

# VENUS

MANHATTAN LOS ANGELES

## Adel Abdessemed | *From Here to Eternity*

November 15 – December 20, 2015

Opening Reception: Sunday, November 15, 5 – 8 PM

### Venus

601 South Anderson Street  
Los Angeles, CA 90023



(Los Angeles, CA) November 15, 2015 – **Venus** is pleased to present *From Here to Eternity*, an exhibition of new work by **Adel Abdessemed**. The exhibition is his first major show in Los Angeles and features a series of nearly 100 black stone drawings on paper and military tarpaulin.

Adel Abdessemed's new series is named for the famous 1953 film best known for the scene in which Burt Lancaster and Deborah Kerr kiss passionately on the beach as waves

crash over them. As a child in Algeria, Abdessemed viewed such western films under the edit and strict censorship of the Algerian government, who cut out any scene that portrayed physical contact between the sexes. Abdessemed is known for embracing themes of history, religion, and politics in his artworks. Though perhaps best known for his video, sculptural, and conceptual art, Abdessemed has chosen to distinguish his Los Angeles debut show by exclusively exhibiting drawings on paper and military tarpaulin.

The exhibition will be accompanied by a printed catalogue with an introduction by Francesco Bonami and text by Hélène Cixous.

Adel Abdessemed (b. 1971, Constantine, Algeria) has exhibited his work internationally and in the United States, with recent shows including solo presentations at the Centre Georges Pompidou, Paris; P. S. 1 Contemporary Art Center, New York; Massachusetts Institute of Technology, Cambridge; David Zwirner; Dvir Gallery, Tel Aviv; Musée de Vence; Fondazione Sandretto Re Rebaudengo, Turin; Le Magasin – Centre National d'Art Contemporain, Grenoble; Musée d'art moderne et contemporain, Geneva. His works have been included in group exhibitions at the Los Angeles County Museum of Art; Centre Georges Pompidou, Paris; Palazzo Grassi, Venice; Institute of Contemporary Art, Berlin; and the current Venice Biennale curated by Okwui Enwezor.