

VENUS OVER MANHATTAN

Press Release

PHOEBE DERLEE: ECHOES

November 18, 2024 – December 21, 2024

Opening: Monday, November 18, 6:00 - 8:00 pm

Venus Over Manhattan
55 Great Jones Street
New York, NY 10012



(New York, NY) – **Venus Over Manhattan** is pleased to present ***Echoes***, a solo exhibition of new paintings by New York-based artist **Phoebe Derlee**. Featuring some fifteen works that variously capture the artist and her peers, the presentation marks the artist's debut solo presentation in New York. The presentation follows Derlee's recently commissioned banner for *Ainadamar* at the Metropolitan Opera. *Echoes* will be on view at the gallery's 55 Great Jones Street location from November 18th through December 21st, 2024.

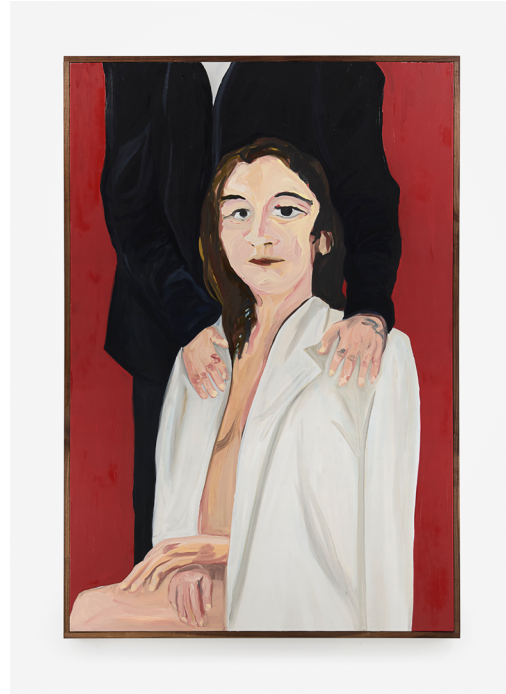
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Derlee's latest works capture ephemeral moments with the immediacy of a photograph while embracing the materiality of oil paint. Each work is made in a single sitting, emphasizing spontaneity, gestural expression, and the fluid dynamics of her medium. Through a compelling series of self-portraits, she explores the interplay between identity and perception, inviting viewers into a contemplative experience.

Her practice reflects a transition from early explorations in photography and painting to a dedicated focus on painting in the years since the pandemic. This convergence informs her distinctive approach to portraiture, where she transcends mere representation to delve into the textures, techniques, and emotive possibilities of paint itself. By abstracting individual identities, Derlee's process-driven practice reveals her fascination with how iterative encounters can provoke subtle shifts in the viewer's experience, engaging painting as both a reflective process and an evolving technical exploration.

ABOUT PHOEBE DERLEE

Phoebe Derlee (b. 1987) is a New York-based artist whose multidisciplinary practice encompasses painting, photography, and sculpture, with a recent emphasis on figurative portraiture. She holds a BFA from Hunter College and École Nationale Supérieure des Beaux-Arts in Paris, and an MFA from Bard College. Derlee's work has been featured in publications including *The Mag-*

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azine Antiques and Observer, and she has exhibited internationally at Fahrenheit in Madrid and various galleries across New York. Derlee lives and works in Brooklyn, New York.

ABOUT VENUS OVER MANHATTAN

Venus Over Manhattan is dedicated to illuminating the work of a diverse range of historical and contemporary artists through dynamic rotating exhibitions and scholarly publications. Since it was founded by Adam Lindemann in 2012, the gallery has been responsible for revitalizing and establishing commercial, scholarly, and public interest for artists such as Peter Saul, Richard Mayhew, and Joan Brown. Venus Over Manhattan operates from two locations on Great Jones Street and its distinct exhibitions program, which has recently featured works by Claude Lawrence, Peter Saul, Richard Mayhew, Chéri Samba, Keiichi Tanaami, and Joan Brown, attracts a broad spectrum of collectors, curators, writers, and arts enthusiasts. As art world trends continue to shift, Venus Over Manhattan remains steadfast in its focus on the discovery of artists across generations, geographies, and cultures and to expanding the depth of artists celebrated across global institutions, by audiences, and within the art market.

For additional information, please contact the gallery at info@venusovermanhattan.com

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PRESS CONTACT

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IMAGE CREDITS

Phoebe and Hadi Watching Titanic, 2024. Oil on canvas in artist's frame; 61 ½ x 49 ½ in (156.2 x 125.7 cm)
Hadi with Sicily's Roadmap, 2024. Oil on canvas; 61 ½ x 49 ½ in (156.2 x 125.7 cm)
Phoebe in Painter's Suit, 2024. Oil on canvas in artist's frame; 75 ½ x 51 in (191.8 x 129.5 cm)

Images of all works: courtesy the artist and Venus Over Manhattan, New York.