters from a Black Woman to her European Son* (London: Watkins Media, Ltd., 2018).
- Green, Myrah Brown, *Brooklyn On My Mind: Black Visual Artists from the WPA to the Present* (Atglen: Schiffer Publishing, Ltd., 2018), illustrated, pp. 196-198.
- Scott, Kitty, ed., *Theaster Gates: How to Build a House Museum* (Ontario: Art Gallery of Ontario, 2018).
- Troupe, Quincy, *Seduction: New Poems, 2013–2018* (Evanston: Northwestern University Press, 2018).
- 2017
- Bennett, Drew, Natasha Boas, Mark Zuckerberg, *Open Form: Facebook Artists in Residence, 2012-2017* (Menlo Park: Facebook Arts, 2017), illustrated.
- Chaich, John, *Queer Threads: Crafting Identity and Community* (Pasadena: Ammo, 2017), p. 149.
- Cowans, Adger, *Personal Vision: Photographs* (New York: Glitterati, 2017), p. 276.
- Farrington, Lisa E., *African American Art: A Visual and Cultural History* (New York; Oxford: Oxford University Press, 2017).
- Fodor's Seattle* (El Segundo: Fodor's Travel: 2017).
- Ganesh, Chitra, Simone Leigh, "Alternative Structures: Aesthetics, Imagination, and Radical Reciprocity," *ASAP/Journal*, vol. 2, iss. 2, (2017), p. 251, n. 2.
- Holke, Danielle, *Knits & Pieces: A Knitting Miscellany* (London: Unicorn Publishing Group, 2017), p. 156.

VENUS OVER MANHATTAN

- Quinn, Alice, ed., *The Best of Poetry in Motion: Celebrating Twenty-Five Years on Subways and Buses* (New York: W.W. Norton & Company, 2017), illustrated, p. 95.
- Quinton, Jared, "Awkard, Backward, Scattershot Resistance: On Steffani Jemison's 'Personal,'" in *That I am reading backwards and into for a purpose, to go on* (New York: Whitney Museum of American Art, 2017), p. 60.
- Thompson, Nato, *Culture as Weapon: The Art of Influence in Everyday Life* (New York: Melville House, 2017).
- 2016 Ferrer, Elizabeth, Jordana Munk Martin, *Material Cultures* (Brooklyn: Tatter; Brooklyn: BRIC, 2016).
- Much Wider Than a Line* (Santa Fe: SITE Santa Fe, 2016), illustrated, pp. 74-75.
- Stux, Stefan, *Stux Gallery – 35th Anniversary* (New York: Stux Gallery, 2016), illustrated, p. 7, pp. 55-57, illustrated.
- Tate, Greg, *Flyboy 2: The Greg Tate Reader* (Durham: Duke University Press, 2016), pp. 24-41.
- 2015 Macdonald, Marie-Paule, *Jimi Hendrix: Soundscapes* (London: Reaktion Books, 2015).
- Robnson, Hilary, ed., *Feminism Art Theory: An Anthology 1968–2014* (Hoboken: John Wiley & Sons, 2015), p. 31.
- 2014 Adamson, Glenn, Sarah Parrish, Jenelle Porter, Tai Smith, *Fiber: Sculpture 1960–Present* (Boston: ICA Boston; New York; Prestel, 2014), illustrated, p. 7, p. 63, pp. 184-185, p. 248, p. 251, p. 252.
- Bloodworth, Sandra, *New York's Underground Art Museum: Expanding Along the Way* (New York: The Monacelli Press, 2014).
- Bostic, Joy R., "Review of Ashe to Amen: African Americans and Biblical Imagery," *Souls*, vol. 16, iss. 1-2 (2014), pp. 128-137
- Hanna, Darci, Lisa Tung, *Viewpoints: 20 Years of Adderley* (Boston: Massachusetts College of Art and Design, 2014), illustrated on front cover, back cover, p. 3.
- Ramos, Carmen, *Our America: The Latino Presence in American Art* (Washington, D.C.: Smithsonian American Art Museum, 2014), p. 357.
- 2013 Holden, Shannon Ayres, *Chaos Into Clarity: Re-Possessing a Funktioning Utopia* (Sharjah: Sharjah Art Foundation, 2013), illustrated.

VENUS OVER MANHATTAN

- Kerry, John Forbes, *American Consulate General Jerusalem: ART in Embassies Exhibition* (Washington, D.C.: U.S. Department of State, 2013), illustrated, pp. 10-13.
- King-Hammond, Leslie, ed., *Ashe to Amen: African Americans and Biblical Imagery* (New York: Museum of Biblical Art, 2013), illustrated.
- Reynolds, Clarence V., "Ashe to Amen," *Network Journal*, vol. 20, no. 2 (2013), pp. 54-55.
- Robertson, Jean, *Themes of Contemporary Art: Visual Art After 1980* (New York: Oxford University Press, 2013), illustrated, pp. 337-338.
- 2012 DeWitte, Debra J., *Gateways to Art: Understanding the Visual Arts* (New York: Thames & Hudson, 2012), illustrated, p. 445.
- Lott, Jessica, Samir S. Patel, eds., *The Bearden Project* (New York: The Studio Museum in Harlem, 2012).
- Mullen, Harryette, "African Signs and Spirit Writing." *The Cracks Between What We Are and What We Are Supposed to Be: Essays and Interviews*, edited by Harryette Mullen (Tuscaloosa: The University of Alabama Press, 2012), p. 98
- Terwilliger, Connie, *Art Travel Guide: Must-See Contemporary Art Sites Across the USA* (Nevada City: ArtNetwork, 2012), illustrated, p. 52.
- Veneciano, Jorge Daniel, ed. *The Geometric Unconscious: A Century of Abstraction* (Lincoln: University of Nebraska Press, 2012), illustrated, p. 128, pl. 69.
- 2011 Crandall-Frazier, Cindy, *Contemplative Crochet* (Nashville: Turner Publishing Company, 2011), illustrated, pp. 77-79.
- Sider, Sandra, *New York Fiber in the 21st Century* (New York: Lehman College Art Gallery, 2011), illustrated, p. 2.
- 2010 King-Hammond, Leslie, Lowery Stokes Sims, eds., *The Global Africa Project* (New York: The Museum of Arts and Design; New York: Prestel, 2010).
- Zelanski, Paul, *Color* (Upper Saddle River: Prentice Hall, 2010), illustrated, fig. 7.14, p. 87, illustrated.
- 2009 Hine, Dawn Clark, Kathleen Thompson, *A Shining Thread of Hope: The History of Black Women in America* (New York: Broadway Books, 2009), p. 303.

VENUS OVER MANHATTAN

- Patterson, Tom, Leslie Umberger, *American Story* (Sheboygan: John Michael Kohler Arts Center, 2009).
- Schor, Mira, *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life* (Durham: Duke University Press, 2009), p. 48.
- Ruyak, Jacqueline, "Xenobia Bailey: Revisiting Reconstruction," *Surface Design Journal*, Summer 2009, pp. 36-39, illustrated.
- 2008
- Davis, Willis Bing, Barbara R. Nicholson, *Xenobia Bailey: (Re) possessed* (Columbus: The King Arts Complex, 2008), illustrated.
- Hearne III, Archie, Garbo Watson Hearne, *Collaborations: Two Decades of African American Art: Hearne Fine Art 1988-2008* (Little Rock: University of Arkansas Press, 2008)
- Hume, Christine, "Improvisational Insurrections: The Sound Poetry of Tracie Morris." *American Poets in the 21st Century: The New Poetics*, edited by Claudia Rankine and Lisa Sewell (Middletown: Wesleyan University Press, 2007), p. 231, n. 5.
- [Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 \[2 Tapes\], \[original: MiniDV\], 6, Box: AV1. Camille Billops and James V. Hatch archives at Emory University, Manuscript Collection No. 927. Stuart A. Rose Manuscript, Archives, and Rare Book Libr](#)
- 2007
- Butler, Connie, *WACK! Art and the Feminist Revolution* (Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press, 2007), p. 17.
- 2006
- First Look: The Essential Guide to Jersey City Museum* (Jersey City: Jersey City Museum; New Brunswick: Rutgers University Press, 2006), illustrated, p. 208, back cover.
- Gardiner, Kay, Ann Shayne, *Mason-Dixon Knitting: The Curious Knitters' Guide* (New York: Potter Craft, 2006), illustrated, p. 105.
- Mittler, Gene A., *Art in Focus* (Woodland Hills: Glencoe/McGraw-Hill, 2006), illustrated, p. 282, p. 614, p. 629.
- Painter, Nell Irvin, *Creating Black Americans: African-American History and Its Meanings, 1619 to the Present* (New York; Oxford: Oxford University Press, 2006), p. 60, p. 446.
- 2005
- Farrington, Lisa E., *Creating Their Own Image: The History of African-American Women Artists* (New York; Oxford: Oxford University Press, 2005), illustrated, p. 4, pp. 19-26, p. 102, p. 105, pp. 107-108.

VENUS OVER MANHATTAN

- Robertson, Jean, *Themes of Contemporary Art: Visual Art After 1980* (New York: Oxford University Press, 2005), illustrated, pp. 210-211.
- 2004 Mullen, Harryette, "African Signs and Spirit Writing." *The Black Studies Reader*, edited by Jacqueline Bobo, Cynthia Hudley, Claudine Michel (Oxfordshire: Routledge, 2004).
- Solomon, Andrew, *The Art in Embassies Program: In Commemoration of the 40th Anniversary of the U.S. Department of State Art in Embassies Program, Washington, D.C.* (Washington, D.C.: Art in Embassies Program, U.S. Department of State, 2004).
- Wallace, Michelle, *Dark Designs and Visual Culture* (Durham: Duke University Press, 2004), p. 400.
- 2003 *Following the Tradition: Contemporary Art in Needlework* by Xenobia Bailey, Amy Berk, and Judith Flaxman (New York: Kraushaar Galleries, Inc., 2003).
- Otfinoski, Steven, *African Americans in the Visual Arts* (New York: Facts on File, Inc., 2003), illustrated, p. ix, pp. 9-10, p. 254, p. 258, p. 260.
- Reed Miller, Rosemary E., *Threads of Time: The Fabric of History: Profiles of African American Dressmakers and Designers, 1950-2003* (Washington, D.C.: Toast and Strawberry Press, 2003), illustrated, pp. 152-157.
- Tate, Greg, *Midnight Lightning: Jimi Hendrix and the Black Experience* (Chicago: Lawrence Hill Books, 2003), pp. 106-117.
- 2002 *Annual Report (Museum of Fine Arts, Boston)* (Boston: Museum of Fine Arts, Boston, 2002), p. 42.
- Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation* (Colorado Springs: The Art Foundation, 2002), illustrated on endpapers, pp. 52-55, p. 365.
- 2001 *A Creative Legacy: A History of The National Endowment For The Arts Visual Artists' Fellowship Program* (Washington, D.C.: The National Endowment for the Arts, 2001), p. 242.
- Alexander, Elizabeth, Cornelius Eady, Tracie Morris, Harryette Mullen, Kevin Young, "What's African About African American Poetry," *Fence*, Spring/Summer 2001, pp. 107-117.

VENUS OVER MANHATTAN

- Frye, Daniel J., *African American Visual Artists: An Annotated Bibliography of Educational Resource Materials* (Lanham: Scarecrow Press, 2001), p. 114.
- 2000 Cottingham, Laura, *Seeing Through the Seventies: Essays on Feminism and Art* (Oxfordshire: Routledge, 2000), p. 90, p. 111.
Mullen, Haryette, "African Signs and Spirit Writing." *African American Literary Theory: A Reader* (New York: New York University Press, 2000), p. 639.
Oneworld (Hempstead: New Image Media, Incorporated, 2000), vol. 6, p. 14, pp. 111-112.
Scott, Deidre A., *Passages: Contemporary Art in Transition* (New York: Studio Museum in Harlem, 2000), p. 94.
- 1999 Venenciano, Jorge Daniel, *Flip, Funk, & Fantasy: From the Studio, Artists-in-Residence, 1998-1999* (New York: The Studio Museum in Harlem, 1999), illustrated.
Middleton, Stephen, Charlotte M. Stokes, *The African American Experience: A History* (Upper Saddle River: Globe Book Company, 1999), illustrated, p. A13.
- 1998 Gould, Claudia, Valerie Smith, eds., *5000 Artists Return to Artists Space: 25 Years* (New York: Artists Space, 1998), p. 244, p. 342.
Black New York Artists of the 20th Century: Selections from the Schomburg Center Collections (New York: New York Public Library, Astor, Lenox, and Tilden Foundations, 1998), illustrated, pp. 61-62, p. 81.
- 1997 Davis, Dorothy Désir, "Xenobia Bailey: Paradise Under Construction," in Salah M. Hassan, ed., *Gendered Visions: The Art of Contemporary Africana Women Artists* (Trenton: Africa World Press, 1997), pp. 4-5, pp. 19-26, pp. 30-31, p. 105
- 1996 Benjamin, Tritobia, "Triumphant Determination: The Legacy of African American Woman Artists," in Robinson, Jontyle Theresa, ed., *Bearing Witness: Contemporary Works by African American Women Artists* (Atlanta: Spelman College; New York: Rizzoli International Publications, 1996), p. 76.
Britton, Crystal A., *African American Art: The Long Struggle* (New York: Todtri, 1996), illustrated, p. 2, p. 97, p. 128.

VENUS OVER MANHATTAN

- Index to Black Periodicals, 1994* (New York: G.K. Hall, 1996), p. 67.
"Xenobia Bailey," *Contemporary Black Biography*, vol. 11 (Detroit: Gale Publishing, 1996), pp. 5-8.
- 1995 *Conceptual Textiles: Material Meanings* (Sheboygan: John Michael Kohler Arts Center, 1995), illustrated, pp. 58-59, p. 67.
Cole, Harriet, *Jumping the Broom: The African-American Wedding Planner* (New York: Henry Holt, 1995), p. 213.
Face to Face with Art: Seattle Art Museum 1994-1995 Annual Report (Seattle: Seattle Art Museum, 1995), p. 18.
King-Hammond, Leslie, *Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists* (New York: Midmarch Arts Press, 1995), p. 4.
Temporarily Possessed: The Semi-Permanent Collection (New York: The New Museum of Contemporary Art, 1995), pp. 159-160.
Yee, Lydia, *Division of Labor: 'Women's Work' in Contemporary Art* (Bronx: Bronx Museum of the Arts, 1995), pp. 34-35, p. 55, p. 65, p. 75.
- 1994 Divine, Robert A., *America: The People and the Dream* (Glenview: Scott Foresman, 1994), illustrated, p. 372.
Keller, Marie, *Material Concerns* (Brooklyn: The Rotunda Gallery, 1994), illustrated.
The Louis Comfort Tiffany Foundation 1993 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media (New York: Louis Comfort Tiffany Foundation, 1994).
Tucker, Marcia, *Bad Girls* (New York: The New Museum of Contemporary Art; Cambridge: The MIT Press, Massachusetts Institute of Technology, 1994), p. 114.
- 1993 Nzegwu, Nkiru, *Uncommon Beauty in Common Objects: The Legacy of African American Craft Art* (Wilberforce: The National Afro-American Museum and Cultural Center, 1993), illustrated, p. 12, p. 15, p. 24.
National Endowment for the Arts Annual Report 1993 (Washington, D.C.: National Endowment for the Arts, 1993), p. 122.
- 1991 Butler, Connie, *Warp and Woof: Comfort and Dissent / An Exhibition About Worship, Comfort, Sex and War* (New York: Artists Space, New York, 1991), illustrated, p. 1, p. 9, p. 17.

VENUS OVER MANHATTAN

- Ventura, Carol Ann, *Tapestry Crochet* (Loveland: Interweave Press, 1991).
Wurman, Richard Saul, *NYC Access* (New York: Harper Collins, p. 97).
- 1990 Oral History interview with Xenobia Bailey (1990). *Research Center for Arts and Culture Oral History Collection*, Oral History Archives at Columbia, Rare Book & Manuscript Library, Columbia University in the City of New York.
- 1989 *Black Art, Ancestral Legacy : The African Impulse in African-American Art* (Dallas : Dallas Museum of Art, 1989), illustrated, p. 14, pp. 202-203, p. 260, pp. 302-303.

SELECTED BIBLIOGRAPHY

- 2024 Dunbar, Geoffrey, "Funktional Vibrations, X. Bailey – Subway Art II," *Spotted by Locals*, April 15, 2024, illustrated.
Crimmins, Peter, "Downtown Philadelphia street banners honor a historically Black 'city within a city,'" *WHYY (PBS)*, March 16, 2024, illustrated.
Crimmins, Peter, "Historical Society spotlights a century of Philly public art by women," *WHYY (PBS)*, February 6, 2024, illustrated.
Mitchell, Jessi, "ArtBridge projects beautify New York City construction zones," *CBS News*, January 26, 2024, illustrated.
Pontone, Maya, Elaine Velie, "24 Exceptional Subway Artworks to See in NYC," *Hyperallergic*, January 7, 2024, illustrated.
- 2023 "National Black Theatre, ArtBridge, Ray Harlem & LMXD Unveil 500-Foot-Long Public Art Exhibition in Harlem with Artist, Xenobia Bailey," *GothamToGo*, September 22, 2023, illustrated.
Dodson, Jewels, "In the Studio: Derrick Adams," *Gagosian Quarterly*, Fall 2023.
Lange, Alexandra, "Documenting the interior lives of Black homes," *LNP Always Lancaster*, March 24, 2023, p. B9.
Lee, Sophie, "Xenobia Bailey Puts the Black Arts Movement Center Stage," *Cultured*, March 21, 2023, illustrated.
Yakas, Ben, "Bringing the cosmos underground: celebrating public art created by women for the NYC Subway," *Gothamist*, March 30, 2023, illustrated.

VENUS OVER MANHATTAN

- McKesson, DeRay, "American Fever Dream (with Daniel Hatcher)," *Pod Save the People*, March 21, 2023.
- Lange, Alexandra, "The Interior Lives of Black Homes," *The New York Times*, March 9, 2023.
- "Take a Ride on the Pratt Transit Art Tour," *Pratt News*, January 25, 2023, illustrated.
- 2022
- Barringer, Lizzy, "The People's University: The Martin Luther King Jr. Library," *Saving Places*, October 20, 2022, illustrated.
- Garcia, Vanessa, "Tampa Rising," *Travel & Leisure*, Vol. 52, Iss. 9, October 2022, p. 38.
- "Great Work, Great Assets at the Swann Sale of Artist's Work From Walker, to Woodruff, to Weems, and More," *Harlem World*, September 22, 2022, illustrated.
- "Announcing the Inaugural Center for Craft Archive Fellows," *Hyperallergic*, September 22, 2022.
- Roberts, Sam, "Nancy Lane, Spirit Behind Studio Museum in Harlem, Dies at 88," *The Boston Globe*, April 2, 2022, p. C10.
- Roberts, Sam, "Nancy Lane, Spirit Behind Studio Museum in Harlem, Dies at 88," *The New York Times*, April 1, 2022.
- Kaiser, Laura Fisher, "Ludwig Mies van der Rohe: The only public library the great architect ever designed gets a major overhaul, 50 years after it opened," *Interior Design*, April 2022, Vol. 93, Issue 3, pp. 57-60, illustrated.
- Jacobs, Laura, "'Garmenting: Costume as Contemporary Art' Review: Dressing Up a Form," *Wall Street Journal*, March 16, 2022.
- Leaden, Claire, "10 Stunning NYC Subway Stations Designed By Women Artists," *Secret NYC*, March 8, 2022, illustrated
- Phillips, Vivian, "The Vibrant Textile Art of Xenobia Bailey," *Arte Noir*, February 11, 2022, illustrated.
- "The Martin Luther King Jr. Memorial Library reopens after a Humanistic Transformation," *Arqa*, January 11, 2022, illustrated.
- Jones, Ladi'Sasha, "Commemorative Acts: Ladi'Sasha Jones," *Gagosian Quarterly*, Winter 2022.
- Prettyman, Michele, "Doing It, Fluid: Elissa Blount Moorhead and the Making of a Moving Image Arts Community," *liquid blackness: journal of aesthetics and black studies*, Vol. 6, Iss. 1 (2022), p. 172.
- Wasserman, Andrew, "And the Mural Came Down: Race, Removal, and Reckoning in the Sunshine City," *The Art Bulletin*, Vol. 104, Iss. 4, p. 119.

VENUS OVER MANHATTAN

- 2021
- "Il mosaico conquista di nuovo New York con l'opera 'Cascade,'" *Il Gazzettino*, December 12, 2021, p. VIII.
- "Non-Profit Focuses on Black Students," *Kitchen & Bath Business*, Vol. 68, Iss. 6, September 2021, p. 13.
- Feitelberg, Rosemary, "Pass It On," *WWD: Women's Wear Daily*, July 2021, p. 17.
- Archer, Sarah, "The Advocate: Visionary curator Ruth DeYoung Kohler II's rich legacy of support for artists," *American Craft Magazine*, Summer 2021.
- Vegia, Marcia, "12 female fibre artists transforming space through textiles," *The Spaces*, March 19, 2021, illustrated.
- Russell, James S., "The Union Moved. The Beloved Mosaic Mural Couldn't.," *The Philadelphia Tribune*, February 26, 2021.
- Russell, James S., "The Union Moved. The Beloved Mosaic Mural Couldn't.," *The New York Times*, February 23, 2021.
- Peet, Lisa, "Branching Out," *Library Journal*, January 2021, illustrated, p. 12.
- Gaskins, Nettrice R., "Semantic symbology: the evolution and amplification of cosmograms," *Journal of Visual Art Practice*, 2021, Vol. 20, no. 3, pp. 259-274.
- Carter, Nanette, *Oral history interview with Nanette Carter, 2021 November 22 and December 7* (Washington, D.C.: The Archives of American Art, 2021).
- 2020
- Arango, Jorge S., "Interactive 'Forest' grows before your very eyes," *Portland Herald Press*, December 27, 2020, p. E2.
- Gregory, Mary, "Walk with Women Artists," *The Spirit*, November 20, 2020, illustrated.
- LeMay, Nancy, "Beauty Under the Dome," *American Craft*, Vol. 80, Iss. 5, October/November 2020, illustrated, p. 11.
- "Processing the Pod w. Dario and Xenobia Bailey," *The Institute of Black Imagination*, October 12, 2020.
- "DC Public Library Presents: Xenobia Bailey's 'Aesthetic of Funk,'" *DC Public Library Podcast*, October 6, 2020.
- "FUNKtional Design & Material Culture with Artist Xenobia Bailey," *The Institute of Black Imagination*, October 5, 2020.
- "New MLK Library Features Signature Works of Four Black Artists," *Washington Informer*, September 24, 2020, p. 33.

VENUS OVER MANHATTAN

- "New MLK Library Features Signature Works of Four Black Artists," *The Washington Informer*, September 16, 2020, illustrated.
- Elia, Lisa, "The St. Pete Pier," *Okeechobee the Magazine*, Vol. 14, Iss. 4, September 2020, p. 60.
- Guerber, Megan, "Beauty All Around Us," *American Craft*, August/September 2020, illustrated, p. 8.
- Young, Paulette, "Funk and the Spirit," *American Craft*, August/September 2020, illustrated.
- Byck, Daniella, "Photos: Look Inside the MLK Library's \$211 Million Renovation," *Washingtonian*, August 4, 2020, illustrated.
- Lefrak, Mikaela, Tyrone Turner, "Peek Inside D.C.'s Newly Renovated MLK Library," *NPR*, July 24, 2020, illustrated.
- Lefrak, Mikaela, Tyrone Turner, "The MLK Library Will Reopen This Fall with Recording Studios, a Slide, and Rooftop Views," *DCist*, July 23, 2020.
- Mahoney, Emily L. "Architects praise new Pier features," *Tampa Bay Times*, July 20, 2020, p. 1A, p. 8A.
- Wynne, Sharon Kennedy, "Prepare to Park, Play, Shop," *Tampa Bay Times*, July 9, 2020, illustrated, p. T13.
- Moore, Waveney Ann, "Pier Pleasure," *Tampa Bay Times*, July 5, 2020, illustrated, pp. 1E-2E.
- Duffy, Maggie, "Take in new artwork to add to your experience," *Tampa Bay Times*, July 5, 2020, illustrated, p. 6E.
- Duffy, Maggie, "Four Distinct Works of Art Revealed at the New St. Pete Pier," *Tampa Bay Times*, July 2, 2020, illustrated.
- Traiman, Steve, "St. Pete Pier: Bringing New Life to Waterfront," *Paradise News*, June/July 2020, p. 14.
- Moore, Waveney Ann, "The pier is getting there," *Tampa Bay Times*, May 23, 2020, illustrated, p. 3A, p. 8A.
- "The Art Around Us: Public artworks now and in the future," *Registry Tampa Bay*, March 23, 2020.
- McQuaid, Cate, "Lofty ambitions: Boston's newest art museum opens big with enormous, exuberant artwork," *The Boston Globe*, March 1, 2020, p. N1, p. N7.
- "DCPL Presents: Xenobia Bailey in Conversation with Tsedaye Makonnen," *The Best Full Service Radio*, January 29, 2020.
- Davis, Jan, "15 Must See Mosaics NYC Subway Art Tour," *Travel for Life Now*, January 20, 2020, illustrated.
- Macdonald, Marie-Paule, "Review: At Home: Talks with Canadian Artists about Place and Practice by Lezli Rubin-Kunda; Cutting Matta-

VENUS OVER MANHATTAN

Clark : The Anarchitecture Investigation by Mark Wigley; Theaster Gates: How to Build a House Museum, exh. cat. by Kitty Scott," *RACAR: revue d'art canadienne / Canadian Art Review*, 2020, Vol. 45, no. 2 (2020), p. 150.

- 2019
- Jones, Ladi'Sasha, "A Grammar for Black Interior Art," *Arts.Black*, December 20, 2019.
- Aton, Francesca, "The Brief," *Art in America*, Vol. 107, Iss. 10, November 2019, p. 18.
- Armstrong, Annie, "New York Subway Map Reimagined for 'City of Women,' with Stations Named for Artists Kara Walker, Joan Mitchell, and More," *ARTnews*, October 17, 2019.
- "Inaugural Recipients of BRIC's \$100,000 Colene Brown Art Prize Announced," *Artforum*, October 2, 2019.
- Bishara, Hakim, "Brooklyn Art Nonprofit BRIC Announces \$100,000 in Prizes for Under-Recognized Artists," *Hyperallergic*, October 1, 2019.
- Tsai, Eugenie, "Stretching the Canvas," *Mother Jones*, September 2019, *Mother Jones*, September/October 2019, Vol. 45, Iss. 5, illustrated, p. 59.
- "Things to Do: Art: Wa Na Wari," *The Stranger*, September 11, 2019, p. 34.
- Shastri, Kamna, "Wa Na Wari gives home to Seattle's Black culture and art," *The Seattle Globalist*, September 4, 2019, illustrated
- Keimig, Jasmyne, "Finding a Home in Wa Na Wari," *The Stranger*, August 28, 2019, p. 47.
- Felicity, Camille, "Take a Peek: Artist in Residence Installation's At the New York Facebook Campuses," *Spoiled NYC*, March 25, 2019, illustrated.
- "Second of three artists approved for Pier District," *Tampa Bay Times*, January 11, 2019, p. 3.
- "City finalizing contracts on Pier art," *Tampa Bay Times*, January 11, 2019, p. 3.
- Gaskins, Nettrice R., "Cosmogramic Design: A Cultural Model of the Aesthetic Response" in *Aesthetics Equals Politics: New Discourses across Art, Architecture, and Philosophy*, edited by Mark Foster Gage (Cambridge: MIT Press, 2019), p. 151.
- 2018
- Belverio, Glenn, "Rad to the Max: "Still I Rise – Feminisms, Gender, Resistance" (feat. my video Glenda & Camille Do Downtown)

VENUS OVER MANHATTAN

- exhibition at Nottingham Contemporary," *A Shaded View on Fashion*, November 5, 2018, illustrated.
- Black, Holly, "Still I Rise: Feminisms, Gender, Resistance," *The White Review*, November 2018, illustrated.
- Black, Holly, "Witch, Please! The Art of the Occult," *Elephant*, October 29, 2018, illustrated.
- Clugston, Hannah, "Still I Rise: Feminisms, Gender, Resistance review – spells, smoke and taboo-busting," *The Guardian*, October 29, 2018.
- Isenberg, Patsy, "Review: Chilly Artwalk brings witches, quilts, music, and 'South of the Border' to warm up downtown scene," *East Village Magazine*, October 15, 2018, illustrated.
- Ansari, Rehan, "Forecasting Art and Social Justice," *Brooklyn Rail*, October 2018, illustrated, pp. 1-10.
- "Mayor Bowser Celebrates Milestone on Martin Luther King Jr. Memorial Library Modernization with Beam Signing," *States News Service*, September 13, 2018.
- Cohen, Michelle, "The second entrance at 34th Street-Hudson Yards 7 station is finally open," *6sqft*, September 4, 2018, illustrated.
- Thackara, Tess, "An Artist Finds Inspiration in Women of Color Throughout History," *The New York Times*, June 19, 2018.
- Furness, Dylan, "St. Pete selects 3 artists to display in Pier District," *83 Degrees*, April 30, 2018, illustrated.
- "Artists picked for pier art," *Tampa Bay Times*, April 26, 2018, illustrated, p. 6.
- Toppman, Lawrence, "From shock to awe: 'Incredible,'" *The Charlotte Observer*, March 4, 2018, pp. C1-C2.
- Worthy, Tyree, "'Culture Conference' at Dillard to feature acclaimed designer-artist Xenobia Bailey this weekend," *Gentilly Messenger*, February 21, 2018, illustrated.
- Smith, Andy, "National Endowment for the Arts Gives Grants to 3 Charlotte Arts Groups," *Charlotte Magazine*, February 8, 2018.
- Infanzon, Vanessa, "Artists bring crocheters, choir to McColl," *The Charlotte Observer*, January 21, 2018, p. 3C.
- Infanzon, Vanessa, "Wanted: Natural hair, crocheters, a choir, some gossip – for new work at McColl Center," *The Charlotte Observer*, January 17, 2018, illustrated.
- "St. Petersburg: Pier District artist list change," *Tampa Bay Times*, January 12, 2018, p. 3.

VENUS OVER MANHATTAN

- Kendall, Nancy, "Stories Small and Tall: A Celebration of Andreas Kazamias's Praxis," *European Education*, Vol. 50, Iss. 2 (2018), pp. 134-140.
- Merino, Anthony, "Funk: American Dada," *Ceramics Art and Perception*, Vol. 107 (2018), pp. 6-11.
- Saint Louis Art Museum Biennial Report 2017–2018* (Saint Louis: Saint Louis Art Museum, 2018), p. 30.
- 2017
- Small, Zachary, "Knitting Together the Beginnings of a Queer, Feminine Future," *Hyperallergic*, December 25, 2017, illustrated.
- Xu, Susan, "10 Highlights of MCNY Exhibit 'Art in the Open: Fifty Years of Public Art in NYC,'" *Untapped New York*, November 15, 2017, illustrated
- Plitt, Amy, "50 years of public art in NYC celebrated in new museum exhibit," *Curbed*, November 10, 2017, illustrated.
- "Acclaimed Visual Artist & Craftswoman Xenobia Bailey Starts Residency At The Museum Of Arts And Design," *Afropunk*, November 2, 2017.
- Lambert, Audra, "Flashlight: Xenobia Bailey and Maria Hupfield," *Crush Fanzine*, October 24, 2017.
- Levin, Jennifer, "In Site: SITE Santa Fe's Mission and Function," *The Santa Fe New Mexican*, October 6, 2017, p. 35.
- Graver, David, "Absolut's Impressive Art Trifecta in Stockholm," *Cool Hunting*, September 26, 2017, illustrated.
- Plitt, Amy, Zoe Rosenberg, "Mapping 10 works by famous artists in the NYC subway," *Curbed*, September 19, 2017, illustrated.
- Taboada, Lilian, "MTArt," *Studio Magazine* (New York: Studio Museum in Harlem), Fall/Winter 2007, September 13, 2017, illustrated, pp. 44-45.
- "The Guide: Art," *Where New York*, September 2017, illustrated, p. 2, p. 50.
- "About Town | Craft in the Expanded Field," *The New Yorker*, August 2017, p. 15.
- Lindsay, Erika, "ARTS wins National Award for artwork dedicated to Black Innovation and Joy," *Art Beat Seattle*, June 19, 2017, illustrated.
- Plitt, Amy, "20 NYC subway stations with show-stopping tile art," *Curbed*, May 16, 2017, illustrated.
- Meier, Allison, "From Chuck Close to Sarah Sze, a Ride Through the Art of the Second Avenue Subway," *Hyperallergic*, January 3, 2017.

VENUS OVER MANHATTAN

- 2016 Lindsay, Erika, "Artist Xenobia Bailey at Seattle Presents Gallery," *Art Beat Blog, Seattle Office of Arts & Culture*, December 14, 2016, illustrated.
- La Gorce, Tammy, "Who Installs the New Mosaics in New York's Subways?," *The New York Times*, November 17, 2016, illustrated.
- Tomlinson, Trudy, "Mackey Twins Art Gallery Presents 'Art's Conscience II,'" *New York Amsterdam News*, Vol. 107, no. 46, November 10, 2016, p. 30.
- Campbell, Clayton, "Rocío Aranda-Alvarado," *artillery*, November 8, 2016, illustrated.
- Horsford, Victoria, "What's Going On," *New York Beacon*, November 3, 2016, p. 17.
- Griffin, Jonathan, "SITElines," *Art in America*, October 24, 2016, illustrated.
- Acevedo-Yates, Carla, "Pensar y hacer en las fronteras: SITElines.2016," *Artishock*, September 23, 2016, illustrated.
- Picard, Carolyn, "SITE Santa Fe: Much Wider Than a Line," *The SEEN*, September 20, 2016.
- "It's Almost Like a Temple," *The Library Stories Project*, Ep. 24, September 14, 2016.
- "ArtRx NYC: Fall Guide 2016," *Hyperallergic*, September 6, 2016.
- Jadrnak, Jackie, "Top Picks for the Week: Xenobia Bailey," *Albuquerque Journal*, August 12, 2016, illustrated, p. 6.
- Hagel, Caia, "SITElines.2016: New Perspectives on Art of the Americas," *Aesthetica Magazine*, August 5, 2016.
- Weathers, Chelsea, "SITE Specificity," *Artforum*, August 3, 2016, illustrated.
- Carver, Jon, "Santa Fe Summer 2016: The New Indigeneity," *Art Ltd.*, July/August 2016, illustrated, p. 74.
- Kovacs, Nora, "Nature // Getting Down to Earth at Site Santa Fe's 'much wider than a line'," *Berlin Art Link*, July 19, 2016, illustrated.
- Levin, Jennifer, "Xenobia Bailey: Funktional Funk," *The Santa Fe New Mexican*, July 15, 2016, illustrated, p. 34.
- "SITElines 2016: much wider than a line," *The Santa Fe New Mexican*, July 15, 2016, p. 17.
- Davis, Ben, "10 Great Artists to See at the SITE Santa Fe Biennial," *artnet news*, July 15, 2016, illustrated.
- Cook, Lauren, "NYC subway art: See photos of stunning and thought-provoking artwork," *AM New York*, July 11, 2016, illustrated.

VENUS OVER MANHATTAN

- Davis, Ben, "Why Activist Poet Margaret Randall Is a Perfect Muse for SITE Santa Fe," *artnet news*, July 8, 2016, illustrated.
- "Estados Unidos: Bial de Santa Fe," *ARTE!Brasileiros*, June/July 2016, illustrated.
- "New Commissions and Participating Artists Announced for SITE Santa Fe 2016," *Artforum*, May 24, 2016.
- Reilly, Maura, "'Bad Girls' to the Rescue: An Exhibition of Feminist Art from the 1990s Has Much to Teach Us Today," *ARTnews*, May 16, 2016, p. 34.
- Tomlinson, Trudy, "Twins Work Together in Support of Art," *New York Amsterdam News*, Vol. 107, no. 19, May 5, 2016, p. 5.
- "A Blade of Grass Announces 2016 Fellows for Socially Engaged Art," *Artforum*, April 19, 2016.
- Roberts, Karen, "Twins open their doors to art," *The Journal News*, April 14, 2016, p. 3.
- Roberts, Karen, "Twins open their doors to art," *The Journal News*, April 3, 2016, p. 3A.
- "Funktional Vibrations," *Public Art Review*, Vol. 27, No. 2, Iss. 54, Spring/Summer 2016, illustrated, p. 25.
- "News of the Print World," *Art in Print: The Global Journal of Prints and Ideas*, Vol. 5, No. 6, March-April 2016, illustrated, p. 42.
- Warerkar, Tanay, "New 7 Train Station at Hudson Yards Has Been Plagued With Leaks for Years," *Curbed*, March 29, 2016, illustrated.
- Hoffer, Audrey, "Commuter Eye Candy: Amid Bustle of Subway Stations, Splashes of Art," *Hartford Courant*, March 20, 2016, p. F1, p. F6.
- Logan, Katherine, "Continuing Education: Universal Design," *Architectural Record*, March 1, 2016, illustrated.
- Hoffer, Audrey, "Galleries on the Go," *News and Record*, January 24, 2016, p. E5.
- "Galleries on the Go: NYC subway art can 'brighten a passenger's day,'" *Statesville Record and Landmark*, January 10, 2016, p. 5C.
- Hoffer, Audrey, "New York's underground art scene," *The Providence Journal*, January 9, 2016.
- Hoffer, Audrey, "Art installations make New York's subway stations galleries on the go," *The Washington Post*, January 2, 2016.
- Lindsay, Erika, "Seattle Office of Arts & Culture presents Remembrance by Jasmine Brown, part of the Dialogues in Art: Exhibitions on Racial Injustice series," *Arts Beat Blog: Seattle Office of Arts & Culture*, March 8, 2016.

VENUS OVER MANHATTAN

Hagel, Caia, "SITElines 2016: New Perspectives on Art of the Americas," *Border Crossings*, 2016, illustrated, pp. 98-100.

2015

Davis, Samara, "Room for Care: Simone Leigh's Free People's Medical Clinic," *TDR: The Drama Review*, Winter 2015, Vol. 59, Iss. 4, p. 169.

"Rush Arts Heads to Philly," *Ebony*, November 3, 2015.

Czarnecki, John, "Vibrant Mosaics Greet Visitors to the Newest New York Subway Entrance," *Contract*, October 2015, Vol. 56, Iss. 8, p. 112, illustrated.

Johnson, Hollis, "I took a ride to New York City's first new subway station in over 25 years," *Business Insider*, September 26, 2016, illustrated.

Chu, Christie, "See Xenobia Bailey's Giant Mosaics for New York's Newest Subway Station," *artnet news*, September 22, 2015, illustrated.

Lange, Alexandra, "A Tour of NYC's Newest Subway Station With Its Architect," *Curbed*, September 21, 2015, illustrated.

Mafi, Nick, "New York City Opens Its First Subway Station in Nearly Three Decades," *Architectural Digest*, September 21, 2015, illustrated.

MacDonald, Heidi, Rich Shivener, "New York Comic Con Expands, While Super Week Shrinks," *Publisher's Weekly*, Vol. 262, Iss. 38, September 21, 2015, illustrated, p. 42.

Pendana, Sharon, "Artist Puts the Funk in NYC's Newest Subway Station," *The Root*, September 20, 2015.

Harvey, Erika, "Photo(s) of the Week: A New Way to Get to the High Line," *Friends of the Highline*, September 18, 2015, illustrated.

Gardner Jr., Ralph, "Behold, the Shiny and Spotless Hudson Yards Station," *The Wall Street Journal*, September 16, 2015, illustrated.

Meier, Allison, "Various Visions of the Future in NYC's First New Subway Station in 25 Years," *Hyperallergic*, September 15, 2015, illustrated.

Nazaryan, Alexander, "New York's Newest Subway Station: a Gateway to Dubai-on-the-Hudson," *Newsweek*, September 15, 2015, illustrated.

Barrow, Keith, "New York inaugurates subway Line 7 extension," *International Railway Journal*, September 14, 2015, illustrated.

Kellman, Laurie, "New York City officials celebrate growth with debut of new subway station," *St. Louis Post Dispatch*, September 14, 2015, illustrated, p. A11.

VENUS OVER MANHATTAN

"New York City gets first new subway station in 25 years – in pictures," *The Guardian*, September 14, 2015, illustrated.

"New York opens new subway station," *Herald and Review*, September 14, 2015, illustrated, p. A6.

"NYC subway station opens in booming neighborhood," *The Tampa Tribune*, September 14, 2015, illustrated, p. 10.

Bindelglass, Evan, "7 Train Extension to Hudson Yards Finally Welcomes Riders," *Curbed*, September 13, 2015.

Cheung, Jen, "Photos: NYC's Newest (And 469th) Subway Station, 34th Street-Hudson Yards, Is Open," *Gothamist*, September 13, 2015, illustrated.

Fitzsimmons, Emma G., "Subway Station for 7 Line Opens on Far West Side," *The New York Times*, September 13, 2015.

Hinds, Kate, "Agony, Ecstasy and Art on Display at New 7 Train Opening," *WNYC*, September 13, 2015, illustrated.

Graham, Regina F., "First new subway station in over 25 YEARS opens on NYC's Far West Side after taking more than eight years to extend the No. 7 train line at a \$2.42 billion price tag," *The Daily Mail*, September 13, 2015, illustrated.

Lenihan, Mark, "Our World in Brief," *Jackson Hole News & Guide*, September 13, 2015, illustrated.

Lenihan, Mark, "Xenobia Bailey," *Jackson Hole News & Guide*, September 13, 2015, illustrated.

Tangel, Andrew, "New Hudson Yards Subway Station Opens on NYC's Far West Side," *The Wall Street Journal*, September 13, 2015, illustrated.

Young, Michelle, "Photos of New 7 Line Extension Subway Station at Hudson Yards NYC," *Untapped NY*, September 13, 2015, illustrated.

Rivoli, Dani, Maria Villasenor, "Arriving, at last: Hudson Yards 7 train station to officially open Sunday," *Daily News*, September 12, 2015, illustrated.

Reynolds, Rebecca Lee, "Joan Mitchell Center Unveils Campus and Residency in NOLA," *Art in America*, September 4, 2015, illustrated.

Beete, Paulette, "Spotlight on MTA Arts and Design," *National Endowment for the Arts Blog*, July 30, 2015, illustrated

Eager, Elizabeth Bacon, "Exhibition Review: Fiber: Sculpture 1960–Present," *The Journal of Modern Craft*, Vol. 8, Iss. 2 (July 2015), pp. 251-258.

VENUS OVER MANHATTAN

- Zarro, Jennifer, "Danny Simmons at the African American Museum in Philadelphia," *artblog*, May 29, 2015, illustrated.
- Sullivan, Marin R., "Fiber: Sculpture 1960–Present," *CAA Reviews*, May 21, 2015, illustrated.
- Scott, Jennifer, "Reimagining Freedom in the Twenty-first Century at a Post-Emancipation Site," *The Public Historian*, Vol. 37, no. 2 (May 2015), illustrated, p. 13.
- Mattera, Joanne, "Fiber: Sculpture 1960 – Present," *Surface Design Journal*, Vol. 39, Iss. 2, Spring 2015, p. 61.
- Lever, Jane, "New Book Casts Spotlight on NYC's 'Underground Artwork,'" *Forbes*, March 25, 2015.
- Aydemir, Fatma, "New music from THEESatisfaction: Naked in space," *Taz*, March 2, 2015.
- Price, Perry A., "Fiber: Sculpture 1960 – Present," *American Craft*, Vol. 75, Iss. 1, p. 26.
- Kretowicz, Steph, "Talking racism, sexism and appropriation with the afrofuturist funk stars theesatisfaction," *i-D*, February 18, 2015.
- Barone, Joshua, "Around Town: New York's Underground Art Museum," *The New York Times*, February 13, 2015, illustrated, p. C24.
- Weg, Z, "Shabazz Palaces & THEESatisfaction Share New Videos," *okayafrika*, January 13, 2015.
- Lamb, Karas, "OKP Premiere: THEESatisfaction – 'Recognition' [Official Video]," *okayplayer*, January 8, 2015.
- Breihan, Tom, "THEESatisfaction – 'Recognition' Music Video," *Stereogum*, January 8, 2015.
- Johnston, Chloe, "Open Carry: Radical Stillness," *The Drama Review*, Vol. 59, Iss. 4 (Winter 2015), pp. 176-183.
- Lawson, Tammi, "Five Questions with...Xenobia Bailey," *Africana Heritage: A Newsletter for Schomburg Society Members*, Vol. 15, No. 2 (Winter 2015), illustrated, p. 3.
- 2014
- "Fiber Sculpture 1960–Present," *Cover Magazine*, December 17, 2014, illustrated.
- "Brides of Anansi, Spelman College Museum of Fine Art," *Cover Magazine*, December 5, 2014, illustrated.
- Atkin, Miriam, "Bradford Young: Bethel Tabernacle AME Church," *Art in America*, December 2014, p. 156.
- Horsford, Victoria, "What's Going On," *New York Beacon*, November 20, 2014, p. 17.

VENUS OVER MANHATTAN

- Mondkar, Catherine, "Design Philosophy and Art at MTA Arts & Design: A Conversation with Sandra Bloodworth," *Untapped New York*, November 18, 2014, illustrated.
- Byrnes, Mark, "Inside New York City's 'Underground Art Museum,'" *Bloomberg*, November 12, 2014.
- Lehrer, Brian, "The Fulton Center Oculus and More Underground Art," *WNYC*, November 10, 2014, illustrated.
- "Shows to See," *American Craft*, Vol. 74, Iss. 5, October/November 2014, p. 20.
- McQuaid, Cate, "Points of view: Diverse voices, styles celebrated in Adlerley show at Mass Art," *The Boston Globe*, October 29, 2014.
- Smee, Sebastian, "Art Review: FIBER: Sculpture 1960–present," *The Boston Globe*, October 19, 2014, p. G14.
- Jean-Lauren, Annabella, "REVIEWS: 'Brides of Anansi Spins a Web of Intrigue at Spelman College Museum,'" *Burnaway*, October 14, 2014, illustrated.
- Cotter, Holland, "Time-Traveling to a Corner of Brooklyn's Past," *The New York Times*, October 7, 2014, illustrated.
- Bass, Chloë, "Funk, Medicine, and Questions of the Future," *Hyperallergic*, October 6, 2014, illustrated.
- "A 21st Century Urban Rhapsody in Reconstructive, Funk Design," *Brooklyn Reader*, October 3, 2014, illustrated.
- Cook, Greg, "A New History of Fiber Artists Who Tried to Turn Craft into Art," *WBUR*, October 1, 2014, illustrated.
- Tarleton, Jonathan, "Black Radical Weeksville," *Omnibus*, September 24, 2014, illustrated.
- Hinds, Kate, "Green Space and Art Anchor the New #7 Train Subway Station," *WNYC*, September 23, 2014, illustrated.
- B., Rebecca, "Closing Bell: Creative Time Remembers 'Black Radical Brooklyn' in Crown Heights, Bed Stuy," *Brownstoner*, September 3, 2014.
- Cohen, Ari Smith, "Xenobia Bailey," *Advanced Style*, February 26, 2014, illustrated.
- Mintz, Donna, "Review: 'Brides of Anansi: Fiber and Contemporary Art' deftly weaves many stories, at Spelman," *Arts ATL*, September 23, 2014, illustrated.
- 2013 McCabe, Bret, "Biblical Imagery: Ashe to Amen represents the efforts of African-Americans to assert an authorial voice in America," *The Baltimore Sun*, September 4, 2013, illustrated, p. E23.

VENUS OVER MANHATTAN

- Witmyer, Jannette J., "Ashe to Amen' Uplifts at the Reginald Lewis Museum," *Afro-American*, August 24, 2013, p. B3.
- "Handmade Portraits: Xenobia Bailey's Aesthetic of Funk," *Etsy*, May 13, 2013.
- "Ashe to Amen Explores the Crossroads of Aesthetics and Belief in African-American Art," *Afro-American*, April 6, 2013, p. B5.
- Herlinger, Chris, "Exhibit highlights blacks' connection to Scripture," *Presbyterian Church USA*, March 14, 2013.
- Wong, Sharon, "Museum of Biblical Art: Beyond Madonnas and Rosaries," *Untapped New York*, February 28, 2013, illustrated.
- "Ashe To Amen' Exhibit At MOBIA Highlights African-Americans' Connection To The Bible," *Huffpost*, February 27, 2013.
- "Exhibition investigates aesthetics, belief in African-American art," *New York Amsterdam News*, February 7, 2013, p. 19.
- "Exhibition Investigates Aesthetics, Belief in African-American Art," *New York Amsterdam News*, Vol. 104, no. 6, February 2013, illustrated, p. 19.
- 2012
- Washington, Michele, "Xenobia Bailey: The Aesthetic of Funk," *Cultural Boundaries*, April 21, 2012, illustrated.
- Coen, Amanda, "New York City's 7 Line Extension is Ahead of Schedule & Under Budget," *Inhabitat*, January 9, 2012.
- "Xenobia Bailey's Funky Town," *Seattle Mag*, January 2012, illustrated.
- McMillan, Kyla, "Xenobia Bailey Brings the Funk to the Studio Museum Store," *Studio Magazine*, Summer/Fall 2012, illustrated, p. 24.
- Stoelker, Tom, "Lucky Seven: Subway Extension Speeds Ahead," *The Architect's Newspaper*, January 18, 2012, p. 6.
- 2011
- Johnson, Kirsten, "Fiber artist brings her sense of 'Funk' to Seattle," *The Seattle Times*, December 27, 2011, illustrated.
- Maloney, Jennifer, "Subway Depths, Lit by Art," *Wall Street Journal*, November 25, 2011, illustrated.
- Graves, Jen, "The Supernaturalist," *The Stranger*, November 16, 2011, illustrated.
- "Brooklyn News: Bed-Stuy," *Daily News*, November 2, 2011, p. 39.
- Brown, Jocelynn, "Crafter finds passion in crocheting hats," *The Detroit News*, August 12, 2011, p. 12H.
- "Structural Intrigue," *Fiberarts*, Spring 2011 p. 17.

VENUS OVER MANHATTAN

- Samuels, Tanyanika, "Penty of Fiber in their Art Diet: Lehman gallery show illustrates rebirth of a popular 1960s style," *Daily News*, March 18, 2011, illustrated, p. 35.
- Roman, Jesse, "Rx for visitors: GREAT ART," *The Salem News*, January 2, 2011, illustrated.
- Crowfoot, Jane, "Knit News: In the Spotlight: Jane Crowfoot," *Knit Today*, January 2011, p. 10.
- 2010
- Smith, Roberta, "Visual Culture Out of Africa," *The New York Times*, December 2, 2010.
- Boyd, Herb, "Home and the Homeless," *New York Amsterdam News*, Vol. 100, no. 29, July 2010, p. 23.
- "Our Visual Artists Bring Homelessness Home," *New York Amsterdam News*, Vol. 100, no. 27, July 2010, illustrated, p. 21.
- 2009
- "Fiber Art Takes Flight," *Fibert Arts*, Vol. 36, Iss. 3, November/December 2009, illustrated, p. 11.
- "We All Have a Story," *PBS News Hour*, October 1, 2009.
- Byrd, Imhotep Gary, "Imhotep's Guide to Black Events," *New York Amsterdam News*, Vol. 100, no. 37, September 10, 2009, p. 29.
- Hobson, Rachel, "Crochet Art Exhibit From Xenobia Bailey," *Make: Magazine*, July 23, 2009, illustrated.
- Schumacher, Mary Louise, "Review: 'American Story' at the Kohler Arts Center," *Milwaukee Journal Sentinel*, July 17, 2009, illustrated.
- Dunigan, Peggy Sue, "Kohler Arts Center's Tales of American Diversity," *Shepherd Express*, June 23, 2009, p. 38.
- Dunigan, Peggy Sue, "Kohler Arts Center Examines the American Story," *Shepherd Express*, June 16, 2009.
- Falkenstein, Linda, "Third-coast adventure," *Isthmus*, May 22, 2009.
- 2008
- Cotter, Holland, "A Multicultural Swirl of Africa, the Americas and Even Outer Space," *The New York Times*, December 2, 2008, illustrated, p. C1.
- Cash, Stephanie. "Jill Weinstock: Charles Cowles, Review," *Art in America*, Vol. 97, Iss. 10, October 2008, p. 192.
- "Best Bets," *The Boston Globe*, September 4, 2008, p. 6.
- McQuaid, Cate, "Jubilation through repetition: Artists spin joy by drawing on culture," *The Boston Globe*, August 17, 2008, illustrated, p. N3.

VENUS OVER MANHATTAN

- "Hot Spots," *American Craft*, Vol. 68, Iss. 3, June/July 2008, illustrated, p. 21.
- "The (RE)Possession of Xenobia Bailey," *Pendulum*, June 16, 2008.
- Schor, Mira, "I am not now nor have I ever been," *The Brooklyn Rail*, February 2008.
- Altschuller, Nick, "Museums & Galleries," *Improper Bostonian*, July 30 – August 12, 2008, illustrated, p. 72, p. 76.
- Rhodes-Pitts, Sharifa, "Xenobia Bailey Artist," *Artist & Influence*, vol. 27, 2008, pp.1-9.
- 2007
- "In the Studio: An Interview with Crochet Designer Xenobia Bailey," *Black Purl Magazine*, November/December 2007, illustrated on cover.
- Barun, Deborah, Jools Gilson-Ellis, "Orienteering with Double Moss: The Cartographies of Half/Angel's The Knitting Map," *International Journal of Performance Arts & Digital Media*, Vol. 3, no. 2/3, May 2007, p. 192.
- "Your Weekend: Xenobia Bailey Lecture," *The Boston Globe*, April 12, 2007, p. 3.
- "Arts: Piedmont Arts Association," *The Roanoke Times*, March 8, 2007, p. 14.
- "Grants," *Art in America*, Vol. 95, no. 1, January 2007, pp. 176.
- Barun, Deborah, Jools Gilson-Ellis, "Orienteering with double moss: The cartographies of half/angel's The Knitting Map," *International Journal of Performance Arts & Digital Media*, Vol. 3, Iss. 2/3 (2007), p. 192.
- 2006
- "Six Degrees of Separation 2: The Inner Workings of Cold Contact," *The New Yorker*, September 4, 2006, p. 20.
- O'Reilly, Arwen, "Craft art inspiration now in NY galleries," *Make: Magazine*, August 24, 2006, illustrated.
- Ackerman, Ruthie, "Top-Dollar Art World Opens to Women of Color," *Afro-American*, August 12, 2006, p. A8.
- Ackerman, Ruthie, "Female artists get foot in the door," *Chicago Defender*, June 2, 2006, p. 1-D.
- Cobb, Catlin, "From Fiasco to Social Change: The Evolution of a Collective for Teaching Artists," *Teaching Artist Journal*, Vol. 4, no. 2, June 2006, illustrated, pp. 90-91.
- Ackerman, Ruthie, "Top-Dollar Art World Opens to Women of Color," *Chicago Defender*, May 22, 2006, p. 16.

VENUS OVER MANHATTAN

- Ackerman, Ruthie, "Top-Dollar Art World Opens to Women of Color," *Women's eNews*, May 7, 2006, illustrated.
- Ackerman, Ruthie, "Changing the world, one stitch at a time," *New York Amsterdam News*, March 19, 2006, illustrated, p. 19, p. 36, illustrated.
- "Anxious Objects: Willi Cole's Favorite Brands," *Midland Park Suburban News*, March 15, 2006, p. A31.
- Kley, Elizabeth, "Just Bead It," *ARTNews*, Vol. 105, Iss. 2, February 2006, p. 115.
- "Knit One, Funk Two," *Newsday*, January 13, 2006, p. B2.
- Smith, Roberta, "Herington native sold his art works across the United States," *The Herington Times*, January 12, 2006, p. 3A.
- "News," *Ornament*, Vol. 29, no. 2, January 2006, pp. 33–38.
- "Inspirations from the JMKAC and Milwaukee's Gallery Night and Day," *Shepherd Express*, 2006.
- Faxon, Alicia Craig, "Review: Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington," *Woman's Art Journal*, Autumn 2005 – Winter 2006, Vol. 26, no. 2 (Autumn, 2005 – Winter, 2006), p. 46.
- Cobb, Caitlin, "From Fiasco to Social Change: The Evolution of a Collective for Teaching Artists," *Teaching Artist Journal*, Vol. 4, No. 2, 2006, pp. 90-91, illustrated.
- 2005
- Smith, Roberta, "Alan Shields, Artist of 70's Style, Dies at 61," *The New York Times*, December 21, 2005.
- Ganey, Jayme S. "Culture Club." *Essence*, Vol. 36, no. 5, September 2005, illustrated, p. 218.
- "Una hermana enorme en el Museo del Brooklyn," *el diario*, August 21, 2005.
- Ater, Renée, "Review: Creating Their Own Image: A History of African-American Women Artists; African Queen," *African Arts*, Summer, 2005, Vol. 38, no. 2 (Summer, 2005), p. 82.
- Peek, Philip M., "Surfaces: Color, Substances, and Ritual Applications in African Sculpture," *African Arts*, Vol. 38, Iss. 2 (2005), p. 81.
- Tableau* (Utrecht: Tableau, 2005), Vol. 27, no. 4, p. 72.
- Vendryes, Margaret Rose, "'Inveterate Outsiders': African American Women Artists Get Their Due (And Pay Them)," *International Review of African American Art*, Vol. 20, No. 2, 2005, p. 30.

VENUS OVER MANHATTAN

- 2004 "Black Women Creating their Own Image," *New York Beacon*, December 2, 2004, p. 30.
Art On Paper, Vol. 9, Iss. 2, Winter 2004, p. 16.
Norrell, Debbie, "Fashion Africana!," *New Pittsburgh Courier*, November 21, 2004, p. B1.
"Art World," *Art in America*, Vol. 92, no. 8, September 2004, pp. 152.
"Endless Love," *The New Yorker*, February 2, 2004, p. 15.
Licht, Alan, "Greg Tate's Invisible Jukebox with Alan Licht," *TheWire*, January 2004.
Surface Design: The Journal of the Surface Design Association, Vol. 28 (2003/2004), p. 6, p. 11.
- 2003 Seelig, Warren, "Digital Dialogues: Technology and the Hand," *Surface Design Journal*, Vol. 28, Iss. 1, Fall 2003, illustrated, p. 6.
McGee, Julie L., "Field, Boll, and Monument: Toward an Iconography of Cotton in African American Art," *International Review of African American Art*, Vol. 19, No. 1 (2003), p. 37-48.
Green, Tony, "The concept of Jimi Hendrix," *The Tampa Bay Times*, July 27, 2003, p. 4D.
"The PG's Top 50 Cultural Forces in Pittsburgh," *Pittsburgh Post-Gazette*, June 1, 2003, p. G6.
"MoCADA Celebrates the Roaring '20s," *New York Amsterdam News*, Vol. 94, no. 16, April, 17, 2003, p. 8.
Anstead, Alicia, "Digital Dialogues: A Hand in Computation and Craft," *American Craft*, April/May 2003, Vol. 63 Issue 2, pp. 4-6, p. 80.
Johnson, Ken, "Art in Review: 'American Dream,'" *The New York Times*, March 14, 2003.
"Haystack and MIT Sponsor 'Digital Dialogues,'" *Fiberarts*, March/April 2003, p. 12.
Weaver, James, "Contemporary Expression of an Ancient Craft: Artist Xenobia Bailey Gives New Life to Crochet," *Craft Reports*, January 2003.
Fleetwood, Nicole R., "Carrie Mae Weems Brings Love to Harlem: A Certain Kind of Love," *Black Renaissance*, Vol. 5, Iss. 2 (Summer 2003), p. 181.
- 2002 Murray, Soraya, "Harlem Gallery Tour," *International Review of African American Art*, Vol. 18, Iss. 4 (2002), pp. 24-34.

VENUS OVER MANHATTAN

- Thomas, Mary, "Best Art," *Pittsburgh Post-Gazette*, December 27, 2002, p. 21.
- Williamson, Kathy, "L.A. Stylin'," *Los Angeles Sentinel*, October 10, 2002, p. B4.
- Thomas, Mary, "Metalsmith crafts her musings on the body and spiritual beliefs," *Pittsburgh Post-Gazette*, October 5, 2002, p. B7.
- Thomas, Mary, "Short Takes: Xenobia Bailey," *Pittsburgh Post-Gazette*, August 13, 2002, p. C-3.
- Thomas, Mary, "Woman's Work: Artist Creates Paradise of Feminism and Funk with Vibrant Crocheted Pieces," *Pittsburgh Post-Gazette Magazine*, August 8, 2002, illustrated, p. C1, p. C8.
- Mervis, Scott, "Hot List," *Pittsburgh Post-Gazette*, August 2, 2002, p. 2.
- "Studio Program Looks Back," *Art in America*, June 2002, p. 144.
- Gehman, Geoff, "Minding the Store: The Blume Legacy," *The Morning Call*, May 5, 2002, illustrated, pp. E1-E3.
- McQuaid, Cate, "Bailey enjoys getting into funk," *The Boston Globe*, February 13, 2002, illustrated, p. D3.
- Bourne, Kay, "Artist Draws Inspiration for Designs from Funk Aesthetic," *Bay State Banner*, February 7, 2002, illustrated. p. 18.
- "Celebrating a dream," *The Boston Globe*, January 21, 2002, p. B6.
- Bourne, Kay, "MFA Program Coordinator Plans MLK Observance," *Bay State Banner*, January 17, 2002, p. 2.
- "MFA Week of January 20," *The Boston Globe*, January 20, 2002, p. L2, illustrated.
- Hopkins, Randi, "Stealing Beauty: Fashion, photography, video, and painting," *The Boston Phoenix*, January 4, 2002, p. 5.
- Savoy, Vol. 2, Issues 6-10 (Atlanta: LP Green & Partners, Inc., 2002), pp. 242-243.
- Zangara, Joanne M., "The US feminist art movement: a selective annotated bibliography," *Reference services review*, Vol. 30, Iss. 1 (2002), pp. 49-61.
- 2001
- Gehman, Geoff, "Favorite shows, objects, projects became memorable experiences," *The Morning call*, December 27, 2001, p. 4.
- Outwater, Myra Yellin, "Artist celebrates the aesthetics of 'funk,'" *The Morning call*, November 11, 2001, illustrated, p. F3.
- "Plan Ahead: Visual scats at Allentown museum," *The Morning Call*, November 8, 2001, p. 4.
- Robertston, Jean, "Feminism and fiber: a history of art criticism," *Surface Design Journal*, Vol. 26, No. 1, pp. 39-46.

VENUS OVER MANHATTAN

- Gehman, Geoff, "Allentown gallery gets new look with multimedia," *The Morning Call*, August 30, 2001, illustrated, p. B1, p. B3, p. B8.
- Schmerler, Sarah, "Review: Alterations," *Time Out New York*, July 19, 2001.
- Cash, Stephanie, "Artist's Studio Program May Lose Sapce," *Art in America*, June 2001, p. 23.
- Braithwait, Kwame, "Black Art Flourishes in 'New Melanin,'" *Everybody's*, February 28, 2001, p. 4.
- Aranda-Alvarado, Rocío, "Culture and Memory (review)," *Nka; Journal of Contemporary African Art*, no. 13/14, Spring/Summer 2001, p. 123.
- Sonkin, Rebecca, "Good Rap," *ARTNews*, Vol. 100, Iss. 4, April 2001, p. 41.
- Turner, Grady T., "Xenobia Bailey at Stefan Stux," *Art in America*, March 2001, illustrated, p. 136, illustrated.
- 2000
- Garnett, Joy, "Into Africa," *artnet news*, December 12, 2000, illustrated.
- Johnson, Ken, "Xenobia Bailey: Paradise Under Reconstruction in the Aesthetic of Funk, Phase 2," *The New York Times*, October 6, 2000.
- Laster, Paul, "Artists in Chelsea," *artnet news*, September 9, 2000, illustrated.
- Wright, Cheryl, "The Seven Lives of Danny Simmons," *International Review of African American Art*, Vol. 17, Iss. 2, pp. 32-39.
- Kirchen, Anita, "Review: Africa: Women's Art, Women's Lives; Gendered Visions: The Art of Contemporary Africana Women Artists; Women, Art and Geometry in Southern Africa," *Women's Studies International Forum*, Vol. 23, Iss. 2 (March 2000), pp. 260-261.
- "Creative Capital Gives First Grants," *Art in America*, Vol. 88, Iss. 3, March 2000, p. 160.
- Perez Leon, Dermis, "Flip, funk and fantasy," *Art Nexus*, No. 35, February/April 2000, illustrated, pp. 114-116.
- Garnett, Joy, "Hot 'n' cool," *artnet news*, February 4, 2000, illustrated.
- Johnson, Ken, "Art in Review: National Black Fine Art Show," *The New York Times*, February 4, 2000.
- 1999
- Tate, Greg, "Greg Tate's New York," *The Village Voice*, October 5, 1999, p. 162.
- Cotter, Holland, "Art Guide," *The New York Times*, October 1, 1999.

VENUS OVER MANHATTAN

- Cotter, Holland, "From the Studio: Artists in Residence, 1998-99," *The New York Times*, October 1, 1999, p. E37.
- "Studio Museum in Harlem," *The New Yorker*, September 20, 1999, p. 30.
- "Studio Museum in Harlem," *The New Yorker*, September 13, 1999, p. 18.
- "Studio Museum in Harlem," *The New Yorker*, September 6, 1999, p. 14.
- Cotter, Holland, "Art Review: Memory Reigns In Multiple Images," *The New York Times*, September 10, 1999, illustrated, p. E37.
- Kim, Sheila, "Fall in New York," *Interior Design*, Vol. 70, no. 11, September 1999, p. 54.
- "A Retrospective of 30 years of the Artist-in-Residence Program," *Newark City News*, August 11, 1999, illustrated, p. B2.
- Scott, Ron, "Studio Museum in Harlem Holds Reception for AIR," *New Voice of New York, Inc.*, August 11, 1999, p. 18.
- "Museums & Art," *Newsday*, August 6, 1999, p. B35.
- "World Beat," *The Record*, August 6, 1999, p. 30.
- Wynn, Toni, "This Work Meditative and Blessed," *International Review of African American Art*, Vol. 15, Iss. 4.
- Anansi: Fiction of the African Diaspora*, Vol. 1, Iss. 1, Winter 1999, illustrated on cover.
- Reid, Calvin, "How we got to now," *International Review of African American Art*, Vol. 16, Iss. 4 (1999) pp. 16-31.
- 1998
- Daniels, Charmaine, "Review: 'Beyond the Mountains Lies Many Mountains: Bailey, Basquiat, Locadia,'" *Casco Bay Weekly*, February 19, 1998, p. 28.
- Greenleaf, Ken, "Cultural artifacts clash, blend under big tent at USM," *Portland Press Herald*, February 15, 1998, illustrated, p. 3E.
- "A word on art stars," *Portland Press Herald*, January 29, 1998, p. 4D.
- Greenleaf, Ken, "The Art Gallery at USM," *Portland Press Herald*, January 29, 1998, p. 16D.
- Seajay, Carol, et al. "Feminist Bookstore News." *Feminist Bookstore News*, Vol. 20, Nos. 5/6, Winter 1998, p. 39.
- Firstenberg, Lauri, "Review of Gendered Visions: The Art Of Contemporary Africana Women Artists," *Nka: Journal of Contemporary African Art*, Vol. 9, 1998, p. 70.
- 1997
- "Double Dealing," *Essence*, Vol. 28, no. 6, October 1997, illustrated, p. 108.

VENUS OVER MANHATTAN

- Bumgardner, George, "Inspired by Africa," *The Ithaca Journal*, February 20, 1997, illustrated, p. 2.
- "'Art of Contemporary African Women Artists,'" *The Ithaca Journal*, February 6, 1997, p. 10.
- "Programs commemorate Rev. Martin Luther King Jr.," *Star-Gazette*, January 9, 1997, p. 2.
- "171 Cedar celebrates 'The Dream' with events," *Star-Gazette*, January 2, 1997, p. 2.
- 1996
- Mullen, Harryette, "African Signs and Spirit Writing," *Callaloo*, Vol. 19, no. 3 (Summer, 1996), p. 686.
- Allen, Heather, "Review: Threadbare: Revealing Content in Contemporary Fiber," *Surface Design Journal*, Spring/Summer 1996, illustrated, pp. 30-31.
- Palmer, Laurie, "Die, Die, Die, Didacticism," *Fiberarts*, March/April 1996, pp. 64-65.
- "New Lines: A Collection of Clothing," *Fiberarts*, March/April 1996, pp. 55-61.
- Patterson, Tom, "Crafts take fascinating forms in SECCA shows," *Winston-Salem Journal*, January 14, 1996, p. E3.
- 1995
- "Runnings," *Forward*, Vol. 1, no. 10, December 1, 1995, p. 27.
- "Art Briefs" *Winston-Salem Journal*, November 26, 1995, p. E3.
- Albright, William, "Lively Fibers," *Winston-Salem Journal*, November 19, 1995, p. E1, p. E8.
- "Arts/Entertainment," *Winston-Salem Chronicle*, October 26, 1995, p. 26.
- "New exhibitions to open on Saturday at SECCA," *News And Record*, October 19, 1995, p. D3.
- De la Cruz, Elena, "Obra, posicion y labor de las mujeres en el arte contemporaneo, revelado por MOCA," *La Opinión*, October 1, 1995, p. 5D.
- "Not out of whole cloth: 'Conceptual Textiles: Material Meanings' newest Art Center exhibition," *The Sheboygan Press*, September 17, 1995, p. C1, p. C3.
- Patterson, Tom, "ART: Diversity will be the key in area shows," *Winston-Salem Journal*, September 10, 1995, p. E2.
- Cain, Joy Duckett, "The Source of Our Magic," *Essence*, May 1995, Vol. 26, Iss. 1, p. 70.

VENUS OVER MANHATTAN

- Raven, Arelene, "Overworked? Overwhelmed? These Artists Understand," *On The Issues: The Progressive Woman's Quarterly*, April 30, 1995, p. 42.
- Cotter, Holland, "Feminist Art, 1962 Until Tomorrow Morning and International," *The New York Times*, March 17, 1995, p. C25.
- Cotter, Holland, "The Soul of Africa, Distilled In Brooklyn," *The New York Times*, March 10, 1995, p. C1.
- Gregory, Deborah, "Living Single Gets Married," *Essence*, Vol. 25, no. 10, Feb. 1995, illustrated, p. 88.
- "African-American Artists," *The Akron Beacon Journal*, January 24, 1995, p. 15.
- Raven, Arlene, "Overworked? Overwhelmed? These artists understand," *On The Issues*, Vol. 4, Iss. 2 (1995), p. 42.
- 1994
- Ross, Anne L., "Review: Uncommon beauty in common objects," *Ornament*, Vol. 18, Iss. 2, 1994, p. 18.
- Leonard, Pamela Blume, "African-American craft artists create stunning show at APEX," *The Atlanta Journal/The Atlanta Constitution*, July 29, 1994, p. P22.
- "Evening Hours: Artisans' Legacy," *The New York Times*, March 27, 1994, illustrated.
- "Minorities' Exports to Japan Launched with Local Firms," *New York Amsterdam News*, February 5, 1994, p. 2.
- "African-American Artists," *The Charlotte Observer*, January 26, 1994, p. 15.
- Smith, Roberta, "A Raucous Caucus Of Feminists Being Bad," *The New York Times*, January 21, 1994, illustrated, p. C5.
- "Reviews & Resources," *Women & Performance: A Journal of Feminist Theory*, Vol. 7, Iss. 1 (1994), pp. 169-209.
- 1993
- "Xenobia Bailey," *Ornament*, Vol. 17, Iss. 1, Autumn 1993, p. 15, pp. 18-19.
- Clay, Denise, "Museum Exhibit Includes Talented Black Chapeau Designers," *Philadelphia Tribune*, August 20, 1993, pp. 1C-2C.
- Dicks, Sherri H. P., "Tribute Society," *Philadelphia Tribune*, August 20, 1993, p. 1C.
- "Strait From the Soul," *Afro-American*, April 10, 1993, p. 1.
- Peters, Ida, "Yes, You can be a Circus Dancer!," *Afro-American*, March 27, 1993, illustrated, p. 1.

VENUS OVER MANHATTAN

- Brathwaite, Kwame, "The Wonderful World of Africentric Fashion," *Everybody's*, Vol. 17, no. 2, February 28, 1993, p. 4.
- Blum, Dilys E., "Ahead of Fashion: Hats of the 20th Century," *Philadelphia Museum of Art Bulletin*, Vol. 89, no. 377/378, illustrated, p. 26.
- 1992 "Fashionart is Planning Fashion Extravaganza at Club Harambee," *New York Amsterdam News*, November 28, 1992, p. 15.
- "N.Y. Chapter of NCA to Sponsor Wearable Art and Gift show," *New York Amsterdam News*, Nov 7, 1992, p. 17.
- 1991 Kristan-Graham, Cynthia, "Yoruba: Nine Centuries of African Art and Thought," *Art Papers*, Vol. 15, Iss. 5, September/October 1991, p. 43.
- Morris, Linda Love, "African textiles can inspire home decor," *The Baltimore Sun*, March 24, 1991, p. 1M, p. 5M
- Sozanski, Edward, "Black artists look to Africa for inspiration," *The Philadelphia Inquirer*, February 17, 1991, p. 1-H, p. 6-H.
- "20th Century Black Art on Display at Richmond," *New Journal and Guide*, February 13, 1991, p. P14.
- "Black History Month: Major Exhibition Highlights African-American Artists," *The Observer*, January 31, 1991, p. 9.
- Moir, Deborah Johns, "Full schedule at the Walters," *The Baltimore Sun*, January 31, 1991, p. 4.
- "Xenobia Bailey: Headgear with African Influence," *The Indianapolis News*, January 31, 1991, p. F-18.
- "Headgear display," *The Reporter-Times*, January 26, 1991, p. 4.
- Langer, Cassandra L., et al., "Women Artists News," *Women Artists News*, Vol. 15, no. 4, Winter 1991, p. 26.
- 1990 Tancill, Karen B., "Black Art: Milwaukee art museum displaying unusual works," *The Journal Times*, October 4, 1990, p. 2C.
- "African inspires a look," *The Indianapolis Star*, September 16, 1990, illustrated, p. H3.
- "She's mad about her hats," *The Shreveport Journal*, September 13, 1990, p. 2B.
- "Style Makers; Xenobia Bailey, African-Hat Designer," *The New York Times*, August 19, 1990, illustrated, p. 38.
- Patterson, Tom, "Legacy: Exhibition highlights African Strains in Black U.S. Art," *Winston-Salem Journal*, July 29, 1990, p. H4.

VENUS OVER MANHATTAN

- Chapman, Cheryl, "Dallas Museum's Black Art Exhibition Traces Ancestral Legacy," *Tyler Courier-Times*, January 26, 1990, p. 14.
- Chapman, Cheryl, "Dallas Museum's Black Art Exhibition Traces Ancestral Legacy," *Tyler Morning Telegraph*, January 26, 1990, p. 14.
- 1989 "Major African-American Art Exhibit Opens," *Philadelphia Tribune*, December 29, 1989, p. 3C, p. 5C.
- "Dallas exhibit showcases black art," *The Odessa American*, December 21, 1989, p. 17A.
- "Gallery and museum exhibits in Dallas, Ft. Worth and Houston," *Corpus Christi Caller-Times*, December 10, 1989, p. E6.
- "Dallas exhibit shows works by 49 Blacks," *Austin American-Statesman*, December 6, 1989, p. E7.
- 1988 Olds, Catherine, "The Mad Hatter," *ELLE*, May 1988, illustrated, p. 4, p. 180.
- D'Elgin, Tershia, "Hair, hats, scarves deck 'little head,'" *The Post-Crescent*, March 27, 1988, p. 9.
- "Tribal Treasures," *ELLE*, February 1988, illustrated pp. 194-195.

ARTIST'S WRITINGS & WEBSITES

- 2023 Bailey, Xenobia, "The Miraculous Life of an Early Black American Abolitionist and Craftsman," *Hyperallergic*, June 15, 2023, illustrated.
- 2012 Bailey, Xenobia, *Paradise in Her Hands: Blasts of Inspiration, the Activation of Creative Flow, and the Discovery of the Wonder-Worlds of Fiber* (Los Angeles: College Art Association, 2012).
- 2001 Bailey, Xenobia, "A Private Paradise," *One World*, Vol. 6, Iss. 2 (2001).
- 1994 Bailey, Xenobia, "An African American Designer Model Home," *The International Review of African American Art*, Vol. 11, no. 2 (1994), pp. 67-70.

SELECTED AWARDS, GRANTS, RESIDENCIES & DEGREES

- 2024 Brandywine Workshop and Archives Visiting Artist, Philadelphia, PA

VENUS OVER MANHATTAN

- 2023 ArtBridge Honorary Award, New York, NY
- 2022 Craft Archive Fellowship, Center for Craft, Asheville, NC
- 2019 Colene Brown Art Prize, BRIC, Brooklyn, NY
- 2018 Artist-in-Residence, McColl Center for Art + Innovation, Charlotte, NC
- 2016 A Blade of Grass Fellowship for Socially Engaged Art, Long Island City, NY
- 2015 Joan Mitchell Center Residency, New Orleans, LA
Vermont Studio Center, Johnson, VT
- 2013 Artist-in-Residence, Museum of Arts and Design, New York, NY
- 2010 Pace University, New York, NY
- 2007 Adderley Lecturer, Massachusetts College of Art and Design, Boston, MA
- 2006 Anonymous Was a Woman Grant, New York, NY
- 2004 Nancy Graves Foundation, New York, NY
- 2003 New York Foundation for the Arts, Craft Fellowship, New York, NY
- 2002 Society for Contemporary Craft, Pittsburgh, PA
- 2001 Visiting Artist, Lafayette University, Allentown, PA
- 2000 Creative Capital Award, New York, NY
Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY
Visiting Artist, Graduate Fine Arts Department, University of Colorado,
Boulder, Boulder, CO
- 1999 New York Foundation for the Arts Fellowship, New York, NY
- 1998–1999 Artist in Residence, Studio Museum in Harlem, New York, NY
- 1998 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL

VENUS OVER MANHATTAN

- 1993 Tiffany Foundation Grant, New York, NY
Artist Project, New York State Regional Initiative Grant, New York, NY
Mid-Atlantic National Endowment for the Arts Grant, Visual Artists' Fellowships
New York Foundation for the Arts Grant, New York, NY
New York State Regional Initiative Grante, New York, NY
- 1992–1993 Artist in Residence, Marie Walsh Sharpe Art Foundation, New York, NY
- 1992 Empire State/New York State Crafts Alliance Grant, New York, NY
- 1990 Artist in Residence, Art Park, Lewiston, NY
- 1970s Black Cultural Workshop, McNeil Island Federal Penitentiary, Steilacoom, WA, and Monroe State Reformatory, Monroe, WA.

SELECTED COMMISSIONS & PUBLIC WORKS

- 2024 *The Radical Black Elite*, Association for Public Art, Philadelphia, PA, 2024.
- 2023 *Steal Away*, Black Arts Theater, New York, NY, 2023.
- 2020 Commission for the Grand Reading Room, Martin Luther King Jr. Memorial Library, Washington, D.C., 2020.
Morning Stars, Spa Beach Pier District, St. Petersburg, FL, 2020.
Prism Arbor, Parachute Way Plaza, Brooklyn, NY, 2020.
- 2018 *A Wall for Us All*, Fairmount Heights Switching Station Art Wall Project, PSE&G, Newark, NJ, 2018.
- 2017 Meta Open Arts, New York, NY, 2017.
- 2015 *Funktional Vibrations*, 34th St–Hudson Yards, MTA Arts & Design, New York, NY, 2015.
- 2011 Boston Children's Hospital, Boston, MA, 2011.
- 1998 Disney World, Animal Kingdom Amusement Park, Orlando, FL, 1998.

VENUS OVER MANHATTAN

1996 Creative consultant, Hallmark Cards, Kansas City, MO, 1996.

SELECTED FILM, TELEVISION, AND ADVERTISING PROJECTS

2015 McClodden, Tonia Nekkia, director. *Recognition*. Performance by THEE-Satisfaction. 2015.

2002 "Absolut Bailey." *Absolut Expressions*, 2003.

1991-1993 *Sprite Commercial*. 1991-1993.

1991-1992 *United Colors of Benetton Advertisement*. 1991-1992

1990 Lee, Spike, director. *Mo' Better Blues*. Universal Pictures, 1989.

1989 Lee, Spike, director. *Do the Right Thing*. Universal Pictures, 1989.

n.d. *The Cosby Show*. [Year TK]
A Different World. [Year TK]

SELECTED PUBLIC COLLECTIONS

Allentown Art Museum, Allentown, Pennsylvania
Boston Children's Hospital, Boston, Massachusetts
Colgate-Palmolive Corporation, New York, New York
Fuller Craft Museum, Brockton, Massachusetts
Kamel Lazaar Foundation, Tunisia
Meta Open Arts (Facebook), New York, New York
Metropolitan Transit Authority, New York, New York
Mott-Warsh Collection, Flint, Michigan
Museum of Arts and Design, New York, New York
Neuberger & Berman, New York, New York; Washington, D.C.
Newark Museum of Art, Newark, New Jersey
New York Public Library, New York, New York
Petrucci Family Foundation Collection of African-American Art, Asbury, New Jersey
Saint Louis Art Museum, Saint Louis, Missouri
Schomburg Center for Research in Black Culture, New York Public Library, New York
Sheldon Museum of Art, Lincoln, Nebraska

VENUS OVER MANHATTAN

Spritmuseum, Stockholm, Sweden

Collection of the United States Embassy, Djibouti

Collection of the United States Embassy, Ghana

Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey