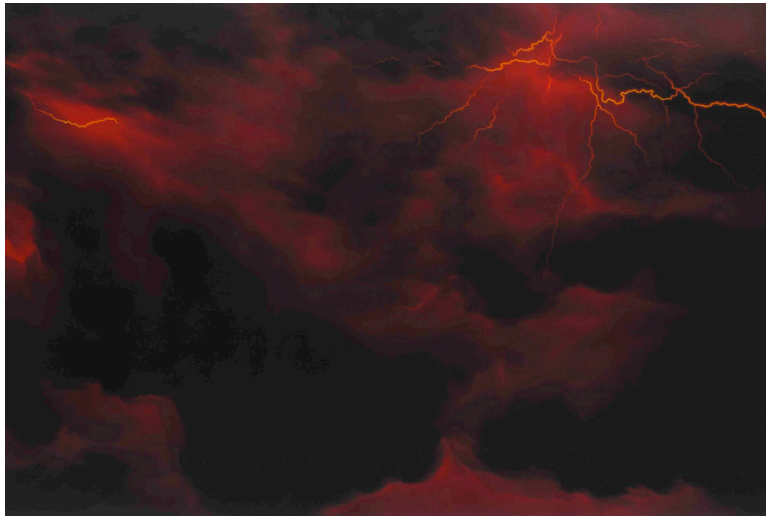


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DOCUMENT



REQUIRED VIEWING— "WHERE IS JACK GOLDSTEIN?"

BY RACHEL PIDCOCK

Jack Goldstein's paintings hang with a foreboding sense of the artist's presence as if he is due to appear like an apparition, coming and going as quickly as his mark on art history during the 1970's in New York. The exhibition, installed in the industrial Venus over Manhattan, echoes former Goldstein studio assistant Ashley Bickerton's observation that speaking of the artist's work is a "mad moment of searing white light and bottomless black darkness, all set to the ever-present wailing of a scratchy old Patsy Cline box set." Patsy Cline's soothing sentiments play in the gallery like she did in Goldstein's studio for three years on constant rotation, adding a sense of context to the large-scale paintings depicting imagined supernatural phenomena all related through their hazy nihilism. The show also features Goldstein's original copy of "Shane," projected in an adjacent room. The dog barks as if reacting to the viewer, but perhaps it's Goldstein who just walked in.

