

VENUS

MANHATTAN LOS ANGELES

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What Our Critics Are Really Looking Forward to This Fall

By Justin Davidson, David Edelstein, Jesse Green, Christian Lorentzen, Jerry Saltz, Matt Zoller Seitz and Lindsay Zoladz

Art

Jerry Saltz is eyeing Picasso.

“Picasso Sculpture”

Sept. 14 through Feb. 7, Museum of Modern Art

Picasso was a killer sculptor too — some say a better one than he was a painter. Fiendishly clear but cosmically complex.

“Kongo: Power and Majesty”

Sept. 18 through Jan. 3, the Metropolitan Museum of Art.

See where Picasso and much of the 20th century got their ideas about space, scale, and materials.

“Katherine Bernhardt: Pablo & Efrain”

Sept. 9 through Oct. 24, Venus

Sensual color and compositional jam-ups of everyday objects, all rendered with the magical eye of a Berber rug.

“Dana Schutz: Fight in an Elevator”

Sept. 10 through Oct. 24, Petzel Gallery

Schutz’s colorful abstracted figural pictorial structure does with space and composition what Brice Marden does with his looping lines.

Queer Thoughts

If the recently opened Tribeca iteration of this gallery is as independent as its Chicago predecessor, our scene just got better, fast.
