

# VENUS

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## MANHATTAN

“Art on Four Wheels at Art Basel.” *Blouin Artinfo*, November 26, 2013.

# BLOUIN ARTINFO

## Art on Four Wheels at Art Basel



Keith Haring Untitled (Car), 1986 Enamel on 1963 Buick Special

In conjunction with **Art Basel Miami Beach**, 14 cars will be transformed into four-wheeled sculptures by artists and designers of different periods, embodying the idea of the car as both a fetish and collectible object.

Opening December 3, the exhibition, “*Piston Head: Artists Engage the Automobile*,” will bring a whole new meaning to the idea of automobile as art. Organized by New York gallery Venus Over Manhattan and powered by Italian car manufacturer Ferrari, there will be a selection of vintage automobiles modified by artists such as Ron Arad, Bruce High Quality Foundation, César, Dan Colen and Nate Lowman, Keith Haring, Damien Hirst, Virginia Overton, Olivier Mosset/ Jacob Kassay/ Servane Mary, Richard Phillips, Richard Prince, Tom Sachs, Salvatore Scarpitta, Kenny Scharf, and Franz West.

A broad range of different types of cars will be on show. Some of the cars are fully-functioning automobiles; others roll but are really just sculptures; and others were once cars but are now something else. There's Haring's graffiti **Buick**; a **Mini** painted with Hirst's iconic spots; Prince's monochrome **Dodge** Challenger; and a new work by artist **Joshua Callaghan** — a signature "rubbing" of Ferrari's LaFerrari hybrid supercar, which was unveiled at the 2013 Geneva Auto Show.

*"Piston Head: Artists Engage the Automobile" will be on view December 3-8 at 1111 Lincoln Road, Miami, in the open-air parking structure designed by Pritzker Prize-winning Swiss architects Herzog & de Meuron.*