

VENUS OVER MANHATTAN

Press Release

ART BASEL HONG KONG

March 26 – March 30, 2025

Booth 3D13-A



(Hong Kong) – **Venus Over Manhattan** is pleased to return to Art Basel Hong Kong with a dynamic selection of historic and contemporary works. Our presentation at **Booth 3D13-A** will feature recent and historic pieces by Joan Brown, Peter Saul, Richard Mayhew, Seth Becker, William N. Copley, Sally Gabori, Susumu Kamijo, Karen Kilimnik, Eddie Martinez, John Pule, Ed Ruscha, Salvo, and Julien Schnabel.

This year's booth will pay particular attention to Richard Mayhew, a pivotal figure in the gallery's program who passed away late last year. Our presentation will include four of his works, including two monumental oil paintings and two works on paper. Venus Over Manhattan's New York gallery recently closed an exhibition titled "Richard Mayhew: Watercolor," which highlighted these smaller and more intimate paper works.

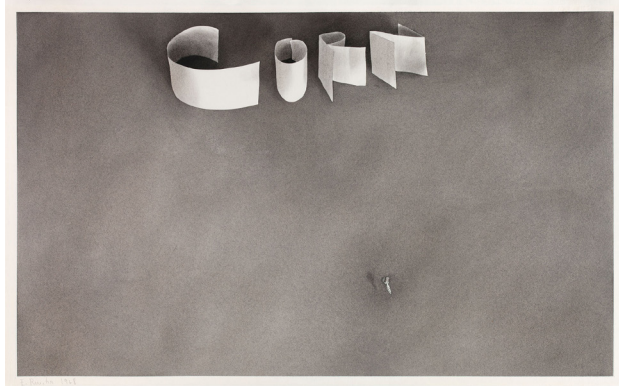
A major highlight of the booth is *Bather #7* by Joan Brown. Executed in 1982, this monumental oil painting depicts a woman with the body of a cat, holding a jar that is releasing a golden snake. Brown's paintings of cats and cat-bodies were symbols of empowerment and self knowledge. Other pieces in her *Bathers* series can be found in institutions such as the SFMoMA.

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Other contemporary works in our presentation include *Yes, No and Maybe* (2025), a brand-new painting by Peter Saul, and *Dibirdibi Country* (2010), a large painting by Mirdidingkingathi Juwarnda Sally Gabori, an aboriginal artist from Australia, whose work has been seeing a recent surge of attention and interest following her monumental solo presentation at the Fondation Cartier in 2022.

ABOUT VENUS OVER MANHATTAN

Venus Over Manhattan is dedicated to illuminating the work of a diverse range of historical and contemporary artists through dynamic rotating exhibitions and scholarly publications. Since it was founded by Adam Lindemann in 2012, the gallery has been responsible for revitalizing and establishing commercial, scholarly, and public interest for artists such as Peter Saul, Richard Mayhew, and Joan Brown. Venus Over Manhattan operates on Great Jones Street and its distinct exhibitions program attracts a broad spectrum of collectors, curators, writers, and arts enthusiasts. As art world trends continue to shift, Venus Over Manhattan remains steadfast in its focus on the discovery of artists across generations, geographies, and cultures and to expanding the depth of artists celebrated across global institutions, by audiences, and within the art market.

For additional information about the presentation and availability, please contact the gallery at info@venusovermanhattan.com

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IMAGE CREDITS

Peter Saul, *Woman's Arts*, 1981-82.
Joan Brown, *Bather #7*, 1982.
Richard Mayhew, *Wednesday*, 2023.
Ed Ruscha, *Corn with Screw*, 1968.

All images courtesy Venus Over Manhattan, New York.